CATALOG OF DEMOTIC TEXTS IN THE BROOKLYN MUSEUM

by

GEORGE R. HUGHES

with contributions by

BRIAN P. MUHS and STEVE VINSON

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Preface

This catalog is intended to be only a checklist of the Brooklyn Museum’s collection of Demotic Egyptian texts. The assignment given the compiler was to provide both the museum and Demoticists generally with a list of all the pieces plus only such information as would make the list useful. It was not intended to be a complete publication of the texts with the usual transliteration, translation, notes, and photographs or drawings.

Such an assignment obviously presents certain problems. The purpose, of course, is to provide a summary of the salient facts about a text so that a Demoticist anywhere may be able to determine whether a given document is relevant to his investigations and warrants the obtaining of a photograph for his own study. However, the cataloger, since he cannot choose only those texts which he can read with some assurance and completeness, often finds it difficult, if not impossible, to extract the significant information he wishes from a poorly preserved or fragmentary text. Frequently only long, detailed study can elicit a clue to the nature of a text, and then often only as a result of fortunate, even fortuitous, association with a text or texts already published. The desire to publish the list as expeditiously as possible conflicts with the conviction that still longer pondering over a recalcitrant ostracon, for example, and much thumbing through the now voluminous publications of Demotic ostraca might possibly result in an understanding of it.

This checklist is, therefore, necessarily uneven in the amount and kind of information provided from item to item, and the compiler is painfully aware of the fact. However, every piece is included even though it is of apparently negligible significance or I can make little of it. It should be noted that a good many texts that are large, well preserved, or unusual in one way or another have already been published, some of them even before they became the property of the Brooklyn Museum. They are, of course, listed in their proper place with pertinent bibliography.

The compiling of the catalog was begun when I spent six weeks in July and August 1966 as the Wilbour Fellow at the museum going over the entire Demotic collection, examining it piece by piece. At that time I took notes on the physical nature of each piece, occasionally rearranging wrongly mounted pieces of papyrus or fitting together pieces of broken ostraca, and reading such texts as proved amenable to limited study. Later, Bernard V. Bothmer, Curator of Egyptian and Classical Art of the Brooklyn Museum and his staff supplied me with photographs of all the unpublished pieces, even including sundry collections of unmounted, frequently unrelated, fragments of papyrus (cat. nos. 30–56 and 211–212) still in boxes as received by the museum. The task of photographing was a large one because most of the collection had not previously been photographed.

The sixty-three objects shown on the forty plates in this catalog were selected for various reasons, generally either because I could read the text and something about it seemed unusual and significant or because I could not read the text, although it is reasonably well preserved, and I judged that others should have the opportunity to see it.

The Brooklyn collection of Demotic texts derives from various sources, but by far the major portion of it was gathered by Charles Edwin Wilbour in Egypt between the years 1887 and 1896. Wilbour recorded his acquisitions and other finds in notebooks similar to day journals. The museum did not receive Wilbour’s collection all at one time, as indicated below, but in parts in the years 1916 (the major portion), 1935, and 1947.

Wilbour frequently, but by no means always, further marked his ostraca in pencil or ink, usually on the reverse side, with the place and date of acquisition in an abbreviated form. These marks are of the following nature:

E 1 '90 means “Elephantine 1890,” the meaning of the “E” being assured by internal evidence in some of the texts. There are also E 4 '90 and E 5 '90, but the significance of the medial numeral is unknown.

Gebelayn '96 means obviously “Gebelên 1896.”

K '87 means “Karnak 1887,” the significance of the “K” being determined by the Theban character of a number of the texts so marked.

* The Wilbour notebooks referred to by Hughes are usually cited as such. Sixteen in number, the notebooks date from 1880 to 1894 and contain entries for each day of Charles Edwin Wilbour’s travels during his journeys in Egypt. The entries contain written comments, sometimes in shorthand, and small sketches. Some idea of what these notebooks contain can be obtained by looking at the chronologically arranged publication of Wilbour’s letters in Jean Capart, Travels in Egypt, December 1880 to May 1891: Letters of Charles Edwin Wilbour (Brooklyn: The Brooklyn Museum, 1936). Other Wilbour material in the Brooklyn Museum includes drawings, squeezes, and annotations on the plates of a number of books in the museum’s Wilbour Library of Egyptology (R. Fazzini, 2004).
Q 87 means “Qurnah 1887.” The year number is always written inside a large Q. That the “Q” stands for Qurnah, the Theban necropolis, is indicated by, for example, the name of the well-known Theban banker, Kephalos son of Epikrates, in the reigns of Augustus and Tiberius, who signed a receipt (cat. no. 110) that Wilbour numbered 12768 1720 and marked “Q 87.”

The number 12768 is part of the Brooklyn Museum’s original accession numbering system and represents the entire lot of the Wilbour material that came into the museum in 1916. The numbers that follow 12768 are the individual identification numbers for each object. While many of the Wilbour objects from lot 12768 have received new museum accession numbers beginning with 16, many others have not, including most of the ostraca from that part of the collection. One ostracon (cat. no. 105) bears the number 12768 but nothing more; one wooden piece (cat. no. 6) is numbered 12768 440; one ostracon (cat. no. 92) is marked 12768 1403; and all the rest, all ostraca, are numbered from 12768 1550 to 12768 1864, although by no means every number between those limits is represented in the Brooklyn collection. Also, in the collection are twenty-eight ostraca that bear no modern identification whatsoever but are undoubtedly part of Wilbour’s collection as proven by cat. no. 128, which bears his notation Q 87 on its back. These ostraca have been given Brooklyn Museum accession numbers 16.580.232 to 16.580.259.

The Brooklyn Museum accession numbers indicate the year of acquisition of a piece by the first two digits, 16., 34., etc. Specifically, numbers prefaced by 16., indicate that the objects were gifts of the estate of Charles Edwin Wilbour in 1916. Those prefaced by 35., were a gift from his daughter, Theodora Wilbour, in 1935 and were originally acquired by her father. Those papyri numbers prefaced by 47.218., were a bequest of Theodora Wilbour in 1947 and also derived from the estate of her father.

In 1937 the Brooklyn Museum acquired the Demotic papyri and ostraca of the New York Historical Society (NYHS). That collection consisted of three separate private collections, and the NYHS numbers are given in the catalog along with the Brooklyn accession numbers because some of the texts were published before 1937 under the NYHS numbers. The NYHS numbers also indicate to which of the private collections the object originally belonged as follows:

NYHS A - - - : From the collection of Dr. Henry Abbott, which was gathered in Egypt between 1832 and 1852.

NYHS An O. - - - : Ostracon from the collection of Henry J. Anderson.

NYHS S - - - : From the collection of Edwin Smith.

The making of this catalog was urged upon me by Mr. Bothmer for some time before I agreed to undertake it. Not long after I began it, heavy administrative duties devolved upon me and uninterrupted work on the texts became impossible, thus accounting for a large part of the ten years that completion of it has taken. The patience of Mr. Bothmer has been taxed, but his generosity and willingness to provide me with all possible facilities and assistance have never flagged since my residence in Brooklyn in 1966. His staff, some members of which have moved on in the meantime, also made me a special object of their concern and helpfulness during my stay at the museum. To all of them and to those persons whose help with certain texts is acknowledged in the catalog I give my sincerest thanks.

After the completed manuscript had been submitted in 1976, Prof.-Dr. Karl-Theodor Zauzich read it during his stay in Brooklyn in 1978 and looked carefully at the original of each text listed in it. He reported that he did not see eighteen of the texts appearing in the catalog under cat. nos. 6, 30, 32, 34–43, 46, 56, 92, 118, and 145. However, he reported seeing sixteen items that did not appear in the catalog, and he provided the following designations:

1. Ostraca with the Wilbour prefatory number 12768 and serial numbers 1627, 1631, 1634, 1638, 1667, and one with the Brooklyn Museum accession number 16.589.

2. Collections of fragments of Demotic papyri bearing Brooklyn Museum nos. 35.225, 47.218.7, 47.218.29C, 47.218.63 (this number, I believe, consists of fragments bearing hieratic and I have not included it), 47.218.84C, 47.218.112, 47.218.134 (this number occurs twice on Zauzich’s list, but one of the occurrences may be an error for one of the four numbers 135 to 138), 47.218.139, and 47.218.147.

3. Two small unmarked boxes containing fragments of Demotic papyri. These may be among those now included as cat. nos. 211 to 212 in the Addenda.
Upon my request for photographs of the above items which Zauzich had seen, but which I had not, the museum was able to find and photograph only six of the sixteen; they now appear in the catalog as cat. nos. 32, 173, 175, 195, and 206. The sixth, 47.218.63, was not used for the reason given above. At the same time the museum sent me photographs of the ostraca that now appear in the catalog as cat. nos. 205, 207, 208, 209, and 210, but neither Zauzich nor I ever saw them.

In adding to the catalog those texts found after completion of the manuscript, I have been able to substitute four of them for other separately listed ostraca that now appear as cat. nos. 32, 173, 175, and 195. The remaining texts have simply been appended at the end of the catalog as cat. nos. 205 to 212 without any attempt to insert them in the various categories into which the original catalog was divided. Also, no attempt has been made to include the physical description of an object. However, data from such added texts have been inserted in the pertinent indices and concordances.

A couple of years after the first completion of this catalog, W. Brunsch published in MDAIK 34 (1978: 29–31) a line of Demotic on a censer (Räucherarm) in the Brooklyn Museum from a photograph supplied by the museum. I have not seen the object and no accession number or other means of identification is given in Brunsch’s article.

I am greatly indebted to Prof.-Dr. Zauzich for numerous improvements upon and additions to my manuscript — many more than I have been able to indicate.

My sincere thanks are due to Robert S. Bianchi and Ogden Goelet of the museum for their unfailing patience and willingness to help me with the often troublesome problems in the final stages of my task. Goelet labored painstakingly to prepare the manuscript for printing.

George R. Hughes
Chicago, Illinois
April 1985
FOREWORD

George R. Hughes’ preface provides background on the Demotic materials in the Brooklyn Museum and for the project to prepare a catalog of them. Since the April 1985 date of his preface, Ogden Goelet entered the entire manuscript into the computer, taking great care with format and transliteration, and Paul F. O’Rourke prepared photographs of all the items to be included in the plates. Much “tweaking” of the manuscript and preparation of the plates remained to be done, but both Goelet and O’Rourke had to move on to other projects. Several unsuccessful attempts were made between 1985 and Hughes’ death in 1992 to find funding for this publication. Subsequently, discussions were held between the undersigned in an attempt to identify ways to bring this catalog into print. The solution, unusual but not unprecedented, was to have the Brooklyn catalog published through the Oriental Institute Publications Office. It is appropriate that the Oriental Institute can, in this way, help bring to print the final major unpublished manuscript of a scholar who served on its faculty for thirty years, fifteen as Field Director of its Epigraphic Survey and four as Director of the Oriental Institute itself.

The undersigned express their deep appreciation to Arnold L. Lehman, Director of the Brooklyn Museum, and Gene B. Gragg, former Director of the Oriental Institute, for their support of this project; to Goelet and O’Rourke for their initial work on the manuscript; and to Thomas G. Urban of the Oriental Institute Publications Office for completing the volume and guiding it to print. In the years since Goelet prepared the electronic version of the manuscript, Brian P. Muhs and Steve Vinson have also had the opportunity to examine texts in the Brooklyn collection. Both Muhs and Vinson agreed to share their notes, which have been included in such a way that the original integrity of Hughes’ manuscript is preserved. Muhs adds comments to cat. nos. 14, 20–22, 73–87, 89, 99–100, 103, 105, 115, 180, 186, and 196; and Vinson adds comments to cat. no. 24 and a catalog entry (cat. no. 213) for papyrus fragments that were found in the unrolling of a cartonnage mummy.

It is our pleasure that finally, almost forty years after Hughes began his study of the Brooklyn Demotic materials, scholars around the world are able to acquaint themselves with that important collection and profit from the enormous scholarship and insight reflected in the work of George R. Hughes.

Richard Fazzini, The Brooklyn Museum
Janet H. Johnson, The Oriental Institute
LIST OF ABBREVIATIONS

BIBLIOGRAPHICAL ABBREVIATIONS


Gardiner, Theban Os. Alan H. Gardiner, Henry Thompson, and Joseph G. Milne. Theban Ostraca. University of Toronto Studies. Toronto: University of Toronto Library, 1913


JEA Journal of Egyptian Archaeology

JNES Journal of Near Eastern Studies


MDAIK Mitteilungen des deutschen archäologischen Instituts, Abteilung Kairo


LIST OF ABBREVIATIONS

Spiegelberg, Eigennamen

Wångstedt, Ausgewählte dem. Os.

Wångstedt, “Steuerquittungen”

ZÄS
Zeitschrift für ägyptische Sprache und Altertumskunde

OTHER ABBREVIATIONS

c.a.        circa, about, approximately

cf.        confer, compare

cm         centimeter

DO         Demotic ostracon

E          Elephantine, in Wilbour’s markings of place and date of acquisition of ostraca

e.g.       exempli gratia, for example
/etc.      et cetera, and so forth

f(f).       following page(s)
i.e.       id est, that is

ibid.      ibidem, in the same place

K          Karnak, in Wilbour’s markings of a place and date of acquisition of ostraca

max.       maximum

no(s).     number(s)

NYHS       New York Historical Society

NYHS A     New York Historical Society, from the collection of Dr. Henry Abbot

NYHS An    New York Historical Society, from the collection of Henry J. Anderson

NYHS S     New York Historical Society, from the collection of Edwin Smith

O.         ostracon

Os.        ostracon

Pap.       papyrus

pers. comm. personal communication

pl(s).     plate(s)

p(p).      page(s)

PN         personal name

Q          Qurnah, in Wilbour’s marking of place and date of acquisition of ostraca

q.v.       quod vide, which see

s.v.       sub verbo, sub voce, under the word
LIST OF PLATES

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ADDIIONAL REFERENCES

Brian P. Muhs and Steve Vinson


CATALOG OF TEXTS (Cat. Nos. 1–213)

INSCRIBED WOODEN PIECES (Cat. Nos. 1–7)

MUMMY LABELS (Cat. Nos. 1–3)

1. MUMMY LABEL

Museum Number: 16.580.99
Provenience: Akhmûm
Dimensions: Length 14.1 cm; max. width 4.9 cm; thickness 0.9 cm

DESCRIPTION
Purchased at Akhmûm in January 1890 according to Wilbour’s Notebook 2L, p. 6. The corners are beveled at the end near the hole. The Demotic text is in four lines on one side, the Greek text is in three lines on the other.

TEXT
1. May her ba live before Osiris-Sokar, the great god, lord of Abydos, forever.
   T|-ßr.t-n-H˘r
2. her mother (being) T|-ßr.t-n-p|-ßy, the woman of the Island of Sobek(?).
3. Years of life 12.

REFERENCES
For the Greek text, see Herbert, Greek and Latin Inscr., no. 20. For a mummy label bearing late hieratic and Greek (16.644), see cat. no. 16.

