THE ORIENTAL INSTITUTE LEGACY CAMPAIGN

By Cynthia Echols, Assistant Director for Development

In recent years the Oriental Institute has been the scene of internationally acclaimed discoveries, notable research, and critically praised exhibits. To name only a few highlights: the Assyrian Dictionary and the Hittite Dictionary have received awards from the National Endowment for the Humanities continuously since 1976; the Joint Prehistoric Project confirmed the discovery of the world’s oldest cloth; the Oriental Institute Museum mounted the exhibits “Sifting the Sands of Time” and “Vanished Kingdoms of the Nile”; the Bir Umm Fawakhir Project mapped a Byzantine mining village; the Aqaba Project recovered a cache of gold coins; the Epigraphic Survey completed the Opet Festival drawings; and the Tell es-Sweyhat Project discovered remarkable wall paintings in Syria.

Unfortunately, during those same years the Oriental Institute also has been the scene of structural overload and stress in the library stacks; uncontrollable, extreme fluctuations in temperature and humidity in the galleries; and environmentally unsound conditions in basement storage and research areas that place artifacts at high risk of physical damage and disintegration.

Considered together, these two scenes—intellectual excellence and advances on the one hand and an eroding, destructive physical environment on the other—clearly define the Oriental Institute’s priority for coming years. We must correct facilities problems to ensure preservation of the collection and continuance of world-class research. This is the mandate and the challenge.

The Oriental Institute Legacy Campaign answers the challenge. Its program of new construction and renovation targets environmental and space needs for preservation of artifacts and for advancement of research and teaching. In the fall of 1993 the Campaign enters the public phase of a $10.1 million, four-year fundraising drive to support climate control and renovation.

The Oriental Institute legacy—its collection of antiquities, its commitment to innovative interdisciplinary study of ancient history and cultures, its public exhibits and outreach—can survive and

(continued on page 2)
grow only through an unprecedented effort today to preserve discoveries made during nearly a century of expeditions and scholarship.

The Campaign Goal
In December 1992 the architectural firm of Hammond Beeby and Babka submitted a design for a new wing to be constructed on the southern side of the existing building. With 21,000 gross square feet, this three-story addition will house archival and artifact storage, new library stacks, and the mechanical systems needed for climate control. Plans also call for climate control and renovation in existing spaces: redesign of the five first-floor galleries, reconfiguration and expansion of present basement areas to include a new Conservation Center and new Archaeological Research Center, and upgrades of the existing basement lobby and study area to accommodate space for public events such as workshops, seminars, family activities, staging of school tours, and docent meetings.

Throughout the planning phase, we focused on cost-effective design and optimal configuration of spaces to ensure both preservation of the collection and adequate facilities and access to objects for research and teaching. Construction of a new wing, combined with some renovation, results in multiple benefits without escalating expenses: state-of-the-art climate control both in new, secure storage areas and in existing public galleries to eliminate artifact deterioration and loss; maintenance of current square footage for exhibits and research areas rather than conversion of existing spaces to duct and venting needs; and flexible public areas appropriate to the needs of tour groups, visitors of all ages, and occasional staff functions. The proposed design will bring the Oriental Institute within the guidelines of the Americans with Disabilities Act. A new ramp will permit handicapped access to the main lobby of the Museum; elevator controls will be upgraded; and rest rooms will be modified.

Campaign Progress
Contributions during the planning phase were significant and encouraging. Gifts, pledges, and bequests reached 24% of the $10.1 million needed for climate control and renovation. Leadership gifts in this nonpublic period included single-donor commitments of $500,000 and $75,000, more than $250,000 from estates and bequests, and a bequest intention of $700,000. While recognizing the highly competitive climate confronting capital improvement campaigns, we are confident the Oriental Institute will raise the necessary funds over the next four years. From its founding the Institute has benefited from generous patrons. For the Legacy Campaign we plan to thank, and to honor, upper-level contributors in perpetuity through a variety of recognition options: a permanent honor roll, memorial plaques, and named gift opportunities for sites in the new wing and renovated areas.

While the Legacy Campaign will require new levels of support to meet the extraordinary, one-time demand for climate control and renovation, we can ensure continuity and growth for exist-

Legacy Campaign Leadership
We are pleased to announce the formation of an Executive Committee for the Oriental Institute Legacy Campaign:

Jill Carlotta Maher, Co-Chair
Jean McGrew Brown
Paul Goldstein
Thomas Heagy
Janet Helman
Marshall Holleb
The Hon. George Joseph
Creman M. Ray
Joan Rosenberg
O. J. Sopranos
Raymond Tindel

We thank each of these individuals for leading the way in the public phase of the Campaign.

We are grateful for the admirable gifts and pledges received during the planning phase. But we now face the challenge of demonstrating strong ongoing support for this project. A number of foundations that support cultural organizations and capital campaigns require that applicants raise 50–60% of the project goal before award applications are eligible for consideration. Federal agencies routinely request campaign participation rates and dollars raised to date (continued on page 3)
before proceeding with final proposal review. And, perhaps most importantly, the University administration has advised the Institute to delay completion of engineering and construction detail plans until a greater percentage of total project funds has been secured.

This is no small task. But the generous donors who, early on, recognized the urgency and necessity of the project and pledged major gifts provide a model for others who value the collections, the research, and the programming that are so uniquely the Oriental Institute.

If you have suggestions or concerns, or if you would like additional information about the Campaign and project plans, please contact the Development Office, 312/702-9513.

9,000-YEAR-OLD CLOTH FOUND AT ÇAYÖNÜ

Recently the Joint Prehistoric Project of the Oriental Institute and Istanbul University announced the recovery of the earliest piece of cloth so far discovered in southwestern Asia. Halet Çambel and Robert J. Braidwood, the co-directors of the Project, made the announcement on July 13.

The material, which measures about 1.5 x 3.0 inches, was wrapped around the handle of a tool that was made from an antler. This contact helped to preserve the material, which was semi-fossilized by the calcium in the antler. It is probably a piece of linen, woven from flax fibers.

