

THE ORIENTAL INSTITUTE NEWS & NOTES

NO. 161

SPRING 1999

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ORIENTAL INSTITUTE RETURNS TO THE AMUQ

1998 EXCAVATION SEASON AT TELL KURDU, TURKEY

K. ASLIHAN YENER, ASSOCIATE PROFESSOR OF ARCHAEOLOGY

A new initiative was put into motion for the Oriental Institute's Amuq Valley Regional Project, the excavation of one of the 237 sites in the plain, Tell Kurdu. This seventeen hectare Early and Middle Chalcolithic site is situated close to the eastern edge of the former Amuq lake (Lake Antioch-Amik Gölü) in the southernmost part of Turkey, the State of Hatay. Its immense size, location, and date (Amuq Phases C-E, sixth/fifth millennium BC) have important implications in understanding the rise of early complex societies and Anatolian developments during the Ubaid period, when there was considerable contact with Mesopotamia. Full-scale operations were resumed with a team of twenty-five, including students from the University of Chicago. From 22 August to 12 October 1998 the site director, Chris Edens, steered the field team admirably. The excavations are part of an overarching aim to reconstruct the palaeo-environment and landscape patterns of the region; the project began in 1995 with Tony Wilkinson's intensive geoarchaeological and archaeological surveys.

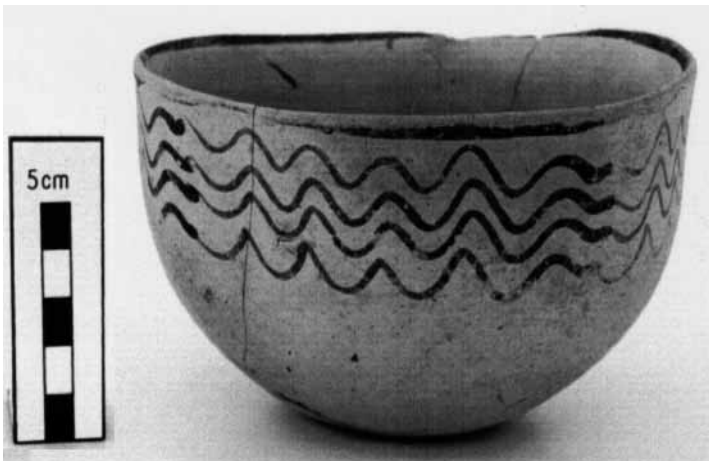
Ten trenches of various sizes were placed on the northern and southern sectors of Tell Kurdu, which consists of two mounds connected by a saddle. Abbas Alizadeh (in charge of Trenches 1, 6, and 9) exposed 225 square meters on the summit of the Southern Mound and unearthed a large multi-room building, made of pisé slabs, immediately below the plow zone. Perhaps a public building, its long, narrow, grill-like storage rooms flank a rectilinear corridor and subsidiary rooms. A platform of



Trench 1. Ubaid public building. Transitional Halaf-Ubaid (Amuq Phases D-E). Tell Kurdu

alternating packed mud and reeds (constructed like a baklava) provided a large open space adjacent to the building in the west. A curious and difficult to understand architectural medium of undulating reed bedding laid horizontally like beams was found partly covering the base of the storage rooms; the closest analogy is the floor of the public building at Tell Oueilli in southern Mesopotamia. Devices such as tokens, stamp seals, bailing tags, and other clay sealings with string impressions and notches suggest

continued on page 2



**Painted ceramic bowl from burial. Ubaid (Amuq Phase E).
Tell Kurdu. Scale ca. 70%**

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From the Director's Study

K. Ashlan Yener's article in this issue of *News & Notes* provides a good opportunity to reflect on the turning of a new page, which is at the same time the returning to an old, and glorious, page in the Oriental Institute's history. For most of the 1930s Tell Judaidah in the Amuq Valley was one of the five major outposts of the Oriental Institute; the others were Luxor in Egypt, Megiddo in Palestine, Tell Asmar in Iraq, and Persepolis in Iran. Teams went out from what Breasted liked to call the Oriental Institute's "American Headquarters" in Chicago to the Middle Eastern branches to "recover the lost story of the rise of man by salvaging surviving evidence on a more comprehensive scale than has hitherto been possible" and then, returning to Chicago, "by analysis and synthesis building up an account of human development on a broader basis of evidence than has heretofore been available." This year, by setting up more permanent excavation quarters in the Amuq, we are taking the first steps toward reestablishing one of those outposts. Situated at a geographical and cultural crossroads and dotted with extraordinarily rich sites that cover a vast chronological range, the Amuq, we are convinced, will yield results over the coming decades worthy of Breasted's vision and program.



an administrative function for the building. Beautiful examples of painted ceramics and dark-faced burnished wares date the level to transitional Halaf-Ubaid (Amuq Phases D–E).

Jesse Casana mastered a difficult series of phases in Trench 2 and exposed 100 square meters on the eastern edge of Tell Kurdu. This trench, placed adjacent to Scott Branting's 1996 test pit, yielded a building with an array of pisé storage bins constructed like pigeonholes. These storage units contextualize the kilos of burnt grain found in the test pit (see *News & Notes* No. 155 Fall 1997). An earlier phase, which was only partially exposed, yielded a large pisé tholos building (roughly 7 meters in diameter) with triangular internal buttresses. Normally tholoi are associated with the Halaf period; however, the pottery retrieved from the floor was consistent with Ubaid traditions (Amuq Phase E). An Ubaid-style figurine fragment with coffee-bean eyes matches a figurine found during the 1996 operations.

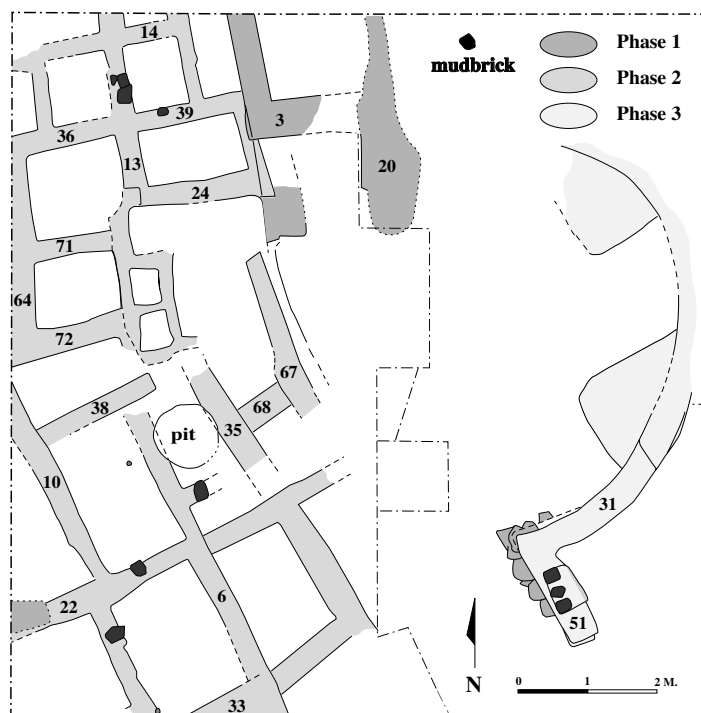
Ben Diebold, Sarah Graff, Bakiye Yükmén, and Kubra Ensert excavated Trenches 3, 4, 5, 7, 8, and 10, exposing 335 square meters on the older Northern Mound, where an Ubaid cemetery had been reported by locals in previous years; older deposits with architecture were targeted. Several flexed burials were found in situ with grave goods cut into a complicated sequence of middens deposits in Trench 4, filled chock-a-block with discarded charred grain and burnt pisé lumps. Huge bones belonging to a catfish the size of a table!, baby elephant, lion,

equid, and other wild fauna were dumped into the trash pits that are tentatively dated to Phase D. Missy Loyet and David Reese's preliminary analysis of the faunal remains suggest a three-way split of 30% each of domestic sheep/goat, pig, and cattle with the remaining 10% wild. Trench 7 exposed multi-room architecture with a cremation burial placed sometime after the use of the building. Associated pottery resembles Halaf period (Amuq Phases C–D) pottery.