2. MUMMY LABEL

Museum Number: 16.645
Provenience: —
Dimensions: Length 12.9 cm; max. width 3.7 cm; max. thickness 0.8 cm

DESCRIPTION
Two lines of Demotic are written on each side, but the original two lines on the reverse were supplemented by two more lines at their ends.

TEXT
Obverse
1. T|-ßr.t-p|-ªrwªrw daughter of Pn-T|-wrªe.t
2. she being mistreated by her husband (iw.s gm<‘> n-dr.t p|yÚs hy).

Reverse
1. Her heart is not happy
2. at his hand (bn iw h:tzs n|-nfr n-dr.t ts f in).
1a. He took from her
2a. everything of hers (stz f r.i.irzs md.t nb.t mtw s).
3. MUMMY LABEL

Museum Number: 37.1395E = NYHS A 572
Provenience: Thebes (?)
Dimensions: Length 10.1 cm; width 6.3 cm; max. thickness 1.4 cm

DESCRIPTION

The wood is still bright and fresh; a small braided rope with a loop in which there is a piece of cloth is still attached to the hole.

REFERENCE


MEMORANDA (Cat. Nos. 4–7)

4. MEMORANDUM

Museum Number: 16.651
Provenience: Edfu (?)
Dimensions: Length 13.9 cm; width 4.5 cm; thickness 0.9 cm

DESCRIPTION

Shaped like a mummy label but without a hole in the rounded end. The wood has darkened and the ink has flaked off the slightly rough wood so that the inscription is difficult to see.

TEXT

1. Year 29, Paophi 23. Has paid (r.wt) P|- …
2. son of … of poll (n ‘pe.t),
3. 2 staters.

REFERENCES

For the conjecture as to the provenience and the reign, see Mattha, Dem. Os., 28, 21, (1). For poll tax texts, see cat. nos. 67–71.

5. MEMORANDUM

Museum Number: 16.649
Provenience: Akhmîm (?)
Dimensions: Length 28.8 cm; width 10.4 cm; thickness 1.4 cm

DESCRIPTION

Rectangular with five bored holes, two at each end and one in the middle, the middle one still containing a plug which the others also contained when the text was written. The text is in short lines crosswise the board in one column of twenty-two lines and a second of twelve lines.

TEXT

A list of days from I šmw 27 to 29, II šmw 1 to 21 (omitting days 4 and 5), and IV šmw 1 to 10, followed in nearly every case by one or both of just two names, P|-di-Mn and P|-di-Wsir. For II šmw 13 to 21 and IV šmw 1 and 9, the names are followed by the word krdj. IV šmw 5 is labeled “blank” (wš), and IV šmw 10 is labeled just krdj. Krdj, with the god determinative, is presumably the name of the deity Kollanthes of Akhmîm (Erichsen, Dem. Glossar, 567 s.v. klnj), but why is not apparent.
6. MEMORANDUM

Museum Number: 12768 440
Illustration: —
Provenience: —
Date: —
Dimensions: Length 9.3 cm; width 2.2 cm; thickness 0.7 cm

DESCRIPTION
Only a sliver with a bored hole in the middle of its present dimensions. On one side are the first letters of three lines of Greek above and the mere ends of four lines of Demotic below. On the other side are only the very ends of four lines of Greek.

7. MEMORANDUM

Museum Number: 16.650
Illustration: —
Provenience: —
Date: —
Dimensions: Length 18.3 cm; width 5.8 cm

DESCRIPTION
A very rough piece of board broken across the vertical middle, the pieces are now glued together.

The text consists of a list of sixteen male personal names on the obverse and seven on the reverse. Most of those on the reverse are difficult to make out. Beneath those on the reverse are a few undecipherable marks as though of a summation.

TEXT

Obverse
1. Wdî-Hr son of Hnsw-i.ir-‘w
2. Ns-Mn son of Dhwty-i.ir-di-s
3. P:i mh son of Pn-lyd
4. Pn-T-wy son of Hw-T-wy, the younger
5. Hr-s-‘.s.t son of ‘lmn-htp
6. … hy son of P:i-mh-hry
7. … son of Hw-T-wy
8. P:i-iwiw son of P:i-išr(?)
9. Hr son of P:i-mh
10. Hr son of Pn-…
11. P:i-nfjy* son of …
12. Pn-b … son of Pn-rhw
13. Pn-T-wy son of Rr:
14. Klwd son of Ns-n-yzw-Hnum-‘w
15. Pn-’Imn son of …
16. P:i … , his mother (being) T:- …

NOTE
INSCRIBED STONE PIECES (Cat. Nos. 8–10)

8. INSCRIBED STONE

Museum Number: 34.1192
Illustration: Plate 3
Provenience: —
Date: —
Dimensions: Height 16.5 cm; width 6.5 cm at top, 10.0 cm at bottom; thickness 1.5 cm

DESCRIPTION

The corner of a very carefully polished calcite slab of which the two original edges and the corner are neatly rounded. Both faces are carefully marked off into perfect squares with incised lines. One side has large squares, 3.8 × 3.8 cm; the other has small squares, 0.95 × 0.95 cm, that is, one-sixteenth the size of the large squares. The Demotic text, seventeen lines on each face, has no relation to the squares, but is an account consisting largely of male personal names followed by sums of money ranging from 1 obol to 2 kites. Some readable notations in the text that are not simply personal names are given below.

TEXT

Obverse
2. P*:di-Nfr-htp, the builder of the qfr.
8. Account of the phyles.
16. … the scribes of Pharaoh.
17. (This line appears to be the same as line 1 but without the sum of money.)

Reverse
12. Agent of Pharaoh.

9. INSCRIBED STONE

Museum Number: 37.1821E = NYHS S 278
Illustration: —
Provenience: Thebes
Date: Year 20 of Ptolemy II Philadelphus
Dimensions: Height 25.9 cm; width 10.7 cm at top, 23.7 cm at bottom; max. thickness ca. 3.0 cm

DESCRIPTION

A limestone slab, trapezoidal in shape, with the writing surface well smoothed. Demotic text of twenty-one lines on one side only. The petition of a blind porter at Karnak to Amun under various names or manifestations for restoration of his sight.

TEXT

Lines 2–3: This document is one of ten Demotic documents known to me in which Ptolemy II Philadelphus is associated in years 19 to 26 of his reign “with Ptolemy, his son.” The ten are:

Year 19: Pap. Louvre 2424 (pp. 17–21)
Year 20: Cat. no. 9 (Brooklyn 37.1821E)
Year 23: Cat. no. 62 (Brooklyn 37.1856E)
Year 24: Cat. no. 63 (Brooklyn 37.1861E); Mattha, Dem. Os., no. 88
Year 26: Pap. Philadelphia 15, pp. 65–69, pls. 20–21

Line 5: The name of the father of Berenike, the canephore, is clearly :tyrstkws.

Lines 11–15: The blind porter prayed before Amun under five different names or manifestations thus: “Before Amun of the Court, before Amun-Re King of the Gods, Amun King of the Two Lands, the Shu great of shining in Thebes (W*jst), (and) Amun Primeval One of the Two Lands (p*ysw t:i:wy for p*iwy t:i:wy), the divine master (p*: hry nfr). Return to me, O my great Lord (p*:ysy nb ’st). O Amun, I am defenseless. I am thy servant; let me not perish; do not forget me!”
REFERENCES


10. INSCRIBED STONE

*Museum Number:* 37.1851E = NYHS A 748  
*Illustration:* Plates 4–5  
*Provenience:* Memphis  
*Date:* Year 23 of Ptolemy (III Euergetes I?)

**Dimensions:** Height 11.8 cm; max. width 8.2 cm; max. thickness 1.1 cm

**DESCRIPTION**

A round-topped limestone stela inscribed in ink. The text consists of fourteen lines on each face of the stela. Those on the obverse are nearly completely preserved, but those on the reverse are badly rubbed.

**TEXT**

**Obverse**

1. He who does […] for  $\text{Pr-\text{r}-\text{p}-\text{mwt}}$,
2. it is for Ptah that he does … […]..
3. Thoth, the great god, Osiris-Onnophris, $M:\text{'hrw-R'}$ (Amenemhêt IV?),
4. the great god, Apis-Osiris, the lord of gods, and the gods who
5. rest in $R:\text{t}-\text{w}$, and the gods who rest in $Pr-h\text{-}b-nb$,  
6. and the gods who rest on the mountain west of Memphis, and Ptah,
7. the great agathodaemon, do good to $\text{Pr-\text{r}-\text{p}-\text{mwt}}$, son of $\text{Pr-\text{kme}}$, whose mother is $N\text{È.t-wnt}$,
8. who has had the shrine made in the $Pr-h\text{-}b-nb$ for (hr) the Prince
9. to cause(?) that he rest in it. My lord Thoth, the great god, I entrust
10. myself to you. If you save(?) me … ,
11. I will give you the fifth part of everything that will become mine beginning with the day(?) of burial,
12. and I will give food for the ibises and … for
13. the Prince. Written by the trustworthy servant $\text{Pr-\text{r}-\text{p}-\text{mwt}}$, son of $\text{Pr-\text{kme}}$, whose mother is $N\text{È.t-wnt}$, in year 23, Choiak, of Pharaoh Ptolemy.

**Reverse:** Lines 1–3 are almost wholly illegible. Lines 4–8 are sufficiently preserved to show that they are the exact duplicate of lines 3–6 on the obverse. The remaining lines appear to read thus:

9. [O gods(?)]) who are written on the stela, do good to him who does
10. [good] to $\text{Pr-\text{r}-\text{p}-\text{mwt}}$, [do] evil to him who does evil
11. [to $\text{Pr-\text{r}-\text{p}-\text{mwt}}$] … those who are alive and those who are dead, all of them,
12. because (? $\text{hr}$) he is a servant of Thoth, he is a servant of Osiris-Onnophris, he is a servant of Isis, [he is]
   a servant of Neith.
13. [Written by] the trustworthy servant $\text{Pr-\text{r}-\text{p}-\text{mwt}}$, son of $\text{Pr-\text{kme}}$, whose mother is $N\text{È.t-wnt}$,
14. …

**NOTES**

a. $R:\text{t}-\text{w}$, the Memphite necropolis, also in Stela Cairo 50034/1 (Wilhelm Spiegelberg, *Die demotischen Denkmäler*, Volume 3: *Demotische Inschriften und Papyri* [Catalogue général des antiquités égyptiennes du Musée du Caire; Berlin: Reichsdruckerei, 1932], p. 8).

b. Rather than $Pr-\text{gw-}\text{-}nb$ because the existence of a word $\text{gw}$ “festival” is very doubtful (Erichsen, *Dem. Glossar*, 574).

c. $\text{hr}$ $\text{md.t nfr.t n}$; compare Stela Cairo 31147, h/1 (Wilhelm Spiegelberg, *Die demotischen Denkmäler*, Volume 2: *Die demotischen Papyrus* [Catalogue général des antiquités égyptiennes du Musée du Caire; Strassburg: M. Dumont, 1908], pp. 58–59).

d. Reading knhy.
CATALOG OF DEMOTIC TEXTS IN THE BROOKLYN MUSEUM

e Reading twz y gyr n.imz y r.rz k (pers. comm., Karl-Th. Zauzich).

f Reading iw.z f lr.p r(?) nhmz k(?) y. For the first person pronoun object, compare my wpz w y my nhz w y in Pap. Cairo 5011/7–9 (Spiegelberg, Denkmäler 3, pp. 78–79).

g p;r: 5.

h k r s.

i b.k mnh; see Stela Cairo 50042/1–8 (Wilhelm Spiegelberg, Denkmäler 3, p. 13).

j Perhaps Ptolemy III Euergetes I (224 B.C.) on paleographic grounds.

PAPYRI (Cat. Nos. 11–56)

ABNORMAL HIERATIC (Cat. Nos. 11–12)

11. PAPYRUS

Museum Number: 37.1799E = NYHS S 269
Provenience: Thebes
Dimensions: Height 23.0 cm; width 17.8 cm

DESCRIPTION

Very light tan papyrus. The text is well preserved in nineteen lines on the obverse and one on the reverse. The latter is written lengthwise.

TEXT

Reverse

The plea of the servant (hrw b.k) ‘Ir.t-Hr-r.w son of P;-di-p;-R’ to his master in the temple of Amun.

12. PAPYRUS

Museum Number: 47.218.3
Provenience: Thebes
Dimensions: —

DESCRIPTION

Hieratic and abnormal hieratic.

REFERENCE

DEMOTIC (Cat. Nos. 13–56)

PETITIONS AND MEMORANDA (Cat. Nos. 13–16)

13. PAPYRUS

Museum Number: 35.659
Illustration: Plates 8–9
Provenience: Fayum(?)
Date: Year 26 (of Amasis or Darius I?)
Dimensions: Max. height 19.0 cm; max. width 26.5 cm

DESCRIPTION

Light brown papyrus, almost white in strips, broken and tattered. The papyrus was turned over top to bottom, but the relationship of the text on the obverse to that on the reverse is obscure.

TEXT

Obverse (written across fibers): Nine lines beginning with an epistolary greeting to Ptah:

“[Plea of the servant …] before Ptah: O may Prê cause that his duration be long,” and ending with the date, “Year 26, Phamenoth(?).”

Reverse (written parallel to fibers): Nine lines beginning:

1. ‘nh-Hp, this man of Pn(?)-t-hñy, he is in T-hñy since […].
2. he being held responsible for them (iw=sw ip irm=f). He did not come (or “go”) south. I greeted him in Pr-md≤ (Oxyrhynchus?).

Only bits can be made out in the remainder.

14. PAPYRUS

Museum Number: 35.1462
Illustration: Plates 10–11
Provenience: Thebes(?)
Date: Year 53 (of Ptolemy VIII Euergetes II)
Dimensions: Height 8.8 cm; width 6.9 cm

DESCRIPTION

The middle-sized piece of three separate pieces mounted together under the same accession number. The other pieces are cat. nos. 15 and 27. The text of six lines, on the side with vertical fibers, is complete.

The papyrus was turned over top to bottom for the one-line address on the reverse.

TEXT

Reverse

1. i.ır.hr P:ɪ-hr-Hnsw

Obverse

1. i.ır.hr P:ɪ-hr-Hnsw
2. m-ır s$h r t: šr.t n P:ɪ-şr- ’lmn
3. s: S-n-Ws.r.t n ḫḏ n mr h:š.t
4. iw.zy (r) šp z s n k n ip s$h
5. Mźy-rsy s: P:ɪ-di-Ws.ir n h:š.t-sp 53
6. ṭbd 4 ṭh.t(? ) sw 27.

1. To P:ɪ-hr-Hnsw.
2. Do not strike against (i.e., “do not delay the burial of”) the daughter of P:ɪ-şr- ’lmn
3. son of S-n-Ws.r.t for the fee of the necropolis overseer.
4. I will credit it to you. Written by
5. Mźy-rsy son of P:ɪ-di-Ws.ir in year 53,
6. Choiak(?) 27.

NOTES — Brian P. Muhs

Muhs suggests reading “Year 23 (of Ptolemy III Euergetes I).”

