

THE ORIENTAL INSTITUTE NEWS & NOTES

NO. 186

SUMMER 2005

©THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO

ENRICHING OUR MISSION VOLUNTEERS AT THE ORIENTAL INSTITUTE

MARIA KRASINSKI, MEMBERSHIP DIRECTOR

In 1966, Carolyn Livingood founded the Volunteer Program at the Oriental Institute, training a handful of volunteers to lead museum tours. Forty years later some of those same docents are still actively involved, while the entire volunteer corps has grown to over 100 members. Volunteers logged in nearly 8,000 hours of service in 2004, the equivalent of 333 days or 200 full-time workweeks. Their duties are as varied as their backgrounds, but all are drawn together by a common interest: knowledge. Inquisitive minds discover a wealth of learning opportunities in the Institute's unique variety of projects. In turn, the Institute benefits by having a vastly talented, remarkably dedicated, and ever-enthusiastic volunteer corps to aid in enriching its mission of educating the public about the ancient Near Eastern world.

Looking around the Institute, it is almost impossible not to see a volunteer at work, whether giving a museum tour, scanning in the Computer Lab, or assisting in the gift shop — and those are just the public spaces. Recently, I took a walk through the building to find out what everyone was up to.

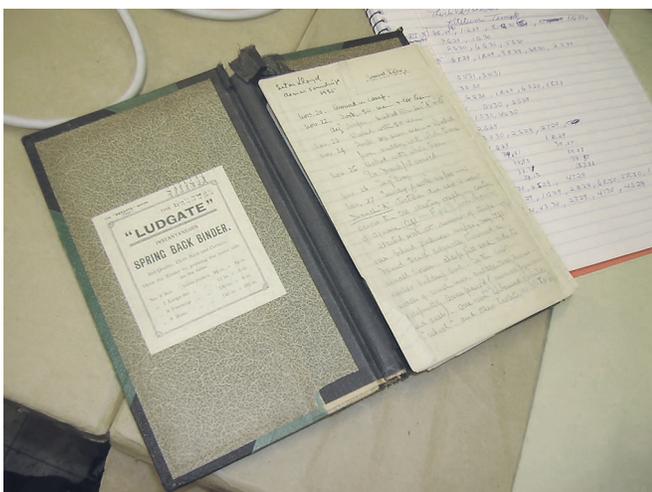
PIECING TOGETHER THE PAST

Many volunteers spend their time working in the Museum Archives and Registration, in a large office space located securely behind locked doors in the basement of the Oriental Institute. Registration is the operational center of the Oriental Institute Museum, maintaining an informational system consisting of paper



Karen Terras transcribing the original records from the Diyala excavations onto the computer. Photograph by Maria Krasinski

files and published materials pertaining to the museum's artifacts, as well as curatorial management of the objects themselves. The Museum Archives performs curatorial and information services pertaining to the paper documents and photographic records of the Institute. These documents include the Director's Office correspondence files, going back to Oriental Institute founder James Henry Breasted, the collected papers of Oriental



Original records from the Diyala excavations. Photograph by Maria Krasinski

From the Director's Study	3
News from the Oriental Institute	4
Calendar of Events (Detachable)	7
Gallery Talks	8
Registration Form (Detachable)	9
Sunday Films	10
Adult Education Courses	11
Teacher's Seminar	12
Summer Art Camp	13
Art Exploration Program	13
Elderhostel Program	13
Oriental Institute Travel Program	14
Wonders of Ancient Egypt: A Travel Diary	14
Suq Corner	Back Cover

Institute faculty and staff, the field records of Institute archaeological expeditions, and the curatorial records and correspondence of the museum.

Hazel Cramer has been a volunteer at the Oriental Institute for almost ten and a half years. The Oriental Institute Museum has long been her favorite museum in Chicago, mostly because of her avid interest in Egyptology. Originally from New Jersey, Hazel also lived in Michigan before settling in Chicago. While she was employed at the University of Michigan, she audited courses in archaeology and carried that interest with her into retirement in Chicago. When she first came to the Institute she volunteered for two days a week: one day assisting in the museum archives, one day giving museum tours. Her very first museum tour still ranks as her most memorable experience as a volunteer, because it was then she discovered that she knew a lot more about archaeology than she thought.

After the museum closed for renovation and expansion in 1996, Hazel fully devoted her volunteer time to the archives, where she now works for eight hours per week. Seated at a long wooden table, stacked with piles of paper that hold the Oriental Institute's fabled history within, Hazel reads through dozens of faded and dusty files pulled from storage. She is searching for any field records of a site in Iran that the Institute once excavated, in preparation for a visit by a scholar currently studying the area. It is patient work, excavating the Institute's paper trail, and the dig has thus far proved fruitless.

I ask about another case of yellowing files on the table, and her expression comes alive. She's just recently finished going through records dated from the 1920s that document the discovery of King Tutankhamun's tomb. The box contains newspaper clippings, articles, and personal letters written by James Henry Breasted, his son Charles, and archaeologist Howard Carter. Breasted played a very important role in the aftermath of the discovery, often acting as a mediator between Carter and the Egyptian government. These records — many of which have never been published — might possibly be presented in conjunction with the forthcoming *Tutankhamun and the Golden Age of the Pharaohs* exhibition coming to The Field Museum in May 2006. With sparkling eyes and a soft smile, Hazel speaks with a youthful vibrancy about her role in assembling these bits of history. "I enjoy puzzles, and this is like putting a puzzle together," she said.

Just behind Hazel sits Toni Smith, a retired executive recruiter with a longtime interest in archaeology who is now sorting and cataloging boxes of "stuff" brought back to the Oriental Institute from Mesopotamia in the 1950s by Robert McCormick Adams, former director of the Institute. He collected every bit of pottery from his excavation sites in Iraq, assigning them all field numbers and keeping a detailed logbook of where they were found and the era from when they date. None of these artifacts were registered into the museum collection, but now, fifty years later, it makes for an interesting volunteer project. Toni observes details ("pot side," "green paint," "pot rim"), compares the artifact against Adams' logbook, assigns a museum number, and enters the complete artifact description into a searchable



Hazel Cramer at work in the Museum Archives. Photograph by Maria Krasinski

database. She is now on her second year of the project, with at least fifty boxes remaining.

Working so closely with artifacts is a unique opportunity, and while sorting lumps of clay in the corner of a basement might seem tedious to some, it is a passion for others. Toni has been a volunteer for about three and a half years. When she retired, she thought about the things that interested her and realized that, even when she didn't have the time to read a book or watch a movie, she would still take the time to read an article on archaeology through to the end. Within a day of calling the Volunteer Office, she came in for an interview and joined the team. She also gives tours as a museum docent, finding enjoyment in both of her roles.

As with so many of our volunteers and members, Toni's greatest experience in volunteering is the constant learning, whether through monthly Volunteer Day training workshops and Adult Education courses or by attending lectures by Oriental Institute scholars and learning from her peers. Continuous learning and hands-on archaeological work coupled with sharing her knowledge with the public has provided her with a well-rounded volunteer experience.