Prestige-laden commodities, such as metal artifacts, ores, and exotic stones, found at Kurdu in varying stages of manufacture, should offer clues as to the context of production (household, workshop, industrial), technological activities (e.g., stone tool and metal/ceramic [furnace] manufacture), and trade. The distribution of debris, such as bone, ceramics, and middens can provide information on the range and location of activities performed.

Remote sensing utilizing a Magnetic Field Gradiometer under the direction of Lew Somers covered several large areas of both mounds. Having delineated burnt areas for possible identification of pyrotechnological installations, the results also had a value added aspect in identifying a large, possible tripartite building in the older Northern Mound. In addition to this feature, previous surface surveys had found vitrified wasters suggesting the location of ceramic kilns, which were also corroborated by the magnetometer when two large circular structures appeared as magnetic anomalies. Both subsurface features are targeted for excavation in 1999.

Topographical maps of Tell Kurdu were generated with the Total Station by Paul Zimmerman, who gave us some very good explanations of what had happened to Tell Kurdu since



Multi-room building. Halaf (Amuq Phases C–D). Tell Kurdu

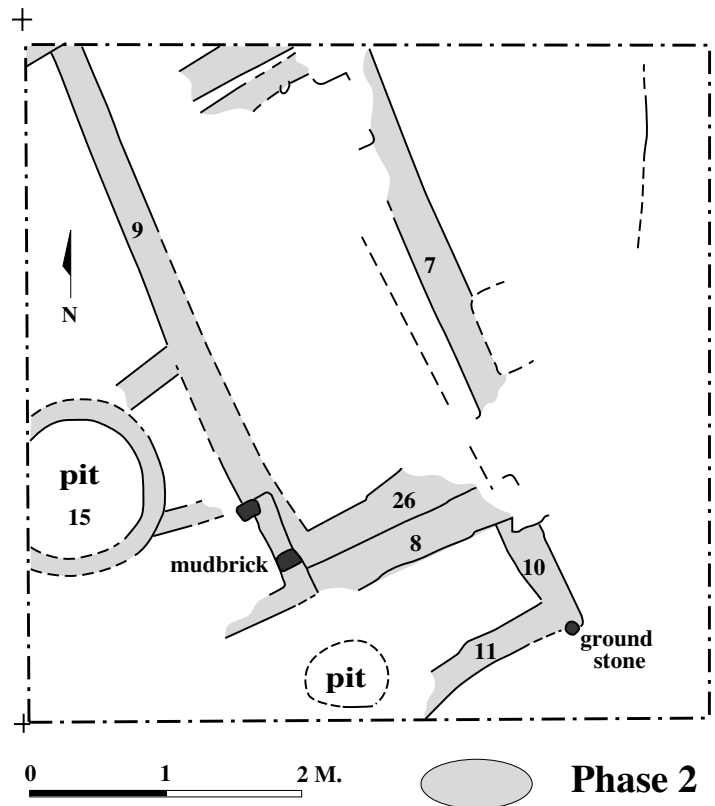
1938. Aside from a chunk taken off the east side of the mound by bulldozers to enlarge cotton fields, roughly two meters had been leveled off the top of the mound. Even worse, the cadastral point had been shifted over as well, making it difficult to locate Braidwood's trenches I–III. With the problems at Kurdu partly solved, topographic maps were made of the endangered sites, neighboring Tell 'Imar and Tell Dhahab near Judaidah. Tell 'Imar, located 2 kilometers south of the excavations, now measures 24 hectares and appears to have been occupied at the same time as the later phases of Tell Kurdu, during Amuq Phase E. Wilkinson reports that although the route of the ancient Afrin River has not been demonstrated for this period, the most likely course would have been between Tells Kurdu and 'Imar; therefore these two sites may have overlapped for a short span on opposite sides of the Afrin River. Kurdu and 'Imar, with an aggregate area of about 30 hectares, formed a large urban center and were on both sides of a major east-west route that followed the southern edge of the plain. Both 'Imar and Dhahab are targeted for excavation in the years to come.

A separate team consisting of Tim Harrison, Jan Verstraete, Tony Wilkinson, Shin Ishiyama, Hatice Pamir, and Tülin Arslanoğlu continued the geoarchaeological and archaeological survey of the Amuq Valley but took in some of the foothills this time. Yener took every opportunity possible to play hookey and investigate the copper/gold mines in the Amanus Mountains. The results were fabulous and the mountains are targeted for new archaeometallurgy surveys in the future. The preliminary survey work will be reported separately.

The Amuq represents an area where students, faculty, and colleagues of the Oriental Institute will be able to investigate a diversity of sites and undertake a variety of multi-project initiatives. New hypotheses regarding early plant and animal domestication, urbanization, technological innovation, power relations, and empire building await to be tested in this densely populated valley. To this end the Oriental Institute is building a dighouse headquarters with laboratories, dormitories, and other excavation facilities in collaboration with the local Mustafa Kemal University in Antakya.

ACKNOWLEDGMENTS

The 1998 season of the Amuq Valley Regional Project was conducted under the auspices of the Turkish Ministry of Culture, Directorate General of Monuments and Museums. In Ankara we have been greatly assisted by the Acting General Director of Monuments and Museums, Kenan Yurttagül. The Ministry was represented by Mehmet Erdem from the Antalya Museum. The 1998 excavation team consisted of Aslıhan Yener, Chris Edens, Abbas Alizadeh, Jesse Casana, Benjamin Diebold, Bakiye Yükmén, and Kubra Ensart. Peggy Sanders, Brenda Craddock, and Tülin Arslanoğlu executed the illustrations and Paul Zimmerman the topographical survey. Heidi Ekstrom, Missy Loyet, and David Reese were responsible for the palaeobotany and faunal analyses. Tania Collas and Cap Sease were the site conservators.



Tholos sub-phase and pigeonhole storage units. Ubaid (Amuq Phase E). Tell Kurdu

The excavation was funded by the National Geographic Society, Oriental Institute, and the Kress Foundation, as well as numerous private donors such as Karen Rubinson, Erica Schmidt Kuiper, and Jeffery Short. We are particularly grateful to both the Oriental Institute and its members — especially Mr. and Mrs. Albert F. Haas — who contributed financially to the success of the project. Special thanks go to Malcolm H. Wiener and the Institute of Aegean Prehistory for their continuing support of the project. Former University of Chicago graduate Brigitte Watkins greatly aided in organizing an Amuq funding campaign and I thank her sincerely. Research assistant Simrit Dhesi substantially added to our ability in Chicago to process finds from the sites. We thank the Antakya Archaeological Museum director and staff members Hüseyin Dinçer, Faruk Kılınç, Murat Süslü, and Aslı Tütüncü. Special acknowledgment and thanks go the Mustafa Kemal University and its Rector (President) Professor Haluk Ipek, Provost Mikdat Doğanlar, and Dean Berna Alpagut for their continued help and guidance.

