

Charles E. Jones

Much of **Charles E. Jones'** energy during the past year has been devoted to maintaining and restructuring the Oriental Institute's Research Archives (see separate report) and, in partnership with John Sanders, to the development of the Oriental Institute Electronic Resources (see separate report). In addition to these responsibilities, Jones was able to pursue interests in a number of different areas. The next issues of *Pirradaziš: Bulletin of Achaemenian Studies* (a double issue, Numbers 9–10) are in press. This (normally) semiannual periodical, edited and published by Jones since 1990, lists and analyzes all current bibliography relating to the Achaemenid Empire. As a consequence of his expertise in the bibliography of the Persian Empire, Jones was an invited participant in a session on Ethnicity in the Persian Empire at the annual meetings of the Society of Biblical Literature in November 1994. In March he also participated in a two-day seminar at the Art Institute of Chicago on the development of that institution's interactive multimedia program entitled Cleopatra, intended to complement the new reinstallation of the Gallery of Ancient Art. Jones' work on the Persepolis Fortification Tablets continued fitfully during this year. He was able to complete his contribution (reading the seal inscriptions) to the first fascicle of Mark Garrison and Margaret Root's catalog

of the seal impressions on the published Persepolis Fortification Tablets. There are still two fascicles of this project to go, and work continues. The project *Materials for the History of the Human Body in the Ancient Near East*, edited in collaboration with Terry G. Wilfong, Associate Curator at the Kelsey Museum of Archeology at the University of Michigan, was accepted for publication by Styx Publications in Gröningen, The Netherlands.
