

J. A. Brinkman

For the international conference on the Neo-Assyrian Empire held in Helsinki in September 1995 to commemorate the tenth anniversary of the State Archives of Assyria project, **J. A. Brinkman** gave the opening address “Unfolding the Drama of the Assyrian Empire,” summarizing and analyzing the last fifteen years of archeological, historical, philological, and theoretical research on the Neo-Assyrian period, including the salvage digs on the Middle Euphrates and the Upper Tigris. Later the same month, he presented a paper on “The Dynamics of the Assyrian Empire” at a symposium opening the “Treasures from Assyria” exhibit in the Kimbell Art Museum, Fort Worth (an exhibit on loan from the British Museum), discussing the inner workings of the empire from demographics to economic imperatives. In the *Reallexikon der Assyriologie*, he published articles on two Chaldean kings who ruled over Babylonia: Mukīn-zēri (731–729 B.C.) and Mušēzib-Marduk (692–689 B.C.). He completed for publication an edition of the latest known text dated under King Ashurbanipal of Assyria (668–ca. 631 B.C.), a short note on Kassite-language designations for cattle, and an analysis of the reign of Nazi-Maruttaš (1307–1282 B.C.). Mr. Brinkman also conducted archival research at the University Museum, Philadelphia (May 1996) and at the British Museum, London (June 1996).