K. Aslıhan Yener is Associate Professor in the Oriental Institute and the Department of Near Eastern Languages and Civilizations at the University of Chicago. Before coming to Chicago she worked at the Smithsonian Institution. Her work is featured in publications including the journal Science and the Chicago Tribune.

MORSE GENIUS CHALLENGE GRANT MET READING ROOM TO BE NAMED

The Oriental Institute is delighted to announce that, through the generosity of our members and friends, we have successfully met a challenge issued by the Elizabeth Morse and Elizabeth Morse Genius Charitable Trusts. The Morse Genius Challenge had as its goal the restoration and modernization of the Research Archives Reading Room, which will be named in recognition of the Trusts' generous support of the Oriental Institute Legacy Campaign.

Through the support of our Visiting Committee, longtime Institute members, members of the faculty and staff, and many alumni of the Department of Near Eastern Languages and Civilizations, we were able to surpass the goal of \$84,800. The Trusts will match this amount with a grant of \$70,000. We intend to have most of the work performed in summer 1999; our highest priorities are replication of the original light fixtures and installation of task and Internet wiring at the study tables.

The Institute would like to thank all those who supported the Morse Genius Challenge Grant and the Elizabeth Morse and Elizabeth Morse Genius Charitable Trusts for enabling us to restore "the most beautiful room in the building."

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Reading Room of the Research Archives. 1930s

JAMES HENRY BREASTED MEDALLION AWARDED TO ELIZABETH B. TIEKEN

In a private ceremony on 6 January 1999, the second James Henry Breasted Medallion was presented to Mrs. Theodore D. (Elizabeth) Tiekens by Mr. Hugo F. Sonnenschein, President of the University of Chicago. The Medallion, which is awarded at the discretion of the Director, is the Oriental Institute's highest honor and recognizes long-term service to the Institute.

Mrs. Tiekens, a charter member of the Oriental Institute Visiting Committee, has volunteered for many years in the basement of the Institute, sorting and mending potsherds and other objects from many of the Institute's expeditions. In addition to faithful encouragement of Institute projects and teaching, she has been a staunch advocate of the Institute's commitment to serious intellectual endeavor.



Left: Mrs. Tiekens in 1988, flanked by one of countless pots she reassembled

Center: Mrs. Tiekens with Oriental Institute Visiting Committee Member Jill Carlotta Maher, who received the Breasted Medallion in 1997

Right (from left to right): Gene Gragg, Director of the Oriental Institute, joins Mrs. Tiekens and Hugo F. Sonnenschein, President of the University of Chicago

Photographs by Jean Grant

EGYPTIAN GALLERY REOPENS

SATURDAY 22 MAY — EGYPT UNVEILED, BLACK-TIE GALA AND GALLERY PREVIEW

SUNDAY 23 MAY — FREE MEMBERS GALLERY PREVIEW, 10:00 AM – 6:00 PM

WEDNESDAY 26 MAY — FREE MEMBERS GALLERY PREVIEW, 4:00 PM–8:00 PM

THURSDAY 27 MAY — MEMBERS RECEPTION, 5:30 PM

SATURDAY 29–MONDAY 31 MAY — PUBLIC OPENING

THE SUMMER ISSUE OF *NEWS & NOTES* WILL OFFER FULL DETAILS OF PROGRAMMING

LOOK FOR THE SUMMER ISSUE IN YOUR MAILBOX 8 MAY

DIG IN JORDAN: SEE PAGES 10–11

"HITS" ON ORIENTAL INSTITUTE'S WEBSITE

JOHN C. SANDERS AND CHARLES E. JONES

Usually the Computer Laboratory's section of *News & Notes* discusses the latest computer-based materials being utilized by Institute research projects or made available on the Institute's World-Wide Website. In this issue we reverse this procedure, looking instead at what electronic resources are being sought out and accessed by scholars, students, and the general public worldwide. We look at these statistics on a regular basis to ascertain "what's hot" and "what's not," so to speak, and we thought the Institute's members and friends might like to know how our efforts to reach a wider, Internet audience has been rewarded with continual growth over the past five years and to learn what are the most frequently visited pages of our website.

Information on any website is stored as "pages" of text, with most pages being augmented by the inclusion of photographs or drawings. The basic tool we use to ascertain what information is sought from the Institute's website, therefore, is the number of accesses or "hits" on each of the pages that are made available about the Institute's museum and various research projects; each hit recorded on our website represents a single request by someone to view a single page of information. If that same person returns to our website the next day to revisit that same page, this second request represents another hit on that page in our website statistics. As shown in the chart below, access to pages on our site has grown from a little over 8,000 to nearly 162,000 hits per week during the past four years of operation, averaging a little over 20,000 hits per day.

The chart illustrates steady growth in use of the Institute's website by the Internet community. Perhaps the single most rewarding number is the "number of domains" because it is the best indicator we have of just how many individuals are connecting to our website on a weekly basis. One or more computer users can connect to the Institute's website from a single domain and, therefore, the domain numbers represent a **minimum** number of individuals who access information from our website on a weekly basis. This single statistic — an average of over 5,500 persons per

Year	Week	"Hits" per Week	Daily High	Daily Average	Number of Domains
1998	10/24	161,762	27,769	20,220	6,025
	3/21	103,854	17,187	12,982	4,882
1997	10/25	106,872	17,711	13,359	4,715
	3/22	63,915	11,632	7,319	3,756
1996	10/26	57,174	10,298	7,147	3,247
	3/16	32,944	5,461	NA	2,227
1995	10/28	28,421	6,159	NA	1,862
	5/1	8,090	NA	NA	1,593

Chart showing access to Oriental Institute website by weekly "hits," with daily high, average, and number of originating domains indicated

week visiting the Oriental Institute's site throughout 1998 — is an order of magnitude larger than the number of persons who actually walk through the doors of the Institute on a weekly basis.

One additional statistic from our weekly access logs illustrates the reach of the Institute's website, and how it disseminates information about ancient Near Eastern studies world-wide. During the week 23–30 January 1999 visitors to the Institute's website came from *91 countries* around the world.

The popular pages of the Institute's site are listed below in descending order of "hits" for the week 23–30 January 1999, using 200 hits per week as an arbitrary cutoff point. The most popular pages are the "home pages" of the museum and the various projects of the Oriental Institute, which are accessed by scholars, students, and the general public from around the world.