The cloth, excavated at Çayönü in 1988, was not positively identified until early this year by Dr. Gillian Vogelsang-Eastwood of the National Museum of Ethnology at Leiden. Dr. Vogelsang-Eastwood is an authority on ancient textiles.


ELISABETH OPPENHEIM

October 10, 1907–April 4, 1993

Elisabeth (Munk) Oppenheim passed away on April 4, 1993, in Berkeley, California, after a long illness. She was 85 years old.

A native of Vienna, she immigrated to New York in 1941, after suffering unusual tribulations in Nazi-occupied France. She came to Chicago in 1947 with her husband, Leo Oppenheim, who became Professor of Assyriology at the Oriental Institute.

Lilly, as her many friends called her, was an accomplished and gifted artist. She worked in many media. She was for a time a commercial artist, producing Christmas cards and gift wrap for a New York company, but she never gave up her own, original work. She loved nature, and did landscapes in oil and watercolor, often complaining that “Illinois is so green.” She developed new techniques in collage and printmaking, using her own printing press in the basement of her house on Kimbark Avenue. For her monotypes she liked to use “found objects.” On her many travels abroad with her husband she sketched attractive scenes of foreign lands which she later used in her work.

An invaluable editor of her husband’s manuscripts, Lilly provided his books with original book covers.

In Chicago she was on the board of the Hyde Park Art Center and of the 57th Street Art Fair. She exhibited at the Artist’s Guild and the Hyde Park Art Fair.

In 1973 the Oppenheims moved to Berkeley, California. Lilly continued to paint and exhibit, and they found many new friends.

In 1974 Lilly lost her husband Leo, who had been her high school sweetheart.

Lilly was a person of great courage and resolution. She freely dedicated her time and her talent to people in need. She was a great hostess, her home was always open to her friends and her husband’s colleagues.

All who have known her will miss her generosity, her warm sense of humor, and her lively, positive spirit.

—Frances Güterbock
From the Volunteer Office

By Janet Helman, Docent Coordinator
(The following is an article originally written for the 1991–1992 Annual Report)

The year 1991–92 was one of big parties for the Volunteer Program of the Oriental Institute, one celebrating our twenty-fifth year and one marking the retirement of Joan Barghusen as Education Coordinator.

The Docent Program was started in 1966 under the guidance of the first Docent Chairman, Carolyn Livingood. On December 10, 1991, Director William Sumner hosted a champagne lunch attended by volunteers and many staff and faculty members in the Egyptian Gallery of the Oriental Institute Museum to celebrate the event. A proclamation from Mayor Richard M. Daley commended Carolyn Livingood for her many years as a volunteer at the Oriental Institute, which benefited the citizens of the city of Chicago.

Mrs. Livingood, and her successors as Docent Chairman, Jill Carlotta Maher, Peggy Grant, and Janet Helman, were all presented with silver cartouches that read “Docent” in hieroglyphs on the front and “The Oriental Institute, 25 Years” on the back.

Members of the first group of docents who were in attendance and were recognized included Ida De Pencier, Betty Baum, and Bud and Cissy Haas.

In March 1992, we held a potluck lunch to honor Joan Barghusen who retired from the post of Museum Education Coordinator, a position she created and occupied so well. Her contribution to the volunteer guides at the Oriental Institute is beyond description and her imaginative programs and fertile ideas will never be forgotten in the Education Office. She takes with her all our thanks for her many years of service first as a volunteer and then as a professional staff member.

Besides parties we also had monthly Docent Days, several of which were devoted to preparing ourselves to introduce visitors to the two new exhibits that were opened during the University of Chicago’s centennial year: “Sifting the Sands of Time: The Oriental Institute in the Near East” and “Nubia: Vanished Kingdoms of the Nile.” Programs on those days were given by Emily Teeter, McGuire

Longevity awards were presented to the following Docents:

<table>
<thead>
<tr>
<th>Years</th>
<th>Docents</th>
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<tbody>
<tr>
<td>5</td>
<td>Marilyn Fellows and Alice Rubash</td>
</tr>
<tr>
<td>10</td>
<td>Helen Glennon, Stephen Ritzel, and Joan Mitchell</td>
</tr>
<tr>
<td>15</td>
<td>Mary Jo Khuri, Georgie Maynard, Rochelle Rossin, and Mary Schulman</td>
</tr>
<tr>
<td>20</td>
<td>Laurie Fish, Peggy Grant, and Joan Rosenberg</td>
</tr>
<tr>
<td>25</td>
<td>Bud Haas</td>
</tr>
</tbody>
</table>

Museum Awards for their many years of volunteer service were presented by Curator Karen Wilson to:

- Irv Diamond
- Kay Ginther
- Peggy Wick
- Sally Zimmerman

Gibson, Lanny Bell, Joan Barghusen and Frank Yurco. Other Docent Day programs were given by Peter and Kathy Dorman on the Epigraphic Survey and life at Chicago House.

Our monthly Docent Digest was enlivened this year by a series done by Myrette Katz based on questionnaires she prepared for docents and their answers. After interviewing Carolyn Livingood and other docents, Myrette also wrote an article on the history of the Docent Program. Her help in preparing the Docent Digest is most appreciated, as is that of Docents whose articles appeared in this year’s issues. These included several installments of Georgie Maynard’s journal of her time spent in Turkey, Janet Russell’s review of Edward Wente’s new book, Letters from Ancient Egypt, and Ida De Pencier’s Reflections on Being a Docent.

Four new docents completed the Docent Training Course and joined our ranks this year: Anita Eller, Joan Friedmann, Barbara Rollhaus, and Anne Schumacher. Barbara Davis and Bill Manns started the course, but because of illness were unable to complete it. The course this year was taught by James Armstrong, Lanny Bell, Harry Hoffner, John Larson, Mark Lehner, Bill Sumner, Ed Wente, and Karen Wilson. Many docents came back and took the course again to refresh their knowledge and to pick up new information. All of us thank the faculty and staff members who are always so generous in sharing their time and knowledge.

