

THE ORIENTAL INSTITUTE NEWS & NOTES

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PHOTOGRAPHIC RETROSPECTIVE: THE PAST YEAR AT THE ORIENTAL INSTITUTE



The new Yelda Khorsabad Court as it appeared at the end of September, after completion of the reinstallation and conservation treatment of the throne room facade reliefs. Photograph by Vanessa Muros and Alison Whyte

The past year has been an eventful one at the Oriental Institute. Numerous long-term projects, courses, and lectures kept our faculty and staff busy, as did special events, outreach programs, and archaeological work. We hope you enjoy the following photographs that illustrate just a few of the many and varied projects undertaken at the Institute and around the world during the last year.



Professor Norman Golb giving one of the keynote lectures during the international conference on the Khazars held in Moscow in February 2002



Tracy Hoffman and Katherine Strange Burke study glazed ceramics in the Islamic Archaeology Laboratory. Photograph by Wendy Ennes

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From the Director's Study

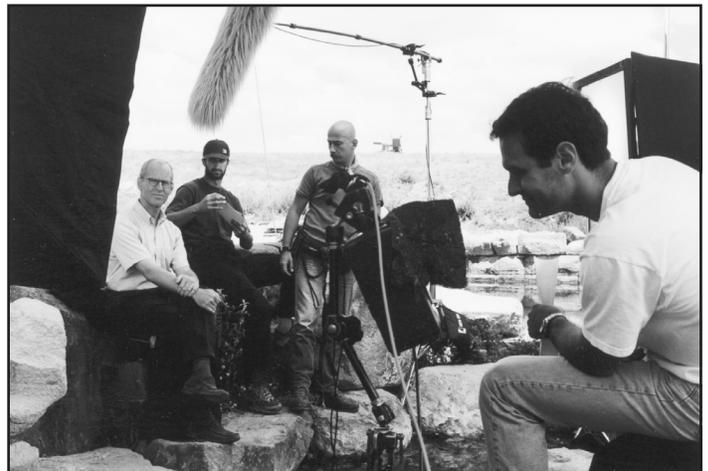
The photographic essay that is our lead article does a wonderful job of showing the extraordinary range of activities that have taken place at the Oriental Institute during the past year. As the incoming director, I am especially proud of the progress that has been made toward the reinstallation of the Mesopotamian Gallery. The lead photograph shows the grandeur of the Yelda Khorsabad Court, whose conservation has just been completed by Laura d'Alessandro and her fellow conservators. We can also point to our new field project at Tell Atchana/Alalakh as a major accomplishment. The Museum's education section continues to organize stimulating programs of outreach and education that provide a real service to the community. Most of all, in browsing through these pictures, you should be able to see the dedication of the researchers and volunteers who make up the Oriental Institute community. I encourage all of you to participate in our classes, lectures, and other events.



Professor Gil J. Stein, Director of the Oriental Institute.
Photograph by Wendy Ennes



Making up Professor Theo van den Hout on the set of the ninety-minute documentary on the Hittites, in Turkey. This documentary was filmed entirely in English and will be released in the US this winter. Photograph by Lalehan Öcal



Professor van den Hout on the movie set in Turkey. This film includes reenacted scenes from Hittite history filmed on location in Egypt and Syria and features a musical score especially written for the film. Photograph by Lalehan Öcal



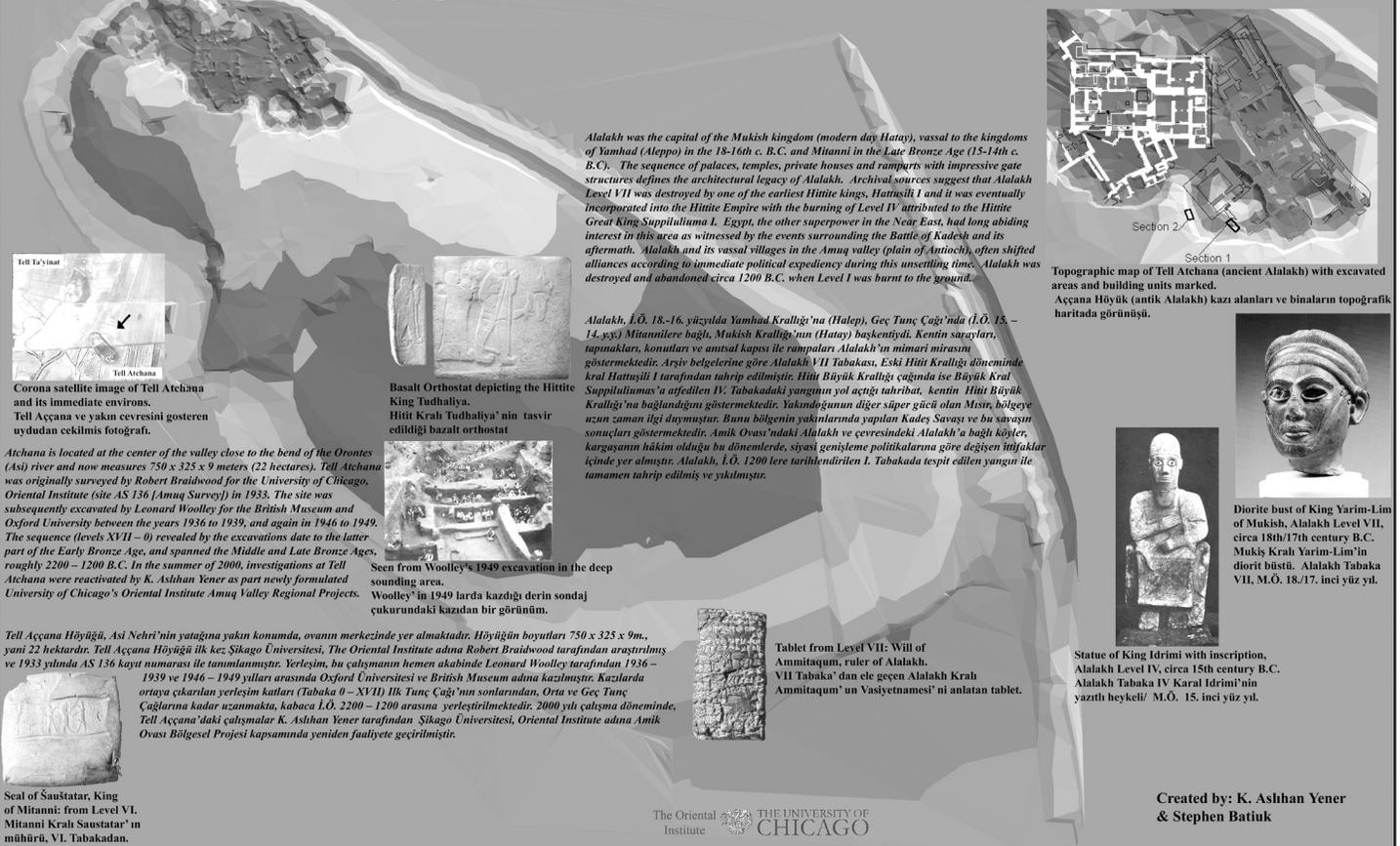
Professor Robert Ritner (right) and his class reading Demotic texts in the West Basement of the Oriental Institute Museum.
Photograph by Jean Grant



Volunteers enjoy going behind the scenes with Laura D'Alessandro, Head of the Oriental Institute's Conservation Lab, to view the progress on the installation of the Yelda Khorsabad Court. Photograph by Terry Friedman

Tell Atchana Excavations: Past & Present

Tell Açıana Höyüğü Kazıları: Geçmiş ve Günümüz Çalışmaları



Alalakh was the capital of the *Mukish* kingdom (modern day *Hatay*), vassal to the kingdoms of *Yamhad* (*Aleppo*) in the 18-16th c. B.C. and *Mitanni* in the Late Bronze Age (15-14th c. B.C.). The sequence of palaces, temples, private houses and ramparts with impressive gate structures defines the architectural legacy of *Alalakh*. Archival sources suggest that *Alalakh* Level VII was destroyed by one of the earliest *Hittite* kings, *Hattusili I* and it was eventually incorporated into the *Hittite* Empire with the burning of Level IV attributed to the *Hittite* Great King *Suppiluliuma I*. Egypt, the other superpower in the Near East, had long abiding interest in this area as witnessed by the events surrounding the *Battle of Kadesh* and its aftermath. *Alalakh* and its vassal villages in the *Amuq* valley (plain of *Antioch*), often shifted alliances according to immediate political expediency during this unsettling time. *Alalakh* was destroyed and abandoned circa 1200 B.C. when Level I was burnt to the ground.