These "home page" statistics by no means tell the entire story of how frequently any part of the Oriental Institute's website is visited during any given week; the statistics provided in the chart and list reflect just a single week's access logs. Anyone wishing further information about such matters is encouraged to view the entire history of the Institute's website statistics since 1995 at the following — case sensitive — web address:

http://www-oi.uchicago.edu/OI/INFO/STAT/OI_WWW_Stats.html

Number of Hits	Web Page
2,853	Oriental Institute Home Page
2,846	Research Archives' ABZU Home Page
889	Giza Plateau Computer Model Home Page
883	Oriental Institute Museum Home Page
839	Egypt and the Ancient Near East Web Resources for Young People and Teachers
717	"Who Was Who Among the Royal Mummies," by Edward Wente, Home Page
681	Giza Plateau Mapping Project Home Page
582	Oriental Institute Virtual Museum Home Page
553	Oriental Institute Public Programs Page
486	Computer Laboratory's Ancient Near Eastern Map Series Home Page
463	Oriental Institute What's New Page
448	Oriental Institute Museum Highlights Home Page
378	Death in Ancient Egypt
244	Archaeology Projects Home Page
227	Oriental Institute Photographic Archives Home Page
213	Chicago Assyrian Dictionary Project Home Page
211	Oriental Institute Announcement Page

List of pages with most number of "hits" accessed from Oriental Institute's website during 23–30 January 1999

APRIL 1999

6 Tuesday

**Ancient Mariners**

Steve Vinson
Continues through 25 May
7:00–9:00 PM, Oriental Institute
See page 12 for more information

6 Tuesday

**Sh'hur**

7:30 PM, Breasted Hall
See page 15 for more information

7 Wednesday

**From the Land of Sheba: Twenty Years of Research in Yemen**

McGuire Gibson
8:00 PM, Breasted Hall
See page 9 for more information

10 Saturday

**Great Pyramids and Divine Kings: Old Kingdom in Ancient Egypt**

Frank Yurco
Continues through 5 June
10:00 AM–12:00 NOON, Oriental Institute
See page 12 for more information

10 Saturday

**Ancient Lives: Tomb-Builders of the Pharaohs**

Nicole B. Hansen
Continues through 22 May
1:00–3:00 PM, Oriental Institute
See page 13 for more information

11 Sunday

**Nubia 64: Moving the Temples of Ancient Egypt**

2:00 PM, Breasted Hall
See page 9 for more information

13 Tuesday

**Under the Domim Tree**

7:30 PM, Breasted Hall
See page 15 for more information

13 Tuesday

Ancient Mariners (cont.)

See 6 April

17 Saturday

Great Pyramids and Divine Kings (cont.)

See 10 April

17 Saturday

Ancient Lives: Tomb-Builders of the Pharaohs (cont.)

See 10 April

18 Sunday

**Mysteries of the Holy Land**

2:00 PM, Breasted Hall
See page 9 for more information

20 Tuesday

**Ancient Mariners On-line**

Steve Vinson
Continues through 13 July
See page 13 for more information

20 Tuesday

**Late Summer Blues**

7:30 PM, Breasted Hall
See page 15 for more information

20 Tuesday

Ancient Mariners (cont.)

See 6 April

21 Wednesday

**Rolling Stones: Economy, Society, and Culture in the Sixth Century Carbonized Petra Papyri**

Traianos Gagos
8:00 PM, Breasted Hall
See page 9 for more information

24 Saturday

Great Pyramids and Divine Kings (cont.)

See 10 April

24 Saturday

NO ANCIENT LIVES CLASS

25 Sunday

**Bashu: The Little Stranger**

2:00 PM, Breasted Hall
See page 9 for more information

27 Tuesday

**Life According to Agfa**

7:30 PM, Breasted Hall
See page 15 for more information

27 Tuesday

Ancient Mariners (cont.)

See 6 April

28 Wednesday

**Rescuing Ancient Egypt**

Carlotta Maher
8:00 PM, Breasted Hall
See page 15 for more information

MAY 1999

1 Saturday

Great Pyramids and Divine Kings (cont.)

See 10 April

1 Saturday

Ancient Lives: Tomb-Builders of the Pharaohs (cont.)

See 10 April

2 Sunday

**The Brick and The Mirror**

2:00 PM, Breasted Hall
See page 9 for more information

4 Tuesday

Ancient Mariners (cont.)

See 6 April

8 Saturday










Great Pyramids and Divine Kings (cont.)

See 10 April


8 Saturday

Ancient Lives: Tomb-Builders of the Pharaohs (cont.)



See 10 April

- 9 Sunday  **I Shall Salute the Sun Once Again and The House is Black**
2:00 PM, Breasted Hall
See page 9 for more information
- 11 Tuesday **Ancient Mariners (cont.)**
See 6 April
- 14 Friday  **Turkey and the Grandeur That Was Rome**
5:30–8:00 PM, Gleacher Center
See page 14 for more information
- 15 Saturday  **Turkey and the Grandeur That Was Rome**
9:30 AM–4:30 PM, Gleacher Center
See page 14 for more information
- 15 Saturday **Great Pyramids and Divine Kings (cont.)**
See 10 April
- 15 Saturday **Ancient Lives: Tomb-Builders of the Pharaohs (cont.)**
See 10 April
- 16 Sunday  **The Travelers**
2:00 PM, Breasted Hall
See page 9 for more information
- 18 Tuesday **Ancient Mariners (cont.)**
See 6 April
- 19 Wednesday  **Mummies Meet High Tech**
Emily Teeter
8:00 PM, Breasted Hall
See page 15 for more information
- 22 Saturday **Great Pyramids and Divine Kings (cont.)**
See 10 April
- 22 Saturday **Ancient Lives: Tomb-Builders of the Pharaohs (ends)**
See 10 April
- 23 Sunday  **Ancient Echoes: Tales from Egypt**
2:00 PM, Breasted Hall
See page 15 for more information
- 24 Monday  **Ancient Echoes: Tales from Egypt**
10:00 AM and 12:00 NOON, Breasted Hall
See page 15 for more information
- 25 Tuesday **Ancient Mariners (ends)**
See 6 April
- 29 Saturday  **Public Opening, Egyptian Gallery**
See page 5 for more information
- 29 Saturday **NO GREAT PYRAMIDS CLASS**
- 30 Sunday  **Mummies Made in Egypt**
2:00 PM, Breasted Hall
See page 9 for more information


JUNE 1999

- 5 Saturday **Great Pyramids and Divine Kings (ends)**
See 10 April
- 6 Sunday **This Old Pyramid**
2:00 PM, Breasted Hall
See page 9 for more information
- 11 Friday  **Gods, Saints, and Kings**
Richard L. Chambers
Continues through 25 June
See page 9 for more information
- 13 Sunday **Obelisk**
2:00 PM, Breasted Hall
See page 9 for more information
- 20 Sunday **Out of the Fiery Furnace: From Stone to Bronze**
2:00 PM, Breasted Hall
See page 9 for more information
- 27 Sunday **Out of the Fiery Furnace: From Swords to Ploughshares**
2:00 PM, Breasted Hall
See page 9 for more information

JULY 1999

- 10 Saturday  **Secrets of the Past: Excavating the Citadel of Ancient Philadelphia**
Continues through 24 July
See page 11 for more information
- 30 Friday  **Egyptian Holiday**
Karen L. Wilson
Continues through 9 August
See page 11 for more information

SEPTEMBER 1999

- 24 Friday  **Gods, Saints, and Kings**
Emily Teeter
Continues through 8 October
See page 9 for more information

KEY TO SYMBOLS

ADULT EDUCATION COURSES



CORRESPONDENCE/INTERNET COURSES



DINNERS/LUNCHEONS



FAMILY/CHILDREN'S PROGRAMS



MEMBERS LECTURES



SPECIAL EVENTS



FILMS



TRAVEL PROGRAMS

MEMBERS LECTURES

From the Land of Sheba: Twenty Years of Research in Yemen

Professor McGuire Gibson

Wednesday 7 April

8:00 PM, Breasted Hall (Reception Following)

Co-sponsored by the Archaeological Institute of America

Professor McGuire Gibson will give an introduction to Yemen and place its archaeology in historical context. Although for almost one hundred years there has been some scholarly investigation of the ancient kingdoms of Sheba, Qataban, and Himyar, systematic survey and excavation in the northern parts of Yemen began in earnest only in 1978. Over the past twenty years the Oriental Institute has played a major role in establishing the long-term cultural sequence and related environmental conditions of ancient Yemen.