Muhs suggests the reading h:š.t-sp 23.t (with the .t under the sign for 20) “Year 23.” A like-named scribe, Mźy-rsy son of P:ɪ-di-wṣir, is attested on burial tax receipts OIM 19333 (Brian P. Muhs, Tax Receipts, Taxpayers, and Taxes in Early Ptolemaic Thebes [Oriental Institute Publications 126; Chicago: The Oriental Institute, 2005], cat. no. 40);
O. TT 373 doc. 2367 (Sven P. Vleeming, *Ostraka Varia: Tax Receipts and Legal Documents on Demotic, Greek, and Greek-Demotic Ostraka, Chiefly of the Early Ptolemaic Period, from Various Collections* [Papyrologica Lugduno-Batava 26; Leiden: E. J. Brill, 1994], no. 55); and O. Birbeh 3 (Didier Devauchelle, “Ostraca démotiques de Birbeh,” *Bulletin de l’Institut français d’archéologie orientale* 98 [1998]: 143–44, 149). O. Birbeh 3 is dated to a year 24, almost certainly of Ptolemy III Euergetes I. The fact that this papyrus also concerns the burial tax (ḥd n mr hśt “the fee of the necropolis overseer”) renders the identification of the scribes plausible and favors dating this papyrus to the reign of Ptolemy III Euergetes I.

REFERENCES


15. PAPYRUS

*Museum Number:* 35.1462  
*Illustration:* Plates 10–11  
*Provenience:* —  
*Date:* Ptolemaic  
*Dimensions:* Height 4.8 cm; width 8.6 cm

**DESCRIPTION**

The smallest of three separate pieces mounted together under the same accession number. The other pieces are cat. nos. 14 and 27.

**TEXT**

Four lines of text remain, written across the vertical fibers, although little is legible:

1. *Èt rtb … ÈwÚy (r) ÈpÚ artabes of barley … , for*
2. *f ÈrmÚk sh≤ … it I shall hold you responsible. Written by …*

16. PAPYRUS

*Museum Number:* 37.1797E + 37.1798E = NYHS S 266 + S 268  
*Illustration:* Plate 12  
*Provenience:* —  
*Date:* Roman  
*Dimensions:* Height 23.7 cm; width 12.9 cm

**DESCRIPTION**

Both pieces, upper and lower, are of a distinctive pale yellow papyrus. The pieces were separately numbered and mounted, but on the basis of the color and the fibers of the papyrus as well as the similarity of the text on both pieces I decided that they were originally one piece and should be mounted together. This decision appears to be confirmed by the one-line notation on the back, which seems to be continuous from one end to the other, even across the break between the pieces, although interrupted by two blank spaces which are perhaps due to folds of the rolled papyrus. It must be noted, however, that Text *a* (on 37.1797E) is complete in itself and in a different hand from Text *b* (on 37.1798E) and that the beginning (on 37.1797E) of the line on the reverse is similarly in a different hand from the end (on 37.1798E). I do not know how to reconcile these discordant facts except to note that neither Text *a* nor *b* contains, as others do, the name of the deceased and that both may be practice exercises or *aides-mémoire*. In fact, Text *b* does not, insofar as I can make it out, appear to be a continuous, coherent text.
TEXT

Obverse

Text a

1. [‘n]h p:y:s by [r nh]h rpy[s]  
2. ṭmtw p:y:s by šms r Wsir  
3. mtw s hpr ln n: hs.(w) n Wsir  
4. mtw s ty mw [ḥr t:] ḫp.t m-s: Wsir  
5. n p: šy m-s: Wn-nfr …  
6. rpy t:y:s …  
7. … rpy[s] sp-sn ṭt rpy  
8. p:y:s by s ṭt sp-sn.

1. May her ba live [to etern]ity. May [she] flourish  
2. eternally and may her ba serve Osiris  
3. and may she be among the praised ones of Osiris  
4. and may she get water [upon the] offering table behind Osiris  
5. (and) from the lake behind Onnophris …  
6. May her(? …  
7. … May she flourish (twice) eternally.  
8. May her ba flourish forever (twice).

Text b

1. … […]  
2. ḫt(? Wsir(?) …š (?  
3. sp-sn(?) īr …  
4. š ḫt i(?) Wsir ḫnt-immt  
5. Wn-nfr …

1. … […]  
2. O(?) Osiris(?) … unto(?)  
3. (twice?) …  
4. unto eternity, O(?) Osiris-Khentament  
5. Onnophris …

Reverse

p: ṭm'[ n w:š(?) sp-sn(?)[ m-b:š  
Wsir (space) ḫnt(?)-immt(?)  
(space) ṇfr šb nb šlt  
The papyrus of enduring(?) and enduring(?) before Osiris (space) Khent(?)-ament(?), (space) great god, lord of Abydos.

REFERENCES

I wish to thank Mark J. Smith for pointing out to me a number of published examples of this type of late substitute for the Book of the Dead and the great similarity of Text a to Wilhelm Spiegelberg, Aegyptische und griechische Eigennamen aus Mumienetiketten der römischen Kaiserzeit (Demotische Studien 1; Leipzig: J. C. Hinrichs, 1901), no. 3169 (pp. 9–13). On this genre, the š=t n snsn “Book of Breathing” as it was commonly called, see Spiegelberg, Eigennamen, 9ff.; N. J. Reich, “An Abbreviated Demotic Book of the Dead,” JEA 17 (1931): 85–97; and G. Botti, “Il Libro del Respirare e un suo Nuovo Esemplare nel Papiro Demotico N.766 del Museo Egizio di Turin,” JEA 54 (1968): 223–30. The Dresden papyrus (Spiegelberg, Eigennamen, 13) has a similar designation on the reverse, but it is simply t: š=t n snsn “The Book of Breathing.”

CONTRACTS (Cat. Nos. 17–23)

17. PAPYRUS

Museum Number: 37.1839E-A = NYHS A 373a  Illustration: —
Provenience: Memphis  Date: Year 5, Paophi, of Ptolemy V Epiphanes
Dimensions: —

DESCRIPTION AND REFERENCES

18. PAPYRUS

**Museum Number:** 37.1839E-B = NYHS A 373b  
**Illustration:** —  
**Provenience:** Memphis  
**Date:** Year 5, Paophi, of Ptolemy V Epiphanes  
**Dimensions:** —

**DESCRIPTION AND REFERENCES**

Originally on the same piece of papyrus as cat. no. 17 but now separated.


19. PAPYRUS

**Museum Number:** 37.1781E = NYHS A 388  
**Illustration:** —  
**Provenience:** Memphis  
**Date:** Year 5, Paophi, of Ptolemy V Epiphanes  
**Dimensions:** —

**DESCRIPTION AND REFERENCES**


20. PAPYRUS

**Museum Number:** 37.1796E = NYHS A 378  
**Illustration:** —  
**Provenience:** Memphis  
**Date:** Year 9, Tybi 30, of Cleopatra III and Ptolemy IX Soter II  
**Dimensions:** —

**DESCRIPTION AND REFERENCES**


21. PAPYRUS

**Museum Number:** 37.1802E = NYHS A 380  
**Illustration:** —  
**Provenience:** Memphis  
**Date:** Year 9, Tybi 29, of Cleopatra III and Ptolemy IX Soter II  
**Dimensions:** —

**DESCRIPTION AND REFERENCES**

22. PAPYRUS

*Museum Number:* 37.1803E = NYHS A 379  
*Illustration:* —  
*Provenience:* Memphis  
*Date:* Year 9, Tybi 29, of Cleopatra III and Ptolemy IX Soter II

**DESCRIPTION AND REFERENCES**

23. PAPYRUS

*Museum Number:* 37.906E-C = NYHS A 66  
*Illustration:* Plate 13  
*Provenience:* —  
*Date:* Ptolemaic

**DESCRIPTION**
This accession number (37.906E-C) applies to one large piece and two small pieces mounted together. At least one of the small pieces is in a different hand from the large one. When received from the NYHS, cat. nos. 23 and 26 were among seven pieces (A–G) in a neatly and tightly folded rectangular packet. The five other pieces (A, D, E, F, and G) bear Greek texts.

The pieces are badly water damaged and were crumpled when wet. Parts of ten lines remain on the obverse; sparse writing, almost illegible, remains on reverse. Part of this economic document is readable.

**TEXT**
A letter (ḥt) which was made for P|-dÈ-ºIs.t son of D¯h≥wty-m|ª. A copy of it (ḥtÚs): Give 14 *deben* and 3 *kite*, its half 7 *deben* 1 1/2 …

ACCOUNTS (Cat. Nos. 24–26)

24. PAPYRUS

*Museum Number:* 37.2005E = NYHS A 15  
*Illustration:* Plates 14–15  
*Provenience:* Memphis(?)  
*Date:* Early Ptolemaic

**DESCRIPTION**
One large piece and several small fragments. The three largest of the fragments belong to the large piece. Other smaller fragments have a red and black design on them as though of a vignette. [This papyrus is related cat. no. 213 (37.1647E). — Steve Vinson]

**TEXT**
Thirty-four lines of writing are preserved in the middle column; the ends and beginnings of lines of similar columns are to the right and left of it. The reverse is blank. A large water(?) stain across the text affects the visibility somewhat. A “year 8” is preserved in column II, line 3, but no sovereign’s name. Accounts, apparently a daybook of receipts (and expenditures?), are recorded. Notations include: (column II, line 5) “The receipts of this day, 204 *deben*, 4 *kite*” and (column II, line 20) “The receipts of this day, 52 *deben*, 4 *kite*.” The totals are sometimes large, for example, (column II, line 6) 430 *deben* and (column II, line 21) 361 *deben.*
25. PAPYRUS

Museum Number: 35.1451  
Illustration: —  
Provenience: —  
Date: Late Ptolemaic/Early Roman  
Dimensions: —  

DESCRIPTION

Seven separate pieces and two small fragments, all of the same text, are mounted together, but only two pieces appear to join directly. The text is of accounts cast in columns of which parts of nine columns are preserved. One column, apparently complete, has thirty-two entries. Sample entry: “Wood, 4 obols.” Others are for water, resin, and other items. Nearly all the sums, probably of expenditures, are for 1, 2, 4, 6, 8, or 10 obols. The reverse is blank.

26. PAPYRUS

Museum Number: 37.906E-B = NYHS A66  
Illustration: —  
Provenience: —  
Date: —  
Dimensions: —  

DESCRIPTION

When received from the NYHS, cat. nos. 23 and 26 were among seven pieces (A–G) in a neatly and tightly folded rectangular packet. The five other pieces (A, D, E, F, and G) bear Greek texts. One large piece (height 26.5 cm) and several small ones, all tattered, are mounted together under this number (37.906E-B). Some of the fragments do not belong to the text of the largest piece, although they also are from accounts. The column on the largest piece appears to be headed “The men […]” and consists of personal names with numbers following. The remains of eighteen lines are distinguishable on the obverse of the largest piece. One can distinguish only illegible traces on the reverse.

MISCELLANEOUS (Cat. Nos. 27–29)

27. PAPYRUS

Museum Number: 35.1462  
Illustration: Plates 10–11  
Provenience: —  
Date: Ptolemaic  
Dimensions: Height 17.6 cm; width 7.2 cm  

DESCRIPTION

The largest of three pieces mounted together under the same number. The other pieces are cat. nos. 14 and 15. The text is complete in sixteen lines across the width on the obverse and ten lines on the reverse. The papyrus was turned over top to bottom and the text continued on the reverse. The test apparently consists of various alternative recipes with ingredients and amounts for preparing ointments. The ingredients include wine, beer, oil, natron, wax, dom palm (nuts?), myrrh, fresh incense, sycamore figs, and others that are unrecognizable. Some of the recipes call for 1 hin or 1/2 hin amounts, others for 1/4 hin or, and still others for 1/12 of an unnamed measure.
28. PAPYRUS

**Museum Number:** 47.218.21–A  
**Illustration:** Plate 16  
**Provenience:** —  
**Date:** Roman  
**Dimensions:** Height 20.0 cm; width 10.0 cm at top and 12.6 cm at bottom.

**DESCRIPTION**

One of two pieces were received in the bequest of Theodora Wilbour and are still in the original paper container marked by her father “Cairo, April ’94.” The other piece, cat. no. 29, is smaller. Parts of two columns of text have double vertical lines separating them. The reverse is blank. It is apparently an omen text.

**TEXT**

A sample of the text reads:

**Column II**

7. If he is placed (w|h) upon the ground before […]
8. If he meets a man who is walking […]
9. If he sits upon the ground before […]

29. PAPYRUS

**Museum Number:** 47.218.21–B  
**Illustration:** Plate 17  
**Provenience:** —  
**Date:** Roman  
**Dimensions:** Height 7.6 cm; width 4.3 cm

**DESCRIPTION**

The smaller of two pieces under the same accession number, the other being cat. no. 28, q.v. Parts of nine lines in Demotic are written across the vertical fibers, i.e., on the reverse. On the obverse are parts of eight lines in Greek. It is a narrative text in Demotic, perhaps a romance.

**TEXT**

2. […] … in the midst of the hall […]
3. […] on the mre.t-ship of the people(?) in the night[…]

COLLECTIONS OF UNMOUNTED PAPYRUS FRAGMENTS (Cat. Nos. 30–56)

30. PAPYRUS

**Museum Number:** 16.580.223  
**Illustration:** —  
**Provenience:** —  
**Date:** —  
**Dimensions:** —

**DESCRIPTION**

About 300 very small fragments. Half a dozen bear recognizable Demotic and the rest bear a Greek letter or two. A few have writing on both sides.
31. PAPYRUS

Museum Number: 35.1211
Illustration: —
Provenience: —
Date: Ptolemaic(?)
Dimensions: Height 9.5 cm; width 5.8 cm

DESCRIPTION
The mid-sections of two lines with a smudged word between them are preserved. The upper line is so badly broken that only a few marks remain.

TEXT
The lower line reads: [...]-wr (?) p : nty ḏḏ twy šr n t : m [...] “[…]-oueris (?) is he who says, ‘I am a son of the … […]’.”

32. PAPYRUS

Museum Number: 47.218.147
Illustration: —
Provenience: —
Date: Pre-Ptolemaic
Dimensions: —

DESCRIPTION
Two very small, tattered fragments with unreadable bits of two lines on one and three on the other. A third, larger strip bears the mid-portions of eight lines in early Demotic on one side, of which part can be read.

TEXT
x+2. [...] Ns-p : mte [...] 
3. [...] Ns-Hr son of Hr[...] 
5. [...] Ns-Wn-nfr the prophet (ḥm-nfr) [...] 
6. [...] Hr-(m)-ḥḥ to ‘nw-[...] 
7. [...] [...] [...] 
8. [...] eight baked loaves (‘k psy 8) [...] 
On the other side one can distinguish this of apparently the ends of three widely separated lines:
1. [...] 200 loaves and 60 (?) geese (‘k 200 ipt 60[?]) [...] 
2. [...] 9 (?) 
3. [...] Hr 3 (?) .