We also want to thank our Administrative Assistant Terri Barbee, whose calm efficiency and warm friendliness has made life so pleasant for everyone who comes into the Education Office. We both look forward to working with the new Education Coordinator, Carole Krucoff.

Last, but surely not least, the Oriental Institute expresses its gratitude to all the volunteers who give their time and labor so generously to staff so many of the Institute’s programs.
DOCENTS AND VOLUNTEERS 1991–92

**Docent Captains**

<table>
<thead>
<tr>
<th>Day</th>
<th>Names</th>
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</thead>
<tbody>
<tr>
<td>Tuesday a.m.</td>
<td>Alice Rubash and Alice James</td>
</tr>
<tr>
<td>Tuesday p.m.</td>
<td>Terry Friedman</td>
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<tr>
<td>Wednesday a.m.</td>
<td>Nina Longley and Jo Ann Putz</td>
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<tr>
<td>Wednesday p.m.</td>
<td>Lilian Cropsey</td>
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<tr>
<td>Thursday a.m.</td>
<td>Kitty Picken</td>
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<td>Thursday p.m.</td>
<td>Elizabeth Spiegel</td>
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<tr>
<td>Friday a.m.</td>
<td>Debbie Aliber</td>
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<tr>
<td>Friday p.m.</td>
<td>Gloria Orwin</td>
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<tr>
<td>Saturday a.m.</td>
<td>Georgie Maynard</td>
</tr>
<tr>
<td>Saturday p.m.</td>
<td>Carole Yoshida and Melanie Petroskey</td>
</tr>
<tr>
<td>Sunday</td>
<td>Teresa Hintzke, Steve Ritzel, and Janet Russell</td>
</tr>
</tbody>
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**Regularly Scheduled Docents**

- Nancy Baum
- Christel Betz
- Dorothy Blindt
- William Boone
- Teddy Buddington
- Charlotte Collier
- Catherine Duenas
- Gordon Evison
- Marilyn Fellows
- Esther Fifield
- Laurie Fish
- Shirley Freundlich
- John Gay
- Betty Geiger
- Helen Glennon
- Anita Greenberg
- Mary Grimshaw
- Sally Grunsfeld
- Marsha Holden
- Alice James
- Barbara James
- Samantha Johnson
- George Junker
- Mary Jo Khuri
- Barbara Klawans
- Judy Licata
- Tony Matsumoto
- Daryl Mikrut
- Dorothy Mozinski
- Jean Niblack
- Carolyn Payer
- Rita Picken
- Dawn Prena
- Patrick Regnery
- Jo Ann Rosenberg
- Norman Rubash
- Laura Sanchez
- Lawrence Scheff
- Lilian Schwartz
- Mary Shea
- Daila Shefner
- Bernie Shelley
- Richard Watson
- Beverly Wilson

**Substitute Docents**

- Betty Baan
- Margara Foorman
- Barbara Frey
- Peggy Grant
- Bud and Cissy Haas
- Michele Monsour
- Alice Mulberry
- Muriel Nerad
- Mary D'Ouville

**Suq Docents**

- Muriel Brauer
- Lois Cohen
- Charlotte Collier
- Barbara Frey
- Bette Goldberg
- Peggy Grant
- Janet Helman
- Jane Hildebrand
- Ruth Hyman
- Jo Jackson
- Carol High Johnson
- Inger Kirsten
- Peggy Kovacs
- Agnethe Rattenborg
- Rochelle Rossin
- Giovanna Rostagno
- Mary Schulman
- Mardi Trosman
- Norma Vandermeulen
- Barbara Watson

**Registrar's Office Volunteers**

- Lisa Albers
- Debbie Aliber
- Lila Fano
- Leila Foster
- Peggy Grant
- Georgie Maynard
- Patrick Regnery
- Lilian Schwartz
- Peggy Wick

**Photography Lab Volunteers**

- Maria Ahlstrom
- David Deckert
- Joseph Denov

**Education Office Volunteers**

- Debbie Aliber
- Peggy Grant
- Joan Elves
- Georgie Maynard
- Kitty Picken

**Ceramics Restoration**

- Elizabeth Tieken

**Assistant to Epigraphic Survey**

- Diana Grodzins

**Assistants to the Prehistoric Project**

- Diana Grodzins
- Andree Wood

**Suq Office and Stock Room Volunteers**

- Georgie Maynard
- Eleanor Swift

**Membership Office Volunteers**

- Charlotte Collier
- Jo Ann Putz

**Hittite Dictionary Project Volunteer**

- Irv Diamond

**Museum Archives Volunteers**

- Kay Ginther
- Sandra Jacobsohn
- Carolyn Livingood
- Melanie Petroskey
- Joan Rosenberg
Nearly 600 people enjoyed Paintings and Pyramids, a free Family Day co-sponsored by the Oriental Institute and the Smart Museum of Art, Sunday, June 27. With activities, events, music, films, food, and fun going on inside and outside the Oriental Institute Museum, the Family Day line-up included folk singers, face-painting, stone carving demonstrations, and costumed actors as ancient Egyptians. Participants of all ages had a chance to write their names in hieroglyphs, make wire sculptures, create murals, dress up as Egyptian scribes and noblewomen, and enjoy refreshments donated by Mr. G's, the Hyde Park Co-op, Village Foods, Ann Sather, McDonalds, Market in the Park, the Suq, and the Smart Museum Gift Shop.

Photographs by Matthew Gilson

Left. Walter Arnold demonstrates his talents as a stone carver

Center. Children dance to the sounds of folk music on the lawn

Above. Any child can become an ancient Egyptian on Family Day
THE ORIENTAL INSTITUTE IN THE NEWS

The site of Bir Umm Fawakhir, directed by Oriental Institute archaeologist Carol Meyer, was written up in the following newspapers in June:

- Chicago Sun Times, Tuesday, June 1, 1993, “U. of C. Team Find Egypt Gold Mine Site,” by Roger Flaherty.

If you would like copies of these articles, please contact the Oriental Institute Development Office at 312/702-9513.