Rolling Stones: Economy, Society, and Culture in the Sixth Century Carbonized Petra Papyri

Visiting Scholar Traianos Gagos

Wednesday 21 April

8:00 PM, Breasted Hall (Reception Following)

Visiting Scholar Traianos Gagos will give an illustrated lecture on the conservation and study of 150 carbonized rolls of papyrus discovered in the northeast annex of a Byzantine Church in Petra, Jordan. These papyri provide unique insights into a previously dark phase of Petra's existence and an intimate look into the public and private affairs of the local elite. Gagos will also speak about the economy as well as the multi-ethnic and multi-lingual culture of sixth century Petra.

Traianos Gagos, Archivist of the University of Michigan Papyrus Collection and Vice President of the American Society of Papyrologists, is a visiting scholar in the Department of Near Eastern Languages and Civilizations.

SUNDAY FILMS

On Sunday afternoons you can enjoy the best in documentary and feature films on the Middle East at the Oriental Institute. Films begin at 2:00 PM and admission is free. This spring we are featuring contemporary films from Iran, as well as an *Archaeology on Film* series highlighting technological achievements in ancient times.

4 April Easter — no film showing.

11 April *Nubia 64: Moving the Temples of Ancient Egypt* — this film documents the remarkable story of how monumental ancient Egyptian temples were saved from submersion prior to the construction of the Aswan Dam.

18 April *Mysteries of the Holy Land* — from the award-winning *Archaeology* series produced by the Archaeological Institute of America.

On the next four Sundays, we present a festival of feature and documentary films from Iran. This series is co-sponsored by the Center for Middle Eastern Studies and the Language Laboratories and Archives, University of Chicago. Films are in English or in Persian with English subtitles. Iranian documentary filmmaker Mansooreh Saboori will introduce each showing and provide commentary and answer questions after each film.

25 April *Bashu: The Little Stranger* — directed by Bahram Bayzai, world-renowned Iranian movie-maker and playwright, this film tells the story of Bashu, a young boy whose family is killed in an air strike on his town in southern Iran. Transported to northern Iran, Bashu must deal with life in a new environment where he cannot understand the local dialect and is viewed as an alien. (1985)

2 May *The Brick and the Mirror* — the most famous Iranian feature film of the 1950s, *The Brick and the Mirror* depicts a mechanized modern world filled with such gloomy social realities as pseudo-intellectualism, hypocrisy, and the red-tape of bureaucratic government institutions. Directed by Ebralim Golestan. (1958)

9 May *I Shall Salute the Sun Once Again* — produced and directed by Mansooreh Saboori, this documentary film in English focuses on

the life and poetry of Forugh Farrokhzad, Iran's most famous modern poet. (1997)

9 May *The House is Black* — a special showing of the internationally acclaimed documentary directed by Forugh Farrokhzad. (1962)

16 May *The Travelers* — on their way to Tehran to attend the wedding of a close relative, an entire family is killed in an automobile accident. All of the wedding preparations then become a memorial in this film directed by Bahram Bayzai. (1989)

23 May "Ancient Echoes: Tales From Egypt" — a theater production for families. See page 15 for more information.

30 May *Mummies Made in Egypt* — a film for the whole family, this 25-minute animated and live-action movie based on the *Reading Rainbow* book by Alike stars LeVar Burton of "Star Trek: The Next Generation."

On Sundays in June we present *Archaeology on Film*, a selection of documentaries highlighting great technological breakthroughs that took place in ancient Egypt, the Near East, and the Mediterranean world.

6 June *This Old Pyramid* — Egyptologist Mark Lehner and professional stonemason Roger Hopkins suggest how the pyramids were built by actually building one in the shadow of the great pyramids at Giza. From the PBS *Nova* series.

13 June *Obelisk* — Lehner and Hopkins join forces once again to reconstruct an ancient Egyptian obelisk.

20 June *Out of the Fiery Furnace: From Stone to Bronze* — this episode of an acclaimed PBS series on the discovery and use of metal resources highlights bronze, the first high-tech metal of ancient times.

27 June *Out of the Fiery Furnace: From Swords to Ploughshares* — this episode traces the transition from bronze to iron, and the impact of this change on human history.

Gods, Saints, and Kings: Discovering Central Anatolian Turkey

11–25 June and 24 September–8 October 1999

The Oriental Institute, in conjunction with the Center for Middle Eastern Studies, is delighted to offer *Gods, Saints, and Kings: Discovering Central Anatolian Turkey*, which first departed in September 1998. For 1999, we offer the tour twice, once in June, escorted by Professor Emeritus Richard L. Chambers, and once in September, escorted by Associate Curator Emily Teeter, Ph.D.

Cost (per person, double occupancy): Chicago: June \$4,213, September \$3,953; New York: June \$4,163, September \$3,928; \$3,225 land only; \$650 single supplement. For full itinerary, please see *News & Notes* Number 160 Winter 1999.

For more information or to reserve space on the tour, please call the Membership Office at (773) 702-1677.

DIG ON-SITE IN JORDAN

Secrets of the Past: Excavating the Citadel of Ancient Philadelphia

10–24 July 1999

The Oriental Institute is delighted to offer *Secrets of the Past: Excavating the Citadel of Ancient Philadelphia*, a rare opportunity to excavate at a genuine archaeological dig.

Cost (per person, double occupancy): \$3,937 (land/air package, plus air taxes); \$2,537 land-only; \$500 single supplement; \$400 tax-deductible contribution to the Oriental Institute. For more information or to reserve space on this tour, please call the Membership Office at (773) 702-1677.

ITINERARY

Day One — USA/Amman: Arrival at Amman International Airport. Transfer to Radisson Hotel. Meals in flight.

Day Two — Amman: Orientation tour of Amman in the morning, return to the hotel for a brief rest. In the afternoon a two-hour workshop with the antiquities team to review their program at the site and the excavations that will be undertaken. Welcome dinner at Kan Zaman Restaurant. B/D

EDUCATION OFFICE REGISTRATION FORM

Title	Members Price	Non-Members Price	Comments	Total
_____ Ancient Mariners	\$115	\$135	8 wks	_____
_____ Ancient Mariners On-line	\$139	\$159	12 wks, Internet course	_____
_____ Great Pyramids and Divine Kings	\$115	\$135	8 wks	_____
_____ Tomb Builders of the Pharaohs	\$89	\$109	6 wks	_____
_____ Ancient Echoes: Tales from Egypt				
_____ Sunday 23 May performance	\$4	\$5		_____
_____ Monday 24 May performance 10:00 AM	\$4	\$5		_____
_____ Monday 24 May performance 12:00 NOON	\$4	\$5		_____

TOTAL EDUCATION PROGRAMS

_____ I would like to become a member of the Oriental Institute. Enclosed is \$35 for individual membership or \$45 for family membership. **Please send a separate check for membership fee.**

I prefer to pay by Check Money order MasterCard Visa

Account number: _____ Expiration date: _____ Signature: _____

Name: _____ Address: _____

City/State/Zip: _____ Daytime phone: _____

Send to: The Oriental Institute Education Office, 1155 E. 58th St., Chicago IL 60637

ADULT EDUCATION REGISTRATION AND REFUND POLICY For multi-session courses, a full refund is granted to anyone who notifies us about his/her cancellation before the first class meeting. A student who notifies us of his/her cancellation after the first class meeting, but before the second class meeting, receives a full refund minus a \$45 cancellation fee. After the second class meeting, no refunds are given unless the course is canceled by the Education Office. Those who are not registered may not attend classes. The Education Office reserves the right to refuse to retain any student in any course at any time. No credits are issued. All schedules are subject to change. Some courses may be subject to a small materials fee which will be announced at the first class meeting.