33. PAPYRUS

Museum Number: 47.218.5-B
Illustration: —
Provenience: —
Date: Pre-Ptolemaic (?)
Dimensions: —

DESCRIPTION
Small fragments of Demotic documents in various hands. One has the obverse and reverse in different hands. Most appear to be in early Demotic script.
34. PAPYRUS

*Museum Number:* 47.218.14-A  
*Illustration:* —  
*Provenience:* —  
*Date:* Ptolemaic  
*Dimensions:* —

**DESCRIPTION**

Thirty-six small fragments of varying sizes. All except two have hieratic on one side only. The two exceptions have Demotic on both sides.

35. PAPYRUS

*Museum Number:* 47.218.15-A  
*Illustration:* —  
*Provenience:* —  
*Date:* —  
*Dimensions:* —

**DESCRIPTION**

Three pieces of parchment. The largest (5.4 × 4.2 cm) has the ends of three or four lines of what may be Demotic. The next in size has the last letter or two of perhaps six lines of Greek on one side and three hieratic signs on the other. The third piece, a tiny fragment, bears indistinguishable marks on both sides.

36. PAPYRUS

*Museum Number:* 47.218.15-B  
*Illustration:* —  
*Provenience:* —  
*Date:* —  
*Dimensions:* —

**DESCRIPTION**

Thirty-six small fragments of which about half bear Demotic writing and the rest hieratic. Thirteen have writing on both sides. Only a word or two from one to five lines appear on the pieces in either hieratic or Demotic. More than one hand is distinguishable in each script.

37. PAPYRUS

*Museum Number:* 47.218.17-A-1  
*Illustration:* —  
*Provenience:* —  
*Date:* —  
*Dimensions:* —

**DESCRIPTION**

A large collection of very small fragments, many of which bear no evidence of writing on either side.

38. PAPYRUS

*Museum Number:* 47.218.17-A-2  
*Illustration:* —  
*Provenience:* —  
*Date:* —  
*Dimensions:* —

**DESCRIPTION**

A large collection of very small fragments, most of which show some evidence of ink, sometimes on both sides.
39. PAPYRUS

Museum Number: 47.218.17-B-1  
Provenience: —  
Dimensions: —  
Illustration:  
Date:  

DESCRIPTION

Thirteen fragments, the largest of which is 13.6 × 3.8 cm. Eight have Demotic on both sides, the others have it on only one side. At least four different hands are distinguishable, but little is readable inasmuch as only a word or two is preserved in any of the pieces which have from one to ten lines on them.

40. PAPYRUS

Museum Number: 47.218.17-B-2  
Provenience: —  
Dimensions: —  
Illustration:  
Date:  

DESCRIPTION

Fifteen fragments of which eleven have Demotic on both sides. One has Greek and Demotic on one side and Greek alone on the other; another has Greek and Demotic on one side and Demotic alone on the other. At least three, if not four, different hands are represented on the fragments.

41. PAPYRUS

Museum Number: 47.218.17-C-1  
Provenience: —  
Dimensions: —  
Illustration:  
Date:  

DESCRIPTION

Twenty-six very small fragments, all bearing Demotic on one side; several have bits on both sides.

42. PAPYRUS

Museum Number: 47.218.17-C-2  
Provenience: —  
Dimensions: —  
Illustration:  
Date:  

DESCRIPTION

Twenty-six small fragments, nearly all of them bearing Demotic on both sides but not all in the same hand.

43. PAPYRUS

Museum Number: 47.218.17-D  
Provenience: —  
Dimensions: Largest piece: height 8.0 cm; width 6.3 cm; others much smaller  
Illustration:  
Date:  

DESCRIPTION

Six fragments. Four pieces have Demotic on one side and Greek on the other; one has Greek on both sides but with Demotic personal names also on one side; the sixth has Demotic on both sides. The largest piece appears to
have personal names with sums of money in Demotic on the obverse. The reverse bears the mere ends of four lines in Greek and to the right of them the beginning of a column with the following, one below the other, in large uncial: “Mecheir, Theon —— 141, Phamenoth, Pharmouthi, Pachon.” A smaller fragment has “Epeiph” in the same hand.

**44. PAPYRUS**

**Museum Number:** 47.218.29-D  
**Illustration:** —  
**Provenience:** Elephantine(?)  
**Date:** —  
**Dimensions:** —

**DESCRIPTION**

Fragments of papyri were removed from a box that contained a mixture of fragments bearing hieratic and Demotic writing. Most of the Demotic pieces are inscribed on both sides. The larger pieces probably belong to the same document. The texts appear to be accounts. Personal names (e.g., Ns-p|-mte) occur, similar to the names on the fragments under cat. nos. 45, 53, and 54.

**45. PAPYRUS**

**Museum Number:** 47.218.41  
**Illustration:** —  
**Provenience:** Elephantine(?)  
**Date:** —  
**Dimensions:** —

**DESCRIPTION**

Fragments in a box marked “Demotic Fragments.” The largest piece (6.8 × 3.7 cm) has lists of personal names on both sides (e.g., Ns-Hr, Ns-p|-mte) similar to the names on the largest piece under cat. no. 44 and the fragments under cat. nos. 53 and 54. The other pieces, two of which appear to belong to the large piece, are very small.

**46. PAPYRUS**

**Museum Number:** 47.218.43  
**Illustration:** —  
**Provenience:** —  
**Date:** Pre-Ptolemaic and Ptolemaic  
**Dimensions:** —

**DESCRIPTION**

Some sixty small fragments, most of them bearing Demotic written in several different hands. No more than a word or two is preserved on any fragment.

**47. PAPYRUS**

**Museum Number:** 47.218.44  
**Illustration:** —  
**Provenience:** —  
**Date:** Ptolemaic period  
**Dimensions:** —

**DESCRIPTION**

Fragments of contracts. The largest pieces apparently belong to the same document, which has a text on the reverse in a different hand from that on the obverse. Karl-Th. Zauzich suggests that two small fragments may bear Aramaic script.
48. PAPYRUS

Museum Number: 47.218.58-A
Provenience: —
Dimensions: —

DESCRIPTION
These fragments, belonging to the same document, were among an assortment with scripts other than Demotic in one container marked “4 L A” by Wilbour received in the bequest from his daughter, Theodora Wilbour. Long, narrow strips (height 17.0 cm) resulting from a tight roll having been eaten through by insects. A few pieces join, but the majority do not. Some pieces are inscribed on both sides in different hands. One part of the text appears to be a business arrangement; the phrase hrw 30 m-di n: hrd.w “30 days belonging to (or “with”) the children” occurs a number of times. Another part is in narrow columns in the manner of an inventory or account.

49. PAPYRUS

Museum Number: 47.218.60
Provenience: —
Dimensions: —

DESCRIPTION
Thirty very small fragments, some bearing apparently an early Demotic script and one a half-dozen hieratic signs. Several show no writing on either side; five show evidence of writing on both sides.

50. PAPYRUS

Museum Number: 47.218.105
Provenience: —
Dimensions: —

DESCRIPTION
Numerous small fragments of Demotic documents, apparently business contracts, in three or four different hands from as many different documents.

51. PAPYRUS

Museum Number: 47.218.106
Provenience: —
Dimensions: —

DESCRIPTION
Seven fragments in all, one of them blank. They are not all from the same document. Two are inscribed on both sides.
52. Papyrus

**Museum Number:** 47.218.121-B  
**Illustration:**  
**Provenience:**  
**Date:**  
**Dimensions:**  

**Description:**
Six fragments bearing Demotic writing, but not all from the same document, which were removed from a box marked “47.218.121.”

53. Papyrus

**Museum Number:** 47.218.130-B  
**Illustration:**  
**Provenience:** Elephantine(?)  
**Date:**  
**Dimensions:**  

**Description:**
Numerous fragments deriving from several different Demotic documents, for the most part apparently accounts, removed from a box marked “47.218.130.” Personal names occur similar to those on the fragments under cat. nos. 44, 45, and 54.

54. Papyrus

**Museum Number:** 47.218.131  
**Illustration:**  
**Provenience:** Elephantine(?)  
**Date:**  
**Dimensions:**  

**Description:**
Fragments from at least two different Demotic documents. One fragment is inscribed on both sides. A few pieces have been joined with others. The texts appear to be accounts consisting of personal names followed by numerals. Names occur similar to those on the fragments under cat. nos. 44, 45, and 53.

55. Papyrus

**Museum Number:** 47.218.132-B  
**Illustration:**  
**Provenience:**  
**Date:**  
**Dimensions:**  

**Description:**
Four small fragments inscribed with Demotic on one side only. The fragments were removed from a container marked “47.218.132” in which there were also numerous fragments inscribed in hieratic.

56. Papyrus

**Museum Number:** 47.218.137  
**Illustration:**  
**Provenience:**  
**Date:**  
**Dimensions:**  

**Description:**
Nine fragments, the largest of which bears Demotic on both sides in different hands. The other pieces bear hieratic on one side only; at least three of them are in the same hand.
OSTRACA (Cat. Nos. 57–204)

RECEIPTS (Cat. Nos. 57–118)

NECROPOLIS OVERSEER’S FEE (ḥḏ mr ḥ.s.t) (Cat. Nos. 57–66)

Note also cat. no. 14. For the only other receipt for the necropolis overseer’s fee known to me besides the following ten in Brooklyn, see Wångstedt, “Steuerquittungen,” 44–46, no. 18.

Cat. nos. 58–66, all showing internal relationships to each other, are here arranged in chronological order on the basis of the dates themselves. The reading of the dates of cat. nos. 59 and 61 shows the principal differences from Malinine’s readings. Cat. no. 64 was written only nine days earlier than cat. no. 65. When the receipts are so ordered it can be seen that the same “undertaker,” Pn-nfr son of P|-dÈ-Nfr-h≥tp, paid the necropolis overseer’s fee in years 15 to 19 (cat. nos. 58–60), while it was presumably his son, P|-ßr-n|-ntÒr.w son of Pn-nfr, who took over the post and paid the fee in years 21 to 26 (cat. nos. 61–66).

57. OSTRACON

| Museum Number: | 37.1862E = NYHS An O. 121 |
| Provenience: | Thebes |
| Date: | Year 14, Choiak 2 |
| Dimensions: | — |

DESCRIPTION

Published, along with cat. nos. 58–66 in Malinine, “Taxes funéraires,” 152, pl. 2 no. 10.

58. OSTRACON

| Museum Number: | 37.1860E = NYHS An O. 119 |
| Provenience: | Thebes |
| Date: | Year 15, Pharmuthi 6 |
| Dimensions: | — |

DESCRIPTION

Published in Malinine, “Taxes funéraires,” pp. 147f., pl. 1 no. 2.

59. OSTRACON

| Museum Number: | 37.1859E = NYHS An O. 118 |
| Provenience: | Thebes |
| Date: | Year 18, Mesore 14 |
| Dimensions: | — |

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 148, pl. 1 no. 3. The regnal year is certainly “18” and not “16.”

60. OSTRACON

| Museum Number: | 37.1865E = NYHS An O. 124 |
| Provenience: | Thebes |
| Date: | Year 19, Phamenoth 12 |
| Dimensions: | — |

DESCRIPTION

Published in Malinine, “Taxes funéraires,” pp. 148f., pl. 1 no. 4. On the reverse, not shown by Malinine, is the notation p: rd (n) p: n pr “The agent of the majordomo.”
61. OSTRACON

Museum Number: 37.1858E = NYHS An O. 117
Provenience: Thebes
Dimensions: —
Illustration: —
Date: Year 21, Epeiph

DESCRIPTION

Published in Malinine, “Taxes funéraires,” pp. 146f., pl. 1 no. 1. The regnal year is most probably “21,” certainly not “14.” The final “1” is beyond question.

62. OSTRACON

Museum Number: 37.1856E = NYHS An O. 115
Provenience: Thebes
Dimensions: —
Illustration: —
Date: Year 23, Epeiph 30 of Ptolemy II Philadelphus and Ptolemy, his son

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 149, pl. 1 no. 5. On the coregency, see cat. no. 9, note on lines 2 and 3. This receipt was written by the same scribe and in the same year as was Mattha, Dem. Os., no. 88.

63. OSTRACON

Museum Number: 37.1861E = NYHS An O. 120
Provenience: Thebes
Dimensions: —
Illustration: —
Date: Year 24, Tybi 30 of Ptolemy II Philadelphus and Ptolemy, his son

DESCRIPTION

Published in Malinine, “Taxes funéraires,” pp. 149f., pl. 2 no. 6. On the coregency, see cat. no. 9, note on lines 2 and 3 above.

64. OSTRACON

Museum Number: 37.1864E = NYHS An. O. 123
Provenience: Thebes
Dimensions: —
Illustration: —
Date: Year 25, Pachons 1 (of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 181, pl. 2 no. 8.

65. OSTRACON

Museum Number: 37.1882E + 37.1857E = NYHS An O. 116
Provenience: Thebes
Dimensions: —
Illustration: —
Date: Year 25, Pachons 10 (of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 150, pl. 2 no. 7.
66. OSTRACON

**Museum Number:** 37.1863E = NYHS An O. 122  
**Provenience:** Thebes  
**Dimensions:** —  

**Illustration:** —  
**Date:** Year 26, Mecheir 12  
(of Ptolemy II Philadelphus)

**DESCRIPTION**

Published in Malinine, “Taxes funéraires,” pp. 151f., pl. 2 no. 9.

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**POLL TAX (ḥḏ n ‘pe.t or hmt n ‘pe.t) (Cat. Nos. 67–71)**

See also cat. no. 4 for a poll tax receipt written on a piece of wood.

67. OSTRACON

**Museum Number:** 12768 1790  
**Provenience:** Thebes  
**Dimensions:** Max. height 5.3 cm; max. width 7.5 cm; thickness 0.8 cm

**Illustration:** Plate 18a  
**Date:** Year 22 of Augustus

**DESCRIPTION**

Dull light brown, dull gray core, and fine texture. Wilbour penciled “Q 87” on the back. The text is complete in four lines.

**TEXT**

1. P :šr - ‘Imn son of P :di-Hr wr has paid (rwt) to the bank
2. the poll tax (ḥḏ n ‘pe.t) for year 22, 2 staters and (1) kite,
3. of Caesar.
4. Ph ... son of Gpš (Kephalos).

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68. OSTRACON

**Museum Number:** 16.580.240  
**Provenience:** Elephantine(?)  
**Dimensions:** Max. height 5.7 cm; max. width 5.7 cm; thickness 0.7 cm (of Augustus)

**Illustration:** —  
**Date:** Year 30(?)

**DESCRIPTION**

Muddy brown, very hard, and very fine texture. The text is complete in three lines.

**TEXT**

1. By-‘nh has paid (rwt)
2. for the poll tax (ḥr p: ḥḏ n ‘pe.t) 2 staters.
3. Written in year 30(?), Pharmuthi 15.
69. OSTRACON

Museum Number: 16.580.251
Provenience: Edfu
Dimensions: Max. height 7.1 cm; max. width 10.0 cm; thickness 1.3 cm

DESCRIPTION

Light grayish tan throughout, rather coarse texture, and hard. The text is complete in three lines.

TEXT

1. Year 32, Phamenoth, day 1 (sbst).
2. P|-bk (son of) P|-ªt (son of) Sws has paid (wt)
3. the poll tax (h≥mt n ªpe), 2 staters.

