



THE ORIENTAL INSTITUTE

NEWS & NOTES

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RENOVATION MOVES FORWARD

By Emily Teeter, Ph.D., Assistant Curator, Oriental Institute Museum

The renovation of the Oriental Institute Museum is a reality. For the first time in over sixty years, the galleries will be completely refurbished and brought up to modern museum standards with the installation of climate control. It is a mammoth undertaking that leaves no one happy for the time-being, but it will have tremendous rewards when the museum reopens in the spring of 1998.

The project calls for the construction of a 14,000 square foot wing on the southern side of the Oriental Institute building that will house artifact storage, the museum archives (photograph and paper records), a new conservation laboratory, and book stack areas for the Research Archives. This new wing, as well as the galleries, will be climate controlled. The existing basement will be reconfigured to restore archaeological study areas, long ago consumed by object storage. A new multifunction room for seminars, docent events, and public programs will be located in the basement.

Work in preparation for the project started in earnest for museum staff when the preliminary plans for the project were drafted by Hammond Beeby and Babka, Inc. of Chicago and approved by the University of Chicago. The museum staff, aided by volunteers Meghan Burke, John Gay, Georgie Maynard, Patrick Regnery, Lilian Schwartz, Peggy Wick, Dick Watson, and others, began the laborious project of packing the registered and unregistered artifacts in June 1994. Robin Kasson, Assistant to the Registrar and our "Empress of Packing" sealed the 3,000th box on February 7, 1996. Large objects are crated for storage, while smaller objects are wrapped in inert plastic, then in layers of bubble wrap. During this process, the packers have completed an inventory of the permanent collection and have had the opportunity to relabel the outer protective wrapping of the artifacts, making them much easier to use by researchers once they are unpacked.



The Lord of the Jubilees statue removed from its case in the Egyptian gallery is crated for storage. The space between the statue and the box was filled with dense foam before the crate was closed

On February 5, 1996 the Egyptian Gallery closed to the public. Small objects were packed, but the oversized objects such as large stelae required special treatment. The firm of Belding Walbridge was contracted to move those items. The *really* oversized objects—the Assyrian winged bull and the statue of Tutankhamun—were sheathed in plastic, and protective barriers were built in front of them. Museum Curator Karen L. Wilson ensured the safety of the winged bull by posting a copy of an ancient curse on the bull's protective box. Finally, the alcove walls were demolished.* It was an amazing sight to see the Egyptian gallery virtually empty.

April 1, 1996 marked the next phase of the renovation with the closing of the rest of the museum galleries. The cases were emptied; their artifacts were inventoried and packed for storage. Only days later, the process of removing the Assyrian reliefs from the walls began (we will feature this process in the next *News & Notes*).

By the time that you read this, the rest of the museum galleries will be emptied. It is a stressful process for

us all: for the museum staff, for the faculty and staff who are inconvenienced by the noise and debris; for the devoted volunteers and docents whose routines have been disrupted; and for the museum visitors who enjoyed the galleries. However, we all keep the long range advantages of the project in mind. Our collections of artifacts and archival materials will finally be housed in a safe environment; students, staff, faculty and scholars will have more space for their research; and the galleries will be freshly installed.

*The gallery was originally designed with five sets of alcove walls. The fifth,*easternmost pair was removed in the mid-1930s under Curator P. Delougaz to make additional room for the installation of the Tutankhamun statue.

FREQUENTLY ASKED QUESTIONS

Why did the galleries have to close prior to actual construction?

Early in the project, it was decided that for security reasons, the collections must remain in the building. The boxes and crates of packed artifacts which fill the basement had to be relocated because they were on the southern side of the building, adjacent to the construction site. The artifacts are now being moved into storage racks in the Egyptian Gallery, to the north, opposite the construction work. Once the new wing is completed, the artifacts will be moved into it to allow for the installation of ductwork for the climate control in the former Egyptian Gallery.

When will the galleries reopen?

The galleries will reopen in spring of 1998.

How much of the Oriental Institute is affected by the project?

The project does not directly affect the second and third floors of the building, including classrooms, offices, the Research Archives, Breasted Hall, and the courtyard. Please note that the Suq will remain open throughout the renovation and public educational programming will continue (see related story on page 5).

Will there be more gallery space as a result of the project?

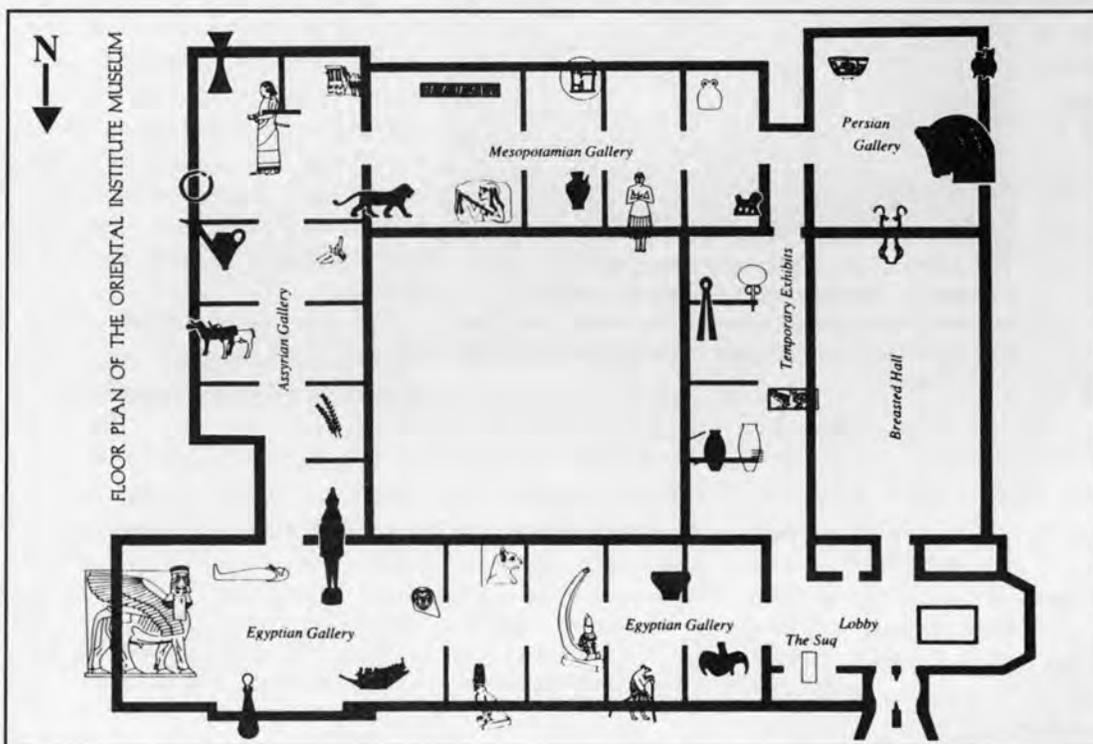
No, there will be no net gain of gallery space; however, the demolition of the alcove walls and the reconfiguration of the galleries promises to make more efficient use of the space.