THE DIYALA PROJECT

In the 1930s, the Oriental Institute's Diyala Expedition excavated at four sites in Iraq: Tell Asmar, Khafajah, Ishchali, and Tell Agrab. At a time when Near Eastern archaeology was still in its formative stage, this expedition envisioned and realized the first stratigraphic excavations in that part of the world. The team established a chronological framework that became the standard for dating Mesopotamian artifacts. Under the direction of McGuire Gibson and Clemens Reichel, the current Diyala Project (<http://oi.uchicago.edu/OI/PROJ/DIY/Diyala1.html>) is

using cutting-edge computer technology to publish, for the first time, the miscellaneous objects recovered from these excavations as a searchable electronic database. Many volunteers have been indispensable to the construction and progress of this project, each playing a varied, but vital, role.

About two years ago, Robert Wagner came to the Oriental Institute in search of volunteer opportunities. He was immediately sent to work with Clemens Reichel on the Diyala Project, but his history with the Institute goes back much further than that. Robert was born and raised in Chicago. In the seventh grade, he was given an assignment to interview someone in a career field that interested him. At the time he had a passion for Egyptology and chose to interview Robert McCormick Adams, then director of the Oriental Institute (the transcription of which may still be stored within the archives). While his career interests ultimately diverged from Egyptology, his personal interest in the Oriental Institute remained.

Robert's professional and academic experience since that interview has proved hugely helpful in his volunteer work. A retired patent law translator with a Ph.D. in German, his first task was to transcribe and translate those field notes that had been written in German, thus saving Clemens hours and hours of translation work. He is also fluent in French and spent many years as a journalist for the Chicago Tribune, first as an assistant music critic, then as an art critic.



**Robert Wagner scanning negatives for the Diyala Project.
Photograph by Maria Krasinski**

At present, Robert is scanning large-format negatives of photographs from the first season of the Diyala excavations for their inclusion into the electronic database. Tucked into a cozy cubicle in the basement, his workstation, consisting of two Apple computers with flat-screen monitors and two brand new scanners, stands in stark technological contrast to the nearby cubicle's typewriter and pencil sharpener. This high-tech setup allows him to scan two negatives at the same time, especially

FROM THE DIRECTOR'S STUDY

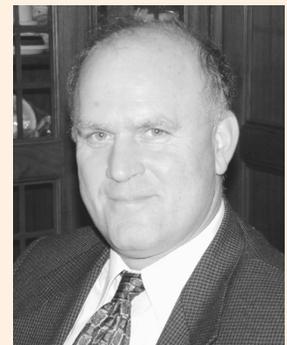
The lead article by Maria Krasinski in this issue of *News & Notes* highlights the diverse and extraordinary effort of volunteers at the Oriental Institute. While a dedicated group of faculty and staff make up the core of the Institute, they would find it simply impossible to conduct their research or keep our programs of education and outreach going without the work of our volunteers. Consider, for example, the Oriental Institute's excavations throughout the Near East. The vast majority of trench supervisors are graduate students who contribute their time and effort supervising and meticulously recording the process of excavation and the artifacts recovered. In return, the student volunteers receive invaluable training and work experience.

Back home in Hyde Park, volunteers play a key role assisting in the process of scanning images for the Iraq Lost Heritage Web site or designing sophisticated databases, or entering data recovered by our excavations. In the basement, hidden away behind the locked doors of the museum storage area, some volunteers catalog artifacts recovered decades ago by Oriental Institute surveys and excavations, while others sort through the irreplaceable photographs and negatives stored in the Institute's archives. Still other volunteers help our museum store, the Suq, a wonderful part of the experience of visiting the Oriental Institute.

Volunteer docents are the public face of the Oriental Institute, greeting our museum visitors, guiding them through our newly re-opened galleries and explaining the significance of the extraordinary treasures in our museum hold-

ings. Whenever I am in the galleries, I love to eavesdrop on the docent tours because I am always amazed at both the depth of the docents' knowledge and the wonderful way they are able to connect with their audience to help them see the relevance of the ancient cultures and artifacts to their own lives. It's hard work, but one can often see in the faces of the children in these school tour groups how great an effect our docents are having. At moments like that, I can't help wondering if our docents aren't inspiring one of those 11 year old kids to be the next Linda Braidwood or Robert McC. Adams when they grow up.

I mention this last point to highlight the fact that when volunteers give their time and expertise, and enthusiasm, they are making a lasting contribution to the research and outreach goals of the Oriental Institute. They are also enriching the cultural life of Chicago by sharing their knowledge with others. All of us on the faculty and staff of the Oriental Institute are deeply grateful to our volunteers for their extraordinary efforts.



Michael J. Adams

important given that there are an estimated four to five thousand negatives to process. To put that in perspective, just over 400 have been scanned in a month and a half. Robert volunteers three days a week, five hours per day. At this rate, it will take nearly a year to complete this stage of the project. Because it is an archival process, the negatives are being scanned at a very high resolution (2400 dpi), resulting in very large files (nearly 100MB each; by comparison, one of the earliest Apple computer's entire hard drive was 5MB). Each individual negative can take up to thirty minutes to scan. Robert passes the time brushing up on history; he's currently reading the *Rise and Fall of the Holy Roman Empire* on the job.

While Robert digitizes the expedition photographs, Karen Terras cross-references those negatives against the negative log kept by the museum archives for accuracy. A volunteer for over six years, Karen is working on many projects at the Oriental Institute. For the Diyala Project, she is scanning pottery profiles and excavation logbooks for the database, as well as transcribing field diaries.

Much of Karen's volunteer work over the past two years has been devoted to the Iraq Museum Database (<http://oi.uchicago.edu/OI/IRAQ/iraq.html>). Initiated in April 2003 in response to the looting of the Iraq Museum in Baghdad, the database provides a comprehensive listing of missing artifacts to aid

in their recovery. The database is also intended to be an educational resource for schools and the general public. Karen has been working with Clemens Reichel to scan images of looted artifacts, provide detailed and accessible descriptions, and continually update the Web site. In April 2004, Karen and Clemens were interviewed on the National Public Radio newsmagazine *All Things Considered* to discuss the database project.

When she first moved to Chicago, Karen came to the Oriental Institute to visit the museum, but it was closed for renovation. A flyer announcing Volunteer Training classes caught the eye of this onetime history major and she signed up for docent training on the spot. Over the years she has had many memorable experiences as a volunteer, including meeting Donny George Youkhanna, Director of the Iraq Museum in Baghdad. Karen has also been able to educate and share her research with her peers. At a recent Volunteer Day, she gave a PowerPoint presentation about the Iraq Museum project. Overall, having the opportunity to work with so many talented and interesting faculty and staff members has been most rewarding.

