Highlights of the Collection of the Oriental Institute

Mesopotamia
101. Before the Gods
102. Cylinder Seals
103. Khorsabad Court

Anatolia
104. Figurines
105. Spouted Pitcher

Megiddo
106. Megiddo Ivories
107. Canaanite Gods
108. Dead Sea Scroll

Egypt
109. Tutankhamun
110. Book of the Dead
111. Mummy
112. Roman Mummy Portrait
113. A Man and his Wife

Persia
114. Painted Drinking Cups
115. Persian Bull

Nubia
116. Incense Burner
117. Head of a Nubian
118. Nubian King
119. Painted Pottery

A tour of some of the treasures of the Oriental Institute.

The Bible in the Ancient Middle East

Mesopotamia
201. Epic of Gilgamesh
202. Code of Hammurabi
203. Glazed Lions of Babylon
204. Lamassu and Cherubim

Assyria
205. Sennacherib Prism
206. Black Obelisk of Shalmaneser

Megiddo
207. Statues of Canaanite Gods
208. Female Figurines
209. Megiddo Ivories

Egypt
210. Cymbals and Music
211. Horned Altar
212. City of Solomon and David
213. Dead Sea Scroll

Persia
214. Bird-Shaped Lamp
215. Ramesses and Exodus

Nubia
216. Xerxes and the Book of Esther
217. Nubian King
218. Lintel

An introduction to the ancient Middle East’s historical and cultural context for the development of the Bible.

Tutankhamun’s World

Mesopotamia
301. Map of the Ancient Near East
302. The Kingdom of Mitanni and the Amarna Letters

Anatolia
303. The Hittite Empire
304. The Amuq Valley

Megiddo
305. Ancient Israel and the City of Megiddo

Egypt
306. King Tut
307. Life in Egypt
308. Pottery from King Tut’s Funeral
309. Egypt and Her Neighbors

Nubia
310. Nubia and Egypt

An introduction to the ancient Middle East around the 14th century B.C.
Audio Tours of the Oriental Institute are generously supported by Joyce and Roger Isaacs.

Written by:
Geoff Emberling
Emily Teeter
Adam Hemmings
Sofia Fenner
Mary Cochran

Read by:
Geoff Emberling
Ian Turville
Richie Roesner
Gil Stein
Jessica Caracci

Recorded by the Chicago Media Initiatives Group:
Ben Kolak
Gus Lacy
Renee Basick

Music by:
Issa Boulous

THE ORIENTAL INSTITUTE MUSEUM
1155 East 58th Street  |  Chicago, IL 60637
oi.uchicago.edu

The circular click wheel underneath the screen is used to select
and play the tours.

To access tours, select “Music” by scrolling up or down the menu
by lightly moving your finger in a clockwise or counterclockwise
motion around the outer edge of the click wheel and then
pressing the button in the middle of the click wheel. Then select
“Albums.” You will then see a menu of tours.

Scroll up or down the menu of tours and select the one you wish
to hear by pressing the button in the middle of the click wheel.

At the tone that signals the end of each tour stop, pause the
audio by pressing the pause/play button on the bottom of the
click wheel. Using this map, locate your next stop, then the press
pause/play button again to continue.

To adjust the volume while a track is playing, use the same clockwise
or counterclockwise scrolling motion with your finger on the click
wheel, or you can use the slider on the headphone cable.

To return to the tour menu, press the Menu button on the top of
the click wheel.

To listen to object descriptions without following one of the
set tours, start with “Music,” then select “Songs.” Click on the
number that corresponds to that on the audio tour label posted
by individual objects.