Will the galleries look different?

Yes, the galleries will look different. The renovation will allow the curators and the assisting faculty members to rethink which artifacts are to be exhibited and how they are to be presented.



Preparators Joe Searcy (left), Randolph Olive (lower middle) and Associate Conservator Barbara Hamann (right) drape the winged bull with protective foam. The bull is now enclosed by a protective wooden barrier



A depiction of the galleries before the renovations began

With the installation of climate control, any object in the collection, such as fragile textiles, papyri, metal, and mummies, which have generally been kept in the safety of the small climate-controlled storage areas in the basement, can be exhibited.

The biggest change will be in the complete reorganization of the galleries. If sufficient funds can be raised, the Assyrian reliefs will be positioned around the winged bull. The Egyptian Gallery (along with Tutankhamun) will move to the southern side of the building. New permanent exhibits of the Nubian collection and artifacts from Megiddo will also be installed. We are also consid-



Assistant Curator Emily Teeter packs artifacts in the Mesopotamian Gallery (April 1996)

ering adding a permanent exhibit on the history of the Oriental Institute and its work.

Although the exhibits will be renovated, the traditional look of the galleries will be maintained. We will use the same wood and glass cases whenever possible, and the painted ceilings and original lights will be cleaned and retained.

Will the collections be accessible during the renovation?

Three special exhibits of highlights from the collection will be on view at the Smart Museum of Art at the University of Chicago (see sidebar article). Other than these exhibits, the actual collections are packed and inaccessible to the public and to scholars. However, John Sanders of the Computer Laboratory has designed a "Virtual Tour of the Oriental Institute Museum" that is available on the Internet (http://www-oi.uchicago.edu/OI/MUS/OI_Museum.html). Not only can you visit the galleries as they were, but you can also see highlights of the collections and read about current archaeological and philological projects and see plans of the construction project.

What will the museum staff do during construction?

This question makes us smile. Although the galleries are closed, we are far busier than usual. The

conservators, Laura D'Alessandro and Barbara Hamann, are devoting much of their time to the movement and conservation of the Assyrian reliefs; Museum Archivist John Larson continues to fill photograph orders and maintain the document archives; Preparators Joe Searcy and Randolph Olive are building crates; and Karen Wilson and I are hard at work planning the new installations. Karen has the additional tremendous responsibility of overseeing the entire project. Perhaps the busiest of us all is Registrar Ray Tindel, who keeps track of where everything is!

When will construction actually begin?

Although it is subject to changes in weather and budgetary considerations, the groundbreaking is scheduled for summer 1996 (see notice on page 13).

How is the project funded?

All funds for the renovation are raised by the Oriental Institute Legacy Campaign directed by a volunteer committee, co-chaired by Jim Sopranos and Carlotta Maher. Funds are from diverse sources: government grants, corporations, and private foundations, and especially from individuals who appreciate and support the Institute. Any size donation is greatly appreciated. Pledges may be paid over several years; all gifts are tax-deductible. All gifts qualify as contributions to the University of Chicago, including support for Class Reunion drives.

What can you do to help?

If you would like to make a donation to the Oriental Institute Legacy Campaign for climate control, expansion, and renovation, please call Cynthia Echols, Assistant Director for Membership and Development, (312) 702-9513, or write to the Oriental Institute Development Office, 1155 East 58th Street, Chicago, Illinois 60637. Fax: (312) 702-9853.

SPECIAL EXHIBITS AT THE SMART MUSEUM

While the Oriental Institute Museum galleries are closed, selections from the permanent collection can be seen in three special exhibits at the Smart Museum of Art on the University of Chicago campus (5550 South Greenwood Avenue, (312) 702-0200).

The first exhibit, examining the ways in which the Egyptians represented themselves and foreign peoples, will be on view from 10 September 1996 to 9 March 1997. The second exhibit, on the art of Sumer, is slated to run from June to December 1997, while the third, on animals of the ancient Near East, will be presented in spring 1998.

Watch future issues of *News & Notes* for additional information on these exhibits and related members' events.

Photographs by Jean Grant

THE SUQ

at the Oriental Institute
invites you to our

Annual Inventory Sale

Starts Memorial Day

27 May–5 June

Members: 20% off books

30% off all other items

Non-members: 10% off books

20% off all other items

Open daily 10:00–5:30

Wednesdays 10:00–8:30

Closed Monday June 3

1155 East 58th Street

(312) 702-9509

(312) 702-9510

[http://www-oi.uchicago.edu/OI/MUS/SUQ/
Suq_Store_Gift.html](http://www-oi.uchicago.edu/OI/MUS/SUQ/Suq_Store_Gift.html)

The Suq has recently received a generous donation of books from the library of Dr. Keith Seele, who was an Egyptologist at the Oriental Institute for many years. These volumes are now for sale in the Suq.

The Red Yali Arnavutkoy, Istanbul

Sounds and smells
Evocative of a past that
did not happen.

Teasing me with half-remembered
Sensations
Which never could have been.
And yet the mind and body know the
Answers to riddles.

The melancholy call of the faceless
muezzin

The wash of gentle waves on the shore below.