George Sundell is a retired information technologist, though you might question his definition of "retired" as he is the primary data architect and consultant for the Diyala Project. No small task, he spends approximately twenty hours per week designing the new Diyala database where the results of Robert

From Geoff Emberling, Oriental Institute Museum Director

With the opening of the Nubian Gallery in February 2006, we will inaugurate the Marshall and Doris Holleb Family Special Exhibits Gallery in the northern half of the currently empty west gallery of the museum. We will aim to have one or two special exhibits per year in this space and we have developed an exciting and varied schedule for the next three years. We thought it might be interesting for members to know what was coming soon:

- February 2006: Lost Nubia: Photographs of Egypt and Sudan, 1905–1907
- November 2006: Threads of Tradition: A Century of Palestinian Clothing (from collections in the Oriental Institute and the Palestinian Heritage Foundation in Bethlehem)
- Fall 2007: Maps of the Ottoman Empire from the collection of O. J. Sopranos
- Spring 2008: The Earliest Cities of Syria (Tell Brak and Hamoukar in the fourth millennium BC)
- Fall 2008: The Rise and Fall of Urartu

From Carole Krucoff, Head, Museum Education and Public Programs

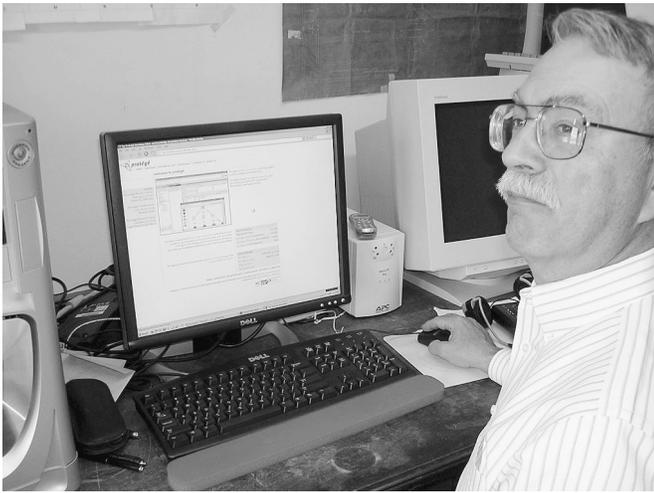
Major goals of the Museum's Education Department are to provide rich and meaningful adult education programming on the ancient Near East for Oriental Institute members and friends, and also to introduce the work of the Institute to a broad and diverse public audience. These goals were met in highly success-

ful ways this past March when we presented "Kingdoms of Ivory, Kingdoms of Iron: Ancient Assyria, Anatolia, and Israel," a public symposium in conjunction with the opening of the new Empires in the Fertile Crescent exhibition. A year in the making, this special event brought Oriental Institute faculty and renowned guest presenters together to share their latest research in an extraordinary program of public lectures on the history, languages, art, and religion of ancient Anatolia and Israel.

Oriental Institute lecturers for "Kingdoms of Ivory, Kingdoms of Iron" included: Gil Stein, Oriental Institute Director and Professor of Near Eastern Archaeology; David Schloen, Associate Professor of Syro-Palestinian Archaeology; Theo van den Hout, Professor of Hittite and Anatolian Languages and Executive Editor of the Hittite Dictionary Project; and Aslihan Yener, Associate Professor of Anatolian Archaeology. Guest lecturers included: Trevor Bryce, Fellow of the Australian Humanities Academy and internationally known scholar on Hittite history; Marian Feldman, Assistant Professor in the Department of Near Eastern Studies at the University of California, Berkeley; and David Hawkins, Professor of Anatolian Languages, School of African and Oriental Studies, University of London.

The success of the symposium was evident from the high praise it received in the evaluation forms completed by participants, who ranged from Oriental Institute members and friends to elementary and high school teachers from the Chicago Public Schools. Those who attended came from across the city of Chi-

NEWS FROM THE



George Sundell at work on the Diyala database. Photograph by Maria Krasinski

and Karen's scanning efforts will reside. He and Clemens prepare those scans for online publication, making the Diyala Project not just an artifact database, but a comprehensive corpus of archaeological information that includes photos, field registers, diaries, and logbooks.

Although he has no official background in ancient Near Eastern studies, George is a trained avocational archaeologist. His enthusiastic interest has taken him on digs in New Mexico, Illinois, Indiana, and Great Britain. He joined the volunteer corps in November 2000 after retiring from SBC Ameritech, where he spent ten years as an Enterprise Data Architect. Attesting to the fact that you never know where volunteering can lead, George found himself accompanying Clemens to Vienna, Austria, in 2004, presenting the paper "Order Within Inconsistency: Creating the Diyala Database" at the conference Looted Past — Digitized Future? Workshop on Archaeology and Computers.

AT THE FRONT LINES

Before you think a computer science degree is required to volunteer at the Oriental Institute, let's move to the galleries. First stop, the gift shop. With its eclectic trinkets, hard-to-find wares, and well-stocked bookshelves, the Suq gift shop has achieved a reputation as a best-kept secret in Chicago. Volunteers provide hours and hours of assistance to Manager Denise Browning, whether taking inventory or operating the register.

Last year, Muriel Brauer was recognized for her twenty-five years of service to the Oriental Institute. She has worked in the Suq every Thursday since she happened to stop in on her

ORIENTAL INSTITUTE

Chicago and its suburbs, as well as throughout the state of Illinois and also from Indiana, Wisconsin, and Michigan. Evaluation comments extolled the variety of the topics and the excellence of the speakers. One participant echoed numerous others when she wrote that the day was "superb" and "flew by." She urged us to "just do this more often." We promise that we will! Plans are underway to expand upon the successful outcomes of the symposium by publishing its lectures in an illustrated book that will feature photographs of many of the artifacts on display in the exhibition *Empires in the Fertile Crescent*.

Along with the presenters, a multifaceted event such as this required the time, talents, and organizational skills of many staff members to ensure that all aspects ran smoothly and efficiently. Thanks go to Constance Schuett, former Museum Education Assistant; John Sanders, Senior Research Associate and Head of the Computer Laboratory; Rob Gilmor, Audio Visual Technician; Volunteer Coordinators Catherine Dueñas and Terry Friedman; Teacher Services and e-Learning Coordinator Wendy Ennes; and Museum Education interns Katharyn Hanson and Claire Thomas. Their combined efforts resulted in a day that ran like clockwork.



Photograph by Wendy Ennes

David Hawkins

From Erica Reiner, John A. Wilson Distinguished Service Professor Emerita of Assyriology

Part Four of *Babylonian Planetary Omens* by Erica Reiner, in collaboration with David Pingree of Brown University, is scheduled to appear in June 2005. It contains all known omens relative to the planet Jupiter known to us and is published by Brill in the series *Cuneiform Monographs*.

For one afternoon at the end of June, the Oriental Institute Museum will host the participants in the fifth biennial conference on *Inspiration from Astronomical Phenomena (INSAP V)* held at the Adler Planetarium; contact person regarding the conference is Erica Reiner, member of the local organizing committee.

