

## RESEARCH

## Emily Teeter

In addition to preparing for the reinstallation of the Egyptian Gallery, **Emily Teeter** continues to work on the publication of the Oriental Institute's excavation of Medinet Habu. With the first volume *Scarabs, Scaraboids, Seals, and Seal Impressions* (with a contribution by Terry Wilfong) accepted for publication, she is now working on the next volume dedicated to the baked clay and faience figurines and molds from the site. Wilfong again will collaborate on the Late Antique materials. Her book *The Presentation of Maat: Ritual and Legitimacy in Ancient Egypt* appeared in the series *Studies in Ancient Oriental Civilization*, vol. 57. She contributed a section on "The Life of Ritual" to the book *Ancient Egypt* edited by David Silverman. She was part of a team that studied a mummy in the collection of the Art Institute of Chicago. The report (co-authored by G. Foster, J. E. Connolly, J.-Z. Wang, and P. Mengoni) was published as "Evaluation of an Ancient Egyptian Mummy using Spiral CT and 3-D Reconstructions," in the medical journal *Radiology*. The publication is also available on line at <http://www.rad.rpslmc.edu/rsnamumie/rsnamumie.html>. Emily also published reviews in *Bibliotheca Orientalis* and the *Journal of New Eastern Studies* and exhibit reviews in *African Arts* and *KMT*.

Emily presented many lectures during the year speaking at, among other places, the Detroit Institute of Arts, The Rosicrucian Museum in San Jose, The Dallas Museum of Art, Indiana University, The Elvehjem Museum (University of Wisconsin), North Eastern Illinois University, the School of American Research in Santa Fe, and the Oriental Institute itself. She presented a paper on fertility figurines from Medinet Habu at the annual meeting of the American Research Center in Egypt held in Los Angeles at UCLA. She also was a participant in a symposium at the Oriental Institute commemorating the 75th anniversary of the discovery of the tomb of King Tutankhamun. She taught an adult education course on ancient Egyptian Art, sponsored by the Oriental Institute and the Graham School of Continuing Education. Further afield, she spoke on the history of Urfa and Antioch in a day long symposium on ancient Turkey sponsored by the Middle East Center of the University of Chicago. She supervised a Master's thesis at the School of the Art Institute of Chicago dealing with the history of the Ashmolean Museum and how its development relates to the early years of the Oriental Institute Museum. Emily appeared on several television programs dealing with Egypt, and she worked with media to supply hieroglyphic translations of several corporate slogans.

In addition to leading an enthusiastic group of Oriental Institute members to Detroit for the *Splendors of Ancient Egypt* show, she led a tour to Egypt and traveled independently in Turkey reveling in Byzantine and Ottoman architecture.