

Emily Teeter

In the last year, **Emily Teeter**'s individual research has been primarily directed to a study of the figurines excavated by the Oriental Institute at Medinet Habu a half century ago. She delivered a paper on the material at the annual meeting of the American Research Center in Egypt held in Baltimore. In the last year, she has participated in a number of other panels and lecture series including the Art Institute of Chicago's seminar on Egypt and the Mediterranean, delivering a lecture on "Egypt and the Mediterranean in the Ramesside Age." She gave talks on Egyptian religion to the Archaeological Institute of America (Seattle chapter), the Denver Museum of Natural History, and she served as a keynote speaker for the Middle East Center of the University of Washington's "Egypt Mosaic" program. She delivered a talk to the Society of Primitive Arts in Chicago on the question of whether folk art existed in ancient Egypt and she also participated in a panel discussion for the same group toward defining the terms primitive/ethnic/tribal art and their application to artifacts. She also participated in the Elementary Structures of Everyday Life workshop at the Oriental Institute, speaking about New Kingdom masonry techniques.

She contributed book reviews to the *Journal of Near Eastern Studies*, *KMT*, and the *Classical Review* and she wrote the entry on "Maat" for the forthcoming volume, *The Archaeology of Ancient Egypt: An Encyclopedia*. Her article, "Female Musicians in Ancient Egypt," appeared this year in *Rediscovering the Muses*, published by Northeastern University Press. Articles on objects in the Oriental Institute Museum collection appeared in *Amarna Letters* and *KMT* and she served as a consultant for a popular volume on Nubia.

Miss Teeter taught members courses this year dealing with Egyptian architecture and Hieroglyphs by Mail. She led one tour to Egypt and another to Eastern Turkey. She was elected to membership in the Society of Woman Geographers, New York.