From Martha Roth, Professor of Assyriology; Editor, Chicago Assyrian Dictionary, and Jennie Myers, Research Associate, Chicago Assyrian Dictionary

The *Rencontre Assyriologique Internationale* (International Association for Assyriology) will hold its annual meetings at the Oriental Institute, July 18–22, 2005. Lectures on Assyriology and archaeology will be held at the Oriental Institute, Ida Noyes Hall across the street, and The Field Museum. Lectures are free and open to the public; other events are restricted to registrants only. Over 200 people have registered so far. For registration and other information, please log on to:

www.let.leidenuniv.nl/rencontre/RAI_2005.html

walk around campus to buy some jewelry — a pastime she's never given up. Peggy Grant, then the Volunteer Coordinator and still a Suq volunteer, asked if Muriel would be interested in working in the store. She has enjoyed her time there ever since, as made clear by her smiling declaration, "I'm my best customer." No stranger to retail, she once worked in the gift shop at Billings Hospital just a few blocks away. Perched behind the small counter in the Oriental Institute lobby, Muriel is at the front lines to the public, meeting the myriad personalities streaming through the museum every week. About her experiences working at the Suq, she says, "It's all memorable."

Between July 2003 and June 2004, volunteer docents led 10,721 visitors on tours through the Oriental Institute Museum. Among the over eighty active museum docents leading those tours is Kathleen Mineck, an affable woman who found her way to the Volunteer Office through a different route. Kathleen had always been interested in studying ancient Near Eastern languages at the University of Chicago. However, long out of school and married with two young children, she did not want to make an expensive mistake. So, about eleven years ago she signed up to be a museum docent. After completing docent training and having the opportunity to meet with the professors at the Institute, she knew she wanted to — and more importantly could — face the rigors of graduate school. This was the place for her. After doing well in an introductory history course as a graduate student-at-large, Kathleen enrolled in the Ph.D. program in the Department of Near Eastern Languages and Civilizations, with a focus on Hittitology.

Despite the demands of academic life, it is important for Kathleen to remain active as a docent and volunteer. "As a student, you often lose sight of the big picture since you're only focused on one area," she says. Leading museum tours allows her to remain fluent in the varied histories and cultures represented in the Oriental Institute galleries. While her life as a student informs her life as a docent, especially in the Anatolian Gallery, her volunteer work also influences aspects of her academic career. "Giving tours was a gentle way of working into being comfortable with public speaking."



Kathleen Mineck leading a tour in the Oriental Institute Museum. Photograph by Maria Krasinski



Muriel Brauer in the Suq

Tours have also proved to be an ego boost for Kathleen. Breaking through to students with no interest in the museum, who are surely there only because they are required to be or want a free day off school, is a rewarding experience for her. During her tours, she strives to make the museum relevant to their lives, focusing most often on clothing and ritual similarities. The highlight of Kathleen's work as a volunteer came a few years ago during an outreach program at an elementary school. After giving a slide presentation about Egypt and Mesopotamia, she received a standing ovation from her sixth grade audience. Now that's an ego boost.

THE DYNAMIC DUO

The volunteer corps is an essential asset to the Oriental Institute, but it takes a well-run Volunteer Program to attract such talented people in the first place. Volunteer Coordinators Terry Friedman and Catherine Dueñas have ably directed the program since 1993. A thirty-year veteran of the Volunteer Program, Terry was a Docent Captain for nineteen years before stepping into her current role. Terry had never met Catherine (a twenty-year museum docent) before sharing the office, but it's been a dynamic partnership ever since. With enrollment and volunteer hours steadily on the rise, Terry and Catherine strive to continue energizing the volunteer corps and to attract new, committed people to educate the public and further the mission of the Oriental Institute. As Terry remarked, "You have no idea what opportunities might be presented to you."

If you would like to learn about volunteer opportunities at the Oriental Institute, please contact Terry Friedman or Catherine Dueñas at 773-702-1845 or oi-education@uchicago.edu.

We would like to dedicate this issue of News & Notes to the memory of Elisabeth Lassers, a longtime volunteer who lost her life in a tragic accident on April 15, 2005. A Thursday morning Museum Docent since 1998, she will be greatly missed by her friends and colleagues at the Oriental Institute.

CALENDAR OF EVENTS

Unless otherwise noted, all programs take place at the Oriental Institute.

June

- | | | | |
|---------------------|---|---------------------|--|
| 15 Wednesday | The Ancient Assyrian Empire
Adult Education Course
Wednesdays June 15 to August 3
7:00–9:00 PM
See page 11 for details | 10 Sunday | As it was in the Beginning
Film
2:00 PM
See page 10 for details |
| 16 Thursday | From Ground to Gallery: Sharing the History of Ancient Israel
Adult Education Course
Thursdays June 16 to July 7
7:00–9:00 PM
See page 11 for details | 11 Monday | Creation Stories from Around the World
Teacher Seminar, Day 1
9:00 AM–3:00 PM
Meets at The Field Museum
See page 12 for details |
| 18 Saturday | Lost Civilizations: The Ancient Hurrians and Urartians
Adult Education Course
Saturdays June 18 to August 13
10:00 AM–12:00 NOON
Meets at the Gleacher Center
See page 12 for details | 12 Tuesday | Creation Stories from Around the World
Teacher Seminar, Day 2
9:00 AM–3:00 PM
Meets at the Oriental Institute
See page 12 for details |
| 19 Sunday | Egypt's Golden Empire, Part I
Film
2:00 PM
See page 10 for details | 13 Wednesday | Creation Stories from Around the World
Teacher Seminar, Day 3
9:00 AM–3:00 PM
Meets at the Shedd Aquarium
See page 12 for details |
| 20 Monday | Be an Ancient Egyptian Artist
Summer Art Camp for Children
June 20 to 24
9:00 AM–1:00 PM
Meets at the Lill Street Art Center
See page 13 for details | 17 Sunday | Chronicles and Kings
Film
2:00 PM
See page 10 for details |
| 21 Tuesday | Art on the Move: Ceramics in Chicago
Art Exploration Program
9:00 AM–5:00 PM
Meets at the Chicago Cultural Center
See page 13 for details | 18 Monday | Rencontre Assyriologique Internationale
International Association for Assyriologists Annual Meetings
July 18 to 22
9:00 AM–5:00 PM
See page 5 for details |
| 26 Sunday | Egypt's Golden Empire, Part II
Film
2:00 PM
See page 10 for details | 23 Saturday | The World's Oldest Haute Cuisine
Gallery Talk
1:30 PM
See page 8 for details |
| | | 24 Sunday | Mightier Than the Sword
Film
2:00 PM
See page 10 for details |
| | | 31 Sunday | Breaking Ground: The Story of the Oriental Institute
Film
2:00 PM
See page 10 for details |

July

- | | |
|-------------------|---|
| 3 Sunday | Independence Day weekend. No film showing. |
| 9 Saturday | Dining Like an Egyptian
Gallery Talk
1:30 PM
See page 8 for details |

CALENDAR OF EVENTS CONTINUED

August

1 Monday

Be an Ancient Egyptian Artist

Summer Art Camp for Children
August 1 to 5
9:00 AM–1:00 PM
Meets at the Lill Street Art Center
See page 13 for details

7 Sunday

Persepolis Revisited

Film
2:00 PM
See page 10 for details

14 Sunday

Mesopotamia: I Have Conquered the River

Film
2:00 PM
See page 10 for details

21 Sunday

Mt. Nemrud: Throne of the Gods

Film
2:00 PM
See page 10 for details

28 Sunday

Noah's Flood in Context: Legend or History?