Alalakh, İ.Ö. 18.-16. yüzyılda *Yamhad* Krallığı'na (*Halep*), Geç Tunç Çağı'nda (İ.Ö. 15.-14. yy.) *Mitannilere* bağlı, *Mukish* Krallığı'nun (*Hatay*) başkentiydi. Kentin sarayları, tapınakları, konutları ve anıtsal kapısı ile rampaları *Alalakh*'in mimari mirasını göstermektedir. Arşiv belgelerine göre *Alalakh* VII Tabakası, Eski *Hittit* Krallığı döneminde kral *Hattuşili I* tarafından tahrip edilmiştir. *Hittit* Büyük Krallığı çağında ise Büyük Kral *Suppiluliuma's* afevline IV. *Tabakadaki* yangının yol açtığı tahribat, kentin *Hittit* Büyük Krallığı'na bağlandığını göstermektedir. Yakındoğunun diğer süper gücü olan *Mısır*, bölgeye uzun zaman ilgi duymuştur. Bu bölgenin yakınlığında yapılan *Kadesh* Savaşı ve bu savaşın sonuçları göstermektedir. *Amik Ovası*'ndaki *Alalakh* ve çevresindeki *Alalakh*'a bağlı köyler, kargoyanın hakim olduğu bu dönemlerde, siyasi genişleme politikalarına göre değişen ittifaklar içinde yer almıştır. *Alalakh*, İ.Ö. 1200 lere tarihlenen I. *Tabakada* tespit edilen yangın ile tamamen tahrip edilmiş ve yıkılmıştır.

Basalt Orthostat depicting the Hittite King Tudhaliya.
Hittit Kralı *Tudhaliya*'nin tasvir edildiği bazalt orthostat

Seen from Woolley's 1949 excavation in the deep sounding area.
Woolley'in 1949 larda kazdığı derin sondaj çukurundaki kazıdan bir görünüm.

Tablet from Level VII: Will of Ammitaqum, ruler of Alalakh.
VII Tabaka'dan ele geçen *Alalakh* Kral *Ammitaqum*'un *Vasiyetnamesi*'ni anlatan tablet.

Topographic map of Tell Atchana (ancient Alalakh) with excavated areas and building units marked.
Açıana Höyük (antik *Alalakh*) kazı alanları ve binaların topografik haritada görünüşü.

Diorite bust of King Yarim-Lim of Mukish, Alalakh Level VII, circa 18th/17th century B.C.
Mukish Kralı *Yarim-Lim*'in diorit büstü. *Alalakh* Tabaka VII, M.Ö. 18./17. inci yüz yıl.

Statue of King Idrimi with inscription, Alalakh Level IV, circa 15th century B.C.
Alalakh Tabaka IV *Karal Idrimi*'nin yazıtlı heykeli/ M.Ö. 15. inci yüz yıl.

Corona satellite image of Tell Atchana and its immediate environs.
Tell Açıana ve yakın çevresini gösteren uydudan çekilmiş fotoğraf.

Atchana is located at the center of the valley close to the bend of the Orontes (Asi) river and now measures 750 x 325 x 9 meters (22 hectares). Tell Atchana was originally surveyed by Robert Braidwood for the University of Chicago, Oriental Institute (site AS 136 (Amuq Survey)) in 1933. The site was subsequently excavated by Leonard Woolley for the British Museum and Oxford University between the years 1936 to 1939, and again in 1946 to 1949. The sequence (levels XVII - 0) revealed by the excavations date to the latter part of the Early Bronze Age, and spanned the Middle and Late Bronze Ages, roughly 2200 - 1200 B.C. In the summer of 2000, investigations at Tell Atchana were reactivated by K. Aslihan Yener as part newly formulated University of Chicago's Oriental Institute Amuq Valley Regional Projects.

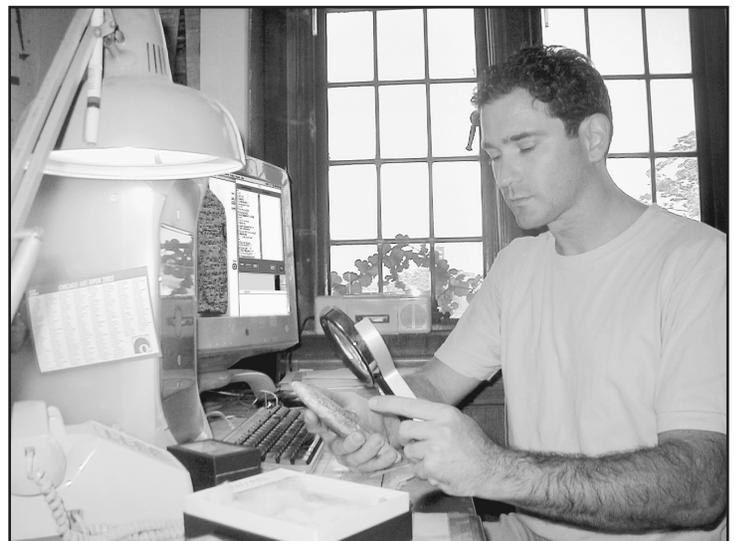
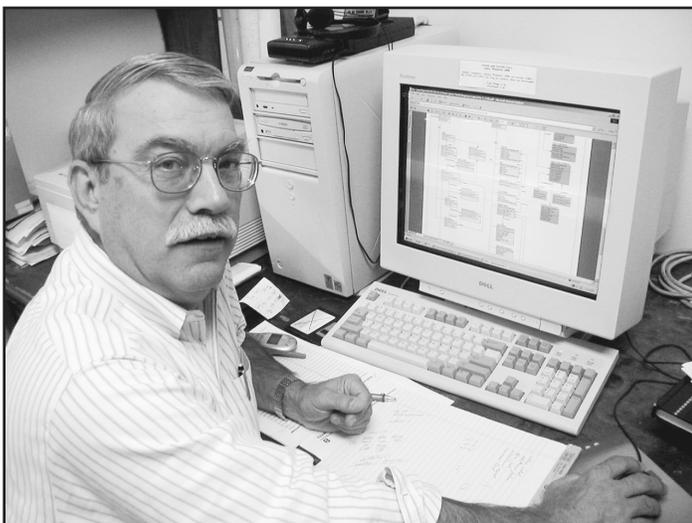
Tell Açıana Höyüğü, Asi Nehri'nin yatağına yakın konumda, ovanın merkezinde yer almaktadır. Höyüğün boyutları 750 x 325 x 9m, yani 22 hektardır. Tell Açıana Höyüğü ilk kez, Şikago Üniversitesi, The Oriental Institute adına Robert Braidwood tarafından araştırılmış ve 1933 yılında AS 136 kayıt numarası ile tanımlanmıştır. Yerleşim, bu çalışmanın hemen akabinde Leonard Woolley tarafından 1936 - 1939 ve 1946 - 1949 yılları arasında Oxford Üniversitesi ve British Museum adına kazılmıştır. Kazılarda ortaya çıkarılan yerleşim katları (Tabaka 0 - XVII) İlk Tunç Çağı'nın sonlarından, Orta ve Geç Tunç Çağlarına kadar uzanmakta, kabaca İ.Ö. 2200 - 1200 arasına yerleştirilmektedir. 2000 yılı çalışma döneminde, Tell Açıana'daki çalışmalar K. Aslihan Yener tarafından Şikago Üniversitesi, Oriental Institute adına Amik Ovası Bölgesel Projesi kapsamında yeniden faaliyete geçirilmiştir.

Seal of Saustatar, King of Mitanni; from Level VI.
Mitanni Kralı *Saustatar*'ın mühürü, VI. Tabakadan.

The Oriental Institute THE UNIVERSITY OF CHICAGO

Created by: K. Aslihan Yener & Stephen Batiuk

Poster for the Amuq Valley Regional Projects' research at Tell Atchana, Turkey, in the Antakya Archaeology Museum. By K. Aslihan Yener and Stephen Batiuk



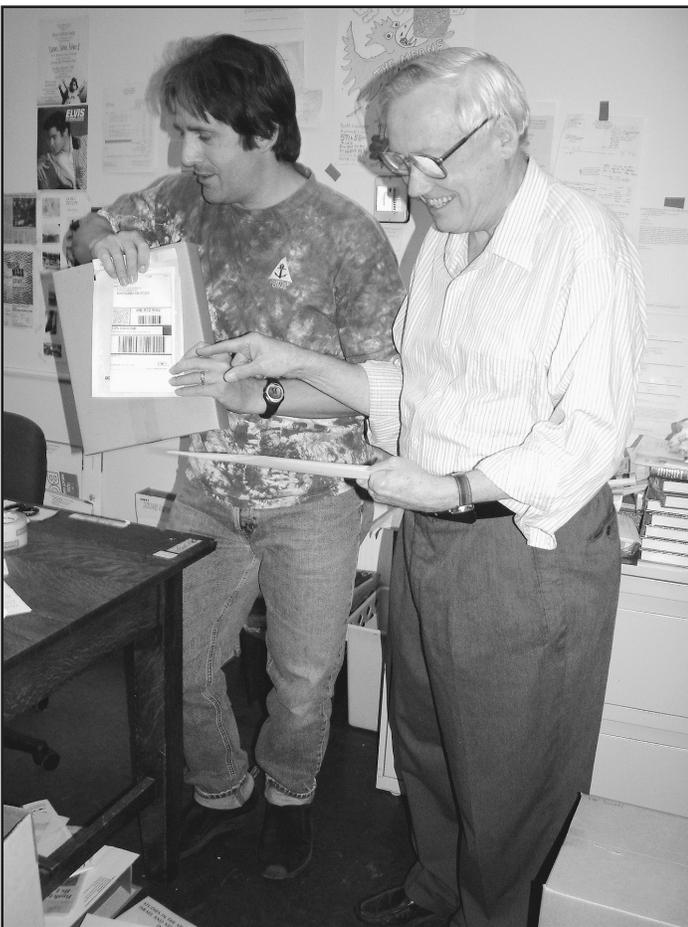
The Diyala Project will soon publish via the World Wide Web some 15,000 objects excavated by the Oriental Institute in the Diyala Region from the sites of Tell Agrab, Tell Asmar, Ishchali, and Khafaje between 1930 and 1936. George Sundell (left), Data Architect for the project and volunteer, is creating the computer database in the Computer Laboratory using Oracle 9-I, which will allow the electronic dissemination of the data. As part of the ongoing research, Clemens Reichel (right), Research Associate and Project Coordinator, is entering data from one of the 1,100 unpublished cuneiform texts found during these excavations into the database