ASLIHAN YENER JOINS FACULTY OF THE ORIENTAL INSTITUTE

The Oriental Institute is pleased to announce that Aslihan Yener will be joining the faculty of the Oriental Institute and the Department of Near Eastern Languages and Civilizations in the autumn of 1993. Professor Yener, who has a Ph.D. from Columbia University in the art history and archaeology of the ancient Near East, has been a part of the research staff at the Smithsonian Institution since 1987. She also taught at Bosphorus University (formerly Robert College) in Istanbul for eight years.

Professor Yener’s field research focuses on Bronze Age trade and metallurgy. The director of excavations at the village site of Göltepe and the associated mines in Eastern Turkey, her discovery of evidence for tin mining and smelting in Anatolia is exciting because heretofore the source of tin in the Early Bronze Age had been a mystery. An account of this important research and the controversy it has inspired appeared in the April 1993 issue of the American Journal of Archaeology.

Professor Yener will give the opening Members’ Lecture, “Managing Metals: Göltepe, an Early Bronze Age Tin Production Site,” Wednesday, October 13, 1993.

ESSE BOOK RECEIVES AWARD

Subsistence, Trade, and Social Change in Early Bronze Age Palestine (Studies in Ancient Oriental Civilization, No. 50), written by the late Oriental Institute scholar Douglas Esse, was chosen to receive the 1993 Biblical Archaeology Society Publication Award in the category “Best Scholarly Books on Archaeology.” This award will be formally announced in the September/October issue of Biblical Archaeology Review and in the October issue of Bible Review.

AMERICAN ASSOCIATION OF MUSEUMS SHOWS ORIENTAL INSTITUTE VIDEO

“The Oriental Institute: Its Collection and Its Work,” a videocassette developed by Joan Barghusen as a Museum Education project, was shown at the annual meeting of the American Association of Museums this past May. Presented as part of a special program on museum video resources, the Oriental Institute videocassette was shown daily to delegates from throughout the nation during the week-long meeting that took place in Dallas, Texas. The Museum Education video project was supported by funding from Mr. and Mrs. Howard Haas in honor of the 50th wedding anniversary of Mr. and Mrs. Albert Haas.
ANNUAL DINNER

Photographs by Kaylin Goldstein
This year's Annual Dinner, benefiting the Computer Laboratory of the Oriental Institute, was held on Monday, May 24, 1993. The program, given by the Head of the Computer Laboratory, John Sanders, focused on the uses of computer technology in the work of the Institute. Over 200 members and friends attended the dinner.

Top left, opposite. James Henry Breasted Society member Dr. William Brice McDonald (left) and his guest Anita Richter

Top right, opposite. Eva Weinberg and Professor Edward Wente

Center, opposite. Volunteers Ida De Pencier (left) and Charlotte Collier, and Visiting Committee member Joan Rosenberg (right)

Bottom left, opposite. Mrs. Phyllis Ellis (left) and A. A. Imberman

Bottom right, opposite. Norman Weinberg (left) and Professor Robert Braidwood

Top. Jean-Pierre Ergas and Professor Norman Golb

Center. Visiting Committee member Mary Shea (left) and Charles Shea

Bottom. Archaeology student Clemens Reichel (left), volunteer Teddy Buddington, and Senior Publications Assistant Tom Urban (right)
CALENDAR

MEMBERS LECTURES AND SPECIAL EVENTS

—Opening Lecture—
Wednesday, October 13  7:30 p.m.
Aslihan Yener
The Oriental Institute and the Department of Near Eastern Languages and Civilizations
“Managing Metals: Göltepe, an Early Bronze Age Tin Production Site”
James Henry Breasted Hall
Reception to follow

Sunday, October 17  1:00 p.m.
“Yemeni Architecture: A Culture of Builders”
with Raymond Tindel
See page 17 for more information

Wednesday, November 17  7:30 p.m.
Carol Meyer
The Oriental Institute
“Gold, Granite, and Water: The Bir Umm Fawakhir Project”
James Henry Breasted Hall
Reception to follow

Wednesday, December 15  7:30 p.m.
Mary Voigt
College of William and Mary
“Recent Excavations at Gordion, Turkey”
James Henry Breasted Hall
Reception to follow

Wednesday, January 12, 1994  7:30 p.m.
Gocha R. Tsetskhladze
Balliol College, Oxford
“International Relations in the Ancient World: Colchis and the Achaemenid Empire”
James Henry Breasted Hall
Reception to follow

Wednesday, May 4, 1994  7:30 p.m.
Sarah Wisseman
University of Illinois-Urbana
“Interdisciplinary Analysis of a Roman Period Egyptian (Child’s) Mummy”
James Henry Breasted Hall
Reception to follow
Co-sponsored by the Archaeological Institute of America

Monday, May 23
The Oriental Institute Annual Dinner

ADULT EDUCATION COURSES

October 2 through November 20
“Ancient Egyptian Law and Ethics: Part I”
Instructor: Frank Yurco

October 6 through December 8
“The Land of the Bible: Ancient Palestine in the Bronze and Iron Ages”
Instructor: Timothy Harrison

October 12 through December 7
“Medicine and Magic in Ancient Egypt”
Instructor: Peter Piccione
See pages 12–13 for more information on Adult Education Courses

MINI-COURSE

Saturday, October 16, 1993
“Art and Artisans of Ancient Egypt”
Instructors: Emily Teeter and Phil Petrie
See page 14 for more information on the Mini-Course

CORRESPONDENCE COURSES

Introduction to Cuneiform
Instructor: Billie Jean Collins
Hieroglyphs by Mail: Intermediate Level
Instructor: Peter Piccione
See page 15 for more information on Correspondence Courses

OPEN HOUSES

Saturday, October 30  10 a.m.–4 p.m.
14th Annual University of Chicago Humanities Open House

On this day the University opens its libraries, museums, studios, and halls to the public. Faculty members and researchers in many fields present programs illustrating their current work. The Oriental Institute will give tours of the Museum galleries at 10 a.m., 1 p.m., 2 p.m., and 3 p.m. A video presentation, The Oriental Institute: Its Collection and Its Work, will also be on view continuously throughout the day.
EVENTS

Wednesday, November 3 4 p.m.–8 p.m.
Student Open House
The Suq and the Museum Education Office invite all new and returning University of Chicago students to a special Oriental Institute Museum Open House from 4 p.m.–8 p.m. Join us for gallery tours, complimentary refreshments, and a 10% discount on all Suq merchandise with student ID.