Film
2:00 PM
See page 10 for details

September

4 Sunday

The Great Pharaohs of Egypt, Episode I

Film

2:00 PM
See page 10 for details

11 Sunday

The Great Pharaohs of Egypt, Episode II

Film
2:00 PM
See page 10 for details

13 Tuesday

Elderhostel Event

Empires in the Fertile Crescent: Ancient Assyria, Anatolia, and Israel
10:00 AM–2:30 PM
See page 13 for details

16 Friday

Elderhostel Event

Empires in the Fertile Crescent: Ancient Assyria, Anatolia, and Israel
10:00 AM–2:30 PM
See page 13 for details

18 Sunday

The Great Pharaohs of Egypt, Episode III

Film
2:00 PM
See page 10 for details

25 Sunday

The Great Pharaohs of Egypt, Episode IV

Film
2:00 PM
See page 10 for details

All programs subject to change.

GALLERY TALKS

These programs are presented in collaboration with Chicago's Department of Cultural Affairs as part of the City's Summer 2005 Culinary Celebration "Stirring Things Up."

DINING LIKE AN EGYPTIAN

Emily Teeter

Saturday, July 9

1:30 PM

Free. Pre-registration not required.

Ever wonder what King Tut had for dinner? Join Egyptologist Emily Teeter, Curator of the Joseph and Mary Grimshaw Egyptian Gallery, to tour exhibits of ancient foods and beverages that were preserved in the tombs of the pharaohs. Discover ancient Egyptian bread, eggs, wine, and a mummified duck, as well as elegant platters, vessels, and goblets used more than 3,000 years ago.

THE WORLD'S OLDEST HAUTE CUISINE

Karen L. Wilson

Saturday, July 23

1:30 PM

Free. Pre-registration not required.

Fine dining isn't limited to Chicago's most famous restaurants. Discover how kings of ancient Mesopotamia held banquets that featured foods fit for the gods. Join Karen L. Wilson, Curator of the Edgar and Deborah Jannotta Mesopotamian Gallery, to tour a recreated palace where royalty dined on exquisitely seasoned meats and as many as 300 varieties of bread. Learn how the recipes inscribed on cuneiform tablets were prepared as offerings to the deities, and take home a copy of an ancient recipe to try in your own kitchen.



Offering scene of Seti I. Lost Egypt, Volume 1

Please enroll me in the following Museum Education program(s):

- _____ From Ground to Gallery (\$99 for Oriental Institute members; \$129 for non-members)
- _____ The Ancient Assyrian Empire (\$195 for Oriental Institute members; \$225 for non-members)
- _____ Lost Civilizations: The Ancient Hurrians and Urartians (\$195 for Oriental Institute members; \$225 for non-members)
- _____ Creation Stories from Around the World. *To register, call the Field Museum at 312-665-7500*
- _____ Be an Ancient Egyptian Artist. *To register, call Lill Street Art Center at 773-769-4226*
- _____ Art on the Move: Ceramics in Chicago. *To register, call Art on the Move at 847-432-6265*

I would like to become a member of the Oriental Institute. Enclosed is \$50 for an annual membership, \$40 for seniors, UC/UCH Faculty and Staff, and National Associates (persons living more than 100 miles from Chicago within the USA). Memberships may be in two names at the same address. Please send a separate check for membership donation.

Total enclosed: \$ _____. Make check(s) payable to the Oriental Institute.

I prefer to pay by Check Money order Credit Card

MasterCard/Visa: _____

Account number

Expiration date

Signature

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____

Send to: The Oriental Institute Education Office, 1155 East 58th Street, Chicago, IL 60637

ADULT EDUCATION REGISTRATION AND REFUND POLICY

Unless a particular program description lists special registration and/or refund policies, the following general policies will apply. For multi-session courses, a full refund will be granted to anyone who notifies us about his/her cancellation before the first class meeting. A student who notifies us of his/her cancellation after the first class meeting, but before the second class meeting, will receive a full refund minus a \$50 cancellation fee. After the second class meeting, no refunds will be given unless the course is canceled by the Education Office. Those who are not registered may not attend classes. The Education Office reserves the right to refuse to retain any student in any course at any time. No credits are issued. All schedules are subject to change. Some courses may be subject to a small materials fee, which will be announced at the first class meeting.

For single-session programs, no refunds are given, but if notification of cancellation is received at least 48 hours before the program begins, a credit voucher will be issued for the full amount of the program, less a cancellation fee. The voucher will be usable for any single-session Oriental Institute Museum Education program for a full calendar year from the date that appears on the voucher.

SUNDAY FILMS

Join us in air-conditioned Breasted Hall for the best in documentary films on ancient Near Eastern history, art, and archaeology. Film showings begin at 2:00 PM and last approximately 30 to 50 minutes, unless otherwise noted. Following the films, docents will be available in the galleries to answer your questions. Admission to film showings is free!

Our June showings feature Egypt's Golden Empire, the two-part PBS series that presents ancient Egypt during its greatest age — the New Kingdom. Discover an era when ancient Egyptian art, learning, and technology were propelled to new heights, and the land of the Pharaohs became the center of one of the first great empires in history.

This series was underwritten by Janet Johnson and Donald Whitcomb in memory of Egyptologist Frank Yurco.

June 19 *Egypt's Golden Empire, Part I.* 2001. 90 min.

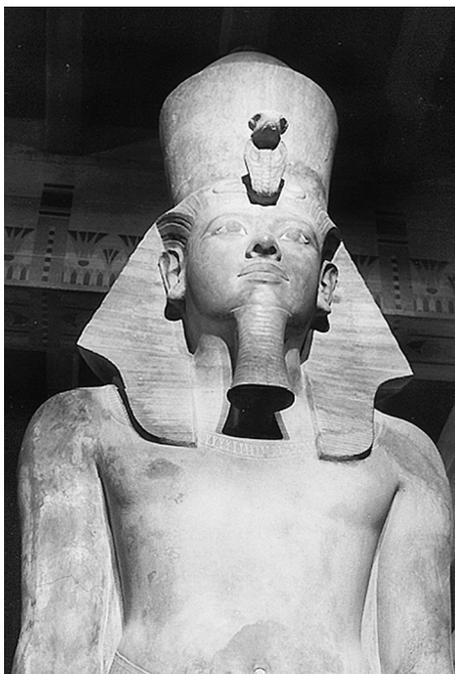
June 26 *Egypt's Golden Empire, Part II.* 2001. 90 min.

July 3 Independence Day weekend. No film showing.

July 10 *As It Was in the Beginning.* 1989. The first episode in the critically praised series *Testament: The Bible and History*, this film searches for the roots of the book of Genesis in the great civilizations of Egypt and Mesopotamia. Narrated and hosted by John Romer.

July 17 *Chronicles and Kings.* 1989. How accurate is the Bible as a geography, archaeology, and history text? This second episode in the *Testament* series compares archaeological evidence with Biblical history.

July 24 *Mightier Than the Sword.* 1989. The third episode from the *Testament* series examines the written word in Judaism, as host John Romer visits Qumran and Masada in search of the origins of the Dead Sea Scrolls.