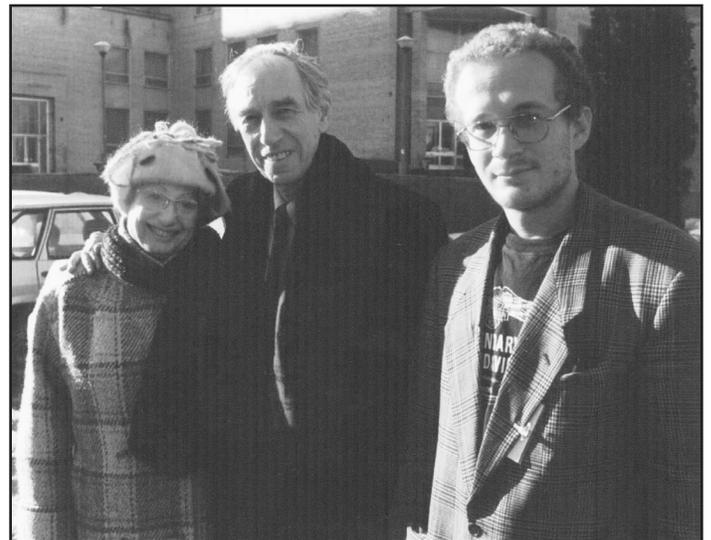
Leslie Schramer (at scanner) and Katie Johnson (at computer) prepare artwork for this issue of News & Notes in Publications Office. Photograph by Wendy Ennes



Emily Teeter and Tom Urban check revision to Medinet Habu temple plan for her forthcoming book entitled Scarabs, Scaraboids, Seals, and Seal Impressions from Medinet Habu in Publications Office. Photograph by Wendy Ennes



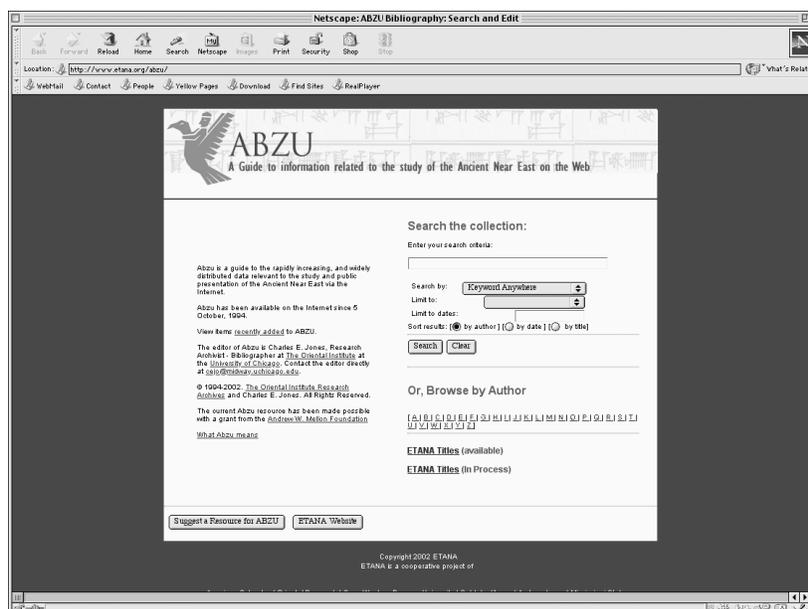
Curtis Myers (left) and Tom Holland (right) inspect a foreign book order for the most recent publication on Egyptological studies entitled Theban Desert Road Survey in the Egyptian Western Desert (OIP 119) in the Publications Sales Office. Photograph by Wendy Ennes



Professor Norman Golb with his wife Ruth and Russian colleague Artem Fedorchuk in Moscow



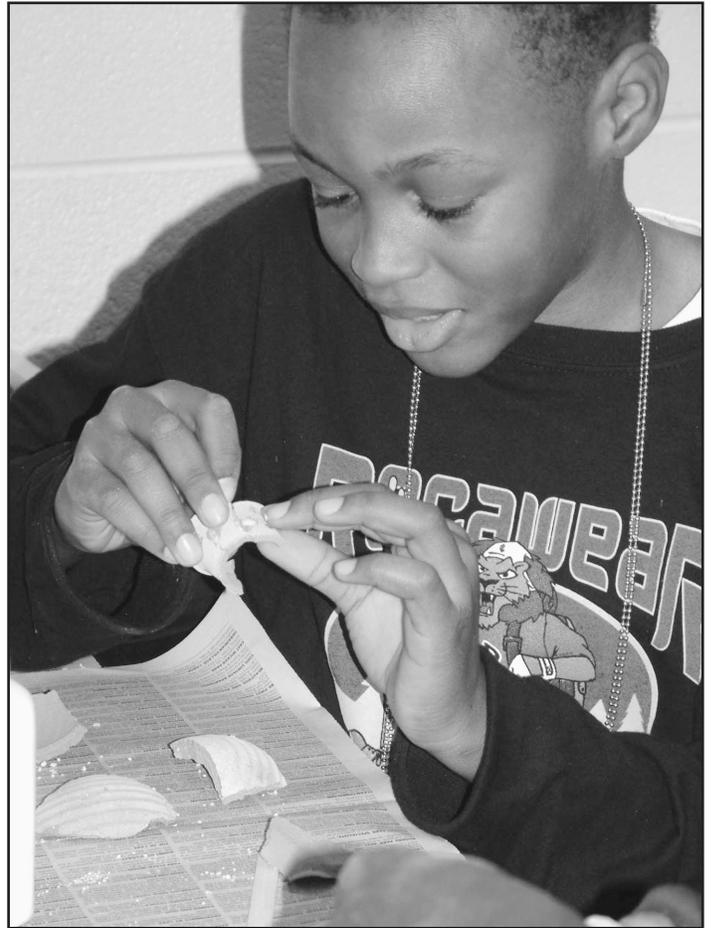
Father and son are fascinated by the touch-screen computer kiosk program on ancient Egypt for families that was created for the Joseph and Mary Grimshaw Egyptian Gallery with the support of a major grant from the Polk Bros. Foundation. Photograph by Wendy Ennes



The new look of ABZU on the internet: <http://www.etana.org/abzu>



For the Oriental Institute Volunteer Outreach Program, a favorite activity is to go back in time and dress-up like an Egyptian queen or pharaoh



Kenwood Academy student reconstructs ancient-style pottery in a special school outreach program on archaeology that Museum Education developed with support from the Regent's Park/University of Chicago Fine Arts Partnership, a collaborative program focusing on educational enrichment for schools in Hyde Park/Kenwood. Photograph by Wendy Ennes



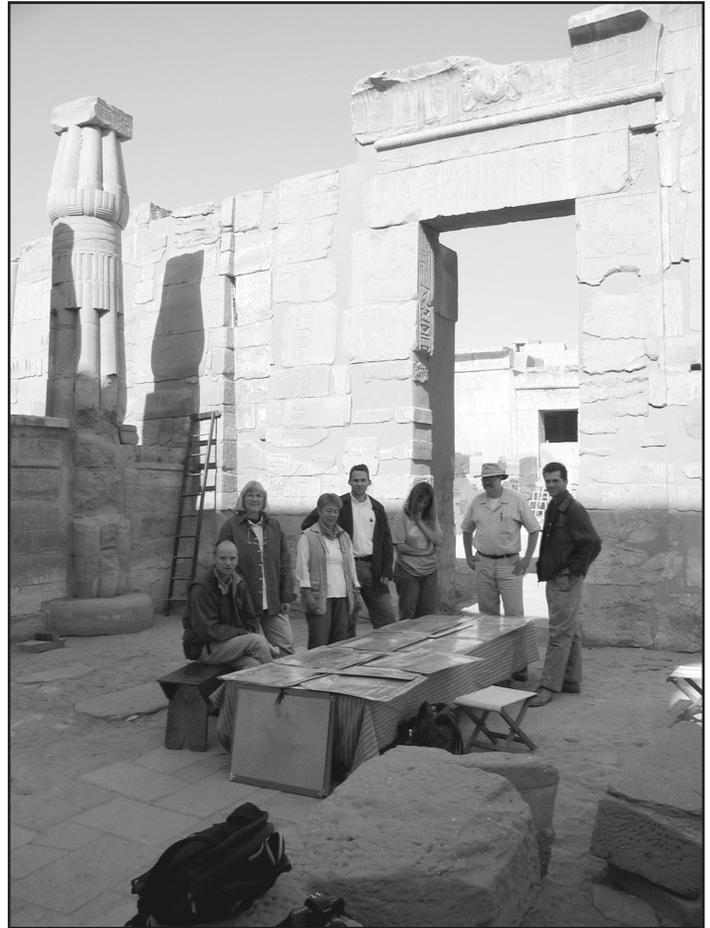
Maria Krasinski, Education Programs Assistant, sets up a display of curriculum materials that Museum Education has developed for teachers and students in the Chicago Public Schools. Support from the Lloyd A. Fry Foundation made it possible to share these materials during a series of teacher-training seminars held at the Oriental Institute in 2002. Photograph by Wendy Ennes



