

THE HITTITE DICTIONARY PROJECT

Hans G. Güterbock and Harry A. Hoffner, Jr.

In June of 1995 we received the good news that we have again been offered a grant from the National Endowment for the Humanities to fund the Hittite Dictionary Project through June 1997.

Progress on the P Volume of the dictionary has been good. During 1994/95 we published fascicle 1 (*pa-parā*), and sent off fascicle 2 (*parā-pattar*) to the printers in July 1995. The revision and reference-checking of fascicle 3 (*pattar-pu*) is going on as I write. We estimate that the rest of the P Volume will be produced during 1996. But while our Research Associates Richard Beal and Billie Jean Collins finish that, coeditors Hoffner and Güterbock continue to hack away at the first drafts of S-words. We are about halfway through the S-words now.

Our P Volume is being set up in-house by Thomas Urban of the Oriental Institute's Publications Office. This both speeds up the production and keeps the costs down. It is hard to beat the convenience of just taking our queries down the hall instead of telephoning or sending facsimiles to an outside typesetter, as we did with the previous volume.

Harry Hoffner, Hans Güterbock, Richard Beal, Billie Jean Collins, volunteer Irv Diamond, Hripsime Haroutunian, and part-time worker Steve Thurston constituted the project staff during the previous year. In June 1995, Dr. Billie Jean Collins left the staff of the Hittite Dictionary to assume the important post of Director of Publications for the American Schools of Oriental Research in Atlanta, Georgia. We will miss her. Her contribution to the project was significant. We are currently negotiating the securing of a replacement for her.

In the fall of 1994 and again in July of 1995 the project was visited by Dr. Itamar Singer of the University of Tel Aviv, Israel. Singer was on sabbatical and used our files and advice to produce a study of an important Hittite royal prayer.

As in previous years, the National Endowment for the Humanities supplied us with the anonymous comments of the reviewers. Once again these comments were extremely favorable. So, although it is sometimes frustrating that our work progresses so relatively slowly, it is gratifying that the final product is of the highest quality.