Statue of King Tut on display in the Oriental Institute Museum

July 31 *Breaking Ground: The Story of the Oriental Institute.* 2004. A renowned leader in uncovering the origins of the world's earliest civilizations, the Oriental Institute of the University of Chicago has a long and fascinating history that stretches back to the last years of the nineteenth century. This film produced by Chicago Public Television includes images and footage from historic excavations as well as Oriental Institute projects currently underway in Turkey and Egypt.

August 7 *Persepolis Revisited.* 2004. Discover the history and grandeur of Persepolis, a magnificent capitol of the great Persian Empire from 520 BC until it was destroyed by Alexander the Great in 330 BC. This new production by Iranian filmmaker Farzin Rezaeian features spectacular reconstructions of the great palaces at Persepolis and explains their function in connection with the Persian New Year festival.

August 14 *Mesopotamia: I Have Conquered the River.* 2000. Explore the vital role of ancient Mesopotamia's waterways in the development of one of the world's earliest and most powerful civilizations. This film features a computerized recreation of life along the Euphrates River more than 4,000 years ago.

August 21 *Mt. Nemrud: Throne of the Gods.* 2001. Discover the eighth wonder of the ancient world in this film highlighting the massive ruins located on Mount Nemrud in Eastern Turkey.

August 28 *Noah's Flood in Context: Legend or History?* 2004. Enhanced by satellite imagery, declassified intelligence photographs, artwork, and archival footage, this film presents commentary by scholars and scientists as they work to separate legend from history in the Old Testament account of Noah.

In September we celebrate Archaeology Awareness Month with screenings from *The Great Pharaohs of Egypt* (1997), the acclaimed A&E series that uses archeological evidence, on-location footage, expert interviews, and computer recreations to tell the story of ancient Egypt's greatest rulers.

September 4 *Episode I* shows how the warrior Narmer united Egypt to become the first pharaoh and also introduces the kings who built the pyramids at Giza.

September 11 *Episode II* focuses on the military-minded rulers of the New Kingdom. It also explores the legacy of Hatshepsut, one of the most well known of the women who ruled as pharaoh.

September 18 *Episode III* begins with Akhenaten's ascension to the throne and then examines the many mysteries surrounding this controversial king.

September 25 *Episode IV* provides an in-depth look at the reign of Ramesses II, whose foreign conquests and massive building projects have made him remembered as Ramesses the Great. After highlighting the long succession of pharaohs who followed Ramesses II, the film concludes with the life and tragic death of Cleopatra.

ADULT EDUCATION COURSES

The following three courses are co-sponsored by the Graham School of General Studies. Each course offers Teacher Recertification CPDUs from the Illinois State Board of Education.

THE ANCIENT ASSYRIAN EMPIRE

Geoff Emberling

Wednesdays, June 15 to August 3

7:00–9:00 PM

At the Oriental Institute

In 650 BC ancient Assyria was home to the greatest empire the world had ever known. It extended from its heartland in northern Iraq across the fertile plains of northern Syria, down the Mediterranean coast, and to the Egyptian city of Thebes, as well as into Turkey and Iran. This course presents the history, art, and archaeology of Assyria from prehistoric times through the rise of cities to the emergence of the vast empire whose rulers called themselves “king of the universe.”

The palaces of the Assyrians were particularly large and ornate and provide a focal point of the course. Illustrated lectures and museum gallery visits highlight the massive stone reliefs that covered palace walls and the elaborate, ivory-inlaid furniture in royal rooms. Palaces as burial sites are explored through discussion of the treasure-filled tombs of Assyrian queens that were recently discovered beneath the palace at the ancient site of Nimrud.

Instructor Geoff Emberling is Director of the Oriental Institute Museum. From 1999 to 2004 he directed archaeological excavations at Tell Brak in northeastern Syria. He was also Assistant Curator in the Department of Ancient Near Eastern Art at the Metropolitan Museum in New York before his arrival at the Oriental Institute.

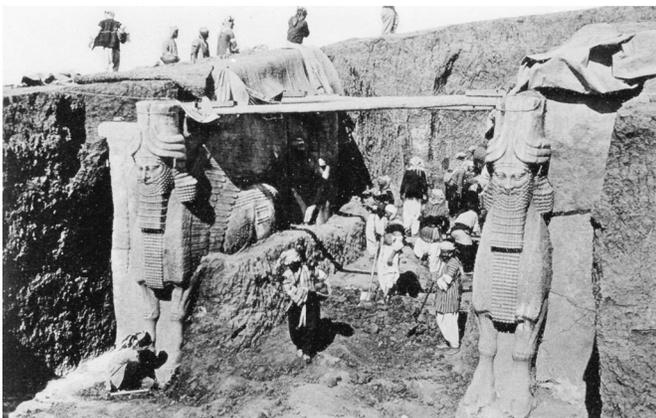
This class meets at the Oriental Institute from 7:00 to 9:00 PM on Wednesday evenings beginning June 15 and continuing through August 3. Pre-registration is required.

CPDUs: 16

Required Texts

Cultural Atlas of Mesopotamia and the Ancient Near East. Michael Roaf. Facts on File, 1990.

Art and Empire: Treasures from Assyria in the British Museum. J. Curtis and J. Reade. Metropolitan Museum of Art, 1995.



FROM GROUND TO GALLERY: SHARING THE HISTORY OF ANCIENT ISRAEL

Gabrielle Novacek

Thursdays, June 16 to July 7

7:00–9:00 PM

At the Oriental Institute

In this course we examine how an artifact makes its way from excavation site to museum exhibit. The first two lectures are spent in the classroom discussing how archaeologists select a site, conduct an excavation, and interpret artifacts and other remains. The second half of the course takes place in the Oriental Institute's new Haas and Schwartz Megiddo Gallery, examining how archaeological remains make their way from the ground to the gallery floor where they are used to tell the story of a past culture.

Instructor Gabrielle V. Novacek is a Ph.D. candidate in Syro-Palestinian Archaeology in the Department of Near Eastern Languages and Civilizations at the University of Chicago. She was Guest Curator for the Megiddo Gallery in the new “Empires in the Fertile Crescent” exhibition.

This class meets at the Oriental Institute from 7:00 to 9:00 PM on Thursday evenings beginning June 16 and continuing through July 7. Pre-registration is required.

CPDUs: 8

Required Texts

A packet of reading materials will be available for a modest fee at the first class session.



Right: Offering stand (on display in the Haas and Schwartz Megiddo Gallery, Oriental Institute Museum). P 6056. Megiddo, Stratum VI. OIP 127, pl. 22:1

Left: Human-headed winged bulls being excavated from Citadel Gate A, Khorsabad, Iraq. OIP 40, pl. 9a

LOST CIVILIZATIONS: THE ANCIENT HURRIANS AND URARTIANS

Dennis Campbell

Saturdays, June 18 to August 13

10:00 AM–12:00 NOON

At the Gleacher Center

The ancient Near East was a mix of various cultures and languages. Over time these cultures interacted with one another, sometimes peacefully and sometimes violently. Some formed mighty empires, only to see them eventually collapse. Others were less visible but no less effective, spreading their culture and religion over vast areas. This course introduces the Hurrians and Urartians, revealing new discoveries and little-known details about two peoples whose influences ranged from ancient Iraq to ancient Greece.