For single-session programs, no refunds are given, but if notification of cancellation is received at least 48 hours before the program begins, a credit voucher will be issued for the full amount of the program, less a cancellation fee. The voucher is usable for any single-session Oriental Institute Museum Education program for a full calendar year from the date that appears on the voucher.

Day Three — Amman/Dead Sea: Depart 7:00 AM to work at Citadel until 2:00 PM. Box lunch provided. Return to hotel prior to afternoon visit to the Dead Sea Spa for a swim in the Dead Sea. Return to Amman. B/L

Day Four — Amman/Jerash: Depart 7:00 AM to work at Citadel until 2:00 PM. Box lunch provided. Return to hotel prior to afternoon visit to Jerash. Return to Amman. Dinner at Reem al-Bawadi restaurant. B/L/D

Day Five — Amman: Depart 7:00 AM to work at Citadel until 2:00 PM. Box lunch provided. Return to hotel for late afternoon workshop given by the Antiquities Department Personnel, focusing on their progress at the dig and general guidelines. B/L

Day Six — Amman: Depart 7:00 AM to work at Citadel until 2:00 PM. Box lunch provided. Return to hotel prior to afternoon tour of Amman. Oriental dinner at a Chinese Restaurant. B/L/D

Day Seven — Jordan: A full day tour of the northern cities of Jordan, featuring Um Quais, Pella, and Ajlun. Lunch at Pella. Return to Amman through the northern part of the Jordan Valley Road. B/L

Day Eight — Amman/Madaba/Mt. Nebo: Depart 7:00 AM to work at Citadel until 2:00 PM. Box lunch provided. Late afternoon visit to Madaba to tour St. George Church and Archaeological Park. Dinner at Haret Jdoudnah restaurant in Madaba. Continue to Mt. Nebo for a visit and to watch the sunset. Wine tasting at sunset. Return to Amman. B/L/D

Day Nine — Amman: Depart 7:00 AM to work at Citadel until 2:00 PM. Box lunch provided. Late afternoon cocktail party at the Citadel to celebrate the completion of the work at the site. Certificates of Participation will be awarded to all participants. B/L

Day Ten — Kerak/Wadi Musa: Check out of hotel and transfer via Kings Highway to Umm Rassas Kerak. Lunch at the Rest House in Kerak. Arrival in Wadi Musa and check in at Taybet Zaman Village. B/L

Day Eleven — Petra: A full day visit to Petra, lunch at the Basin. Afternoon climb to one of the high places. Dinner at Ali Baba restaurant. Return to hotel. B/L/D

Day Twelve — Beidha/Little Petra/Aqaba: Morning visits to Beidha and Little Petra, followed by a visit to the Wadi Rum in the afternoon. Lunch at the Rest House and proceed by 4 × 4 vehicles to the Rum. Transfer to Aqaba. Arrival and check in at Radisson SAS Aqaba Hotel. Farewell dinner at the Royal Yachting Club. B/L/D

Day Thirteen — Red Sea: Day at leisure on the Red Sea. B

Day Fourteen — Amman: Departure from Aqaba for flight to Amman. Remainder of day in Amman at leisure. Overnight Radisson SAS Hotel. B

Day Fifteen — Amman/USA: Depart Amman for USA. Meals in flight.

Family Vacation: Egyptian Holiday

30 July – 9 August 1999

The Oriental Institute is delighted to offer *Egyptian Holiday*, a tour escorted by Museum Director Karen L. Wilson.

Cost (per person, double occupancy): \$3,395 (land/air package, plus air taxes); \$2,195 land-only; \$300 single supplement; \$400 tax-deductible contribution to the Oriental Institute per adult. For more information or to reserve space on this tour, please call the Membership Office at (773) 702-1677.

ITINERARY

Day One — USA/Egypt: Depart USA via Egypt Air. Meals in flight.

Day Two — Cairo: Arrive Cairo, transfer to hotel. Meals in flight.

Day Three — Cairo: Full day tour of Cairo. Egyptian Museum, including Mummy Room in morning. After lunch, Coptic Cairo including Abu Sergeh Church, Ben Ezra Synagogue, Hanging Church, and Coptic Museum (time permitting). B/L/D

Day Four — Cairo: Full day tour of Islamic Cairo, including Citadel, Mosque of Mohammed Ali, Ibn Tulun, and Islamic Museum. Lunch at local restaurant. B/L

Day Five — Luxor: Flight to Luxor for embarkation on Sonesta Sun Goddess and visits to Karnak and Luxor Temple. Evening visit to Luxor Museum. B/L/D

Day Six — Luxor/Edfu: Early morning visit to the West Bank, including Valley of Kings, Hatshepsut, Valley of Queens, and Statues of Memnon. Lunch and sail to Edfu. B/L/D

Day Seven — Edfu/Kom Ombo: Early morning visit to Edfu. Lunch while sailing. Late afternoon visit to Kom Ombo Temple. Overnight in Kom Ombo. B/L/D

Day Eight — Aswan: Fly to Aswan where you will enjoy a felucca sail to view the Aga Khan Mausoleum and Botanical Gardens. Optional Abu Simbel extension. Evening visit to Nubian Museum. B/L/D

Day Nine — Aswan/Cairo: Morning visits to Philea Temple, Unfinished Obelisk, Old and High Dams. Afternoon flight to Cairo, transfer to Semiramis InterContinental Hotel. B

Day Ten — Cairo: Full day sight-seeing to the pyramids of Giza, Dashur, and Saqqarah. Visits to the Solar Boat, Sphinx, and Mastabah of Merenruka. B/L/D

Day Eleven — Egypt/USA: Return to USA. Meals in flight.

Abu Simbel Extension Day Eight: Those who wish may travel from Cairo to Abu Simbel for a visit to the temple of Ramses II, studied by James Henry Breasted on the first University of Chicago Egypt expedition in 1905/06. After seeing the temple, travel to Aswan to rejoin the rest of the group.

ANCIENT MARINERS**Steve Vinson****Tuesdays****6 April–25 May****7:00–9:00 PM****Oriental Institute**

Encounter the ships and men — and sometimes women — who sailed the Mediterranean, the Nile, and the Red Sea from earliest times to the end of the Roman era. Find out how the Greeks reached Troy, how the Phoenicians built their maritime empire, and how merchants, diplomats, and travelers spread culture and prosperity throughout the ancient Near East and Aegean world. This eight-session course uses ancient art, literature, and firsthand information from underwater archaeology to explore how ancient mariners pursued trade, conquest, and adventure in the days when power on the sea first became a key to empire. Slide and video presentations introduce the surviving remains of many ancient ships, from the royal barge of Cheops, who built the Great Pyramid at Giza, to the fabulous Late Bronze Age shipwreck at Uluburun, Turkey, with its wealth of Mycenaean, Canaanite, and other Near Eastern treasures.

Steve Vinson, an Oriental Institute Research Associate, holds a Ph.D. in Egyptology and a master of arts degree in nautical archaeology. Author of *Egyptian Boats and Ships* and *The Nile Boatmen at Work*, he participated in a number of underwater archaeological excavations and is currently a consultant on the excavation of a Roman shipwreck in Alexandria harbor.