REFERENCES

See Mattha, Dem. Os., nos. 40 and 40A for the same taxpayer. The name is clearly to be read P|-bk son of P|-ªt son of Sws in cat. no. 96. Note also the name of the payer in cat. no. 95.

70. OSTRACON

Museum Number: 16.580.246
Provenience: Elephantine(?)
Dimensions: Max. height 6.2 cm; max. width 7.8 cm; thickness 0.5 cm

DESCRIPTION

Light brown slip, fracture grayish tan throughout, and very fine, hard texture. Assembled from five scattered pieces; one small piece is missing. The text is nearly complete in five lines.

TEXT

1. P|-ßr-WsÈr-ns-[mt] son of P|-ßr-WsÈr-ns-mt has paid (r.wt)
2. [for the silver of] the poll tax ([hr p: hđ n] ´pe.t) for year 6 of Nero
3. Claudius Caesar Sebastus
4. Germanicus Autocrator, Mesore(?) 30(?),
5. 4 staters. Written by (?) [P|-]-WsÈr-ns-mt(?) in year 6.

71. OSTRACON

Museum Number: 12768 1595
Provenience: —
Dimensions: Max. height 8.5 cm; max. width: at top, 4.3 cm, at bottom, 8.0 cm; thickness 0.9 cm

DESCRIPTION

Dirty light brown, with very fine, hard texture. The text, apparently complete in three lines, is so badly faded and rubbed that only traces can be seen.

TEXT

2. (hr hmt n ´pe.t strtr [...] for the copper of the poll tax, [...] staters.
3. Year(?) 21(?) [...]}
SALT TAX ($\text{ḥḏ hm: or p: dni hm}$) (Cat. Nos. 72–76 and 186)


**72. OSTRACON**

*Museum Number:* 12768 1707  
*Illustration:* Plate 18c  
*Provenience:* Gebelên  
*Date:* Year 25 (of Ptolemy II Philadelphus)  
*Dimensions:* Max. height 9.0 cm; max. width 10.8 cm; thickness 1.1 cm

**DESCRIPTION**

The ostracon is of thin, hard ware with a buff slip on the exterior on which is written the text; the piece is slightly ribbed on the interior. Wilbour inked “Gebelayn '96” on the obverse. The text is complete in four lines.

**TEXT**

1. Tn.t-n|-hb.w daughter of H˘p-Èr-dÈ-s, the tax on salt (and) the tax
2. on |Èn (?) cloth (p: dni hm| p: dni in[?]) for year 25, 6 kite(?) of silver, paid (wt) by the hand of H˘r-p|-h≤rd
3. in year 25, Epeiph 20.
4. Written by D¯h≥wty-È.Èr-dÈ-s, the scribe.

**REFERENCES**


**73. OSTRACON**

*Museum Number:* 12768 1754  
*Illustration:* —  
*Provenience:* Thebes  
*Date:* Year 30 (of Ptolemy II Philadelphus)  
*Dimensions:* Max. height 10.5 cm; max. width 8.2 cm; thickness 0.9 cm

**DESCRIPTION**

Grayish tan flecked with white, porous, and rather coarse texture. The text is complete, with five lines of Greek at the top and four of Demotic below.

**TEXT**

1. D¯hwt-y-iw son of P|-hb … , his wife … ^
2. 1 1/4 silver kite for the salt tax ($\text{ḥḏ hm}$) of year 30. Written by D¯hwt-y-r-h-s
3. in year 30, Pachons 12. Signed by P|-śr-Mn, 1 1/4 silver kite.
4. Pachons 12, 1 1/4 kite, signed by Hr son of Ns-Mn(?).

**NOTE — Brian P. Muhs**

^ Muhs suggests reading the line as “D¯hwt-y-iw son of P|-hb, 2/3 1/12 silver (kite); and (irm) T˘y˘-‘w his wife, 1/2 (silver) kite.” This reading of the Demotic is strongly supported by the Greek text.

**REFERENCE**

For two of the three signers, see cat. no. 75. [The Greek text of this papyrus is published as text number 32 in Shelton, *Greek and Latin Papyri*, pp. 55–58 (note: the inventory number is given as 16.580.260), with both the Greek and Demotic texts reproduced on pl. 24. — Brian P. Muhs]
74. OSTRACON

*Museum Number:* 12768 1568  
*Illustration:* Plate 19a  
*Provenience:* Elephantine  
*Date:* Year 34 (of Ptolemy II)  
*Dimensions:* Max. height 8.0 cm; max. width 6.8 cm; thickness 0.9 cm

**DESCRIPTION**

Fired a dull brown on the exterior, rest of fracture a leaden gray, and a medium texture. Wilbour penciled “E 4 90” on the reverse. The text is complete, with three lines of Demotic above and two lines of Greek below.

**TEXT**

Demotic

1. *Pytwtrs* has brought (*in*) 1/2 *kite*,
2. the salt tax (*h≥d≤ h≥m|*) of year 33. Written by *P|-sn-2* son of *H˘r-t|yÚf-n˙t*.
3. in year 34, Thoth 21.

Greek

1. Salt tax of the
2. year 34 [sic], 21.\(^a\)

**NOTES — Brian P. Muhs**

\(^a\) Muhs suggests reading the name of the scribe as *P :ḥ tr* son of *Ḥr-tḥṣf-nḥt*. For this scribe, see Didier Devauchelle, *Ostraca démotiques du Musée du Louvre*, Tome 1: *Reçus* [Bibliothèque d’étude 92; Cairo: Institut français d’archéologie orientale du Caire, 1983], pp. 14–16.

**REFERENCE — Brian P. Muhs**

The Greek text of this ostracon is published as text number 33 in Shelton, *Greek and Latin Papyri*, p. 58 (note: the inventory number is given as 16.580.261), with both the Greek and Demotic texts reproduced on pl. 24.

75. OSTRACON

*Museum Number:* 12768 1676  
*Illustration:* —  
*Provenience:* Thebes  
*Date:* Year 35 (of Ptolemy II)  
*Dimensions:* Max. height 7.5 cm; max. width 6.5 cm; thickness 1.3 cm

**DESCRIPTION**

Fired a light tan on the outside surface only, light gray in the fracture and on the inner surface, and porous. Wilbour penciled “K 87” on the reverse. The text is complete in six lines.

**TEXT**

1. *Ṭ|-ßr.t-twt*, 1/4 silver (*kite*) for the salt tax (*h≥d≤ h≥m|*)
2. of year 35. Written by *P :ḥṣr-Mn(?)* son of ...
3. in year 35, Phamenoth 3.
4. Year 35, Phamenoth 3, 1/4 silver (*kite*), signed by
5. *Dḥwy-ir-rḥ-s*.
6. Signed by *Dḥwy-i.ṛ-di-s* son of *Pn-ṛf*.

**NOTE — Brian P. Muhs**

\(^a\) Muhs suggests reading the name as *P :ḥṣr-Mn(?)* son of *Pn-ṛf*.

**REFERENCE**

For two of the three signers, see cat. no. 73.
76. OSTRACON

**Museum Number:** 12768 1757

**Provenience:** Thebes(?)

**Dimensions:** Max. height 7.6 cm; max. width 9.0 cm; thickness 1.1 cm

**Illustration:** —

**Date:** Year 37 (of Ptolemy II Philadelphus)

**DESCRIPTION**

Very light tan surface and ashen gray in fracture and on inner surface (reverse). Fired on outside only. Rather coarse texture. The text is complete in three lines.

**TEXT**

1. $T\gamma\text{-}w^t$ daughter of ‘lmn-htp, 1/4 kite being the salt tax ($r\ h\text{-}\ h\text{m}$)
2. of year 37. Written by $D\text{hwt}-r\text{-}r\text{-}s$ in year 37,
3. Mesore 16.

**NOTE — Brian P. Muhs**

$^A$ Muhs suggests reading the name as $T\gamma\text{-}w^t$.

YOKE(?) TAX ($h\text{d} n\text{h}b$ or $p\text{;} n\text{h}b$) (Cat. Nos. 77–86)

For other receipts for this tax, in addition to cat. nos. 77–86, see Mattha, *Dem. Os.*, nos. 214–19; Wångstedt, *Ausgewählte dem. Os.*, nos. 31–34; and Lichtheim, *Dem. Os. M. H.*, no. 14. Seven of the following receipts (cat. nos. 77–79 and 83–86) were made out to the same taxpayer in years 2 to 26 (of Ptolemy II Philadelphus?).

77. OSTRACON

**Museum Number:** 12768 1725

**Provenience:** Thebes

**Dimensions:** Max. height 5.7 cm; max. width 6.2 cm; thickness 0.8 cm

**Illustration:** —

**Date:** Year 2 (of Ptolemy II Philadelphus)

**DESCRIPTION**

Dirty light tan, fired almost throughout from both sides, a thin core of the fracture is gray. The text is complete in three lines.

**TEXT**

1. $Pn\text{-}wn$ son of S-(n)-Wsr.t,$^A$ 2 kite
2. for the yoke(?) tax ($h\text{d} n\text{h}b$) of year 2. Written by
3. $P\text{;}\text{-}\text{h}m,$$^B$ Epeiphe 21.

**NOTES — Brian P. Muhs**

$^A$ Muhs suggests reading the name as $Pn\text{-}wn$ son of $Pn\text{-}Wsr.t$. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

$^B$ Muhs suggests reading the name as $P\text{-}\text{h}m$. For this scribe, see Vleeming, *Ostraka Varia*, p. 101.

78. OSTRACON

**Museum Number:** 12768 1734

**Provenience:** Thebes

**Dimensions:** Max. height 5.7 cm; max. width 6.8 cm; thickness 1.0 cm

**Illustration:** Plate 19b

**Date:** Year 7 (of Ptolemy Philadelphus)

**DESCRIPTION**

Very light tan surface, ashen gray in the fracture and on the reverse, fired from outside only, and rather coarse but compact texture. Wilbour penciled “K ’87” on the reverse. The text is complete in two lines.
TEXT
1. \textit{Pn-wn} son of \textit{S-(n)}-\textit{Wsr.t},\textsuperscript{4} 1 \textit{1/3 kite}, yoke(\(?)\) tax (\textit{hhd n\textit{nhb}})
2. of year 7. Written by \textit{P|-\textsuperscript{3}hm}\textsuperscript{5} in year 7, Pachons 4.

NOTES — Brian P. Muhs
\textsuperscript{4} Muhs suggests reading the name as \textit{Pn-wn} son of \textit{Pn-\textit{Wsr.t}}. Compare the unequivocal writing of \textit{S-n-Wsr.t} in P. Brooklyn 35.1462 (cat. no. 14 obverse, line 3); the initial group \textit{S-n-} is entirely different there. For this taxpayer, see Muhs, \textit{Tax Receipts}, pp. 105–06 (Taxpayer 1).
\textsuperscript{5} Muhs suggests reading the name as \textit{P|-\textsuperscript{4}n}. For this scribe, see Vleeming, \textit{Ostraka Varia}, p. 101.

79. OSTRACON

\textit{Museum Number}: 12768 1688 \hspace{1cm} \textit{Illustration}: —
\textit{Provenience}: Thebes \hspace{1cm} \textit{Date}: Year 8 (of Ptolemy II)
\textit{Dimensions}: Max. height 6.3 cm; max. width 8.7 cm; thickness 0.7 cm Philadelphus?)

\textbf{DESCRIPTION}
From a light brown pot with a large, dark red design painted on it. Wilbour marked “K 87” on the reverse. The text is complete in three lines.

\textbf{TEXT}
1. \textit{Pn-wn} son of \textit{S-(n)}-\textit{Wsr.t},\textsuperscript{4} 2 \textit{kite}, [silver of]
2. yoke(\(?)\) (\textit{nhb}), year 8. Written by \textit{P|-\textsuperscript{4}hm}\textsuperscript{5},
3. year 8, Phamenoth\textsuperscript{7}.

NOTES — Brian P. Muhs
\textsuperscript{4} Muhs suggests reading the name as \textit{Pn-wn} son of \textit{Pn-\textit{Wsr.t}}. For this taxpayer, see Muhs, \textit{Tax Receipts}, pp. 105–06 (Taxpayer 1).
\textsuperscript{5} Muhs suggests reading the name as \textit{P|-\textsuperscript{4}n (?)}. For this scribe, see Vleeming, \textit{Ostraka Varia}, p. 101.
\textsuperscript{7} Muhs suggests reading the month as “Pharmouthi.”

80. OSTRACON

\textit{Museum Number}: 12768 1755 \hspace{1cm} \textit{Illustration}: —
\textit{Provenience}: Thebes \hspace{1cm} \textit{Date}: Year 9 (of Ptolemy II)
\textit{Dimensions}: Max. height 4.6 cm; max. width 4.5 cm; thickness 0.8 cm Philadelphus?)\textsuperscript{A}

\textbf{DESCRIPTION}
Light gray on the surfaces and throughout the fracture and fine texture but somewhat porous. Wilbour marked “K 87” on the reverse. The text is complete in three lines.

\textbf{TEXT}
1. \textit{P|-dÈ-n|-ntw} son of \textit{P|-ßr-ntw},\textsuperscript{B} 2 \textit{kite}
2. for the yoke(\(?)\) tax (\textit{hdd in\textit{nhb}})\textsuperscript{a} of year 9. Written by \textit{Dd-\textit{hr}}
3. in year 9\textsuperscript{c}, Payni 24.

\textbf{NOTE}
\textsuperscript{a} The \textit{nhb} is written in this receipt and in cat. nos. 81, 82, 83, 85, and 86 as though it were \textit{inhb}.

NOTES — Brian P. Muhs
\textsuperscript{A} Muhs suggests “Year 10 (of Ptolemy II Philadelphus?).”
Muhs questions the reading $P:\cdot \check{s}r\cdot nfr\cdot wy$.

Muhs suggests reading "year 10."

81. OSTRACON

Museum Number: 12768 1727  
Provenience: Thebes  
Dimensions: Max. height 8.9 cm; max. width 5.5 cm; thickness 1.0 cm  
Date: Year 13 (of Ptolemy II Phaladphus?)

DESCRIPTION

Sandy brown and fine texture. The text is complete in three lines with a large "+" above them.

TEXT

1. $Hr$ son of $\check{I}mn-P:\cdot yz\cdot w-T\cdot wy$, the … $^A 2$ kite,
2. yoke(?) tax ($p:\cdot inh$)$^a$ of year 13. Written by
3. $P:\cdot t^\prime(?)$, $^B$ Pachons 2.

NOTE

$^a$ On the writing $inh$, see note a to cat. no. 80.

NOTES — Brian P. Muhs

$^A$ Muhs suggests reading the name as $Dd-hr$ son of $P:\cdot di\cdot nfr\cdot htp(?).$ For this taxpayer, see Muhs, Tax Receipts, p. 110 (Taxpayer 8).

$^B$ Muhs suggests reading the name as $Pn-hy.$ For this scribe, see Vleeming, Ostraka Varia, p. 104.