GALLERY TOURS

Wednesday, October 6 6:30 p.m.
Offered in conjunction with Columbus Day
“Ancient Sailors: Seafarers and Explorers of the Ancient Near East”
by Frank Yurco, Egyptologist

Wednesday, November 10 6:30 p.m.
“Food and Feasts in Ancient Egypt”
by Janet Helman, Oriental Institute Docent Coordinator

Wednesday, December 1 6:30 p.m.
“Kings and Kingdoms of Ancient Nubia”
by Emily Teeter, Assistant Curator, Oriental Institute Museum

SPECIAL EVENTS

Wednesday, October 27 6 p.m.–8:30 p.m.
Mummy’s Night—An Event for Families
See page 16 for more information

Saturday, November 6 8:30 a.m.–4:00 p.m.
Oriental Institute Symposium
“Archaeology for the 1990s and Beyond”
See page 17 for more information

CHILDREN’S THEATER WORKSHOP: HIJINKS AND HIEROGLYPHS
Saturdays, October 9 through November 13
See page 16 for more information on the Theater Workshop

“BACK TO THE PAST”
SUNDAY FAMILY PROGRAMS

Every Sunday at the Oriental Institute Museum, the whole family can take a trip to the ancient past. Museum gallery adventures are followed by hands-on activities for the entire family. Suggested for children ages 6–12 accompanied by an adult, each program is offered at 1 p.m. and is repeated at 2:30 p.m. All programs are free of charge and no reservations are needed.

FALL 1993

Find Out About Ancient Egypt in October
October 3 Your Name in Hieroglyphs
10 Jewelry for a Princess or Pharaoh
17 Be An Egyptian Artist
24 The Time Machine—A Trip to Ancient Egypt
31 Make an Egyptian Mask

Learn About the Ancient World in November
November 7 Be An Archaeologist
14 Ancient Magic
21 Games People Played
28 Build It: Temples, Tombs, and Palaces

Discover Different Cultures in December
December 5 Stories From Ancient Egypt
12 Ancient Nubia: The Vanished Kingdom
19 Mesopotamia: They Wrote on Clay

Sunday Family Programs resume on January 9, 1994

SUNDAY FILMS

All films are shown at 2 p.m. on Sunday afternoons. Each film lasts approximately 30 minutes and is immediately followed by a tour of the galleries.

October 3 Champollion: Hieroglyphs Deciphered
10 Of Time, Tombs, and Treasures
17 Megiddo: City of Destruction
24 Turkey: Crossroads of the Ancient World
31 Egypt’s Pyramids

November 7 The Big Dig
14 “Hijinks and Hieroglyphs”—live presentation by the Oriental Institute Children’s Theater Workshop
21 Iran: Landmarks in the Desert
28 Preserving Egypt’s Past

December 5 Myth of the Pharaohs/Ancient Mesopotamia
12 Nubia 64: Saving the Temples of Ancient Egypt
19 Iraq: Stairway to the Gods
26 The Royal Archives of Ebla (58 minutes)
ANCIENT EGYPTIAN LAW AND ETHICS, PART I
October 2–November 20, 1993

While only fragments of law codes survive from ancient Egypt, there is still much evidence that rule under the pharaohs included a highly sophisticated and complex system of law. Legal documents describe both civil and criminal disputes, the courts that tried the cases, and procedures for law enforcement.

A strong ethical base supported the Egyptian legal system, with documents known as teaching texts offering guidelines for a moral way of life. Egyptian gods provided divine inspiration; religious myths and stories show the deities used a system of courts to settle their disputes, while Ma'at, the goddess of justice, embodied law and order.

This eight-week course will examine the ethical and legal system through a study of teaching texts, the myths and stories referring to legal practice, and the reading and analysis of court cases from the earlier period of ancient Egyptian history. Part II, to be offered during the winter of 1994, will trace changes that resulted in the highly evolved legal system of the New Kingdom and Late Period.

INSTRUCTOR Frank Yurco is an Egyptologist who has taught numerous courses on Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum.

The course will meet at the Oriental Institute on Saturday mornings from 10 a.m. to 12 noon, beginning October 2 and continuing through November 20.

Required Texts:

THE LAND OF THE BIBLE: ANCIENT PALESTINE IN THE BRONZE AND IRON AGES
October 6–December 8, 1993

Beginning with the emergence of cities in the third millennium B.C. and ending with the collapse of the Iron Age nation-states of the first millennium, this class will chart the rise and fall of civilization in the important land bridge that was ancient Palestine. Archaeological and literary evidence will be utilized to illumine ancient life, and broader Near Eastern political and cultural trends will be examined for their impact on developments in Palestine. Lectures will be accompanied by a variety of visual aids, including slides, films, artifacts, and handouts.

INSTRUCTOR Timothy P. Harrison is a Ph.D. candidate in the Department of Near Eastern Languages and Civilizations. He has done archaeological field work in Israel and Jordan and has been a visiting teacher and guest lecturer for a wide range of audiences and age groups.

The course will meet at the Oriental Institute on Wednesday evenings from 7 p.m. to 9 p.m., beginning October 6 and continuing through December 8. There will be no class on October 13 and November 17.

Required Text:

Supplementary reading lists on various topics covered in the course will be distributed in class.
COURSES

MEDICINE AND MAGIC IN ANCIENT EGYPT
October 12–December 7, 1993

This course studies the role of medicine in ancient Egyptian society. Through an understanding of the Egyptian healing arts and their social aspects, we can comprehend more deeply the motivations, world view, and religious thought of the ancient Egyptians. The focus of the course is on the essential nature of Egyptian healing, in which deep-seated religious notions and magical practices (spells, charms, etc.) are complemented by an empirical/rational approach to form an integrated medical discipline.