A mingled tangle of smells

Spices, dust, exhaust

And the footfalls of ancient dead.

An amalgam of two thousand years

Recalled one night

On a narrow bed in

A venerable red yali

On the banks of the

Moon-cast Bosphorus.

April 1991

ORIENTAL INSTITUTE TRAVEL PROGRAM

TURKEY

28 September–13 October, 1996

For the better part of this century, the Oriental Institute has been involved in the recovery of the languages, history, and cultures of ancient Anatolia. The Institute sponsored the Anatolian-Hittite expedition of 1926-30, excavations in the Amuq Valley in 1931-38, and the more recent work of Robert and Linda Braidwood at Çayönü. The last several years has seen the Institute devote more attention to Anatolian archaeology with Assistant Professor K. Aslihan Yener's work at the Kestel Mine at Göltepe, where a major source of ancient tin was discovered, and now in the Amuq Valley near Antioch. These archaeological projects are complemented by the work of the Chicago Hittite Dictionary Project, and by individual research projects of our faculty and research associates.

It is then particularly appropriate that the Oriental Institute sponsor this extraordinary travel program which will take you to the centers of the many ancient civilizations of Turkey—to the cities of the Hittites at Hattusa and Karatepe, the remains of Constantinople, the painted rock churches of Cappadocia, the Phrygian capital at Gordion, and the extraordinary hilltop tomb of King Antiochus at Nemrut Dagı. A very special feature of the program is a visit to the Amuq where Professor Yener will introduce us to her work.

Your escort/lecturer for this program is Emily Teeter, Assistant Curator of the Oriental Institute Museum. Emily has led many tours to Turkey in the last decade, and she will ensure that this is a memorable experience.

Space on this program is limited to 18 people. Cost: \$4880 per person sharing a double, including return airfare from Chicago, \$3915 land only, \$845 single supplement.

The Oriental Institute Travel Program is currently developing tours to Egypt-Sinai-Jordan in March 1997 and Egypt in the fall of 1997. For information on the travel program, please call the Oriental Institute Membership Office at (312) 702-1677.

NEWS FROM THE EDUCATION OFFICE

THE MUSEUM IS CLOSED, BUT MUSEUM *EDUCATION* CONTINUES

By Carole Krucoff, Museum Education and Head of Public Programs, Oriental Institute

Members will not miss out on educational services while the galleries are closed for renovation. A generous grant from the Elizabeth Morse Genius Trust this past year enabled us to plan a full spectrum of educational and outreach activities, and the Museum Education Office will be offering a full and varied schedule of programs during the entire renovation period. Adult education, services for schools, and programs for families (originally supported by the Elizabeth Morse Trust) will continue, both at the Oriental Institute and in collaboration with other museums and cultural institutions throughout the community.

Adult education will take many forms over the next few years. Saturday-morning and weekday-evening classes at the Oriental Institute will continue, as will courses sponsored by the Oriental Institute at other locations throughout the greater Chicago area. We hope to continue the well-received adult education classes offered in collaboration with Trinity United Methodist Church in Wilmette, and we plan to present classes in the Loop as well as in the western suburbs. Even cyberspace is not too far away! This fall, members can look for an adult education class on ancient Egypt to be offered over the Internet.

Single-session adult education programs will also continue, including the popular cooking courses offered by Oriental Institute Docent Mary Jo Khuri, the "Ancient Arts/Contemporary Artists" field trips to artists' studios, and the hands-on workshops in ancient art processes that have been offered in conjunction with the Hyde Park Art Center. We also plan to develop one-day mini-courses in collaboration with the Smart Museum of Art, where a series of exhibits from the Oriental Institute Museum's collection will be on view during the renovation period (see page 3).

A whole new series of Oriental Institute film programs will begin this fall, thanks to the support of the University of Chicago Women's Board, which has funded the installation of state-

of-the-art video and computer projection equipment in Breasted Hall. Starting in October 1996, the latest documentary and feature films on archaeology and ancient history will on be view every Sunday afternoon in Breasted Hall, which will remain open throughout renovations.

Chicago-area schoolchildren will not be forgotten while the Oriental Institute Museum galleries are closed. The docents are taking the museum "on the road," bringing outreach services to schools throughout the city and suburbs. Classroom slide presentations, hands-on activities, and crafts projects have already been piloted for nearly 1,000 schoolchildren. In addition to schools, the docents have begun offering outreach programs to public libraries and senior citizen centers in the neighborhood and across the city. A generous grant from the Chicago Community Trust is helping to support all these outreach services (see below).

The Chicago Public Library has invited the Education Office to explore weekend programming for children and families at branch libraries in various neighborhoods. The new addition at Ray Elementary School may become a "home away from home" for Oriental Institute youth and family programs while the museum is closed. Lill Street Studios, already the site for successful joint Oriental Institute workshops for children, is interested in continued collaboration. All of us in the Education Office appreciate this community support as we continue our efforts to offer Oriental Institute members, the University community, and the general public the very best in museum education services.

CHICAGO COMMUNITY TRUST SUPPORTS VOLUNTEERS

The Chicago Community Trust has awarded the Oriental Institute a grant toward the volunteer docent program. This grant generously provides salary support for the volunteer coordinators who are organizing a schedule of Museum outreach presentations throughout the area beginning in fall 1996. The Chicago Community Trust has been a concerned partner with many outstanding Chicago area nonprofits for over 80 years. Since 1915, the Trust has been a means by which concerned citizens put charitable dollars to work for the benefit of area residents. As Chicago's community foundation, the Trust is a union of numerous gifts and bequests which form permanent endowments. Income from these endowments is used to make grants to nonprofits that serve nearly every community in the metropolitan area.

We thank the Chicago Community Trust for this generous support.

SERIAL PUBLICATIONS AT THE ORIENTAL INSTITUTE

Publications are an important part of the Oriental Institute's work. In addition to the almost three hundred titles in the twelve series published by the Oriental Institute, several newsletters and journals are produced or edited by Oriental Institute faculty. We wanted to ensure that our members were aware of these resources.