82. OSTRACON

Museum Number: 12768 1666  
Provenience: Thebes  
Dimensions: Max. height 4.3 cm; max. width 7.4 cm; thickness 0.6 cm  
Date: Year 15 (of Ptolemy II Phaladphus?)

DESCRIPTION

Dirty, grayish brown, fine texture, and part of the shoulder of a jar with a rim. The text is complete in three lines.

TEXT

1. $Hr\check{w}$ son of $Pn-t\cdot niw.t(?),^A 1/2$ kite for
2. the yoke(?) tax ($p:\cdot inh$)$^a$ of year 14. Written by $Pn-h^\prime(?),^B$
3. year 15, Hathyr 7.

NOTE

$^a$ On the writing $inh$, see note a to cat. no. 80.

NOTES — Brian P. Muhs

$^A$ Muhs rejects reading the name as $Hr\check{w}$ son of $P:\cdot di\cdot Wsir$, which he proposed in Brian P. Muhs, “The Administration of Egyptian Thebes in the Early Ptolemaic Period” (Ph.D. dissertation, University of Pennsylvania, 1996), p. 244.

$^B$ Muhs suggests reading the name as $Pn-hy.$ For this scribe, see Vleeming, Ostraka Varia, p. 104.
83. OSTRACON

**Museum Number:** 12768 1745

**Illustration:** Plate 19c

**Provenience:** Thebes

**Date:** Year 16 (of Ptolemy II)

**Dimensions:** Max. height 6.1 cm; max. width 7.4 cm; thickness 0.8 cm

**Philadelphus?**

**DESCRIPTION**

A reddish brown ware with a cream slip. Wilbour penciled “K ’87” on the reverse. The text is complete in two lines.

**TEXT**

1. *Pn-wn* son of *S-(n)-Wsr.t*, a kite, the yoke(?) tax (*p: inh* )
2. of year 16. Written by *Dd-hr(?)* in year 16, Mesore 21.

**NOTE**

*a On the writing *inh*, see note a to cat. no. 80.

**NOTE — Brian P. Muhs**

*b Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t*. Compare the unequivocal writing of *S-n-Wsr.t* in cat. no. 14 obverse, line 3; the initial group *S-n-* is entirely different there. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

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84. OSTRACON

**Museum Number:** 12768 1721

**Illustration:** —

**Provenience:** Thebes

**Date:** Year 21 (of Ptolemy II)

**Dimensions:** Max. height 5.4 cm; max. width 8.1 cm; thickness 1.0 cm

**Philadelphus?**

**DESCRIPTION**

Dull reddish brown, shallow firing, and compact texture. The text is complete in two lines but badly faded.

**TEXT**

1. *P|-wn* [sic] son of *S-(n)-Wsr.t*, a kite for the yoke(?) tax (*h≥d≤ inh*)
2. of year 20(?). Written by *Pn-rt* in year 21, Hathyr 2.

**NOTE — Brian P. Muhs**

*b Muhs suggests reading the name as *Pn-wn* [sic] son of *Pn-Wsr.t*. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

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85. OSTRACON

**Museum Number:** 12768 1703

**Illustration:** —

**Provenience:** Thebes

**Date:** Year 21 (of Ptolemy II)

**Dimensions:** Max. height 5.5 cm; max. width 5.2 cm; thickness 0.8 cm

**Philadelphus?**

**DESCRIPTION**

Dull grayish brown and fired lightly on the outside only. The text is complete in three lines.

**TEXT**

1. *Pn-wn(?)* son of *S-(n)-Wsr.t(?)*, a kite for
2. the yoke(?) tax (*h≥d inh*) of year 21. Written by …,
3. year 21, Pachons 12.
NOTE

a On the writing inḥb, see note a to cat. no. 80.

NOTES — Brian P. Muhs

A Muhs suggests reading the name as Pn-wn son of Pn-Wsr.t. For this taxpayer, see Muhs, Tax Receipts, pp. 105–06 (Taxpayer 1).

B Muhs suggests reading “Written by P-r-di-ʾIs.t(?).” Compare cat. no. 103, line 2.

86. OSTRACON

Museum Number: 12768 1743
Provenience: Thebes
Date: Year 26 (of Ptolemy II Philadelphus?)
Dimensions: Max. height 8.8 cm; max. width 8.2 cm; thickness 0.7–1.4 cm

DESCRIPTION
Dull light tan, fracture light gray throughout, and medium texture. Heavily ribbed on the reverse side. The text is complete in two lines but rubbed off in spots.

TEXT

1. Pn-wn son of S-(n)-Wsr.t, b 2 kite (for) the yoke(?) tax (ḥḏ inḥb)ª
2. of year 26. Written by … , year 26, Payni […].¢

NOTE

a On the writing inḥb, see note a to cat. no. 80.

NOTES — Brian P. Muhs

A Muhs suggests “Year 16 (of Ptolemy II Philadelphus?).”

B Muhs suggests reading the name as Pn-wn son of Pn-Wsr.t. For this taxpayer, see Muhs, Tax Receipts, pp. 105–06 (Taxpayer 1).

C Muhs suggests reading the line as “of year [1]6. Written by Ḫd-ḥr(?), year 16, Payni […].” The yoke(?) tax should not be attested with year dates higher than year 22 since it was replaced by the salt tax after that date. For this scribe, see cat. nos. 80 and 83.

87. OSTRACON

Museum Number: 12768 1572
Provenience: Elephantine
Date: Year 19 (of Ptolemy II Philadelphus)
Dimensions: Max. height 4.6 cm; max. width 8.4 cm; thickness 1.0 cm

DESCRIPTION
Dull light brown, fired from outside only, and rest of fracture light gray. Wilbour penciled “E 5 ’90” on the obverse. The text is complete in three lines.

TEXT

1. Ns-mtr son of Pn-ir-dī.t, 2 kite for the nḥt(?)-tax
2. of year 19.ª Written by Ṣḏm-nz-y-Ḥnm son of Ḫḥwty-i.ir-di-s, year 19,
3. Pharmuthi 17.

NOTE — Brian P. Muhs

ª Muhs suggests reading “of year 18.”
REFERENCES

Other receipts for this problematic tax are Mattha, *Dem. Os.*, nos. 220–24. The reading of the word is doubtful in all cases and Mattha’s nos. 222 and 224 are probably for the *nhb* (yoke?) tax (see cat. nos. 77–86). The same scribe wrote Mattha, *Dem. Os.*, nos. 216, 217, 220, 221, and 223. He is the taxpayer in cat. no. 90.

DIKE TAX (*hd nbe*) (Cat. No. 88)

88. OSTRACON

<table>
<thead>
<tr>
<th>Museum Number:</th>
<th>16.580.243</th>
<th>Illustration:</th>
<th>Plate 20a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenience:</td>
<td>Edfu(?)</td>
<td>Date:</td>
<td>Year 2 (of Tiberius?)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 6.4 cm; max. width 8.2 cm; thickness 0.6 cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DESCRIPTION

Reddish brown throughout, fine, compact texture, and slightly rough surface. The text is complete in four lines.

TEXT

1. Year 2, Tybi 4(?).
2. *P|-ªt-p|-ßy* a son of *P|-ªt-p|-wr* has paid (*wt*?)
3. for the dike tax (*hr hd nbe*) of year 1, 1 stater, 1 kite,
4. 4 obols.

NOTE

*Karl-Th. Zauzich suggests reading the first part of both names as *P|-ªh≤m* instead of *P|-ªt."

VALUE OF OIL TAX (*swn nhe*) (Cat. No. 89)

89. OSTRACON

<table>
<thead>
<tr>
<th>Museum Number:</th>
<th>16.580.236</th>
<th>Illustration:</th>
<th>Plate 20b</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenience:</td>
<td>—</td>
<td>Date:</td>
<td>Year 13 (of a Ptolemy)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 4.9 cm; max. width 6.2 cm; thickness 0.8 cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DESCRIPTION

Dirty gray with the slightest hint of brown from firing on the outside surface only. The text is complete in three lines.

TEXT

1. *Ns-mtr* son of *P|-dÈ-B|st(?)* a son of *P|-dÈ-ºImn* has brought 1/4 silver (*kite*)
2. for the value of oil in year 13, Epeiph.
3. Written by *Pn-T| wy* son of *Gtn*.

REFERENCE

For other receipts for this tax, see Mattha, *Dem. Os.*, nos. 106–10.

NOTES — *Brian P. Muhs*

*Muhs suggests reading the name as *Pn-B~st.***
SCROLL(?) TAX (‘rt) (Cat. No. 90)

90. OSTRACON

Museum Number: 12768 1587
Illustration: Plate 21a
Provenience: Elephantine
Date: Year 34 (of Ptolemy II Philadelphus)
Dimensions: Max. height 6.7 cm; max. width 7.4 cm; thickness 0.8 cm

DESCRIPTION
Dull light brown, uniform firing throughout fracture, and fine texture. The text is complete in three lines.

TEXT
1.  $dm-n\,yw-H\,mn$ son of $D\,hw\,ty\,-i\,r\,-d\,-s$ has brought 1/2 silver kite,
2.  scroll(?) tax of year 35 [sic]. Written by Br
3.  son of $Sdm-n\,yw-H\,mn$ in year 34, Epeiph 30.

NOTE
The taxpayer is the scribe who wrote cat. no. 87. Mattha, Dem. Os., nos. 210 and 211, are receipts for the same tax written by the same scribe.

BATH TAX (t: hne) (Cat. No. 91)

91. OSTRACON

Museum Number: 12768 1705
Illustration: Plate 21b
Provenience: Thebes
Date: Year 7 of Domitian
Dimensions: Max. height 10.40 cm; max. width 12.30 cm; thickness 0.55 cm

DESCRIPTION
Dull tan on both surfaces and gray in the fracture. Wilbour penciled “K ’87” on the reverse. The text is complete in five lines.

TEXT
1. $\,s\,k\,l\,s$ and his colleagues, the agents,
2. are they who say to $P\,y:\,s\,z\,H\,n\,sw$ son of $P\,z\,di\,-H\,n\,sw$:
3. “We are paid in full for(?) your dues ($t\,y:\,s\,k\,h\,n\,e$) for year 7
4. of Domitian, the god who is august,
5. Epeiph (or ‘Mesore’) 2.”

REFERENCES
See Mattha, Dem. Os., no. 159, note to line 3, on this tax. Cat. no. 91 is very similar to ibid., no. 166.

HARVEST TAX AND RENT (p: šnw or p: hw ‘hwty) (Cat. Nos. 92–98)

92. OSTRACON

Museum Number: 12768 1403
Illustration: Plate 21c
Provenience: Gebelên
Date: Year 7 (of Cleopatra III and Ptolemy IX Soter II?)
Dimensions: Max. height 7.2 cm; max. width 11.7 cm

DESCRIPTION
A flake of limestone. Wilbour noted “Gebelayn ’96” on the obverse. The text is complete in six lines.
TEXT

1. Year 7, Mecheir 22,
2. at the granaries of the District of Pathyris.
3. Ḥr son of Pn-T:jwy has brought for the harvest tax (ḣr p: ūmw) of year 7, 1 1/4 (artabes?) of castor beans (tgm),
4. (the half) being 1/2 1/8, being 1 1/4 (artabes?) again. Written by Ḥr-s|-ºIs.t son of …
5. Signed by Ḥr son of Prk≥, 1 1/4 (artabes?) of castor beans.
6. Signed by Djd-Hr son of P|-dÈ-Mn, 1 1/4 (artabes?) of castor beans.

REFERENCES

This receipt is exactly like DO BM 29738 published by U. Kaplony-Heckel, “Demotische Texte aus Pathyris,” MDAIK 21 (1966): no. 25, pp. 156 –57, pls. 56–57, in every detail including the date, amount of the tax, the scribe, and the two co-signers, but the taxpayer is a different man. See also ibid., 138, note 3.

93. OSTRACON

Museum Number: 16.580.249
Illustration: —
Provenience: —
Date: Year 13 = Year 10 (of Cleopatra III)
Dimensions: Max. height 7.7 cm; max. width 9.5 cm; thickness 1.2 cm

DESCRIPTION

Light tan with a cream slip. Deeply fired from both surfaces. The text is complete in six lines except for the middle of the first line.

TEXT

1. ‘Inn-hftp son of […]lsws has brought (in), out of
2. the payments (ln n: iw.w) on the lease <which> he made for the half of the plot (p: wrh)
3. … (the rest of the description is badly rubbed) … for year 13
4. which equals year 10, 56 deben and 2 1/2 kite, (their half) being 28, being 56 deben and 2 1/2 kite again.
5. They are received on account (st ūp n ip). Written by ‘nh-[…] …

94. OSTRACON

Museum Number: 12768 1641
Illustration: —
Provenience: Edfu
Date: Year 26 (of Augustus)
Dimensions: Max. height 11.05 cm; max. width 9.10 cm; thickness 0.55 – 0.90 cm

DESCRIPTION

Very dirty, dark brown, very fine, and compact texture. The text is complete in four lines of Demotic and one of Greek.

TEXT

1. Year 26 [of Caesar],
2. Payni 10+.
3. P: ‘t-p: ‘t son of P: ‘t son of Sws has paid (r.wt)
4. (the) harvest tax (ũmw) at Edfu, 6 (artabes) of wheat.

NOTE

* Karl-Th. Zauzich suggests reading P: ‘t hm instead of P: ‘t in these names.

REFERENCES

Mattha, Dem. Os., no. 247, is a receipt for the same payer for the same tax, but for year 28 and for 5 1/2 artabes of wheat. See also ibid., no. 250. The same man appears in a receipt (cat. no. 95) for private rent in year 32 of Augustus.
95. OSTRACON

Museum Number: 16.580.259
Provenience: Edfu
Dimensions: Max. height 10.0 cm; max. width 7.8 cm; thickness 0.9 cm

Illustration: Plate 22
Date: Year 32 of Augustus

DESCRIPTION
Light brown on surface and throughout the fracture, fine texture, and hard. The text is complete in four lines.

TEXT
1. P|-ªt-p|-ª| a son of P|-ªt son of Ss [sic]
2. for the land of P|-ªt son of H˘r landowner’s rent (p|-ªh≥w ty),
3. 7 1/8 (artabe) of wheat(?)
4. Year 32 of Caesar.

NOTE
a Karl-Th. Zauzich suggests reading P|-ªh≤m instead of P|-ªt in these names.

REFERENCES
See cat. no. 94 and Mattha, Dem. Os., no. 247, for the same payer, and see ibid., no. 50, for a taxpayer at Edfu of the same name as the landowner. Cat. no. 95 appears to be written in the same elegant hand as ibid., no. 40. For receipts for p|-ªh≥w ty, see Wångstedt, Ausgewählte dem. Os., nos. 43–44.

96. OSTRACON

Museum Number: 16.580.253
Provenience: Edfu
Dimensions: Max. height 12.6 cm; max. width 5.9 cm; thickness 0.8–1.0 cm

Illustration: Plate 23a
Date: Year 38 of Augustus

DESCRIPTION
Dull sandy brown, fired throughout fracture, smooth, and hard surface. The text is complete, with four lines of Demotic and two of Greek.