The course topics include: the connection between magical and rational therapies; the theoretical bases of disease (both divine and physical); the influences of Egyptian medicine on the Greeks; Egyptian medical techniques; pharmacopoeia, mummification; the background and training of the physician, his place in society, and his combined role as physician-priest and magical practitioner; the use of sanitariums; and the role of Egyptian temples as centers of medical treatment and pilgrimage. Special attention will be paid to the practice of magical medicine, as well as the medical papyri, their form and content, and what these indicate about the Egyptian approach to treatment.

The course presents an interdisciplinary approach to Egyptian medicine, combining texts, religion, archaeology, and pathology to arrive at an understanding of Egyptian society.

INSTRUCTOR Peter Piccione holds a Ph.D. from the Department of Near Eastern Languages and Civilizations. An Egyptologist who has both excavated and worked as an epigrapher in Egypt, he is also an experienced adult education instructor.

The course will meet at the Oriental Institute on Tuesday evenings from 7 p.m. to 9 p.m., beginning October 12 and continuing through December 7, 1993.

Tuition for each Adult Education Course is $75 for Oriental Institute members; $95 for non-members. Please call the Museum Education Office at 312/702-9507 for additional information.

PLEASE ENROLL ME IN THE FOLLOWING ADULT EDUCATION COURSE(S)

___ Ancient Egyptian Law and Ethics, Part I
___ The Land of the Bible: Ancient Palestine in the Bronze and Iron Ages
___ Medicine and Magic in Ancient Egypt
___ I am a member and enclose $75 for tuition for each course
___ I am not a member and enclose $95 for tuition for each course
___ I would like to become a member of the Oriental Institute. Enclosed is $30 for an individual membership.
   (Please send a separate check for membership fee.)

Total enclosed $_______________. Make check(s) payable to The Oriental Institute.

I prefer to pay by □ check, □ money order, □ credit card

MasterCard/Visa:
   Account number ____________________________
   Expiration date __________ Signature _______________

Name _________________________________
Address ________________________________
City/State/Zip ___________________________
Daytime phone _________________________

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637
ART AND ARTISANS OF ANCIENT EGYPT
Saturday, October 16, 1993

This mini-course complements the gallery display, “Ancient Egyptian Art and Artisans,” a new alcove installation in the Egyptian Hall of the Oriental Institute Museum. The course offers a morning session that may be taken alone, or a full day program that includes the morning session and an afternoon session where participants will learn to paint in Egyptian fashion using close approximations of ancient Egyptian materials.

For nearly 3,000 years, the art of ancient Egypt retained its characteristic “Egyptian” look. The Morning Session (9:45 a.m. to 12 noon) will explore this instantly recognizable “Egyptian” style and discuss the reasons for its endurance. This session will also address the nature and function of Egyptian art and examine the tools, techniques, organization, and status of craftsmen. Led by Emily Teeter, Assistant Curator of the Oriental Institute Museum, the morning session will include a gallery visit, slide presentation, discussion session, refreshments, and printed materials.

INSTRUCTOR Emily Teeter, Ph.D., is Assistant Curator of the Oriental Institute Museum and Curator of “Ancient Egyptian Art and Artisans.”

The Afternoon Session (1:00 p.m. to 3:30 p.m.) will recreate the techniques and approaches discussed during the morning session. Participants will have hands-on instruction in painting in the Egyptian style, using objects from the Museum’s gallery as inspiration. Participants will make preliminary sketches, finalize the design on papyrus, and then color the pattern with reed brushes in pigments taken from the Egyptian palette. Led by Phil Petrie of the Hyde Park Art Center, the afternoon session includes individualized instruction and all art materials. Attendance at the morning session is required to participate in the afternoon program.

INSTRUCTOR Phil Petrie, M.F.A., is an instructor at the Hyde Park Art Center and a former Preparator at the Oriental Institute.

Oriental Institute mini-courses are designed to be completed in one day. The course will take place at the Oriental Institute on Saturday, October 16, 1993.

Tuition for full day course is $32 for Oriental Institute members; $37 for non-members. Morning session only: members $12; non-members $15. Please call the Museum Education Office at 312/702-9507 for additional information.

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PLEASE ENROLL ME IN ART AND ARTISANS OF ANCIENT EGYPT. I WOULD LIKE TO ATTEND:

_____ Morning session only ($12 for members; $15 for non-members)
_____ Morning and afternoon sessions ($32 for members; $37 for non-members)
_____ I would like to become a member of the Oriental Institute. Enclosed is $30 for an individual membership.

(please send a separate check for membership fee.)

Total enclosed $ . Make check(s) payable to The Oriental Institute.

I prefer to pay by check, money order, credit card

MasterCard/Visa:

Account number:
Expiry date
Signature:

Name _________________________________
Address ______________________________
City/State/Zip _________________________
Daytime phone _________________________

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637
INTRODUCTION TO CUNEIFORM

This correspondence course introduces the basics of the cuneiform script, the earliest known system of writing. The course will touch on the origin and development of the script, from its beginnings in Mesopotamia in the third millennium B.C. through its history of over 3,000 years. Students will learn the basics of reading and writing based on the script as it was used by the Hittites of Anatolia, who spoke and wrote the earliest attested Indo-European language.

Introduction to Cuneiform consists of ten lessons. Each includes a group of cuneiform signs to be learned, complemented by assigned readings from the text Beginning Hittite. The course begins with the fundamentals of the writing system, progressing to reading names, titles, and short sentences from actual Hittite documents, such as treaties and royal annals. The course will conclude with the reading of a major historical document.

Students will complete each lesson and return it to the instructor by mail or facsimile. The instructor will answer any questions, correct the lesson, and return it with the next lesson. Supplementary notes to clarify the text will be provided as needed.

INSTRUCTOR Billie Jean Collins received a Ph.D. in Hittitology from Yale University in 1989. She is currently a Research Associate on the staff of the Chicago Hittite Dictionary.