Jan Verstraete studying sherds from Tell el-Judaidah in the West Basement of the Oriental Institute Museum. Photograph by Joey Corbett



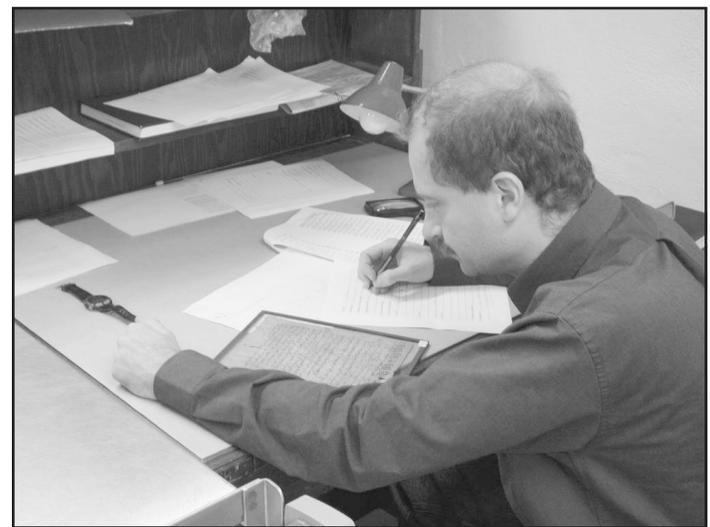
Epigraphic Survey artist Will Schenck penciling the Akoris doorway, small Amun temple, Medinet Habu, December 2001



The Epigraphic Survey team of artists and epigraphers reviewing drawing conventions in the small Amun temple Kushite gateway, Medinet Habu, February 2002. Photograph by Ray Johnson



On tour through the museum, Thursday Co-Captain, Masako Matsumoto, enraptures a group of students with her explanation of daily life in ancient Egypt. Photograph by Wendy Ennes



Tom Hefter cataloging Arabic papyri for the ACSAM project in the West Basement of the Oriental Institute Museum. Photograph by Joey Corbett



Thomas Dousa and François Gaudard discussing a word from Papyrus Berlin 6848 for inclusion in the Demotic Dictionary, a page of which is visible on the computer screen in the background. Photograph by Wendy Ennes



Jackie Jay, Malayna Williams, and Vanessa Davies testing the electronic readingbook of Middle Egyptian being produced under a grant from the Mellon Foundation for the development of electronic resources for the teaching of "Less Commonly Taught Languages." The entrance screen for entering the on-line readingbook is visible in the background, displaying part of the text of the "(land) transfer document of Wah," a Middle Kingdom legal text by which a man transferred his (real) property to his wife. Photograph by Wendy Ennes

JANUARY 2003

- 5 Sunday  **Mummies, Mummies, Mummies!**
1:30–3:30 PM, Oriental Institute
See page 10 for more information
- 5 Sunday  **Mummies Made in Egypt**
1:30 PM, Breasted Hall
See page 11 for more information
- 12 Sunday  **Deciphering the Dead Sea Scrolls**
1:30 PM, Breasted Hall
See page 11 for more information
- 15 Wednesday  **Mesopotamia: The Cradle of Civilization**
Mark Altaweel
Continues through 5 March
7:00–9:00 PM, Oriental Institute
See page 13 for more information
- 16 Thursday  **Archaeology and the Bible**
Aaron A. Burke
Continues through 6 March
7:00–9:00 PM, Oriental Institute
See page 13 for more information
- 19 Sunday  **Ancient Treasures of the Deep**
1:30 PM, Breasted Hall
See page 11 for more information
- 20 Monday  **Archaeology and the Bible on Audiotape**
Aaron A. Burke
Continues for 16 weeks
See page 14 for more information
- 22 Wednesday  **A Taste of Ancient Egypt**
6:00–8:00 PM, Oriental Institute
See page 10 for more information
- 22 Wednesday  **Egypt's Last Royal Pyramid: The Monuments of King Ahmose and His Family at Abydos**
Steven Harvey
8:00 PM, Breasted Hall
See page 11 for more information
- 22 Wednesday **The Cradle of Civilization (cont.)**
See 15 January
- 23 Thursday **Archaeology and the Bible (cont.)**
See 16 January
- 26 Sunday  **Mysteries of the Holy Land**
1:30 PM, Breasted Hall
See page 11 for more information
- 29 Wednesday **The Cradle of Civilization (cont.)**
See 15 January

- 30 Thursday **Archaeology and the Bible (cont.)**
See 16 January

FEBRUARY 2003

- 2 Sunday  **Egypt: Habit of Civilization**
1:30 PM, Breasted Hall
See page 11 for more information
- 5 Wednesday **The Cradle of Civilization (cont.)**
See 15 January
- 6 Thursday **Archaeology and the Bible (cont.)**
See 16 January
- 8 Saturday  **Treasures of the Oriental Institute**
10:00–11:00 AM and 2:00–3:00 PM
Oriental Institute
See page 10 for more information
- 9 Sunday  **This Old Pyramid**
1:30 PM, Breasted Hall
See page 11 for more information
- 12 Wednesday **The Cradle of Civilization (cont.)**
See 15 January
- 13 Thursday **Archaeology and the Bible (cont.)**
See 16 January
- 16 Sunday  **Obelisk**
1:30 PM, Breasted Hall
See page 11 for more information
- 19 Wednesday **The Cradle of Civilization (cont.)**
See 15 January
- 20 Thursday **Archaeology and the Bible (cont.)**
See 16 January
- 22 Saturday  **Ancient Egypt and Its Neighbors**
Frank Yurco
Continues through 29 March
10:00 AM–12:00 NOON, Oriental Institute
See page 14 for more information
- 23 Sunday  **Nubia and the Mysteries of Kush**
1:30 PM, Breasted Hall
See page 11 for more information
- 26 Wednesday **The Cradle of Civilization (cont.)**
See 15 January
- 27 Thursday **Archaeology and the Bible (cont.)**
See 16 January
- 1 Saturday **Ancient Egypt and Its Neighbors (cont.)**
See 22 February

MARCH 2003

- 2 Sunday  **Great Pharaohs of Ancient Egypt**
1:30 PM, Breasted Hall
See page 12 for more information
- 5 Wednesday **The Cradle of Civilization (ends)**
See 15 January
- 6 Thursday **Archaeology and the Bible (ends)**
See 16 January
- 7 Friday  **The Oases of the Western Desert**
Robert K. Ritner
Continues through 24 March
See page 16 for more information
- 8 Saturday  **Paradise Unearthed: The Rediscovery of Ancient Persia**
9:30 AM–4:00 PM, Breasted Hall
See page 15 for more information
- 8 Saturday **Ancient Egypt and Its Neighbors (cont.)**
See 22 February
- 9 Sunday  **Nefertari: The Search for Eternal Life**
1:30 PM, Breasted Hall
See page 12 for more information
- 15 Saturday **Ancient Egypt and Its Neighbors (cont.)**
See 22 February
- 16 Sunday  **Cleopatra: Destiny's Queen**
1:30 PM, Breasted Hall
See page 12 for more information
- 22 Saturday **Ancient Egypt and Its Neighbors (cont.)**
See 22 February
- 23 Sunday  **Alexander the Great and the Battle of Issus**
1:30 PM, Breasted Hall
See page 11 for more information
- 29 Saturday **Ancient Egypt and Its Neighbors (ends)**
See 22 February
- 30 Sunday  **Children of the Sun**
1:30 PM, Breasted Hall
See page 11 for more information
- All programs subject to change

KEY TO SYMBOLS

-  ADULT EDUCATION COURSES
-  CORRESPONDENCE / INTERNET COURSES
-  DINNERS/LUNCHEONS
-  FAMILY/CHILDREN'S PROGRAMS
-  MEMBERS LECTURES
-  SPECIAL EVENTS
-  FILMS
-  TRAVEL PROGRAMS

FREE SPECIAL EVENTS

FAMILY PROGRAM

MUMMIES, MUMMIES, MUMMIES!

Sunday 5 January

1:30–3:30 PM

Oriental Institute

Unravel the mysteries of ancient Egypt at this free event for the whole family. See *Mummies Made in Egypt*, an award-winning live-action and animated film starring LeVar Burton of *Star Trek: The Next Generation*. Then visit the Egyptian Gallery to find mummies that are thousands of years old and to enjoy our self-guided family activities including an interactive computer kiosk.