TEXT
1. Year 38 of Caesar,
2. Payni 23.
3. P|-bk son of P|-ªt a son of Sws has paid (r.wt)
4. harvest tax (ßmw) at Edfu, 1 (artabe) of wheat.

NOTE
a Karl-Th. Zauzich suggests reading P|-ªh≤m instead of P|-ªt in this name.

REFERENCES
For similar receipts, see cat. nos. 94–95 and Mattha, Dem. Os., nos. 247 and 250. For the same man, see cat. no. 69 and Mattha, Dem. Os., nos. 40 and 40A (where the names should be read as here).
97. OSTRACON

Museum Number: 12768 1673
Provenience: Thebes
Date: Year 39 (of Augustus)
Dimensions: Max. height 11.0 cm; max. width 10.2 cm; max. thickness 0.9 cm

DESCRIPTION
Dull reddish brown, fine texture, well ribbed on interior of jar, and smooth on the outside. The text is complete in six lines.

TEXT
1. P|-whr son of P|-wr and his son have brought (in)
2. to the granary of the god in the Northern Houses
3. for year 39, 9 1/3 1/13 (artabes) of wheat, (their half) being 4 2/3, being 9 1/3 1/13 (artabes) of wheat again,
4. by measure of the oipe without extra charges (n wš n šp). Written in year 39,
5. Mesore 17. Written by Wd≤|Úf son of P|y-mn (?) in year 39,

REFERENCES
See cat. no. 98 for the same taxpayer. Lichtheim, Dem. Os. M. H., no. 77, was written by the same scribe.

98. OSTRACON

Museum Number: 12768 1715
Illustration: Plate 23b
Provenience: Thebes
Date: Year 2 of Tiberius
Dimensions: Max. height 7.2 cm; max. width 12.5 cm; thickness 0.7–0.9 cm

DESCRIPTION
Fired light tan on the surface, very light gray throughout the fracture, fine texture, and heavily ribbed on reverse. The piece is from the interior of a jar. The text is complete in six lines.

TEXT
1. P|-whr son of P|-wr and his son have brought to
2. the granary of Apollonides for
3. the sesame harvest tax (hr šmw n šky) of year 1 2 2/3 (artabes) of sesame,
4. (their half) being 1 1/3, being 2 2/3 again, by the oipe-measure.
5. Written in year 2 of Tiberius Caesar

REFERENCES
See cat. no. 97 for the same taxpayer. See Lichtheim, Dem. Os. M. H., nos. 86–89 and 91–93, for the same granary.
## INDETERMINABLE TAXES AND DUES (Cat. Nos. 99–118)

### 99. OSTRACON

<table>
<thead>
<tr>
<th>Museum Number:</th>
<th>12768 1756</th>
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<tbody>
<tr>
<td>Provenience:</td>
<td>Thebes (?)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 8.0 cm; max. width 5.1 cm; thickness 1.0 cm</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

Dull light brown with a dull cream slip, firing very slight, and porous. The text is complete in three short lines.

**TEXT**

1. D¯d-h≥r son of Pn-Mnt has brought (Èn)
2. 2 kite. Written by(?); P|-dÈ-n|-ntÒr.w (?)

**NOTES — Brian P. Muhs**

A Muhs suggests reading the name as P|-dÈ-˙nsw (?).

B Muhs suggests “Epeiph 4.”

### 100. OSTRACON

<table>
<thead>
<tr>
<th>Museum Number:</th>
<th>12768 1570</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenience:</td>
<td>Thebes (?)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 5.2 cm; max. width 9.0 cm; thickness 1.2 cm</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

Light brown, not heavily fired, and compact texture. None of the three lines of the text are broken off, but most of the first two lines are completely rubbed off or nearly so.

**TEXT**

1. … has brought (in)
2. out of (h≤n) the … of year 9. Written by …
3. son of Ns-p|-mtr in year 10, Choiak 7(?).

**NOTE — Brian P. Muhs**

A Muhs suggests “Choiak 19.”

### 101. OSTRACON

<table>
<thead>
<tr>
<th>Museum Number:</th>
<th>12768 1733</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenience:</td>
<td>—</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 8.8 cm; max. width 9.0 cm; thickness 1.2 cm</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

Light brown, dull gray core in fracture, and fired evenly from both sides. The text appears to be complete in seven lines, but the script is small and frequently faded or rubbed off to the point of illegibility.

**TEXT**

1. …
2. 'lw zf·nh … and his partners (iry.w) have brought
3. … which he owes (nty 'wyzf) …
4. …, they being received at the granary (p\:r:) of Pharaoh out of (h\:n) … value (s\:w\:n) …
5. … the granary of Pharaoh, they being received
6. out of … year 12(?) …
7. … Written by …

NOTE

* Line 1 is very short and may be an insertion in the next line. Two other such insertions occur above line 3 and line 6.

### 102. OSTRACON

**Museum Number:** 12768 1791  
**Illustration:** —  
**Provenience:** —  
**Date:** Year 15 (of a Ptolemy)

**Dimensions:** Max. height 5.0 cm; max. width 6.7 cm; thickness 0.7 cm

**DESCRIPTION**

Light brown with cream slip, fracture dark gray in the core, and fired evenly from outside and inside. The text of six lines is unbroken, but the first two lines are so faded as to leave only “year 15” visible toward the end of line 2.

**TEXT**

3. P\:di-\:H\:n\:sw son of D\:h\:wty-\:\i\:w … : There are 20 hin of wine,
4. 10, 20 (hin) of wine again … account for (ip hr)
5. the …. They are received on account (st śp n ip).

**REFERENCES**


### 103. OSTRACON

**Museum Number:** 12768 1746  
**Illustration:** —  
**Provenience:** Thebes(?)  
**Date:** Year 22 (of Ptolemy II)

**Dimensions:** Max. height 2.5 cm; max. width 6.1 cm; thickness 1.0 cm

**DESCRIPTION**

Light yellowish red, fine, and smooth texture. The text is complete in three lines; only the initial name is badly rubbed.

**TEXT**

1. Pn-wn(?)\:a son of S-n-Wsr.t(?)\:a 2 kite
2. for year 21. Written by P\:di-\:ls.t, year 22,
3. Paophi 22.

**NOTE**

* The taxpayer would appear to be the same as the one in cat. nos. 77–79 and 83–86, who paid the yoke(?) tax at Thebes in years 2 to 26 of Ptolemy II Philadelphus(?).

**NOTE — Brian P. Muhs**

* Muhs suggests reading the name as Pn-wn(?) son of Pn-Wsr.t. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).
104. OSTRACON

Museum Number: 12768 1753
Provenience: Thebes
Date: Year 31 (of Ptolemy II Philadelphus)
Dimensions: Max. height 7.0 cm; max. width 8.3 cm; thickness 1.1 cm

DESCRIPTION
Grayish sand color, rather coarse texture, but hard. Wilbour noted “Q 87” on the reverse. The text is complete in two lines but badly faded.

TEXT
1. … son of P|-ßr-… has brought (in) 1/4 kite …
2. Written by Dḥwty-ḥr-ḥ-s, year 31, Mesore 2(?).

NOTE
a Presumably the same scribe signed cat. nos. 73, 75, and 76 at Thebes in years 30 to 37 of Ptolemy II Philadelphus.

105. OSTRACON

Museum Number: 12768 [no serial number]
Provenience: —
Date: Year 30 (of a Ptolemy?)
Dimensions: Max. height 4.8 cm; max. width 6.9 cm; thickness 0.7 cm

DESCRIPTION
Dull brown, fired throughout the fracture, and very fine texture. The text is complete in two lines but badly faded in some places.

TEXT
1. Pn-ḥy son of P|-ßr-Ḥnsw …
2. year 30 … . Written … Payni(?) 28(?).^A

NOTE — Brian P. Muhs
^A Muhs suggests “Payni(?) 24(?).”

106. OSTRACON

Museum Number: 12768 1769
Provenience: Thebes
Date: Year 26 (of Augustus or Tiberius?)
Dimensions: Max. height 5.2 cm; max. width 9.0 cm; thickness 1.2 cm

DESCRIPTION
Grayish tan exterior under the text, light gray in the fracture and on the interior, lightly fired, and rather porous. Wilbour noted “Q 87” on the reverse. The text is complete in four lines but smudged in some places.

TEXT
1. … gre son of ‘Imn-ix-di-s(?), 5 kite, (being) staters
2. 2 1/2, being 5 kite again, for the vine(?) tax (ḥḥ ḥr?)
3. of year 25. Written by ‘nh-p|-ḥrd(?).

REFERENCE
For other vine tax receipts, if this is indeed one of that kind, see Mattha, Dem. Os., nos. 13–16.
107. OSTRACON

Museum Number: 12768 1770
Provenience: Thebes
Dimensions: Max. height 7.1 cm; max. width 7.5 cm; thickness 0.9 cm

DESCRIPTION

Light grayish brown and same color throughout the fracture. The text is in four lines; the ends of all the lines are faded badly.

TEXT

1. P|-dÈ-H˘r(?) son of Rr(?) … ? … has paid (r.wt)
2. to the bank for(?) the(?) …
3. Written … in year 26(?) of Caesar.
4. Signed by ḥepygrts son of Gpls.

REFERENCE

For other receipts signed by the same Theban banker, see Wångstedt, Ausgewählte dem. Os., pp. 22f.

108. OSTRACON

Museum Number: 12768 1758
Provenience: Thebes
Dimensions: Max. height 9.70 cm; max. width 8.90 cm; thickness 1.05 cm

DESCRIPTION

Surface a dull light cream, probably a slip, fracture dull ash gray throughout, very fine, compact, and hard texture. The text is complete in three lines but is rubbed off in places.

TEXT

1. ḥpy-k| son of ḥrÈw(?) has paid (r.wt) to the bank
2. for the … son of(?) ḥr-wd≤| for year 27
3. 7 (deben) of silver money (ḥd sp-sn 7). Written in year 28(?) …

REFERENCE

This receipt was written by the same hand as was Mattha, Dem. Os., no. 119; note, for example, the numeral “7” has the same peculiar form.

109. OSTRACON

Museum Number: 12768 1679
Provenience: Thebes
Dimensions: Max. height 7.4 cm; max. width 11.6 cm; thickness 0.7–1.3 cm

DESCRIPTION

Dull brown, poor writing surface, coarse, porous texture, and fracture leaden gray throughout. The text apparently is complete in three lines but badly rubbed in places.

TEXT

1. … ṣr … ṣrtws has brought (r.in) to the bank of the Northern Houses …
2. for value of wheat(?) of year 38 in Jême …
3. Written in year 39, Tybi 10.

REFERENCE

For similar receipts, see Lichtheim, Dem. Os. M. H., nos. 94–99.
110. OSTRACON

*Museum Number:* 12768 1720  
*Provenience:* Thebes  
*Dimensions:* Max. height 6.5 cm; max. width 8.6 cm; thickness 0.9 cm

**DESCRIPTION**

Dull grayish tan, ashen gray in the fracture, fired from outside of pot only, and fine compact texture. Wilbour noted “Q 87” on the obverse. The text is complete in three lines except for the rubbed-off beginning of line 2.

**TEXT**

1. ḫtr son of Phylwts has paid (r.wt) to the bank for the value
2. […] of year 41, 1/2 kite, being (one) kite [sic]. Written in year 42 of Caesar,

**REFERENCES**

For other receipts signed by this Theban banker, see the list in Wångstedt, *Ausgewählte dem. Os.*, 23; cat. no. 111; and Lichtheim, *Dem. Os. M. H.*, no. 29.

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111. OSTRACON

*Museum Number:* 12768 1719  
*Provenience:* Thebes  
*Dimensions:* Max. height 7.1 cm; max. width 7.9 cm; thickness 0.7 cm

**DESCRIPTION**

Light brown, very lightly fired, and inscribed surface friable and pitted. The text is complete in four lines, but the writing is cramped and is faded or smudged in some places.

**TEXT**

1. Gmʔs (?) son of Synrs (?) has paid (r.wt)
2. to the bank for … of year 42
3. … being 1 stater … . Written in year 43 of Caesar,

**REFERENCE**

For this Theban banker, see cat. no. 110 and the references there.

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112. OSTRACON

*Museum Number:* 12768 1713  
*Provenience:* Thebes  
*Dimensions:* Max. height 11.8 cm; max. width 10.0 cm; thickness 1.0 cm

**DESCRIPTION**

Reddish ware, fine texture, slight ribbing on the outer (inscribed) side, and sharp-ridged ribbing inside. The text is complete in five lines, faded but generally legible.

**TEXT**

I cannot read the name of the payer or what the payment was for, but it was paid (r.wt) “to the bank of the Northern Houses” in the amount of three staters. The receipt concludes, “Written in year 11, Thoth (p: ḫbd ntyhw), day 15(?).”
113. OSTRACON

Museum Number: 12768 1698
Illustration: Plate 24c
Provenience: Thebes
Date: Year 11 of Tiberius
Dimensions: Max. height 12.0 cm; max. width 10.0 cm; thickness 0.6 cm

DESCRIPTION
A thin red ware of smooth, compact texture. The text is complete and well preserved in seven lines.

TEXT
1. P\-\-r-Mnt son of Pn-iry and Pn-DM\, his brother, have brought (r.\-\-n)
2. by the hand of T\-\-r-t-Mnt, his daughter, to the granary (p\| r\|) of the Northern Houses
3. for year 11 1/2 (artabe) of wheat, (its half) being 1/4 (artabe) of wheat, being 1/2 (artabe) of wheat again, by the measure of
4. the oipe without extra charges (n w\-\-n \-\-p). Written in year 11 of Tiberius
5. Caesar Sebastos, Payni, day 10. Again on day 11
6. 1/12 (artabe) of wheat, (its half) being 1/24 (artabe) of wheat, being 1/12 (artabe) of wheat again, by the measure of the oipe
7. without extra charges.

114. OSTRACON

Museum Number: 16.580.233
Illustration: —
Provenience: —
Date: Year 7(?) or 8(?) of Tiberius
Dimensions: Max. height 9.4 cm; max. width 7.9 cm; thickness 1.0 cm

DESCRIPTION
Dull grayish brown, fired almost half the thickness from the outside only, and fine texture. The text is complete in seven lines, but the ink is faded or rubbed off in places and the surface has been modernly scarred and pitted. I can make out only that 5 staters were brought (r.\-\-n) to the bank of the Pharaoh for year 7 or 8 and the end of the text.

TEXT
6. Written in year [7] (or “[8]”) of Tiberius,
7. Phamenoth(?) 17.

115. OSTRACON

Museum Number: 12768 1744
Illustration: —
Provenience: —
Date: A year 15\(^{A}\)
Dimensions: Max. height 7.2 cm; max. width 5.6 cm; thickness 1.0 cm

DESCRIPTION
Dull reddish brown surface, fracture and interior dark gray, exterior surface flaky, and interior hard. Text complete in three lines, nothing is broken off, but the ink has disappeared in some places.