Linked by language, the Hurrians and Urartians occupied different periods in the ancient Near East. The Hurrians, primarily centered in northeastern Syria, flourished from ca. 2400 to 1200 BC. Discussion focuses on how Hurrian wealth and power rivaled that of Egypt and Babylonia during the late Bronze Age, and how the Hurrian cult influenced the re-

ligious practices of the Hittites and the oldest mythology of ancient Greece. Evidence of the Urartians, centered in eastern Turkey, appears ca. 900 BC. Discussion examines the rise of the Urartian Kingdom, how it challenged the might of the great Assyrian Empire, and how it disappeared from history so completely that the only reminder until recently was the word "Ararat," which is the Hebrew term for Urartu and the biblical name for the mountain that was the final resting place of Noah's Ark.

Instructor Dennis Campbell is a Ph.D. candidate in the Department of Near Eastern Languages and Civilizations at the University of Chicago. He specializes in the languages and cultures of ancient Anatolia.

The class meets at the Gleacher Center, the University of Chicago's downtown center at 450 Cityfront Plaza from 10:00 AM to 12:00 NOON on Saturday mornings beginning June 18 and continuing through August 13. No class is held on July 2. Pre-registration is required.

CPDUs: 16

Required Texts

A packet of reading materials will be available for a modest fee at the first class session.

TEACHERS' SEMINAR

An Oriental Institute/Field Museum/Shedd Aquarium Recertification and Lane Promotional Credit Program

CREATION STORIES FROM AROUND THE WORLD

July 11 at The Field Museum

July 12 at the Oriental Institute

July 13 at the Shedd Aquarium

9:00 AM–3:00 PM each day

Discover timeless tales about the quest for our origins through this collaborative program with The Field Museum and the Shedd Aquarium. After examining a variety of cultural beliefs from around the world, you'll uncover the role that nature, earth, water, and geography play in the development of literature and lore from many cultures. Sessions include gallery tours, discussion with curators, storytelling demonstrations, curriculum materials, and hands-on activities. Earn one Chicago Public School Lane Promotional Credit, 15 CPDUs from the Illinois State Board of Education, and one Aurora University Graduate Credit.

For teachers of grades K–12.

Fee: \$250 for Oriental Institute, Field Museum, and Shedd Aquarium members; \$275 for non-members. Pre-registration required. To register, please call The Field Museum at 312-665-7500. For more information, contact Monica Garcia at 312-665-7513 or mgarcia@fmnh.org.



Blau plaque. Ur III. Ancient kudurru ("boundary stone") with possible early representation of a king. Ur III. OIP 104, pp. 39–43, pl. 12

ART EXPLORATION PROGRAM

Art on the Move: Ceramics in Chicago

An Oriental Institute/Smart Museum of Art/Chicago Cultural Center Event

Tuesday, June 21

9:00 AM–5:00 PM

Meets at the Chicago Cultural Center

78 East Washington

Take part in an intensive exploration of ceramic arts in Chicago. Begin the day in Hyde Park with an overview of the Oriental Institute Museum's extensive holdings of ceramics from the ancient Near East with Museum Director Geoff Emberling. Then tour the Smart Museum's "Centers and Edges" exhibition of American and European ceramics and view a landmark ceramic installation by sculptor Ruth Duckworth in the University of Chicago's Geophysical Sciences building. After lunch and a visit to Lill Street Art Center for ceramic art demonstrations, tour the major retrospective exhibition "Ruth Duckworth, Modernist Sculptor" at the Cultural Center. Lunch and round trip transportation are included.

Fee: \$85 for Oriental Institute, Smart Museum, or Cultural Center members; \$95 for non-members. To register, call Joan Arenberg, Art on the Move, 847-432-6265.

SUMMER ART CAMP

Be an Ancient Egyptian Artist

Monday, June 20 to Friday, June 24

Or

Monday, August 1 to Friday, August 5

9:00 AM–1:00 PM

Lill Street Art Center

4401 North Ravenswood

Calling all junior Egyptologists! Children ages 8–12 are invited to explore the spectacular arts of ancient Egypt at this summer day camp co-sponsored by the Oriental Institute and the Lill Street Art Center. Let the Egyptian gods inspire you as you create paintings and jewelry like those found in the palaces and tombs of ancient pharaohs. Try your hand at Egyptian metalworking, pottery, and more. The camp, which takes place at the Lill Street Art Center, also includes a one-day visit to the Oriental Institute's Joseph and Mary Grimshaw Egyptian Gallery.

Fee: \$235. All materials, supplies, and round trip bus transportation to the Oriental Institute are included. Pre-registration is required. To register, call the Lill Street Art Center at 773-769-4226.

ELDERHOSTEL EVENT

Empires in the Fertile Crescent: Ancient Assyria, Anatolia, and Israel

An Elderhostel Day of Discovery at the Oriental Institute

Geoff Emberling, Oriental Institute Museum Director

Norman Golb, Ludwig Rosenberger Professor in Jewish History and Civilization

Select One Date

Tuesday, September 13

Or

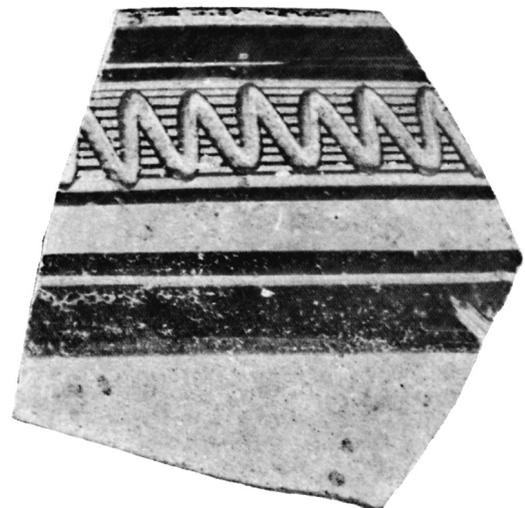
Friday, September 16

10:00 AM–2:30 PM

Enter a remarkable era of internationalism in the ancient Near East when kingdoms from the Tigris to the Nile Rivers were bound together by trade in goods of opulence and splendor, and ancient lands were united by some of the world's earliest peace treaties. This visit to the Oriental Institute of the University of Chicago offers the rare opportunity to experience world-renowned scholarship alongside an extraordinary collection of art and artifacts from ancient Assyria (today's northern Iraq), Anatolia (today's Turkey), and Israel.

This event features lectures by Geoff Emberling, Oriental Institute Museum Director, and Norman Golb, Ludwig Rosenberg Professor in Jewish History and internationally known expert on the Dead Sea Scrolls. Also included are guided tours of the Oriental Institute Museum galleries and lunch at the University of Chicago's Quadrangle Club.

Call Museum Education at (773) 702-9507 for details on fees and each day's schedule.