Chicago House Bulletin. This bulletin, published three times a year, is circulated privately to donors and friends of Chicago House. Each issue includes news from Chicago House and the Luxor area, as well as an article detailing recent work by the expedition or an individual staff member. Professor Peter Dorman (702-9533) can be contacted in regard to support for Chicago House.

Journal of Cuneiform Studies (JCS). Since 1992, Professor Matthew Stolper (702-9553) has been an Associate Editor of this annual journal, which remains the only North American journal dedicated exclusively to Assyriology, Hittitology, Sumerology, and related disciplines. It is published by the American Schools of Oriental Research on behalf of the Baghdad School. Though much of *JCS* has been devoted to the publication of primary texts, the journal also includes essays over a broad range of interpretation, criticism, and reconstruction on topics in history, literature, economics, and archaeology. Annual subscription is \$45 for domestic and \$50 for foreign individuals and can be obtained by writing to: ASOR Membership/Subscriber Services, PO Box 15399, Atlanta, GA 30333-0399.

Web Page: <http://scholar.cc.emory.edu/scripts/ASOR/JCS/JCSHP.html>

Journal of Near Eastern Studies (JNES). Founded as *Hebraica* in 1884 by William Rainey Harper, the first president of the University of Chicago, *JNES* has been published by the University of Chicago Press since 1892. It appears quarterly and has been edited since 1971 by Professor Robert Biggs (702-9540); a celebration of the *JNES* centennial appeared in *News & Notes* in 1984. Individual subscriptions are as follows: \$39.00 (USA), \$25 (USA Students), \$46.73 (Canada), \$44.00 (Other Foreign); subscription can be obtained by writing to University of Chicago Press, 5720 South Woodlawn Avenue, Chicago, IL 60637. Oriental Institute members may obtain a sample copy by contacting Professor Biggs.

Mesopotamian Directory. Published every other February since 1985 by Professor John Brinkman (702-9545), the directory lists all scholars and advanced students (with dissertation topics) in the Americas who are working on the ancient languages, history, and archaeology of Mesopotamia, western Iran, early Anatolia, and most of Syria. The most recent issue was published in February 1995 and is available for \$3.00.

News & Notes. A quarterly newsletter, edited by Membership Coordinator Tim Cashion, is available only as a benefit of mem-

bership. *News & Notes* informs members of upcoming events, Oriental Institute tours, and Museum Education offerings. In addition, each issue includes an article by a member of the faculty or museum staff, so that our members can stay abreast of recent scholarly developments. This article is posted on the Oriental Institute's web page. The Membership Office can be reached at (312) 702-1677.

Web Page: <http://www-oi.uchicago.edu/OI/default.html>

Newsletter for Anatolian Studies (NAS). Dr. Hripsime Haroutunian (702-9527), Oriental Institute Research Associate, is the editor and publisher of this semiannual bibliographic newsletter, which details linguistic, historical, archaeological, and philological research into pre-Hellenistic Anatolia. Dr. Billie Jean Collins founded *NAS* in 1985 and was its sole editor and publisher for ten years. The newsletter features recent publications and works in progress, conference announcements and accounts, new archaeological discoveries, and several indices. Any researcher may submit an item for inclusion to Dr. Haroutunian. Subscription is \$10 per year (2 issues, June and December).

Web Page: <http://www.uic.edu/~david-k/nashome.htm>

Pirradazish. This semiannual seeks to gather information, primarily bibliographical, which relates to the study of the Achaemenian empire, as well as relevant material on the periods immediately preceding and following it. Each issue will cover the material seen by the editor during the six months (more or less) prior to the date of issue. The editor, Charles E. Jones (702-9537), depends very heavily on the collections of the Oriental Institute Research Archives (of which he is the Bibliographer), and the Classics and Ancient Near Eastern collections of the Regenstein Library of the University of Chicago. The particular strengths of each of these libraries determines to some degree the range and type of material included here, which covers publications, conference announcements and presentations, theses and dissertations, and other news and announcements. Available in printed version from the editor for a nominal fee, and free of charge on the Internet from an ftp site: <ftp://oi.uchicago.edu/pub/research/achaemenid>

'Usur al-Wusta. The semiannual (April, October) Bulletin of Middle East Medievalists (MEM) covers the period from AD 500 to AD 1500. In addition to MEM society news, each issue typically includes an article of archaeological interest, profiles of current and pioneering scholars, and an "Ideas, Methods, Issues" article, which reflects on an issue or problem of Medieval Middle East studies. *UW* is edited by Professor Fred Donner (702-9544). Oriental Institute Research Associate (Associate Professor) Donald Whitcomb is Associate Editor in charge of archaeological articles. *UW* is a privilege of membership (\$15 annually) in MEM. Those interested in joining the society may contact Professor Donner.

ORIENTAL INSTITUTE WEB PAGE RATES ★★★★★

Magellan, the McKinley Group's Internet Directory, has awarded the Oriental Institute's World-Wide Web site four stars (the top grade) in their most recent survey. Our web site, managed by John Sanders, received the highest score for Depth of Coverage and also ranked highly in the Net Appeal and Ease of Exploration categories. We are continuing to develop new offerings and will be unveiling our Virtual Museum this summer. If you have not yet visited us in cyberspace, please drop in soon at <http://www-oi.uchicago.edu/OI/default.html>

Members are also reminded of the following Internet resources maintained at the Oriental Institute:

ABZU, Guide to Resources for the Study of the Ancient Near East Available on the Internet

A project and publication of the Research Archives of the Oriental Institute, maintained by Bibliographer Charles E. Jones, *Abzu* is an experimental guide to the rapidly increasing and widely distributed data relevant to the study and public presentation of the Ancient Near East via the various media collectively known as the Internet. The indices that make up *Abzu* are simply points of entry. The material included in each of them overlaps to a considerable degree, but they allow the browser to view the material in a number of different ways. New indices are under development, but current offerings include Author Index, Directory Index, Journals On-Line Index, Museum Collections On-Line Index, Publishers and Book Dealers Index, Regional Indices, and a Subject Index.