This course meets at the Oriental Institute on Tuesday evenings from 7:00 to 9:00 PM beginning 6 April and continuing through 25 May 1999.

Required text

Ships and Seamanship in the Ancient World. Lionel Casson. Baltimore: Johns Hopkins University Press, 1995. Available in paperback.

Recommended text

Egyptian Boats and Ships. Stephen Vinson. Buckinghamshire: Shire Publications, 1994.

Books can be purchased through the Suq, the Oriental Institute gift shop, by calling (773) 702-9510.

See page 10 to register.

**GREAT PYRAMIDS AND DIVINE KINGS:
OLD KINGDOM IN ANCIENT EGYPT****Frank Yurco****Saturdays****10 April–5 June****10:00 AM–12:00 NOON****Oriental Institute**

The classic era of great pyramids and divine kings is explored in this course that highlights the history of ancient Egypt from the Archaic period through the Old Kingdom. Discussion begins with the unification of the country ca. 3150 BC and continues to the collapse of the central government nearly 1,000 years later. The second in an eight-part series of courses that trace the history of Egypt from ancient times to the nation of today, this class also stands alone as a study of the era when ancient Egypt experienced some of its greatest cultural and technological achievements.

Frank Yurco is an Egyptologist who has taught numerous courses on topics of ancient Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum of Natural History.

This course meets at the Oriental Institute on Saturdays from 10:00 AM to 12:00 NOON beginning 10 April and continuing through 5 June 1999. There is no class session on Saturday 29 May during Memorial Day weekend.

Required texts

The Pyramids of Egypt. 2nd revised edition. I. E. S. Edwards. London: Penguin Books, 1988.

Ancient Egypt: Anatomy of a Civilization. Barry J. Kemp. New York: Routledge, 1989.

Ancient Egyptian Literature, Volume 1: The Old and Middle Kingdoms. Miriam Lichtheim. Berkeley: University of California Press, 1975.

A History of Egypt. Nicholas Grimal. Oxford: Blackwells, 1992.

Books can be purchased through the Suq, the Oriental Institute gift shop, by calling (773) 702-9510.

See page 10 to register.



ANCIENT LIVES: TOMB-BUILDERS OF THE PHARAOHS

Nicole B. Hansen

Saturdays

10 April–22 May

1:00–3:00 PM

Oriental Institute

The workmen who built the magnificent tombs in Egypt's Valley of the Kings left behind a vast array of artifacts, art, and documents that give an unparalleled glimpse into their professional and personal lives. Enter the world of these artisans and their families in this six-week course that introduces the workmen's village of Deir el-Medina and the people who may have built the tomb of King Tutankhamun. Along with slide lectures, class sessions include video clips of the site at Deir el-Medina. The instructor will also take participants on a special guided tour of the Oriental Institute Museum's new Egyptian Gallery when it reopens to the public.

Nicole B. Hansen is a Ph.D. candidate in Egyptology in the University of Chicago's Department of Near Eastern Languages and Civilizations. This course meets at the Oriental Institute on Saturdays from 1:00 to 3:00 PM beginning 10 April and continuing through 22 May 1999. There is no class session on 24 April.

Required texts


Tomb-Builders of the Pharaohs. Morris L. Bierbrier. Cairo: American University in Cairo Press, 1992.

Pharaoh's Workers: The Villagers of Deir el-Medina. Leonard H. Lesko. Ithaca: Cornell University Press, 1994 (paperback version).

Books can be purchased through the Suq, the Oriental Institute gift shop, by calling (773) 702-9510.

See page 10 to register.

PROJECT MILLENNIUM

Several special events, indicated with the  symbol, are presented as part of Project Millennium, sponsored by The Chicago Tribune. The promotion of the Environment theme (March–April 1999) is underwritten in part by ComEd. The theme for May–June 1999 is Discovery and Technology. For further information, contact the Project Millennium offices at (312) 322-8889 or visit their website at www.projectmillennium.org.

ANCIENT MARINERS ON-LINE



Steve Vinson

20 April–13 July

Explore the world of ancient seafarers from home, work, or school in this special Internet version of our on-campus course. Join instructor Steve Vinson in our "virtual classroom" where you will have direct and exclusive access to the course through a restricted homepage on the World-Wide Web. Conducted in six-lessons over twelve weeks, the course includes a detailed syllabus; the instructor's lectures in the form of informative essays; supplemental readings and bibliographies; a multitude of color graphics; and links to related websites around the world. All students will be automatically subscribed to a closed electronic discussion group where they can pose questions and discuss course content with each other and the instructor.

Hardware Requirements

To take this course, students need the following hardware as a minimum:

- Computer capable of accessing the World-Wide Web
- VGA video monitor (best set at a screen resolution of 800 × 600 pixels or higher)
- Personal, pre-existing e-mail account that permits sending and receiving electronic mail
- Modem capable of receiving data ideally at a speed of 33,600 bps (33.6K), not less than 28,800 bps (28.8K)

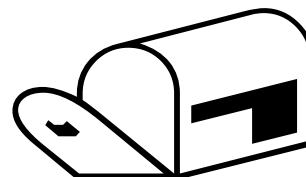
Software Requirements

The web pages for this course are optimized for Netscape 2.0 and higher. Other web browsers can be used that permit viewing graphics and tables (e.g., MicroSoft Internet Explorer 2.0 and higher). Browsers compatible with HTML version 2 or higher function best with these pages. Web browsers that do not support graphics are unsuitable.

Required and Recommended Texts

See listings for the on-campus course on page 12.

See page 10 to register.



WEEKEND SYMPOSIUM

TURKEY AND THE GRANDEUR THAT WAS ROME

FRIDAY 14 MAY 5:30–8:00 PM AND SATURDAY 15 MAY 9:30 AM–4:30 PM

GLEACHER CENTER

Co-sponsored with the American-Turkish Council and the American Friends of Turkey, the Oriental Institute and the Graham School of General Studies present the weekend seminar *Turkey and the Grandeur that was Rome*.

Evidence of this centuries-long era survives in modern Turkey's wealth of monuments reflecting Roman imperial glory: temples, theaters, libraries, baths, stadiums, bridges, and walled towns. Today some of these ancient structures are in ruin while others are still used as concert halls, civic centers, and timeless transportation links. Throughout Turkey, museums are richly endowed with the treasures produced by sculptors, artists, and artisans of Roman Asia Minor.

Through vivid, slide-illustrated lectures, leading scholars present an overview of Roman civilization and the impressive remains of its grandeur in Turkey. The focus extends from art and architecture to politics and religion, from the eastern frontiers to the capital of the eastern Roman Empire, Constantinople, and the greatest of late Roman buildings, Hagia Sophia, which has long intrigued observers for its vast scale, immense cost, and stunning interior space.

Coordinator and moderator: Richard L. Chambers, Associate Professor Emeritus of Turkish Studies and Director of Development for the Center for Middle Eastern Studies at the University of Chicago.

SCHEDULE

Friday 14 May

5:30–6:30 PM

**Reception, hosted by the Honorable Yavuz Aktas,
Consul General of Turkey in Chicago**

6:30–8:00 PM

Rome in the East

William L. MacDonald

William L. MacDonald is an architectural historian and Fellow of the American Academy in Rome. He is the author of *The Architecture of the Roman Empire*.