Required text:

Optional text:

HIEROGLYPHS BY MAIL: INTERMEDIATE LEVEL

This course will supply a selection of literary and non-literary texts for translation practice. Ten groups of readings will be taken from museum objects, historical and biographical texts of the New Kingdom, and selections from literary works. Each text, as is applicable, will be accompanied by helpful references from Gardiner's Egyptian Grammar.

The course assumes prior course work or independent study in Middle Egyptian language. You must be able to use Gardiner's Grammar as a reference, and be able to use a dictionary. Translations may be mailed or faxed to the instructor for correction and critique.

INSTRUCTOR Peter Piccione holds a Ph.D. from the Department of Near Eastern Languages and Civilizations. An Egyptologist who has both excavated and worked as an epigrapher in Egypt, he is also an experienced teacher of hieroglyphs.

Required texts:

Tuition for Oriental Institute Correspondence Courses is $95 for Oriental Institute members; $115 for non-members. Please call the Museum Education Office at 312/702-9507 for additional information.

PLEASE ENROLL ME IN THE FOLLOWING CORRESPONDENCE COURSE(S)

_____ Introduction to Cuneiform ($95 for members; $115 for non-members)
_____ Hieroglyphs by Mail: Intermediate Level ($95 for members; $115 for non-members)
_____ I would like to become a member of the Oriental Institute. Enclosed is $30 for an individual membership.

(If you are an Oriental Institute member, please send a separate check for membership fee.)

Total enclosed $_________ . Make check(s) payable to The Oriental Institute.

I prefer to pay by ☐ check, ☐ money order, ☐ credit card

MasterCard/Visa: ____________________________

Expiration date: __________ Signature: __________

Name ____________________________

Address ____________________________

City/State/Zip ____________________________

Daytime phone ____________________________

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637
THRILLS AND CHILLS FOR THE WHOLE FAMILY ON “MUMMY’S NIGHT”

Ancient mummies, painted coffins, and a Book of the Dead await you on Wednesday evening, October 27, 1993, when the Oriental Institute Museum hosts its 2nd annual “Mummy’s Night.” Join us at 6 p.m. for this special family event that includes gallery tours, hands-on Museum activities, and a screening of highlights from the comedy classic “Abbott and Costello Meet the Mummy.”

Free refreshments and Halloween treats for all, as well as a chance to master the challenge of the “Guess the Gummy Mummies” contest. For additional information on this free event, call the Museum Education Office at 312/702-9507.

This family program is supported by the Elizabeth Morse Charitable Trust.

Above and opposite. Section of schematic drawing of the western wall, southern half, of the Great Hypostyle Hall at Karnak (from OIP 106)

HIJINKS AND HIEROGLYPHS: A CHILDREN’S THEATER WORKSHOP ON ANCIENT EGYPT

Be a pharaoh, a princess, a scribe, or even a royal cat in this six-session workshop for children at the Oriental Institute Museum. Led by actress and Oriental Institute Museum docent Kitty Picken, children ages 7–12 will create, act, and even help make sets and costumes for a performance that will bring ancient Egypt to life on the stage in Breasted Auditorium. No theater experience is necessary but children must attend all sessions, culminating in a special live presentation for parents, friends, and museum visitors.

Ages: 7–12
Dates: Saturdays, October 9 though November 13
Time: 10 a.m.–12 noon
Performance date: Sunday, November 14, 2 p.m.
Limit: 15 children

Workshop fee: $45 for Oriental Institute members; $50 for non-members. Please call the Museum Education Office at 312/702-9507 for additional information.

PLEASE ENROLL MY CHILD IN HIJINKS AND HIEROGLYPHS

_____ I am a member and enclose $45
_____ I am not a member and enclose $50
_____ I would like to become a member of the Oriental Institute. Enclosed is $30 for an individual membership.

(Please send a separate check for membership fee.)

Total enclosed $ . Make check(s) payable to The Oriental Institute.

I prefer to pay by □ check, □ money order, □ credit card

MasterCard/Visa:

Account number

Expiration date Signature

Name

Address

City/State/Zip

Daytime phone

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637
THE ORIENTAL INSTITUTE SYMPOSIUM
ARCHAEOLOGY FOR THE 1990s AND BEYOND
Co-sponsored by the Archaeological Institute of America

Saturday, November 6, 1993
8:30 a.m.-4:00 p.m.

The field of archaeology has always been surrounded by an aura of romanticism, conjuring up images of lost cities and fabulous caches of gold. The reality of archaeology, through what it can tell us about past civilizations and lifeways, is far more valuable than even the riches of Tutankhamun.

This symposium will take us from life on an excavation to the use of computers and satellite technology that analyze, recreate, and preserve information from deteriorating or inaccessible sites. From the Zagros Mountains to ancient Nippur to the Giza Plateau, six of the Oriental Institute’s finest scholars will show us how archaeology is done today, what it can tell us, and what it will be like as we enter the twenty-first century.

The symposium’s featured speakers will be: William M. Sumner, Professor of Archaeology and Director of the Oriental Institute; McGuire Gibson, Professor of Archaeology; Aslihan Yener, Assistant Professor of Archaeology; Tony Wilkinson, Research Associate; and a joint presentation by Mark Lehner, Assistant Professor of Egyptian Archaeology and John Sanders, Head of the Oriental Institute Computer Laboratory.

Look for a special brochure arriving in the mail during September that will provide additional details and information on registration. For more information, contact the Museum Education Office at 312/702-9507.

YEMENI ARCHITECTURE: A CULTURE OF BUILDERS
Sunday, October 17, 1993

Join us for a special members only event offered at the Field Museum of Natural History, where a traveling exhibition on Yemeni architecture, "A Culture of Builders," will be on view this fall. Raymond Tindel, Ph.D., Registrar of the Oriental Institute Museum and a specialist in pre-Islamic South Arabia, will give an introductory presentation at the Field Museum and will accompany the group to the exhibit to answer questions and provide background. Light refreshments will be served at 1:00 p.m., and the lecture itself will begin at 1:30 p.m.