Available exclusively on the World-Wide-Web at: <http://www-oi.uchicago.edu/OI/DEPT/RA/ABZU/ABZU.HTML>

ANE

ANE is a free electronic mailing list on the Internet, focusing on topics and issues of interest in ancient Near Eastern Studies; it is maintained by Oriental Institute Research Archives Bibliographer Charles E. Jones (702-9537). Electronic mail messages are sent to subscribers either item by item or in digest form (several items combined in one message). The ANE and ANE-digest lists boast more than 1,400 subscribers around the world, with an average of ten messages a day, and a peak volume of thirty to forty daily messages. A wide range of topics are discussed: new discoveries and publications in the field, public debate on controversial issues of policy and scholarship, job placement information, and other musings by subscribers.

To subscribe, send an email message to majordomo@oi.uchicago.edu with either *subscribe ane* or *subscribe ane-digest* in the body of the message. An automated reply will acknowledge your subscription and provide instructions for posting and unsubscribing.

ORIENTAL INSTITUTE/CHICAGO PUBLIC SCHOOLS COLLABORATION RECOGNIZED BY AAM

Since 1993, the Museum Education Office has been involved in a special collaboration for educational outreach with the Chicago Public Schools. This past May, the American Association of Museums (AAM) recognized the collaboration as a national model for museum/schools partnerships. The Museum Education Office was invited to offer a presentation on the collaboration to museum professionals from across the nation at the 1996 AAM Annual Meeting, which took place in Minneapolis. In addition, an article on the partnership program has been published in the *American Association of Museums Sourcebook*, a compendium of exemplary projects at the nation's museums.

Supported by a major grant from the Polk Bros. Foundation, the Oriental Institute/Chicago Public Schools Collaboration has provided a wide variety of outreach services for twenty underserved public elementary schools located throughout the city. Designed to enrich the study of ancient civilizations, the program has developed an extensive series of curriculum materials for the classroom and has sponsored student visits to the Oriental Institute Museum. In addition, graduate student archaeologists have been visiting the schools to share their experiences in recovering the ancient past, while potters, weavers, metalsmiths, and other artists have been offering classroom demonstrations of the processes that were used by ancient artists. Nearly fifty teachers and more than 5,000 students have taken part in these innovative educational experiences.

Ergani Valley, Turkey

Fenceless space
Pushing past the horizon
Climbing the well-defined foothills
Which attach themselves to the
Less-distant Taurus.
Where silent space strikes the
Molten rock
And echoes back
To emphasize and envelop
The watcher in a vast and soundless
Timelessness.

April 1991

CALENDAR OF EVENTS SUMMER 1996

TRAVEL PROGRAM

28 September–13 October 1996

Turkey

Lecturer: Emily Teeter, Assistant Curator, Oriental Institute Museum

See page 4 for more information

ADULT EDUCATION COURSES

4 June–23 July 1996

Judaism in the Time of Jesus

Instructor: Anthony J. Tomasino, Ph.D.

15 June–3 August 1996

Egypt Under Foreign Rule: Persian, Ptolemaic, and Roman Egypt (525 BC–AD 640)

Instructor: Frank Yurco, Egyptologist

See page 9 for more information

SPECIAL EVENTS

31 May 1996, 1 June 1996

University of Chicago Reunion

Emily Teeter, Assistant Curator, Oriental Institute Museum
"From Obelisks to Egypto-Trash"

See page 10 for more information

23 June 1996

Oriental Institute/Smart Museum of Art Family Day
Smart Museum of Art
5550 South Greenwood, Chicago

See page 10 for more information

15 July–19 July 1996

Oriental Institute/Lill Street Studios Summer Camp for Kids
Be an Ancient Egyptian Artist
Register with Lill Street Studios (312) 477-6185

See page 11 for more information

18 September 1996

Illinois Archaeology Awareness Week
Janet Helman, Oriental Institute Docent
"A Docent Digs in Egypt"
7:00 PM, Breasted Hall

See page 11 for more information

29 September 1996

The 57th Street Children's Book Fair
Let the Past Rub Off on You!
1:00 PM–5:00 PM

See page 11 for more information

PARKS PARTNERS

9 June—Loyola Park
22 June—Munroe Park
14 July—Robichaux Park
27 July—Ken-Wel Park
28 July—Calumet Park
3 August—Senka Park
4 August—Robert Taylor Park
10 August—Brands Park
17 August—Chase Park
18 August—Carver Park

See page 10 for more information

SUNDAY FILMS

All films are shown at 2:00 PM on Sunday afternoons. Except where noted, each film lasts approximately 30 minutes, and is offered free of charge. Film programs are subject to change based on installation of new projection equipment in Breasted Hall. Please phone ahead before attending a film program (312) 702-9521.

JUNE

2 Iran: Landmarks in the Desert
9 Champollion: Hieroglyphs Deciphered
16 Megiddo: City of Destruction
23 Preserving Egypt's Past
30 Rivers of Time

JULY

14 Of Time, Tombs, and Treasures
21 The Egyptologists
28 Iraq: Stairway to the Gods

AUGUST

4 Myth of the Pharaohs: Ancient Mesopotamia
11 Egypt: Gift of the Nile
18 Turkey: Crossroads of the Ancient World
25 Nubia 64: Saving the Temples of Ancient Egypt

SEPTEMBER

8 Egypt's Pyramids: Houses of Eternity
15 The Big Dig
22 The Royal Archives of Ebla (58 mins.)
29 Preserving Egypt's Past

ADULT EDUCATION COURSES

JUDAISM IN THE TIME OF JESUS

4 June–23 July 1996

This class will explore the political, social, and religious history of the Jewish people during the tumultuous time period between 300 BC and AD 200. After a brief survey of ancient Israel during biblical times, the class will concentrate on these five centuries that were crucial in Jewish history. Topics will include the effects of Hellenism on the Jews; the development of Jewish sects (Samaritans, Pharisees, Sadducees, and Essenes); Roman rule in Judea; the Dead Sea Scrolls; Jewish messianism and the origins of Christianity; and the dawn of Rabbinic Judaism.