This program is presented in conjunction with *Chicago Winter Delights 2003*, which is supported by the Chicago Office of Tourism.

OPEN HOUSE FOR STUDENTS

A TASTE OF ANCIENT EGYPT

Wednesday 22 January

6:00–8:00 PM

Oriental Institute

Don't get left out in the cold this winter! Transport yourself to the land of the pharaohs at *A Taste of Ancient Egypt*, a free student open house at the Oriental Institute. Discover the mystery and magic of ancient Egyptian art with Emily Teeter, Curator of Egyptian and Nubian Antiquities. Meet graduate students who will introduce you to their latest research, including DNA studies of ancient Egyptian mummies, and investigations on who really built the pyramids. Then see the treasures on view in our museum, and indulge yourself with Middle-Eastern-style snacks and treats. Don't miss it!

GALLERY TALKS

TREASURES OF THE ORIENTAL INSTITUTE

Saturday 8 February

10:00–11:00 AM and 2:00–3:00 PM

Oriental Institute

Mummies and exquisite art from ancient Egypt, a colossal statue of King Tut, and a hoard of golden treasure from ancient Persia are featured on these free, docent-led gallery talks featuring highlights from the world-renowned archaeological collections of the Oriental Institute.

This program is presented in conjunction with *Chicago Winter Delights 2003*, which is supported by the Chicago Office of Tourism.

SUNDAY FILMS

Each Sunday afternoon you can enjoy the best in documentary and feature films on the ancient Near East at the Oriental Institute. Films begin at 1:30 PM. Unless otherwise noted, film running times range from 30 to 50 minutes and there is no admission fee. Free, docent-led guided tours follow each film showing.

5 January *Mummies Made in Egypt* — This award-winning film is being shown as part of a special program for families. See page 10 for details.

12 January *Deciphering the Dead Sea Scrolls* — This film explores the discovery and then the heated disputes surrounding the authorship and interpretation of the Dead Sea Scrolls, the oldest and most complete biblical manuscripts ever found. Commentary by scholars from around the world, including Norman Golb, Ludwig Rosenberger Professor in Jewish History and Civilization, University of Chicago.

19 January *Ancient Treasures of the Deep* — From the PBS *Nova* series, this documentary on the underwater excavation of a fourteenth-century BC shipwreck shows how the ancient world from Africa to the Baltic was united by trade.

26 January *Mysteries of the Holy Land* — From the award-winning *Archaeology* series produced by the Archaeological Institute of America, this film hosted by John Rhys-Davies investigates some of the best-kept secrets of Old Testament times.

February features films on ancient Egypt and Nubia in conjunction with African-American History Month.

2 February *Egypt: Habit of Civilization* — From the PBS *Legacy: Origins of Civilization* series hosted by Michael Wood, who seeks reminders of the ancient past in the present. *Archaeology* magazine called this series “entertaining and highly educational.”

9 February *This Old Pyramid* — Egyptologist Mark Lehner and professional stonemason Roger Hopkins suggest how the pyra-

mids were built by actually building one in the shadow of the Great Pyramid at Giza. From the PBS *Nova* series. 90 minutes.

16 February *Obelisk* — Lehner and Hopkins join forces once again to construct a replica of an ancient Egyptian obelisk.

23 February *Nubia and the Mysteries of Kush* — This film explores the splendors of an ancient kingdom in what is now the country of Sudan. Footage features visits to several archaeological sites, focusing on the discoveries and preservation efforts underway. Created by Emmy-award-winning producer Judith McCray, the film also explores the natural beauty of the region, accompanied by an original musical score composed by renowned Nubian artist Hamza El Din.

On the first three Sundays in March we celebrate Women’s History Month with documentary films on three remarkable women who ruled ancient Egypt. See page 12 for details.

2 March *Great Pharaohs of Ancient Egypt* — This film features Hatshepsut, the famous queen who ruled as pharaoh. COURTESY A&E NETWORK.

9 March *Nefertari: The Search for Eternal Life* — This film features the beloved consort of Ramesses the Great. Courtesy the Getty Conservation Institute.

16 March *Cleopatra: Destiny’s Queen* — This film features ancient Egypt’s legendary Ptolemaic ruler. COURTESY A&E NETWORK.

23 March *Alexander the Great and the Battle of Issus* — This film from the A&E series *The Great Commanders* highlights the famed military encounter that took place in 334 BC between the forces of Alexander and the mighty Persian army.

30 March *Children of the Sun* — The total solar eclipse that took place in Iran in 1999 inspired Mansoor Saboori, an Iranian filmmaker then living in Chicago, to return home and explore the meaning of the sun in both contemporary and ancient Iranian culture. The documentary she produced contains spectacular views of modern and ancient sites as well as fascinating commentary by University of Chicago scholars, including several from the Oriental Institute.

MEMBERS LECTURE

Egypt’s Last Royal Pyramid: The Monuments of King Ahmose and His Family at Abydos

Stephen P. Harvey

Wednesday, 22 January

8:00 PM, Breasted Hall, Reception following

King Ahmose (ca. 1550-1525 BC) was revered in ancient times as the pharaoh who completed the expulsion from Egypt of the Hyksos dynasty and thus was considered as the founder of the powerful Eighteenth Dynasty. British excavations at Abydos a century ago initially revealed a series of cult buildings of Ahmose that constitute the largest pyramid complex in southern Egypt, as well as the last pyramid ever built by a pharaoh on Egyptian soil. Renewed excavations directed by Stephen Harvey since 1993 in and around the pyramid complex of Ahmose have radically altered our conception of the site, revealing additional royal cult structures as well as evidence of centuries of economic and domestic activity. Harvey will dis-

cuss the results of his work, including the discovery of fragments of what seem to be battle scenes depicting Ahmose’s Hyksos wars, and the use of remote sensing techniques in 2002 which revealed the presence of buildings that seem to be associated with several important members of Ahmose’s family, including his grandmother Queen Tetisheri and his sister-wife, Queen Ahmose-Nefertari. These discoveries demonstrate the value of ongoing work at the site and provide a direction for many future seasons of excavation at Abydos on behalf of the Oriental Institute.

Stephen P. Harvey is Assistant Professor of Egyptian Archaeology in the Oriental Institute and the Department of Near Eastern Languages and Civilizations, University of Chicago. Since 1993, he has directed the Ahmose and Tetisheri Project, responsible for the excavation of the monumental complex of King Ahmose at Abydos, southern Egypt, under the aegis of the University of Pennsylvania — Yale University — Institute of Fine Arts Expedition to Abydos.

FILM SERIES FOR WOMEN'S HISTORY MONTH

Encounter the remarkable lives and extraordinary legacies of three women who ruled ancient Egypt in this free documentary film series presented in conjunction with Women's History Month. Offered on the first three Sundays in March, screenings take place at 1:30 PM. Each film showing is followed by free gallery tours highlighting ancient art and artifacts that illustrate the diverse roles of women in ancient Egypt.

Sunday 2 March

Great Pharaohs of Ancient Egypt

After introducing the military-minded rulers of ancient Egypt's New Kingdom, this A&E Network film explores the life and contributions of Hatshepsut, the famous queen whose reign as pharaoh brought Egypt a generation of peace and great prosperity. COURTESY A&E NETWORK.

Sunday 9 March

Nefertari: The Search for Eternal Life

Discover the life and times of Nefertari, beloved consort of Ramesses the Great, one of ancient Egypt's most celebrated and powerful rulers. Nefertari's importance is confirmed in images of her on monuments throughout Egypt, but nowhere is it more evident than in the exquisite paintings lining her tomb in the Valley of the Queens. See how these brilliant images were revealed and how they are being protected against the ravages of nature and time. Film shown courtesy the Getty Conservation Institute.

Sunday 16 March

Cleopatra: Destiny's Queen

This film from the A&E Network *Biography* series mixes rare footage with new research and exclusive interviews to present a biographical portrait of Cleopatra that strives to separate myth from fact in its depiction of ancient Egypt's legendary queen. COURTESY A&E NETWORK.

REGISTRATION FORM

| | Members | Non-members | Total |
|---|-----------|-------------|-------|
| ___ Mesopotamia: The Cradle of Civilization | ___ \$175 | ___ \$195 | ___ |
| ___ Archaeology and the Bible | ___ \$175 | ___ \$195 | ___ |
| ___ Archaeology and the Bible on Audiotape | ___ \$205 | ___ \$225 | ___ |
| ___ Ancient Egypt and Its Neighbors | ___ \$149 | ___ \$169 | ___ |
| ___ Paradise Unearthed: The Rediscovery of Ancient Persia | ___ \$61 | ___ \$69 | ___ |
| I would like to order ___ box lunches at \$15 per lunch. | | | ___ |
| My entree choice(s) are: | | | |
| ___ beef kabob ___ chicken kabob ___ vegetarian lunch | | | |

TOTAL _____

___ I would like to become a member of the Oriental Institute. Enclosed is \$50 for an annual membership, \$40 for seniors, UC/UCH Faculty and Staff, and National Associates (persons living more than 100 miles from Chicago within the USA). Memberships may be in two names at the same address. **Please send a separate check for membership donation.**

I prefer to pay by ___ Check ___ Money order ___ MasterCard ___ Visa

Account number: _____ Expiration date: _____ Signature: _____

Name: _____ Address: _____

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Send to: The Oriental Institute Education Office, 1155 East 58th Street, Chicago, IL 60637

Call the Museum Education Office at (773) 702-9507 for the adult education registration and refund policy.