Saturday 15 May

9:30–10:45 AM

The Imperial Cult in Roman Asia Minor

C. Brian Rose

An Associate Professor of Classics at the University of Cincinnati, C. Brian Rose is the head of the post-Bronze Age excavations in Troy and the author of *Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period*.



Artist's rendering of Hagia Sophia

11:00 AM–12:15 PM

Pontic Landscapes

Owen P. Doonan IV

Lecturer in the Department of Classics at the University of Illinois at Chicago and a Visiting Scholar in the Department of Classical Languages and Literatures at the University of Chicago, Owen P. Doonan is the Director of the Sinop Regional Survey and author of the forthcoming *Sinop Regional Survey, Volume 1: The Near Hinterland Survey*.

12:15–1:45 PM

Lunch

1:45–3:00 PM

Guarding the Eastern Frontiers

Walter E. Kaegi

Walter E. Kaegi is a Professor of Byzantine and Late Roman History in the Department of History at the University of Chicago and the author of *Byzantium and the Early Islamic Conquests*.

3:15–4:30 PM

The Construction of Hagia Sophia

Robert G. Ousterhout

A Professor of Architectural History at the School of Architecture at the University of Illinois at Urbana-Champaign, Robert G. Ousterhout is also the author of *Monuments of Unaging Intellect: Postcards from Byzantine Istanbul*.

Cost \$125 (increases to \$140 after 8 May)

To register or for more information call the Oriental Institute Membership Office at (773) 702-1677 or the Graham School of General Studies at (800) 997-9689.

RESCUING ANCIENT EGYPT

Carlotta Maher

Wednesday 28 April

Breasted Hall

8:00 PM

The ancient Egyptians built their temples and tombs to last for all eternity, but today's environmental pressures are threatening to destroy these monuments forever. Join Carlotta Maher, Assistant to the Director of the Oriental Institute's Epigraphic Survey, for a slide lecture that dramatically confronts how changing the environment can endanger the world's cultural heritage. See how the scholars, artists, and photographers at Chicago House in Luxor, Egypt, are struggling against time to record ancient Egyptian inscriptions and carvings before massive population growth, industrial pollution, ever-increasing tourism, and weather changes resulting from such projects as the Aswan High Dam cause this portion of humankind's history to crumble into dust.



MUMMIES MEET HIGH TECH

Emily Teeter

Wednesday 19 May

Breasted Hall

8:00 PM

Don't be surprised if you see an Egyptian mummy rolling on a gurney down a hospital corridor — it's probably on its way to keep an appointment for a CT scan. Join Emily Teeter, Oriental Institute Museum Associate Curator, for a slide lecture on ways today's Egyptologists are joining forces with physicians to examine Egyptian mummies using the latest scientific techniques. Results of these studies are revealing new information on ancient Egyptian culture, health, and life-styles, as well as details that suggest how mummified individuals may have looked in life.



FAMILY PROGRAM

ANCIENT ECHOES: TALES FROM EGYPT



Sunday 23 May 1999, 2:00 PM

Monday 24 May 1999, 10:00 AM and 12:00 NOON

Enter the fabled times of pharaohs and pyramids in a dazzling theater presentation set in ancient Egypt. This original production for children and their families retells the ancient story of Isis and Osiris in a live performance featuring musicians, dancers, puppetry, and extraordinary masks. The Wild Swan Theater Company of Ann Arbor, Michigan, is bringing this production to the Oriental Institute after acclaimed performances in conjunction with the *Splendors of Ancient Egypt* exhibition on view last year at the Detroit Institute of Arts. Hailed as professional children's theater at its very best, the Wild Swan company blends storytelling, movement, and music into magical experiences that are accessible to all audiences. Sign language interpretation is an integral part of all productions and backstage touch-tours are available by reservation for children who are blind or visually impaired.

Recommended for children ages 5–12, accompanied by an adult. A Heartland Arts Fund program with the National Endowment for the Arts and the Illinois Arts Council, this unique event also includes a preview visit to the Oriental Institute Museum's new Egyptian Gallery.

Admission is \$4 per person for Oriental Institute members; \$5 for non-members. Pre-registration is required for all performances. Pre-registered and prepaid school groups may attend either of the two performances on Monday 24 May at an admission price of \$3.50 per student. On this day only, one chaperone for every ten students is required and is admitted at no charge. School groups must pre-register by contacting the Museum Education Office at 773-702-9507.

See page 10 to register.

ISRAELI FILM FESTIVAL

Tuesdays in April 1999

7:30 PM, Breasted Hall, Oriental Institute

The third in our series of contemporary feature film series from the Middle East, this festival of films from Israel is co-sponsored by the Center for Middle Eastern Studies, Newberger Hillel Center, and the Language Laboratories and Archives, University of Chicago. Additional support has been provided by the Consulate General of Israel in Chicago. All films are in Hebrew with English subtitles. Admission is free.

Louis Fishman, graduate student in the University of Chicago's Department of Near Eastern Languages and Civilizations, will introduce each film and provide commentary and answer questions following each showing.

6 April *Sh'hur* — winner of six Israeli academy awards, *Sh'hur* is the semi-autobiographical story of its screenwriter, Hana Azulay-Hasfari, who emigrated with her family to Israel from a small village in Morocco. After growing up in Israel, she journeys back to her childhood home, where mystical ceremonies and rituals await

her and she learns to reconcile the culture of her past with the Israeli life-style she has embraced. (1994)

13 April *Under the Domim Tree* — this poignant film set in Israel in the 1950s tells the story of teenage Holocaust survivors who live in a youth village for orphans and troubled teens. When life becomes unbearable for these young people, they find refuge under the Domim Tree, the only place where they feel at peace. Hailed as one of the most beautiful movies of the past 20 years, this film is being shown in conjunction with Holocaust Remembrance Day, which begins at sundown on 13 April. (1996)

20 April *Late Summer Blues* — a powerful and controversial film that focuses on seven 18 year-olds whose adolescence is cut short during a summer break between final exams and their induction into the Israeli armed forces during the war of attrition at the Suez Canal. First Prize Winner, Israeli Film Awards. (1987)

27 April *Life According to Agfa* — directed by Assi Dayan, this film examines twelve hours in the lives of a Tel Aviv bar's clientele. Dayan's movie-making career spans four decades and his films are considered among the classics of Israeli cinema. (1992)

THE
ORIENTAL INSTITUTE

The University of Chicago
1155 East 58th Street • Chicago, Illinois • 60637
(773) 702-9514

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The Oriental Institute and more than 180 organizations join Project Millennium, developed to explore themes relevant to our lives as we approach the 21st century, to present nearly 1,000 exhibits, performances, festivals, and educational programs throughout 1999 around the Chicago area and the state of Illinois. See page 13 for more information.

THE SUQ

Mark your calendars for the annual **Suq Inventory Sale** which begins Memorial Day Weekend Friday 28 May and ends Sunday 6 June. Members receive **20% off** on all books and **30% off** on all other merchandise. We are open daily 10:00 AM – 5:30 PM. Come Memorial Day when there is plenty of free parking!

CORNER

News & Notes

A Quarterly Publication of The Oriental Institute, printed for members as one of the privileges of membership
Editor: Emily Napolitano • Telephone: (773) 702-1677 • Facsimile: (773) 702-9853 • oi-membership@uchicago.edu
All inquiries, comments, and suggestions are welcome • World-Wide Web site: <http://www-oi.uchicago.edu>