INSTRUCTOR Anthony J. Tomasino holds a Ph.D. from the Department of Near Eastern Languages and Civilizations. An experienced instructor, he has taught adult education courses on Biblical Literature, the Dead Sea Scrolls, and early Judaism for the Oriental Institute and the Center for Continuing Studies. The course will meet at the Oriental Institute on Tuesday evenings from 7:00 PM to 9:00 PM beginning 4 June and continuing through 23 July 1996.

Required text:

Faith and Piety in Early Judaism. G. Nickelsburg and M. Stone. Philadelphia: Fortress Press, 1983. Available in paperback.

EGYPT UNDER FOREIGN RULE: PERSIAN, PTOLEMAIC, AND ROMAN EGYPT (525 BC–AD 640)

15 June–3 August 1996

The seventh installment in an eight-part series on the history of ancient Egypt, this course will focus on the domination of Egypt by foreign rulers, including the Persians, Alexander the Great, and the Romans. Class sessions will cover Egypt's conversion, under Roman influence, from polytheism to Christianity and also the rise of monasticism. The course will end with an introduction to the Arab occupation of Egypt.

INSTRUCTOR Frank Yurco is an Egyptologist who has taught numerous courses on topics of ancient Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum. This course will meet at the Oriental Institute on Saturday mornings from 10:00 AM to 12:00 NOON, beginning 15 June and continuing through 3 August 1996.

Required texts:

Egypt After the Pharaohs. Alan K. Bowman. Berkeley: University of California Press, 1986.

Life In Egypt Under Roman Rule. Naphtali Lewis. Oxford: Clarendon Press, 1983.

Ancient Egyptian Literature, Volume III. Miriam Lichtheim. Berkeley: University of California Press, 1980.

PLEASE ENROLL ME IN THE FOLLOWING ADULT EDUCATION PROGRAM(S)

_____ *Judaism in the Time of Jesus* (\$95 for members, \$115 for non-members)

_____ *Egypt under Foreign Rule: Persian, Ptolemaic, and Roman Egypt* (\$95 for members, \$115 for non-members)

_____ I would like to become a member of the Oriental Institute. Enclosed is \$35 for an individual membership or \$45 for a family membership. **Please send a separate check for membership dues.**

Total enclosed \$_____. Make check(s) payable to the Oriental Institute.

I prefer to pay by ___ check, ___ money order, ___ credit card

MasterCard/Visa: Account Number: _____

Exp. Date: _____ Signature: _____

Name _____

Address _____

City/State/Zip _____

Daytime phone _____

Send to: **The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637**

ADULT EDUCATION REGISTRATION AND REFUND POLICY—For multi-session courses, a full refund will be granted to anyone who notifies us about his/her cancellation before the first class meeting. A student who notifies us of his/her cancellation after the first class meeting, but before the second class meeting, will receive a full refund minus a \$45 cancellation fee. After the second class meeting no refunds will be given unless the course is canceled by the Education Office. Those who are not registered may not attend classes. All schedules are subject to change. Some courses may be subject to a small materials fee that will be announced at the first class meeting.

SPECIAL PROGRAMS AND EVENTS

UNIVERSITY OF CHICAGO JUNE REUNION

From Obelisks to Egypto-Trash: The Public's Ongoing Love Affair With Ancient Egypt

Friday 31 May, 2:45 PM–4:15 PM; repeated Saturday 1 June, 9:15 AM–10:45 AM

Emily Teeter, Assistant Curator of the Oriental Institute Museum, presents a slide talk on the allure of ancient Egyptian culture from ancient to modern times. Offered in conjunction with the University of Chicago's Reunion 1996. Free; reservations not required. For additional information, call the Museum Education Office at (312) 702-9507.

ORIENTAL INSTITUTE/SMART MUSEUM OF ART FAMILY DAY

Sunday 23 June 1996, 1:00 PM–4:00 PM

This festival of music, entertainment, refreshments, games, and crafts will be a delightful afternoon of fun for children and their families. Cosponsored by both museums, Family Day will take place in the courtyard and galleries of the Smart Museum. For additional information and a schedule of the day's events, call the Museum Education Office at (312) 702-9507.

RETURN ENGAGEMENT

PARKS PARTNERS

THE ORIENTAL INSTITUTE AND THE CHICAGO PARK DISTRICT

Bring the whole family to see us at your neighborhood park this summer. The Oriental Institute joins the city's major museums and cultural institutions for the third season of *Parks Partners*, a summer-long series of free family festivals cosponsored by the Chicago Park District. Oriental Institute participation in the *Parks Partners* program is supported by a grant from the Chicago Park District.

You'll find us at the following parks:

| | | |
|--------------------|--------------------|-----------------------------|
| Sunday 9 June | Loyola Park | 1230 West Greenleaf |
| Saturday 22 June | Munroe Park | 267 West 105th Street |
| Sunday 14 July | Robichaux Park | 9247 South Eggleston Avenue |
| Saturday 27 July | Ken-Wel Park | 2945 North Kenosha |
| Sunday 28 July | Calumet Park | 9801 South Avenue G |
| Saturday 3 August | Senka Park | 5629 South St. Louis |
| Sunday 4 August | Robert Taylor Park | 41 West 47th Street |
| Saturday 10 August | Brands Park | 3259 North Elston Avenue |
| Saturday 17 August | Chase Park | 4725 North Ashland Avenue |
| Sunday 18 August | Carver Park | 939 East 132nd Street |

Contact the Museum Education Office at (312) 702-9507 for specific times at each location.

SPECIAL PROGRAMS AND EVENTS

NEW

ORIENTAL INSTITUTE/LILL STREET STUDIOS SUMMER CAMP FOR KIDS

Be an Ancient Egyptian Artist
Monday 15 July–Friday 19 July 1996
9:00 AM–1:00 PM

Step back in time to spend a week exploring the arts of ancient Egypt. Work with a variety of materials to create pottery, jewelry, and paintings like those found in the palaces—and tombs!—of the pharaohs. Enjoy clay activities, metalwork, painting sessions, leatherworking, and more.

