

Hans G. Güterbock continued his work on the final draft of articles on words beginning with "p" for the *Chicago Hittite Dictionary*. In February of 1990 he attended the Mid-West Meeting of the Oriental and Biblical Societies at Madison, Wisconsin, which was devoted to the contributions of archaeology to the understanding of written sources. The focus of his presentation was how written sources, especially bilingual seals, helped date and interpret works of Hittite art. At the meeting of the American Oriental Society in Atlanta, Georgia, in March, 1990, he took part in an informal session of recollections of Benno Landsberger on the 100th anniversary of that scholar's birth; Güterbock spoke mainly about Landsberger's years in Leipzig and Ankara.

Later in May, Güterbock participated in a symposium held at Brown University, Providence, Rhode Island. The topic was "The Crisis Years: The Twelfth Century, B.C.". He was the respondent to H.A. Hoffner, drawing attention to the findings of J. David Hawkins about the survival of the title "Great King" after 1200 B.C. in parts of the Hittite Empire. Earlier in May he spent a week in Boston, studying an object housed in the Museum of Fine Arts. This is a Hittite silver vessel in the shape of a life-sized human fist, decorated about its wrist with a frieze in relief. He had known of the object for several years, but its surface was only recently cleaned so as to show the details. The decoration depicts a scene from the royal cult as described in numerous texts: the king libating to the god, followed by the "Kneeling Cupbearer" and musicians with lyres and cymbals. A joint publication with Timothy Kendall, Associate Curator in

the Department of Egyptian and Near Eastern Art, is being prepared. With Theo P. J. Van den Hout, Güterbock completed a new edition of "The Hittite Instructions for the Royal Bodyguard." This is scheduled to be published by The Oriental Institute in its series *Assyriological Studies*.