

### K. Aslihan Yener

During 1999, **K. Aslihan Yener** directed the fifth season of work at the Amuq Valley Regional Project in the Hatay/Antakya, Turkey. Tell Kurdu was excavated by a multinational team, and the survey program was continued with several teams targeting specific research aims (see separate report). The Fulbright fellowship provided her the opportunity to conduct the research in Turkey. The excavation house and research program became the focus of a funding campaign both in Chicago and Antakya. To that end committees of friends on both sides of the Atlantic were organized to operate the campaign.

The work in the Amuq is published in “Oriental Institute Returns to the Amuq: 1998 Excavation Season at Tell Kurdu, Turkey,” *Oriental Institute News & Notes* 161 (Spring 1999): 1–3; “Tell Kurdu, Turkey [Letter from the Field],” *Oriental Institute News & Notes* 164 (Winter 2000): 20–21; “1996–1997 Yılları Oriental Institute Amik Ovası Projeleri: Yüzey Araştırmaları, Arkeometri ve Tell Kurdu Kazısı” [1996–1997 Oriental Institute Amuq Regional Project: Survey, Archaeometry, and Excavations at Tell Kurdu], *XIV. Arkeometri Sonuçları Toplantısı*, with T. J. Wilkinson, pp. 97–112 (Ankara: General Directorate of Antiquities, 1999); “Amuq Valley

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Regional Project,” 1998/99 *Annual Report*, pp. 9–18; “Archaeology at the APS: Illuminating the Past,” with E. S. Friedman, A. P. J. Stampfl, Y. Sato, E. E. Alp, D. R. Haeffner, T. J. Wilkinson, and C. E. Johnson, *Advanced Photon Source Research* 2/1 (1999): 12–16; as well as forthcoming articles in the *American Journal of Archaeology* and *Anatolia*. In addition the Amuq Valley Regional Project website was updated ([www-oi.uchicago.edu/OI/PROJ/AMU/Amuq.html](http://www-oi.uchicago.edu/OI/PROJ/AMU/Amuq.html)).

Ongoing archaeometallurgical research at the Oriental Institute was taken a step further by the purchase and installation in the Anatolia Laboratory of an Olympus BX50 transmitted/reflected light microscope. Yener’s work with ancient metallurgy appeared in the publications *The Domestication of Metals: The Rise of Complex Metal Industries in Anatolia* (Leiden: E. J. Brill, 2000), and “An Analytical Study Using Electron and Ion Microscopy of Thin-Walled Crucibles from Göltepe, Turkey,” with A. Adriaens and F. Adams, Proceedings of the International Archaeometry Conference, Urbana, Illinois, *Journal of Archaeological Science* 26: 1069–73.

The reinstallation of galleries in the Oriental Institute provided the opportunity to investigate the collections from Turkey within the framework of a course, *Problems in Anatolian Archaeology: Museum Collection and Installation*, taught with Karen Wilson. Wilson and Yener reviewed incredibly wonderful, and in many instances unpublished, sculpture, reliefs, and small finds from Tells Tayinat, Judaidah, and Chatal Höyük in the Amuq, which will be displayed in future years. The Amuq collections, bolstered by finds from Alisar as well as other Urartian, Phrygian, and Hittite materials, will constitute the Anatolia section.

In addition to teaching and committee work, Yener delivered papers entitled “The Oriental Institute Amuq Valley Regional Project, the 1998 Tell Kurdu Excavations,” at the Meetings of the International Symposium of Excavations, Surveys, and Archaeometry, 25–29 May, Ankara, Turkey, 1999; “Oriental Institute Amuq Valley Regional Project: The 1998 Tell Kurdu Excavations,” at the Antiocheia Ad Orontes, Symposium on Excavations in the Hatay Province, Mustafa Kemal University, Antakya, Turkey, 1999; and “Craft Specialists of Power and Prestige: Traders, Jewelers, and Metallurgists of the Third Millennium BC,” at the Cleveland Museum of Art, Ur Exhibit, 2000.

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