This summer camp program for children ages 8–12 will take place at Lill Street Studios, 1021 West Lill Street in Chicago. Fee: \$125, includes all supplies and materials. Please bring a sack lunch and juice. Pre-registration is required and space is limited. To register, call Lill Street Studios at (312) 477-6185.

ILLINOIS ARCHAEOLOGY AWARENESS WEEK

Wednesday, 18 September 1996

The week of 15–21 September is the sixth annual celebration of Illinois Archaeology Awareness Week. In conjunction with this statewide event, join us on Wednesday 18 September at 7:00 PM at the Oriental Institute for:

“A Docent Digs in Egypt”—a slide lecture by Janet Helman, Oriental Institute Docent and Research Volunteer

Janet Helman describes her experiences during a remarkable season of discovery at the Giza Plateau. A member of the team led by archaeologist Mark Lehner, she took part in the excavations that uncovered two Old Kingdom bakeries which supplied bread to the workers who built the great pyramids. Free; no reservations required. A reception follows the program.

THE ORIENTAL INSTITUTE AT THE 57TH STREET CHILDREN'S BOOK FAIR

Let the Past Rub Off on You!

Sunday 29 September 1996, 1:00 PM–5:00 PM

57th Street between Kenwood and Kimbark, and Kimbark between 56th and 57th streets

Don't miss this free festival celebrating the wonderful world of children's books. At the Oriental Institute booth, you are invited to “Let the Past Rub Off on You,” a hands-on opportunity to make rubbings from ancient Egyptian-style carvings and to create your own picture book. For additional information, call the Museum Education Office at (312) 702-9507.

Çayönü Tepesi, Southeastern Turkey

Lingering behind
I watched as the others
Drove back to the Expedition house
Over the soft and rolling Anatolian hills
And as I turned toward the darkening sky in the west
Saw the last of the Kurdish diggers
Winding his way through the surreal ancient humps
of Hilar rocks.
Village-bound he passed from the ten millennium site
Past the cave-graves of ancient christians
With their eternal symbols carved into soft limestone
And where only the bats remained in their rifled resting
places.

Just below the mound of Çayönü
Lie the tumbled monuments of long dead muslims
Where the old and enigmatic relics lay
Bared to view;
A continuum of the supernatural.
Then as the sun plunged beneath Hilar rocks
This dead and most ancient village
With its tumbled walls and polished pink slab
And ritual skulls
Took on a blood-red hue
And if one listened carefully
There were the indecipherable sounds of the dead.

15 October 1994

CELEBRATIONS AT THE ORIENTAL INSTITUTE

The Oriental Institute recently celebrated the career of Professor Edward Wente with a reception in the Egyptian Gallery. Many Oriental Institute faculty, staff, volunteers, and members were on hand for this occasion, which was held in honor of Professor Wente's retirement. William Sumner, Director of the Oriental Institute, spoke to the gathering, and Assistant Curator Emily Teeter presented Professor Wente with the title page of *Gold of Praise: Studies on Ancient Egypt in Honor Edward F. Wente*, edited by Dr. Teeter and John A. Larson, Oriental Institute Museum Archivist.

Ida de Pencier celebrated her 103rd birthday in the Assyrian Gallery in February. Staff and faculty joined many of Ida's fellow docents at this noontime event, organized by Docent Coordinators Terry Friedman and Cathy Dueñas. Ida was also chosen to receive an Alumni Service Citation from the University on 1 June 1996.

In January, Elizabeth Sonnenschein, wife of the president of the University, held a tea to honor Oriental Institute faculty and docents. Professors Wente, Bell, Reiner, Hoffner, and Johnson spoke to the many of our dedicated volunteers attending.



Left: Professor Edward Wente and his wife Leila

Above: (left to right) Professors Lanny Bell, Erica Reiner, Edward Wente, Mrs. Elizabeth Sonnenschein, and Professors Janet Johnson and Harry Hoffner join Docent Denise Paul at Mrs. Sonnenschein's home

Below: Oriental Institute Director William Sumner looks on as Assistant Curator Emily Teeter announces Professor Wente's festschrift

Right: Docent Coordinator Cathy Dueñas joins Ida de Pencier (left) at her 103rd birthday party

Photographs by Jean Grant



NEWS FROM THE DEVELOPMENT OFFICE

THE LEGACY CAMPAIGN

We wish to thank First Chicago for a generous \$75,000 pledge to the Legacy Campaign. We also thank Oriental Institute Executive Committee members Thomas C. Heagy and James Foorman who so ably presented our proposal for climate control, renovation, and expansion to First Chicago executives.

OTHER RECENT LEADERSHIP GIFTS INCLUDE:

—Anonymous. A donor who wishes to remain anonymous has made a \$1,000,000 gift to the Institute's building project.

—Mr. John Ong. Mr. Ong, a University Trustee, generously pledged \$250,000 to support the Legacy Campaign.

—Mr. and Mrs. Thomas C. Heagy. Tom, a Visiting Committee member, has devoted many hours to our fundraising drive. Tom and Linda have made a \$25,000 personal pledge to the Campaign.

We thank these individuals for so strongly supporting the Institute. With their extraordinary gifts we now have reached \$6,880,000 for the Legacy Campaign. Our congratulations to all who have contributed to this outstanding progress toward our goal of \$10,100,000.

Many naming, honor roll, and memorial opportunities are still available. All gifts may be set up as installment pledges over five years and are tax-deductible. Giving options include transfer of securities through the University investment office. If you would like to make a gift to the Legacy Campaign, contact Cynthia Echols at (312) 702-9513.



CHICAGO HOUSE NEWS

Chicago House has been chosen to oversee a much-needed, five-year restoration project in Egypt. The Temple of Amun at Medinet Habu, established by Hatshepsut around 1500 BC and expanded over the next two millennia, will be the focus of a \$455,000 grant from the Egyptian

Antiquities Project of the American Research Center in Egypt.

The project involves two main goals. The first goal is the more urgent task of stabilizing the physical structures. The temple was excavated by the Oriental Institute in the 1920s, but there has been significant damage to the foundations in the last seventy years.

