

Emily Teeter

Emily Teeter's attention this year was devoted to promoting the new Joseph and Mary Grimshaw Egyptian Gallery and to continuing research on the objects excavated by the Institute at Medinet Habu.

She spoke to the Friends of Egypt at the Museum of Fine Arts, Boston, and she appeared on a lively segment of the *Aaron Freeman* show. Other lectures included "Camels to Khartoum: The 1905–07 Breasted Photographic Expedition" at the McClung Museum, University of Tennessee; "Funerary Beliefs" at the Virginia Museum of Fine Arts; and "Maat and Salvation" and a seminar on Egyptian language at the Dallas chapter of the American Research Center in Egypt. With Edward F. Wente and Robert K. Ritner, she participated in a radio discussion show on WGN radio.

Teeter continues to work on the next volume of the catalogs of the small finds from Medinet Habu, dealing with baked clay figurines. The finds from the site were divided between the Oriental Institute and the Egyptian Museum in Cairo. Other objects, known from the field photographs, were supposedly locked in chapels in the temple. Permission, kindly facilitated by the Epigraphic Survey, was granted to open the magazines so that the objects could be studied and rephotographed. In February, Emily and W. Raymond Johnson, Field Director of the Epigraphic Survey, met with Luxor inspectors who handily produced the keys. Unfortunately, the Treasury suite proved to be completely empty, and the room off the Montu barque chapel contained only miscellaneous (though fascinating) architectural fragments that were not part of the research project. The sought-after objects were apparently moved from the temple at some unknown time and placed in another, yet to be identified, storage facility on the West Bank of the Nile River. The publication project will resume, using the field photographs for the "missing" objects. The brief season was a great disappointment, but at least it is now known that the objects are not in the temple magazines. Emily wishes to thank the Epigraphic Survey for its support of the project.

Publications for the year include "Celibacy Among the Gods Wives of Amun: A Reexamination of the Evidence," which appeared in the long-awaited festschrift for Professor Edward Wente, edited by Teeter and John A. Larson. Her book *Egyptian and the Egyptians*, co-authored with Douglas Brewer, was reprinted by Cambridge University Press. Other articles appeared in *Minerva*, *KMT*, *Near Eastern Archaeology* and *Egyptian Archaeology*. She finished the text for *Egyptian Art in the Collection of the Oriental Institute*, which was funded by the University of Chicago Women's Board.

RESEARCH

During spring and summer 2000, Emily acted as Consulting Curator for the exhibit *Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen*, which was presented at the Art Institute of Chicago.

Travel included acting as a lecturer for a private jet program through the Middle East to Myanmar.