PLEASE RESERVE PLACE(S) AT $10 PER PLACE FOR YEMENI ARCHITECTURE: A CULTURE OF BUILDERS

Total enclosed $________________. Make check(s) payable to The Oriental Institute.

I prefer to pay by □ check, □ money order, □ credit card

MasterCard/Visa: □

Account number _____________________________
Expiration date __________ Signature __________

Name ________________________________

Address ________________________________

City/State/Zip ________________________________

Daytime phone ________________________________

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637; or telephone your reservation at 312/702-9507.
THE SUQ

Holiday Shopping Spree
December 7–15, 1993
Members receive 20% off all merchandise
Non-members receive 10% off all merchandise
Tuesday–Saturday 10 a.m.–5:30 p.m.
Sunday 12 noon–5:30 p.m.
Wednesdays 10 a.m.–8:30 p.m.
The Suq is located in the Lobby of the Oriental Institute Museum

The Suq will also be participating again this year in the Newberry Library's

Very Merry Bazaar
November 19–21, 1993
The Suq will be one of forty other museums, zoos, and cultural institutions selling at the Bazaar.
So come join the fun!
A perfect opportunity for holiday shopping!
Bring your membership card for your Suq 10% discount!
Friday, November 19, 10 a.m.–8 p.m.
Saturday, November 20, 10 a.m.–5 p.m.
Sunday, November 21, 10 a.m.–5 p.m.
The Newberry Library
60 West Walton Street
Chicago, Illinois
312/943-9090

Oriental Institute calendars are now available for sale in the Suq.
Postcard books will be available in September.
NEW TITLES PUBLISHED BY
THE ORIENTAL INSTITUTE PRESS

EXCAVATIONS AT SERRA
East, Parts 1–5: A-
Group, C-Group, Pan
Grave, New Kingdom, and
X-Group Remains from
Cemeteries A–G and Rock
Shelters
• By Bruce B. Williams
• Price: $55.00

In 1961–62 and 1963–64, the
Oriental Institute Nubian Ex­
pedition excavated cemeteries,
the ancient fortress, and the
late Christian town of Serra
East in northern Sudan. This
first volume reports on ancient
burials and outlying structures.
Just to the east of the fortress,
the expedition excavated great
tombs on the high desert and
smaller chamber tombs cut
into the side of a small wadi.
These cemeteries not only il­
luminate a great provincial
household of the early New
Kingdom, the great tombs
mark an epoch in the history
of architecture. Although the
substructures were large cham­
ber-complexes of Egyptian
type, the earlier tombs had
large low tumuli paved with
bricks and surrounded by
rubble and slab rings. The lat­
est of the group was a brick
pyramid. The great tombs of
Serra thus illustrate a direct
transition from tumulus to
pyramid that anticipated the
adoption of the pyramid by
Kushite pharaohs many centu­
ries afterward.

NIPPUR, VOLUME III: KASSITE
Buildings in Area WC-1
• By Richard Zettler
• Price: $60.00

As the first of the final reports
related to the current program
of research at Nippur, this
volume is crucial for under­
standing the Kassite
assemblage at Nippur, espe­
cially for ceramics. This
monograph emends and ex­
pands the assemblage that
appeared in preliminary re­
ports and details the
construction and rebuildings of
a large Kassite private house
near the western city wall
(Area WC-1), which furnishes
information on Kassite ar­
chitectural practice as well as
unanticipated patterning in in­
tramural burials. Cuneiform
texts, though mostly fragmen­
tary and almost all from
secondary contexts, allow
some suggestions on the occu­
pants of the sequence of
houses and their activities. The
plates include photographs of
all the texts. An introductory
chapter reconsiders the evi­
dence for the correct
orientation of the famous
"Kassite" city map. Faunal re­
ports are given in the
appendices.

THE MECHANICS OF ANCIENT
EGYPTIAN MAGICAL PRACTICE
• By Robert K. Ritner
• Price: $45.00

To date, no comprehensive
treatment of Egyptian magic
has focused on the practice of
the magician. Both general
studies and textual publica­
tions have emphasized instead
the religious elements in the
contents of recited spells,
while the accompanying in­
structions, with their vignettes
and lists of materials, instru­
ments, and ritual actions,
remained uninvestigated. This
study represents the first criti­
cal examination of such
"magical techniques," reveal­
ing their widespread
appearance and pivotal signifi­
cance for all Egyptian
"religious" practices from the
earliest periods through the
Coptic era, influencing as well
the Greco-Egyptian magical
papyri. Ritner also discusses
the "pagan-Egyptian"
influence on Old
and New Testament
practices and
in the lives of
the Coptic
Desert Fa­
thers.

GLASS FROM QUSEIR
AL-QADIM AND THE INDIAN
OCEAN TRADE
• By Carol Meyer
• Price: $35.00

This volume is the final report
on the first and second century
A.D. Roman and thirteenth and
fourteenth century Islamic
glass excavated at Quseir al-
Qadim on the Red Sea coast of
Egypt. The report not only de­
scribes the glass finds but also
studies their distribution from
the Red Sea to Arabia, East
Africa, and India and raises
some specific questions about
the export of glassmaking
technology and about the char­
acter of long-range trade in
glass in both periods.

Members receive a 20% discount on these titles from The Oriental Institute Press

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Facsimile: 312/702-9853
All inquiries, comments, and
suggestions are welcome.

MEMBERS TRAVEL PROGRAM
Just added! Israel and Jordan, from May 24 to June 9, 1994. $4,900 per per-
son, including international airfare. Please call Academic Travel Abroad at
1-800-556-7896 for itinerary and more information.
Spaces are still available on the second departure for Yemen, Oman, and
Bahrain from October 31 to November 20, 1994. $5,950/person, exclusive of
international airfare. Call Zegrahm Expeditions at 1-800-628-8747 for more
information.

CHILDREN'S BIRTHDAY PARTIES!
Celebrate your child's big day with an ancient Egyptian party at the
Oriental Institute Museum
Party package for up to 20 children, ages 7–11
Saturday afternoons 1:30–3:30 p.m.
Cost: $195 members, $225 non-members
For more information call the Education Office at 312/702-9507