

W. Raymond Johnson

W. Raymond Johnson successfully completed his twenty-first year working for the Epigraphic Survey in Luxor, and his third season as Field Director (see separate report). In November he supervised a fifth short season of documentation work for the Egypt Exploration Society at the small Ptah temple in Memphis, studying and recording limestone blocks of Nebmaatre Amenhotep III reused by Ramesses II, in particular (this season) the reused architectural elements. These include doorway and papyrus-bundle column fragments, pylon sections, and cornices; the homogeneity of the material suggests that most or all of it came from a single structure. Once the recording and analysis are complete, the material will be published in the Egypt Exploration Society's Survey of Memphis series.

This summer Ray was kept pleasantly busy with activities associated with the exhibition *Pharaohs of the Sun: Akhenaten, Nefertiti and Tutankhamun*, at the Art Institute of Chicago from 12 July through 24 September, for which he wrote a chapter in the catalog entitled "The Setting: History, Religion, and Art." Ray launched the Art Institute public lecture program for this exhibition on 23 May with a talk entitled "Amenhotep III, Akhenaten, and the Beginning of the Amarna Period." This summer his article, "The *Nfrw*-Collar Reconsidered," was published in *Gold of Praise: Studies on Ancient Egypt in Honor of Edward F. Wente* (SAOC 58).