While the repair work on the foundations and walls is being undertaken, the project will also focus on the work for which Chicago House is so well known—epigraphy. The carvings will be cleaned and meticulously recorded for eventual publication, and graffiti from all periods will be examined. Together, the official and unofficial monumental resources will offer great insight into the worship of Amun at Medinet Habu and the political power of one of Egypt's great queens.

1996-97 MEMBERS LECTURE SERIES

We are reviewing Membership programs in the hopes of better serving our many constituencies. In particular we have been reconsidering the format for our annual lecture series. For the past few years Members Lectures have been on Wednesday evenings at 7:30 PM. It has been suggested that we change the time to 8:00 PM to permit attendees more time for pre-lecture dining and for travel to the Institute to attend these lectures. In addition, we have concluded an agreement with the Quadrangle Club which will allow our members to dine there before Oriental Institute events. If you wish to comment on the Members Lecture program and possible format changes, please contact Tim Cashion, Membership Coordinator, (312) 702-1677.

MEMBERSHIP RENEWALS

We are conducting a thorough review of our membership roster and database, and have, effective April 1996, redesigned our membership renewals into a format that we hope members will find easier to use and more efficient in processing renewals. Members form the core of our donors and volunteers, and we want to ensure that all those who want to be members of the Oriental Institute are receiving regular mailings and renewal notices. If you or a friend has been having problems with your membership, we will make every effort to discover and correct the error. For further information, please contact Tim Cashion, Membership Coordinator, (312) 702-1677.

A DIG PARTY!

We have begun planning a groundbreaking ceremony for the new wing at the Oriental Institute. The festivities—and digging—will commence in the months ahead. Watch your mail for further information.

NEWS FROM



Top: Conservator Laura D'Alessandro and Mike Marciniak (left) and Doug Mertes (right) from Belding Walbridge move a stone altar from Khorsabad. The small forklift was ideal for maneuvering heavy objects in the galleries

Center: Registrar Ray Tindel (left) and Preparator Joe Searcy (right) move the mummy of Petosiris from the Egyptian Hall. Note the large protective barrier built around the colossal statue of Tutankhamun

Bottom: Workmen from Determann-Sivertsen demolish the alcove walls in the Egyptian Gallery. The walls had to be removed to allow for the installation of climate control duct work

From the Old Wagon Lit—Orient Express

The Ancient roundness of Anatolia
 Observed only in the dun-colored monochrome
 Of late August and September
 Leaves behind in memory
 A misleading monotony.
 But threaded like beads of colorful montages
 Are the dazzling appearances of minaret-topped villages.

Our train pauses for momentary recognition
 Then moves on to the next oasis.

30 April 1990



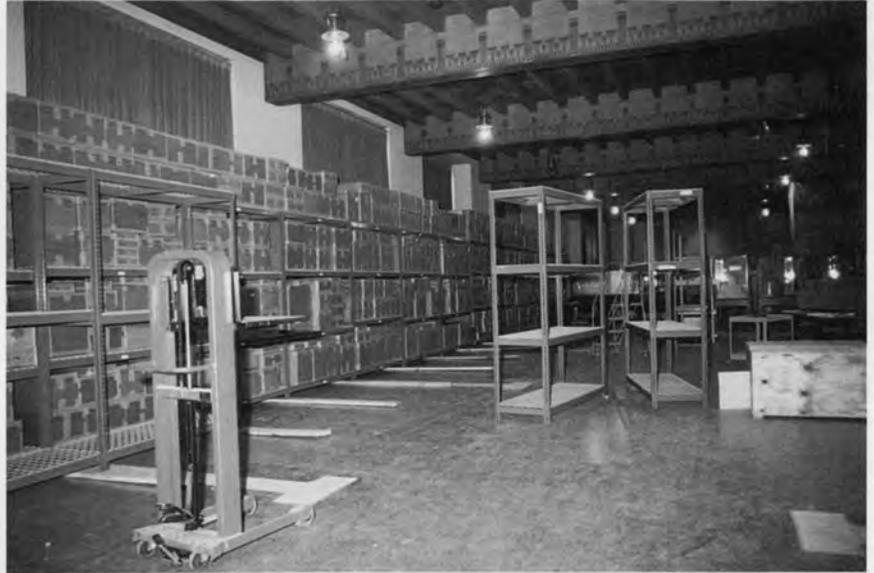
Photographs by Jean Grant

THE GALLERIES

Top: The Egyptian Gallery, April 5, 1996. Now that the exhibits and cases have been removed, the packed artifacts from the basement and galleries are being moved onto storage racks. This arrangement ensures that the artifacts will be as far away from the initial construction as possible

Center: Conservator Laura D'Alessandro and Bob Reece from Belding Walbridge de-installing the plaster cast of a Seti I relief which adorned the west wall of the Egyptian Gallery

Bottom: The western side of the Egyptian Gallery, after removal of the plaster cast



Diyarbakir Valley—Near the Tigris

Often, but always with great wonder
I have observed from the window of our
dusty van
A string of abandoned and buried caravanserais
Strung like prayer beads
Across the broad and thirsty plains of
Anatolia.
Disguised by time and nearly indistinguishable
From the ancient rounded hills
Through which throngs have marched, fought,
traded and loved,
And which history has forgotten.

1 May 1992

A Turkish Journey

Our train heading east to Ergani and the past
Pauses, sometime for hours,
On a siding to nowhere
Waiting patiently so patiently
In the indescribable silence
Of a long Anatolian night
For the train west to Ankara and the present
That will free the long and silvered rails
Which allow only one journey at a time.

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All inquiries, comments, and suggestions are welcome.

Your next visit is only a "click" away!

Log on to the Oriental Institute's World-Wide Web site:

<http://www-oi.uchicago.edu/OI/default.html>



At the suggestion of Mrs. Linda Braidwood, we are pleased to present several poems by Oriental Institute Docent Andrée Wood (pictured above). Mrs. Wood's evocative poetry captures the sights and sounds of the Middle East. The Oriental Institute thanks both Mrs. Braidwood and Mrs. Wood.

IMPORTANT NOTE TO ALL MEMBERS

The museum galleries are closed. The SUQ remains open throughout construction.