A TASTE OF ANCIENT EGYPT: SEE PAGE 10

The following four courses are co-sponsored by the Graham School of General Studies. Each course offers Teacher Recertification CPDUs from the Illinois State Board of Education. For more information call the Museum Education Office at (773) 702-9507.

MESOPOTAMIA: THE CRADLE OF CIVILIZATION

Mark Altaweel

Wednesdays

15 January–5 March

7:00–9:00 PM

Oriental Institute

The great civilization of Mesopotamia — today's Iraq — gave the world its first writing system, earliest cities, first epic literature, and earliest evidence of the rule of law. This course explores the great achievements of the ancient Mesopotamians, whose accomplishments shaped the most fundamental aspects of many cultures to follow, including our own. Examine 5,000-year-old documents inscribed on clay tablets that are our earliest examples of recorded history. Then join in debates challenging the traditional view that writing was needed for civilizations to emerge. Investigate the latest archaeological evidence that suggests complex society — complete with cities, organized belief systems, and exquisite art — existed during prehistoric times, when writing had not yet been invented.

Selected class sessions include behind-the-scenes visits to the Oriental Institute's new Mesopotamian Gallery, now under construction. Participants will preview exhibits that range from prehistoric artifacts never before on view all the way to magnificent sculptures that once adorned the broad thoroughfares of the ancient city of Babylon.

Instructor Mark Altaweel is a Ph.D. candidate in Mesopotamian Archaeology in the Department of Near Eastern Languages and Civilizations at the University of Chicago. His field experience includes projects in Iraq, Syria, Jordan, and Yemen. His current research focuses on a survey of the area surrounding the ancient Assyrian city of Ashur.

This course meets on Wednesdays at the Oriental Institute from 7:00 to 9:00 PM beginning 15 January and continuing through 5 March 2003. Pre-registration is required.

CPDUs: 16

Required Text

Cultural Atlas of Mesopotamia and the Ancient Near East. Michael Roaf. New York: Facts on File, 1990.

See page 12 to register.

ARCHAEOLOGY AND THE BIBLE

Aaron A. Burke

Thursdays

16 January–6 March

7:00–9:00 PM

Oriental Institute

Register early for this course that quickly fills to capacity each time it is offered.

What can ancient tombs and the ruins of citadels tell us about the Bible? Is archaeology helping to prove the existence of Old Testament kings and prophets or is it transforming our understanding of biblical events, peoples, and places beyond recognition? From Jericho to Jerusalem and beyond, excavations are shedding new light on the Old Testament and turning biblical archaeology into a hotbed of controversy and debate. Against the backdrop of the Old Testament world (ca. 2000–586 BC) this course introduces and discusses the most recent discoveries related to biblical texts, including the sites of cities built by the Philistines, caravan routes that might have enabled the Queen of Sheba to visit Jerusalem, and an inscription that may historically confirm the existence of King David. Presentations and special handouts focus on integrating biblical texts with the latest archaeological, historical, geographical, and literary evidence.

Instructor Aaron A. Burke is a Ph.D. candidate in Syro-Palestinian Archaeology in the Department of Near Eastern Languages and Civilizations at the University of Chicago. He is a staff member of Harvard University's Ashkelon Excavations in Israel and the Oriental Institute's Early Bronze Age excavation at Yaqush, near the Sea of Galilee.

This course meets on Thursdays at the Oriental Institute from 7:00 to 9:00 PM beginning 16 January and continuing through 6 March 2003. Pre-registration is required.

CPDUs: 16

Required Text

Archaeology of the Land of the Bible, 10,000–586 BCE. 1st ed. Amihai Mazar. Anchor Reference Library. New York: Doubleday, 1990.

Or

The Archaeology of Ancient Israel. Amnon Ben-Tor. New Haven: Yale University Press, 1992.

See page 12 to register.

ANCIENT EGYPT AND ITS NEIGHBORS**Frank Yurco****Saturdays****22 February–29 March****10:00 AM–12:00 NOON****Oriental Institute**

Over the course of its 3,000-year history, ancient Egypt's interests extended far beyond its boundaries, ranging from the deserts of Nubia to the shores of Crete to the rivers of Babylonia. This class explores the diplomatic ties, military might, and networks of trade and tribute that ancient Egypt forged to make the land of the pharaohs the wealthiest and most cosmopolitan world power by the era of the New Kingdom. Students discover the many formal and informal ties that connected ancient Egypt to other lands, from official treaties to such alliances as the presence of an Egyptian princess in the harem of ancient Israel's famed King Solomon.

Instructor Frank Yurco is an Egyptologist who has taught numerous courses on ancient Near Eastern history, culture, and language, both at the Oriental Institute and The Field Museum.

This course meets on Saturdays at the Oriental Institute from 10:00 AM to 12:00 NOON beginning 22 February and continuing through 29 March 2003. Pre-registration is required.

CPDUs: 12**Required Texts**

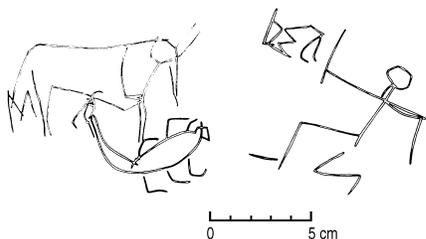
Ancient Egyptian Literature. Volume 1: The Old and Middle Kingdoms. Miriam Lichtheim. Berkeley: University of California Press, 1973.

The Third Intermediate Period in Egypt, 1100–650 B.C. 2nd ed. Kenneth A. Kitchen. Warminster, England: Aris and Phillips, 1986.

The Sea Peoples: Warriors of the Ancient Mediterranean, 1250–1150 B.C. Revised edition. N. K. Sandars. London: Thames and Hudson, 1987.

The Kingdom of Kush: The Napatan and Meroitic Empires. Derek A. Welsby. London: British Museum Press, 1996.

See page 12 to register.



Gebel Tjauti Rock Inscription 28 (OIP 119, pl. 17c)

**CORRESPONDENCE
COURSE****ARCHAEOLOGY AND THE BIBLE
ON AUDIOTAPE****Aaron A. Burke****Begins Monday 20 January and continues for
16 weeks**

Explore the most recent discoveries in biblical archaeology from your home, office, or automobile in this audiotape version of our on-campus course, *Archaeology and the Bible*. Offered in eight lessons over sixteen weeks, this course uses audiotapes, supplemental readings, and brief assignments to introduce and discuss ways that the latest excavations are shedding light on biblical texts and turning biblical archaeology into a hotbed of controversy and debate. The course also includes private access to slide presentations on the Oriental Institute website.

Instructor Aaron A. Burke is a Ph.D. candidate in Syro-Palestinian Archaeology in the Department of Near Eastern Languages and Civilizations at the University of Chicago. He is a staff member of Harvard University's Ashkelon Excavations in Israel and the Oriental Institute's Early Bronze Age excavation at Yaqush, near the Sea of Galilee.

This course begins on Monday 20 January 2003 and continues for 16 weeks. **Registration deadline: 10 January.**

See page 12 to register.



Seal impression no. 224, Dilfan (OIP 108, pl. 259b)

SYMPOSIUM

PARADISE UNEARTHED: THE REDISCOVERY OF ANCIENT PERSIA An Oriental Institute /Graham School of General Studies Symposium

Saturday 8 March

9:30 AM–4:00 PM

Breasted Hall, Oriental Institute

In 330 BC Alexander the Great of Macedonia sacked and burned the ancient Persian citadel of Persepolis, wreaking Greek vengeance on the capital of an empire whose armies had once destroyed the heart of Athens. In the centuries that followed, wind, rain, and human depredations almost obliterated the magnificent Persian city that had ruled the known world from a highland plain in the rugged mountains of today's Iran.

The Oriental Institute and the Graham School of General Studies present a day-long symposium on the rediscovery of the ancient Persians, whose term for their landscape gives us our word for paradise. Oriental Institute archaeologists were pioneers in the search for the Persian past. Their excavations brought to light dramatic material evidence of the vast empire that had stretched from Greece to Egypt to India as the greatest world power before Rome.

Based on the Oriental Institute's renowned Persian collections — now on view in a completely redesigned new gallery — this symposium discusses the organizational genius, dazzling wealth, exquisite art, and enlightened rule of the ancient Persian Empire. Presenters also explore equally significant discoveries from other Iranian cultures, whose settlements were visible from the site of Persepolis but whose eras were widely separated from it in time. These include Tall-i-Bakun, a prehistoric community that developed extraordinarily beautiful art and sophisticated administrative procedures more than 6,000 years ago, and Istakhr, a medieval Islamic city which overlooked the gaunt ruins of Persepolis and found great inspiration for its own art and architecture.

