

Claudia E. Suter

In fall 1997, **Claudia E. Suter** taught an adult education course on the art and literature of ancient Mesopotamia from the Uruk to the Ur III period at the Institute in conjunction with the exhibition of Sumerian art at the Smart Museum. Nearly thirty enthusiastic participants made this course a wonderful experience and great success. In November she participated in a conference on images as mass media held at Fribourg, Switzerland, in celebration of the twentieth anniversary of the Swiss Oriental Society, and in January attended a symposium on the Tishrin Dam excavations organized by the University of Barcelona, Spain. Her article proposing a new interpretation of a particular passage in Gudea's Cylinder Inscriptions, the alleged blessings of the temple, has appeared in *Zeitschrift für Assyriologie und vorderasiatische Archäologie*. A review of Elena Rova's study of Uruk period cylinder seals for the *Journal of Near Eastern Studies* is in press, and a review article of the new edition of the Lagash II inscriptions by Dietz Otto Edzard has been accepted by the *Journal of Cuneiform Studies*. Most of her free time, aside from coordinating the Diyala Project, was spent on the revision of her dissertation entitled *The Temple Building of Gudea of Lagash in Text and Image* which will be published in the series *Cuneiform Monographs*. This study is concerned with the comparison of verbal and visual messages and provides analyses of the contents, narrative structure, and communicative

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function of Gudea's Cylinder Inscriptions and fragmentary limestone stelae. The manuscript is in the hands of the editor.