Painted simple ware. Amuq (wavy incisions through paint is a hallmark of Amuq Phase J). OIP 61, p. 442, pl. 89:2

ORIENTAL INSTITUTE TRAVEL PROGRAM

ANCIENT EGYPT AND LIBYA

Plus an optional extension to Prehistoric Art sites in the Libyan Desert. Led by Robert K. Ritner, Professor of Egyptology.

March 9–26, 2006

In March, the Oriental Institute travels to Egypt and for the first time to Libya. We will spend a week touring sites in Cairo, Port Said, and Alexandria before crossing the border into Libya. There we will visit ancient sites like Leptis Magna, Sabratha, Cyrene. An optional nine-day excursion to prehistoric sites in the Libyan Desert caps off this remarkable tour.

WONDERS OF ANCIENT TURKEY: THE LANDS OF THE HITTITES, LYCIANS, AND CARIANS

Plus an optional three-day extension to Berlin. Led by Theo P. J. van den Hout, Professor of Hittitology.

September 5–21, 2006

In September, we set off for Turkey to explore the wonders of the Hittite Empire at Yazılıkaya and Hattuša, Lycian and Carian sites at Sardis and Bodrum, and the spectacular city of Ephesus. An optional extension to see the renowned Hittite and Near Eastern collections in the museums of Berlin brings this exciting new tour full circle.

For complete itineraries, call the Membership Office at 773-702-9513.



Arch of Septimius Severus at Leptis Magna



Oval market at Leptis Magna

Photographs by Emily Teeter

WONDERS OF ANCIENT EGYPT: A TRAVEL DIARY

MARCH 3–19, 2005

ANDREA DUDEK, ORIENTAL INSTITUTE MEMBER AND ENTHUSIASTIC TRAVELER

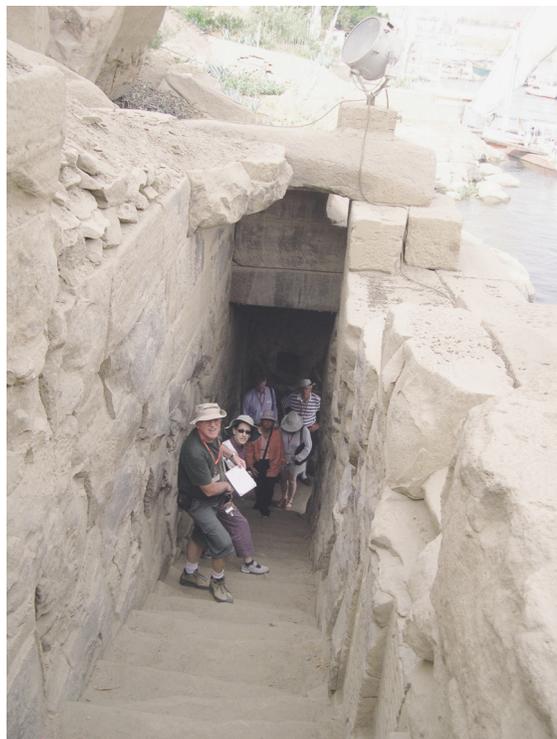
This past March, I was a member of the Oriental Institute's Wonders of Ancient Egypt trip, escorted by Professor Robert K. Ritner. Our itinerary included stops in Cairo, Sakkara, Giza, Abu Simbel, Aswan, Edfu, and Luxor, among many more. In Luxor we visited Chicago House and went on a tour of Luxor Temple and the small temple at Medinet Habu with Epigraphic Survey Director W. Raymond Johnson.

Other highlights from the trip included waking up and seeing the Great Pyramid from the hotel; touring Philae Temple in a sandstorm (really!); sailing on a felucca at sunset; Abu Simbel at anytime; the 2:30 AM wake-up call to GET to Abu Simbel (just kidding!); an added excursion to Elkab; an impromptu tour of Islamic Cairo on our free day; exploring the Street of the Tentmakers in search of fabric for the Annual Members' Event; watching other tour members bargain for souvenirs in the suq; and last, but not least, the three musketeers — Robert Ritner (our tour escort), Walid Batouty (our Egyptian escort), and Hisham el-Sebai (from Egitalloyd Travel) — who made our trip informative, fun, and mostly hassle-free.

There is an Egyptian proverb that states, "Once you drink from the Nile, you will return to Egypt." I think it's more like,

"Once you've met the Egyptian people, you will return to Egypt," and I have — five times. Towards the end of the trip, I took an informal poll of the group asking what they would remember most. Many said they would most likely carry with them the memory of the hospitality and warmth of the Egyptian people, particularly the children, for the longest time. On our excursions, we met groups of school children out on field trips. The bravest in each group would say "Hello!" to us in English, and when we responded the whole group of children would ask us where we were from and welcome us to Egypt. As our bus caravan passed through each village, the children would line the streets to wave us on, especially on our trip from Luxor to Abydos.

Those of us who study history know that history repeats itself, and this tour was no exception. An excerpt from the 1987–1988 Oriental Institute Annual Report reads, "Egyptologist Robert Ritner led the Institute's annual tour to Egypt in March. His enthusiastic group [is] mostly ready to travel with him again if he does a 'second-timers' tour as he promises." Well, his 2005 enthusiastic group is mostly ready to travel with him again to Egypt and Libya in March 2006. Join us!



Left, from top to bottom:

Ptolemaic temple at Dendera

Some of the group poses at Beit el-Seheimy

Walking into a Nilometer, used to measure the Nile flood levels

Right, from top to bottom:

W. Raymond Johnson giving a tour at Luxor Temple

Touring the quarry at the Giza Plateau

Prof. Robert K. Ritner lecturing at Elephantine Island

Having lunch in Giza

THE
ORIENTAL INSTITUTE

The University of Chicago
1155 East 58th Street • Chicago, Illinois • 60637
(773) 702-9514

Non-Profit Org.
U.S. Postage
PAID
Chicago, Ill.
Permit No. 6784

THE SUQ

CORNER

ACHAEMENIAN LION PIN PERSIA, FIFTH – FOURTH CENTURY BC



JUST REPRODUCED FOR US — FROM OUR OWN COLLECTION — IN EXQUISITE DETAIL
IN VERMEIL (GOLD OVER STERLING SILVER)

THE ORIGINAL WAS MADE BY THE HAMMERING PROCESS WITH THE TAIL PARTLY IN
REPOUSSÉ AND PARTLY IN GOLD WIRE

PROBABLY ORIGINALLY USED AS AN APPLIQUÉ

MEASURES 1.25" x 1.00"

MEMBERS' PRICE \$17.55

Suq, The Oriental Institute Museum Gift Shop • Telephone: 773-702-9509 • E-mail: oi-suq@uchicago.edu

NEWS & NOTES

A Quarterly Publication of The Oriental Institute, printed exclusively as one of the privileges of membership
Editor: Maria Krasinski • Telephone: 773-702-9513 • Facsimile: 773-702-9853 • oi-membership@uchicago.edu
All inquiries, comments, and suggestions are welcome • World-Wide Web site: <http://oi.uchicago.edu>