

Steve Vinson

In the past year, aside from continuing work on the Demotic Dictionary Project, **Steve Vinson** published his revised dissertation, *The Nile Boatman at Work*, which appeared in fall 1998 as vol. 48 of the Egyptological series *Münchener ägyptologische Studien*. Vinson spoke at the Ständige Ägyptologenkonferenz in Hamburg in July 1998 on the description of Egyptian boat construction in Herodotus II, 96; a revised version of this talk was published along with most other papers presented at the conference in *Studien zur altägyptischen Kultur* 26. In the fall and winter, Vinson offered another round of *Hieroglyphs by Mail* to adult education students at the Oriental Institute, ably assisted by Egyptology graduate students Nicole Hansen and Thomas Dousa. Vinson also taught *The Ancient Mariners*, a course on ancient ships and seafaring, through the Museum Education Office in two formats: in-person lectures to a group of ten and over the World-Wide Web to a further group of twenty-five, including students in Belgium and England as well as in the United States.

This fall Steve Vinson spoke at the Conference of the American Research Center in Egypt on the discovery and preliminary interpretation of a Roman shipwreck at Alexandria, discovered in 1998 by a French team led by Franck Goddio. Vinson also appeared in the Discovery Channel documentary *Cleopatra's Palace: In Search of a Legend* discussing the wreck, its construction, and its historical importance. Finally, Vinson was awarded a travel and research fellowship from the American Research Center in Egypt for the copying and decipherment of Demotic

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graffiti at the Ptolemaic temple at Deir el-Medina, Luxor, a project which he hopes to undertake in summer 2000.

This was Vinson's third and last year as Research Associate on the Demotic Dictionary Project. This fall, he will be moving to Eugene, Oregon to serve for one year as a visiting assistant professor of ancient history at the University of Oregon.