Symposium presenters from the Oriental Institute include:

Matthew W. Stolper, John A. Wilson Professor of Assyriology, Oriental Institute and the Department of Near Eastern Languages and Civilizations, University of Chicago.

Donald Whitcomb, Research Associate, Oriental Institute, and Associate Professor of Islamic and Medieval Archaeology, Department of Near Eastern Languages and Civilizations, University of Chicago.

Guest presenters include:

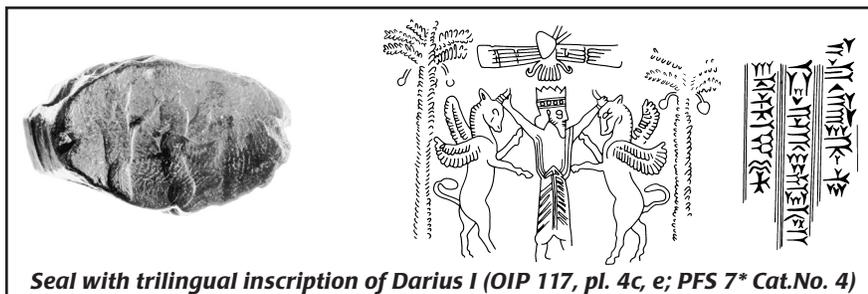
Mark Garrison, Professor of Art History, Trinity University, San Antonio, Texas. Dr. Garrison's special interests include ancient Persian art and interrelations between Greece and Ancient Western Asia.

William M. Sumner, Director Emeritus of the Oriental Institute, Professor Emeritus of Iranian Archaeology, Department of Near Eastern Languages and Civilizations, University of Chicago, and Professor Emeritus of Anthropology, Ohio State University.

Fee: \$61 for Oriental Institute members; \$69 for non-members. Fee includes tuition, packet of materials, continental breakfast, and closing reception.

Box lunches from Reza's Persian Restaurant can be ordered by request at \$15 per lunch. Each lunch includes salads, a meat or vegetarian entree, dessert, and soft drink.

See page 12 to register.



Seal with trilingual inscription of Darius I (OIP 117, pl. 4c, e; PFS 7* Cat.No. 4)

THE OASES OF THE WESTERN DESERT 7–24 MARCH 2003

The Oriental Institute is pleased to announce **The Oases of the Western Desert** tour program, departing 7 March and returning 24 March 2003. This tour is escorted by Robert K. Ritner, Associate Professor of Egyptology at the Oriental Institute, and includes a visit to Chicago House in Luxor.

ITINERARY

Friday, March 7: USA/Cairo — Our Lufthansa flight departs Chicago in the evening.

Saturday, March 8: Cairo — We arrive in Cairo this afternoon and transfer to our Pyramid-view rooms at the famous Mena House Oberoi Hotel, situated near the Giza plateau. We will meet for dinner. (D)

Sunday, March 9: Cairo — After a morning of leisure, touring begins at the Egyptian Museum, where we examine the objects that pertain to this special tour, particularly those in the numerous side galleries on the second floor. Overnight at the Mena House Oberoi. (B)

Monday, March 10: Alexandria — We depart for Alexandria. Today's touring begins at Qait Bey Citadel, the site of the Great Lighthouse, and includes the painted tombs near the Bay of Anfoushy which date from about 200 BC, the necropolis of the Ptolemaic period at Shatby, and the lovely Hellenistic painted tombs at Mustapha Pasha. Overnight at the Renaissance Hotel. (B/L/D)

Tuesday, March 11: Alexandria — We continue our exploration of ancient Alexandria at the catacombs of Kom el-Shuqafa, Tigrane's Tomb, Pompey's Pillar, and the Serapeum. The site of Kom el-Dikka encompasses a Roman odeon made of fine white marble, as well as a large bath complex, house, and what may have been classrooms. We will also visit the newly excavated mosaics on the site of the Great Library of Alexandria and round out our day at the Graeco-Roman Museum. Overnight at the Renaissance Hotel. (B/L)

Wednesday, March 12: Mersa Matrouh — After completing our touring, we depart Alexandria driving through the newly reclaimed desert, stopping en route at Abu Menas, a pilgrimage site known for its exceptional basilica, at Abusir (Taposiris), with its temple dedicated to Osiris and a Roman lighthouse. At El-Alamein we will visit the war memorials. Overnight at the Beausite Hotel in Mersa Matrouh. (B/L/D)

Thursday, March 13: Siwa Oasis — We continue along the route Alexander took from Memphis to Siwa Oasis in order to consult the oracle of Zeus-Ammon. We enter a flat stony expanse of desert and finally the reddish hills and date palm groves of Siwa Oasis. During our stay we will visit many sites within the oasis as well as the surrounding desert. This afternoon we will begin our touring at the ancient town of Aghurmi, site of the Temple of the Oracle, already famous in the 26th Dynasty and consulted by many great men before Alexander. We will also visit the 30th Dynasty temple at Umm

Ubayda and the spring known locally as Cleopatra's Bath. Overnight at the Paradise Hotel. (B/L/D)

Friday, March 14: Siwa Oasis — This morning we will concentrate on sites in eastern Siwa, including the painted tombs at Gebel el-Mawta, the Ptolemaic stone-built tomb chapels of Abu Awwaf, and the last inhabited hatiya on the eastern side of Siwa, El-Zaytun, constructed around a stone temple. This afternoon's touring will be to sites west of town. In Hatiyat Khamisa, one of the most fertile parts of Siwa, we find a small stone temple and a ridge of over 100 rock-cut tombs. Nearby is the famous Doric-style temple and tomb at Bilad el-Rum. Our last stops of this full day will be at the new Siwa House Ethnographic Museum and the medieval fortress of Shali, the deserted central village of the oasis founded in 1203 AD and built of blocks of salty lake mud. Overnight at the Paradise Hotel. (B/L/D)

Saturday, March 15: Bahariya Oasis — This morning we will transfer from our bus to four-wheeled vehicles as we re-enter the Western Desert, also known as the Libyan Desert, crossing the rough desert track to Bahariya Oasis. Although Bahariya is only 225 miles from Cairo, it has been the least touched by the modern world and survives today on its date palms and hot springs. Several villages occupy the Bahariya depression, but the main one is el-Bawiti. We will overnight in this lovely setting at the new Palm Hotel. (B/L/D)

Sunday, March 16: Bahariya Oasis — Today we will visit the newly opened archaeological sites in Bahariya Oasis, including the temple dedicated to Alexander the Great, the 26th Dynasty temple of Ain el-Muftilla, the tomb of the 19th Dynasty Governor Amenhotep, and the 26th Dynasty tombs of the merchants Bannentiu and his father Djed-Amun-Iufankh. A tour highlight will be the recently discovered "Valley of the Golden Mummies" (pending the required permission). Overnight at the Palm Hotel. (B/L/D)

Monday, March 17: Dakhla Oasis — From Bahariya we traverse a rugged landscape until, finally, the famous white chalk "inselbergs" of the Farafra Depression come into view. The inselbergs rise majestically to a considerable height and, together with the eerie chalk formations of the White Desert to the south, comprise one of the natural wonders of Egypt. We continue on to Dakhla Oasis. Dakhla is known for its fruit orchards, pink cliffs spanning the horizon, and traditional village architecture. Overnight at the Star Hotel. (B/L/D)

Tuesday, March 18: Kharga Oasis — Our touring today includes a Roman temple dedicated to the Theban Triad at Deir el-Hagar and the wonderfully painted Roman tombs of Pelusis and Petosiris at el-Mazauwaka, where Petosiris is dressed in Greek clothing, and scenes from the Persian Mithras cult are intermingled with traditional Egyptian funeral rites. We then visit the Old Kingdom necropolis of Qila el-Dabba at Balat, the relief-decorated Roman tomb of Kitnes at Bishendi, and, if possible, the new Canadian excavations. After completing our touring, we continue to the most populated and developed of

the oases, Kharga, and the Pioneer Hotel, with its relaxing garden setting. (B/L/D)

Wednesday, March 19: Kharga Oasis — Our day begins with visits to the Roman Temple of Nadura, the fascinating Bagawat Christian Cemetery, which has mudbrick tombs painted with Biblical scenes, and the newly reconstructed Hibis Temple, built by Darius I in honor of Amun. After lunch, we will visit the new Museum of the Oases, with time in the late afternoon to explore the interesting local market and village. Overnight at the Pioneer Hotel. (B/L/D)

Thursday, March 20: Kharga Oasis — We drive to Doush (ancient Kysis), to visit a large Roman fortress and the stone temple built during the reigns of Domitian and Trajan, and decorated during the reign of Hadrian. Returning to Kharga we will stop at two Ptolemaic and Roman temples: the fortress-like Qasr el-Ghueita, built of red sandstone and surrounded by a high wall, and Qasr el-Zaiyan, a small Roman temple dedicated to Amenebis. Overnight at the Pioneer Hotel. (B/L/D)

Friday, March 21: Luxor — Leaving our wonderful oases behind, we travel through the Western Desert for the last time

and re-enter the Nile Valley just south of Luxor. After lunch at our hotel, we will spend a full afternoon visiting Karnak Temple. One can never have too much time to contemplate the wonderful reliefs and monumental architecture of this magnificent temple. Visit Chicago House after touring Karnak Temple. Overnight at the Sheraton Hotel. (B/L/D)

Saturday, March 22: Luxor — This morning we will ferry to the West Bank of the Nile in order to visit a few of the many sites not usually seen, including Malqata, the royal residence of Amenhotep III, and the recently conserved tomb of Nefertari, as well as some of the newly opened tombs in the Valley of the Kings. There will be time for independent visits to the Luxor Museum and to explore the local market for last-minute shopping. Overnight at the Sheraton Hotel. (B/L/D)

Sunday, March 23: Cairo — After a morning at leisure we fly to Cairo and transfer to the Meridien Heliopolis Hotel, where we will have our farewell dinner. (B/L/D)

Monday, March 24: Cairo/USA — An early departure on Lufthansa connecting in Frankfurt to Chicago.



TOUR FEES**\$6300** per person, double occupancy**\$615** single supplement**\$4900** land only**\$125** flights within Egypt**\$400** tax-deductible donation to the Oriental Institute

Upgrade to Business Class available on request

LAND AND AIR PACKAGE INCLUDES

- ◆ Meeting, assistance, and transfers upon arrival and departure in Egypt.
- ◆ Porterage of one suitcase per person throughout.
- ◆ Services of an English-speaking Egyptian guide and escort throughout Egypt.
- ◆ Touring per itinerary in a deluxe private air-conditioned bus (with toilet) and/or 4×4 vehicles.
- ◆ All entrance fees and service charges based on listed touring.
- ◆ Hotels as listed double occupancy including Pyramid-view rooms at the Mena House in Cairo and Nile-view rooms at the Sheraton in Luxor. Single surcharge when applicable.
- ◆ All meals as listed (B/L/D) will be either buffet, table d'hôte, or multi-choice.
- ◆ Bottled water on the bus and at all meals.
- ◆ Gala farewell dinner including wine.
- ◆ All tipping to local guides, drivers, porters, and restaurants.
- ◆ Transatlantic tourist class jet via Lufthansa or other IATA Carrier. Internal flights via EgyptAir.

LAND AND AIR PACKAGE DOES NOT INCLUDE

- ◆ Excess baggage charges
- ◆ Visa fees
- ◆ Beverages not specified
- ◆ Transfers for participants arriving independently
- ◆ Items not on menus or of a personal nature

TERMS AND CONDITIONS**Deposits and payments**

A deposit of \$600 per person is required at the time of booking. The final payment is due twelve weeks before departure.

Cancellations

In the event of cancellation, refund in full will be made until sixteen weeks before departure, less a \$200 handling fee. Between sixteen and twelve weeks before departure, the cancellation penalty is \$600, between twelve and eight weeks the cancellation penalty will be \$1900, and from eight weeks until the time of departure, the penalty will be \$2980 plus other penalties levied by hotels and operators. These penalties could be as high as 100%. In addition, if cancellation is made within 21 days of departure, the airline ticket is non-refundable. Insurance is available to cover these penalties and is recommended. By purchasing your trip cancellation insurance at the time of your initial deposit, Travelers Insurance Company will waive the usual exclusion for pre-existing medical conditions.

Responsibility

Archaeological Tours, a division of Lindstone Travel, Inc., in accepting bookings for the tour, clearly stipulates that it is not liable for the faults or defaults of other companies and persons that may be used in the carrying out of the tour services; also for accidents, baggage losses, delays, strikes, political unrest, riots, and acts of God and war. In the event it becomes necessary or advisable for the comfort or well-being of the passengers, or for any reason whatsoever, to alter the itinerary or arrangements, such alterations may be made without penalty to the operator. Additional expenses, if any, shall be borne by the passengers. The right is also reserved to withdraw this tour; also to decline to accept or retain any persons as members of the tour. No refunds can be made for absence from the tour unless arrangements are made at the time of booking. Lufthansa or other IATA Carrier concerned is not to be held responsible for acts, omissions, or events during the time passengers are not on board. The passage contract in use by the companies concerned shall constitute the sole contract between the company and the purchaser of these tours and/or passengers.

REGISTRATION FORM
THE OASES OF THE WESTERN DESERT
7-24 MARCH 2003

Please reserve place(s) for the following person(s) on The Oases of the Western Desert, 7-24 March 2003.

Visa

MasterCard

Check

Credit card number: _____

Expiration date: _____ Signature: _____

Person #1: _____

Person #2: _____

Address: _____

City, State, Zip: _____

Phone (day and evening): _____

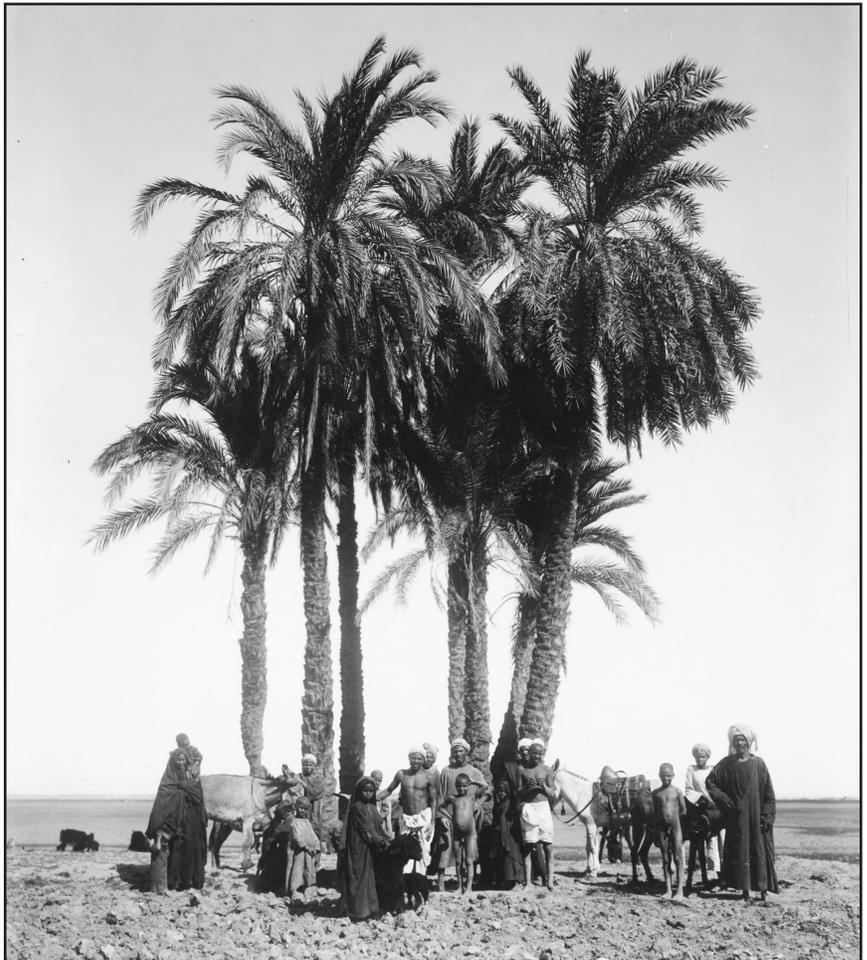
Email: _____

Complete this form and return it to:

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 New York, NY 10016

Please include your \$400 donation to the
 Oriental Institute and \$600 deposit for
 Archaeological Tours.

To book by phone, please call (866) 740-5130
 (toll free).



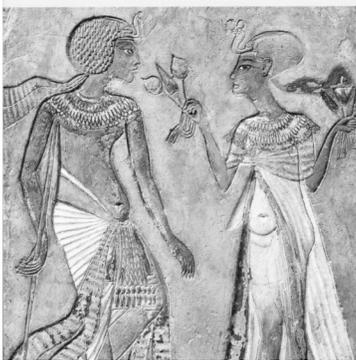
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THE SUQ CORNER

WHO'S WHO
IN
ANCIENT EGYPT
MICHAEL RICE



Who's Who in Ancient Egypt

Michael Rice

Routledge, 1999. Paperback, lix + 257 pages

Members' Cost: \$13.45 (Regularly \$15.95)

Who's Who in Ancient Egypt is, in the author's words, "a summary rendering of the lives of a selection of people who lived in (or in some cases visited) the Nile Valley during a period of something over 3,000 years, from the end of the fourth millennium (c. 3100 BC) until approximately 200 AD." This volume includes over a thousand biographical entries detailing the lives of a wide range of individuals, from farmers to pharaohs and from queens to craftsmen. These entries are organized alphabetically and cross-referenced, and each entry includes bibliographic references for the individual in question. Bibliography and glossary of Egyptian terms are included. All in all, this is a handy and affordable reference for any student or Egyptophile. Also available in the same series: *Who's Who in the Ancient Near East*, by Gwendolyn Leick.

To purchase: stop by the Suq The Oriental Institute Museum Gift Shop, 1155 East 58th Street, Chicago, IL 60637, e-mail us at oi-suq@uchicago.edu, or call (773) 702-9509

News & Notes

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