TEXT
1. Imn-i.ir-di-s(?) son of P\-\-di-\-Hu\-\-w(?) has brought (r.\-\-n) 1 kite for
2. […]\(^{B}\) of year 14. Written by … \(^{C}\)
3. in year 15, Payni(\?), day 18.\(^{D}\)

NOTES — Brian P. Muhs

\(^{A}\) Muhs suggests Year 15 (of Ptolemy II Philadelphus?). The suggested date is based on the reading of the tax name and the identity of the scribe.
Muhs suggests reading “the yoke(?) tax \((hd \ nhb)\).” The reading is supported by the identity of the scribe.

C. Muhs suggests reading the name as \(Pn\-hy\). For this scribe, see Vleeming, *Ostraka Varia*, p. 104.

D. Muhs suggests reading “day 28.”

### 116. OSTRACON

**Museum Number:** 12768 1669  
**Illustration:** —  
**Provenience:** —  
**Date:** —  
**Dimensions:** Max. height 9.8 cm; max. width 9.1 cm; thickness 0.8–1.0 cm

**DESCRIPTION**

Dull grayish brown and somewhat porous. The text is complete in three and one-half long lines, but it is badly faded throughout and is in large part illegible. The text is apparently a receipt for a money payment of 3 *staters*.

### 117. OSTRACON

**Museum Number:** 12768 1714  
**Illustration:** —  
**Provenience:** —  
**Date:** —  
**Dimensions:** Max. height 6.7 cm; max. width 8.2 cm; thickness 0.4 cm

**DESCRIPTION**

Exterior surface reddish brown, fracture and interior surface dark gray, poor quality ware, coarse, porous, and surface pitted. The text of three and one-half lines is complete but is so badly rubbed and faded as to be largely illegible. It is apparently a receipt for a payment of 1 *kite*, followed by “written by ‘ly-m-htp on Pharmuthi … .”

### 118. OSTRACON

**Museum Number:** 16.580.239  
**Illustration:** —  
**Provenience:** —  
**Date:** —  
**Dimensions:** Max. height 6.7 cm; max. width 8.2 cm; thickness 0.4 cm

**DESCRIPTION**

Dark reddish brown, a very thin, hard ware, and fired throughout the fracture. The ostracon is unbroken, but the text of three and one-half lines is so rubbed and faded that most of it has disappeared entirely. Only \(\hat{\text{smw}} \, \hat{\text{sw}} \, 21\) “third season, day 21” at the end of the text is readable.

### CERTIFICATION OF EXISTENCE OF A CONTRACT (Cat. No. 119)

#### 119. OSTRACON

**Museum Number:** 12768 1700  
**Illustration:** Plate 25a  
**Provenience:** Gebelên  
**Date:** Year 16 = Year 13 (of Cleopatra III and Ptolemy X Alexander I)  
**Dimensions:** Max. height 8.2 cm; max. width 11.5 cm; thickness 0.6 cm

**DESCRIPTION**

Dirty grayish brown, fracture light gray, and moderately fine texture. Wilbour noted “Gebelayn ’96” in ink on the obverse. The text is incomplete; two lines and part of a third are preserved.

**TEXT**

1. Year 16 which equals year 13, Hathyr 14.  
2. A writing of money payment \((w\-sh \, [n] \, db\-hd)\) which […] the younger, son of \(Pn\-n\-bh\,n\) [\(w\)] made  
3. [for] \(Ht\-p\-sbk\) son of \(N\-n\-ht\-\'inp\) […]
OATHS (Cat. Nos. 120–129)

120. OSTRACON

Museum Number: 12768 1645
Illustration: Plate 25b
Provenience: Thebes
Date: Year 9 (of a late[?] Ptolemy)
Dimensions: Max. height 6.40 cm; max. width 8.20 cm; thickness 0.55 cm except at the rim of the bowl.

DESCRIPTION

Reddish brown with cream slip on interior and exterior surfaces below bowl rim. Wilbour noted “K 87” in pencil on the reverse. The text is in six lines on the obverse and three on the reverse with probably the bottom line of the obverse and part of the top line of the reverse lost. The beginnings of all lines except reverse line 3 are lost.

TEXT

Obverse
1. [Text of the oath which … son of] P|-ßr-Ónsw will take for H˘r
2. [son of … in] the house of Mont, lord of Thebes (W|s.t) in year 9
3. […: “By Mon]t, who rests here, and every god who rests
4. [here with him, … the c]loak ([g]wng) a which I have already given to you for(?)
5. […?] copper of 47 obols (or irp, ‘wine’) for(? another 110 drachmas(?) (n ky hg 110). You have not given
6. […] … for the cloak (gwng a).” If he takes the oath,

Reverse
1. […] …
2. [… There is no falsehood] in the oath.
3. Written in year 9, Choiak 18.

NOTE

*a The noun gwng, 6onad, also appears in cat. no. 138 obverse line 7 and reverse line 2, but it is otherwise unattested in Demotic to my knowledge.

121. OSTRACON

Museum Number: 12768 1751
Illustration: Plate 25c
Provenience: Dendera(?)
Date: Year 10 (of a late[?] Ptolemy)
Dimensions: Max. height 15.5 cm; max. width 10.8 cm; thickness 0.6 cm

DESCRIPTION

Dull grayish brown on exterior of pot, brighter light brown on interior. Core of the fracture dark gray. Top of sherd broken off, probably removing all of the first line and most of the second. Part or all of eleven lines are preserved but they are badly rubbed or faded in many places.

TEXT

2. […] in year 10, third month
3. [of the first season(?)), day 28(?), saying, “By Geb,
4. who rests here, and every god who rests here with him,
5. I do not have property in concealment from you (mn mtw·z y nkt.w [n] kp i.ir·z k) up to year 10, Hathyr(?),
6. day 28. There is no falsehood in the oath.” If she takes the oath, … 235
7. … 645. If she withdraws [so as not]
8. to take it, the property which she will reveal (nty iw·z s [r] wnh·z f),
9. she is to give it (mtw·z s di s),]
10. The oath was put in the hand of
REFERENCES

This is a woman’s or wife’s oath similar to those published in Kaplony-Heckel, *Tempeleide*, nos. 5–10 and 19. For the last two lines, see ibid., nos. 44/18 and 45/10, 11.

122. OSTRACON

*Museum Number:* 12768 1768

*Provenience:* Dendera(?)

*Date:* Year 12 (of a late[?] Ptolemy)

*Dimensions:* Max. height 11.0 cm; max. width 6.5 cm; thickness 0.9 cm

**DESCRIPTION**

Light brown, fine texture, firing deep from both surfaces. The left side of the sherd is broken off; only the beginnings of nine lines are preserved.

**TEXT**

1. Text of the oath [which …]
2. will take in year 12, […] saying, “By … […]
4. … […]
5. whereas (I) did not come regarding it […]
6. your brother(?). There is no [false]hood [in the oath].” If he takes the oath,
7. they are to be far from him. If he withdraws [so as not to take it, …].
8. Written in year 12, Thoth(?), (9) day 7.

123. OSTRACON

*Museum Number:* 16.580.232

*Provenience:* Thebes

*Date:* [Year 15] = Year 12 (of Cleopatra III and Ptolemy X Alexander I)

*Dimensions:* Max. height 9.4 cm; max. width 9.3 cm; thickness 0.9 cm

**DESCRIPTION**

Grayish brown, gray fracture, and shallow firing on exterior of pot only. Left side of the sherd is lost leaving the beginnings of twelve lines in a careful, bold hand. Lines 11 and 12 were written in the available space above line 1.

**TEXT**

1. Text of the oath which […]
2. will take at the door of the House of Jême (n p:i r:i pr Đm:i) […]
3. which equals year 12, Payni 28 [saying, “By]
4. the Bull of Medamud who rests here […]
5. this copper measure (p:z y n hmt) and this …[…]
6. and this hsys.(t) of …[…],
7. which were taken with them, [regarding] which you are proceeding against me (nty-iw i:w k mdw irm.zy [r.d. t.z.w]) […]
8. were taken(?). I do not know another person who […]”
9. If he takes this(?) oath, they are to be far [from him. If he withdraws so as not to take it, the property(?)] which]
10. he will reveal, he is to give(?) it […]
11. he is to bring(?) P:-šr-Hnsw […] (12) this oath … […].
124. OSTRACON

Museum Number: 12768 1712
Provenience: Thebes
Dimensions: Max. height 5.5 cm; max. width 6.0 cm; thickness 0.8 cm

Description
Dull light brown and interior of fracture gray. Only the beginnings of six lines of text are preserved, the left side and bottom of the sherd being broken off.

Text
1. Text of the oath which 'Ir.t-[… shall take …]
2. Jême in the House of Mont, lord of Medamud, in year 3(?) […]
3. for P|-hb son of H˘r-s|-ºIs.t saying, “By the [Bull of Medamud who rests here]
4. and every god who rests with him, … […]
5. which I have already given (r.w|h≥Úy dÈ […]
6. [I?] did not […].”

125. OSTRACON

Museum Number: 12768 1749
Provenience: Thebes
Dimensions: Max. height 4.8 cm; max. width 6.7 cm; thickness 0.4 cm

Description
Dirty brown with a cream slip and very thin ware of fine texture. The sherd is broken off on the left side and bottom. Parts of five lines of the text are preserved.

Text
1. Text of the oath which Twl[…]
2. shall take at the door in Jême of the House of Mont[…]
3. in year 33, Mecheir 20 for |gr[…]
4. “By the gods who rest […]
5. […] … […] .”

Reference
For the expression p:r:(n) Dm’t (n) pr Mn[t] in line 2, see Kaplony-Heckel, Tempeleide, no. 173/2–3.

126. OSTRACON

Museum Number: 12768 1760
Provenience: Thebes
Dimensions: Max. height 12.5 cm; max. width 10.0 cm; thickness 1.0 cm

Description
Cream slip on exterior of pot (obverse), interior of pot dark brown, and fracture a porous dark gray. Wilbour marked “Q 87” on the reverse. The text has twelve lines on the obverse and two on the reverse. Much on the obverse has rubbed off with the cream slip, particularly of the first seven lines.
CATALOG OF DEMOTIC TEXTS IN THE BROOKLYN MUSEUM

TEXT

Obverse
1. [Text of the] oath which ...
3. … saying, “By
4. … who rests here and every god who rests
5. here with [him], …
9. property(?) concealed from you in excess of (nkt.w[?] kp r.ir.<k n p: by r)
10. 15 (deben) of silver.” If she takes the oath,
11. they are to be far from her (mtwzw wy r.r.<s). If she
12. withdraws so as not to take it, she is to give(?)

Reverse
1. 370 (deben) of silver.
2. Written in year 51, Epeiph 12.

REFERENCES

Compare, for example, the wife’s oath, cat. no. 121, and Kaplony-Heckel, Tempeleide, no. 19.

127. OSTRACON

Museum Number: 16.580.237
Illustration: —
Provenience: —
Date: —
Dimensions: Max. height 6.0 cm; max. width 7.4 cm; thickness 1.2 cm

DESCRIPTION

Cream slip on exterior surface (obverse) and muddy brown on interior surface. The text consists of nine lines on the obverse, much of which has disappeared off the cream slip, and two lines on the reverse. The ends of the lines on the obverse and the beginnings of those on the reverse are lost in a clean, straight break.

TEXT

Obverse
1. Text of the [oath …]
3. saying, “By […] who rests]
4. here with him […]
6. for the inundation (or ‘crop’) of the year […]
7. […] give artabes of wheat […]

Reverse
1. [The oath was put] into the hand of P|-ßr-ºImn
2. […] … take it, I am to give them to her (mtwzw di st n<s>.)”

REFERENCES

For oaths concluding with the notation twzw p: ‘nh r.dfr.t PN, as in reverse, line 1, see Kaplony-Heckel, Tempeleide, nos. 8, 15, 19, 21, 207, 208.

128. OSTRACON

Museum Number: 16.580.258
Illustration: Plate 27a
Provenience: Thebes
Date: —
Dimensions: Max. height 3.8 cm; max. width 9.3 cm; thickness 0.5 cm

DESCRIPTION

Light grayish brown, core of fracture light gray, and very fine texture. Wilbour marked “Q 87” on the reverse. The sherd is broken off at the lower left leaving two complete lines and the beginnings of three more on the obverse. On the reverse are a few signs in a much grosser hand.
Text
1. Text of the oath which
2. $T\text{-}\text{šr.t-}W\text{sr}$ son [sic] of Thwtt (Theodotos?) shall take
3. at the pr $htr$ of Coptos […(?) for]
4. $P\text{-}r\text{-rmj-}m\text{mmy}(?)$ son of $Pn\text{-}[…]
5. who rests(?) [here(?) …]

Reference
The spelled out personal name Thwtt is otherwise unknown to me. The $htr$ of pr $htr$ $(n)$ $K\text{bt}$ is also unknown to me elsewhere. The name $P\text{-}r\text{-rmj-}m\text{mmy}$, if that is the correct reading, is written just as it is in Kaplony-Heckel, Tempeleide, no. 1/8.

129. Ostracoon

Museum Number: 12768 1614
Provenience: —
Dimensions: Max. height 6.9 cm; max. width 6.9 cm; thickness 1.1 cm

Description
Dark brown, rather coarse texture, and surface friable and pitted. The text is apparently complete in seven lines, but the pitted surface and very dark background make the ink practically invisible except for the very beginning.

Text
1. Text of the oath which …

Letters and Memoranda (Cat. Nos. 130–142)

130. Ostracoon

Museum Number: 16.580.252
Provenience: Thebes
Dimensions: Max. height 7.2 cm; max. width 9.2 cm; thickness 0.7 cm

Description
Obverse, a dirty gray, once a white slip; reverse, dull brown; fine texture. The text consists of five lines and traces of a sixth on the obverse and five lines on the reverse. Perhaps one or more lines were broken off at the bottom of each side.

Text
Obverse
1. To $T\text{-}\text{šr.t-}W\text{sr-}Bh$.
2. I have already sent to you; you have not … me
3. regarding the monies … ,
4. whereas you have not … .
5. Let there be brought to me […] (6) … […].

Reverse
1. Let there be brought to me the 30 (deben) of silver
2. …$^a$ to Thebes ($Nw.t$)
3. tomorrow …
4. That which will be desired
5. here, let them send to me about it.
NOTE

The word looks like the ḫk in Erichsen, Dem. Glossar, 397 (Petub. 6/15), with the arm determinative and tall plural stroke (ḫk.w), although the arm looks more like š and the plural stroke might then be the divine determinative (ḫkš).

131. OSTRACON

<table>
<thead>
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<th>16.580.242</th>
<th>Illustration:</th>
<th>Plate 27b</th>
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<td>Provenience:</td>
<td>Thebes (?)</td>
<td>Date:</td>
<td>—</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 4.9 cm; max. width 7.1 cm; thickness 0.7 cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DESCRIPTION

Dull light tan, fired from outside of pot only, fracture ashen gray, and fine, compact texture. The text is complete in three lines and almost totally legible.

TEXT

1. Pȝ-šr-Ḥnwšt son of Pȝ-šr- ‘Imn: Let Pn-Dm: son of Ḩr-m-ḥb(?) cultivate
2. the land of Py’rgs [son of …]nts 1 1/4 arouras.

132. OSTRACON

<table>
<thead>
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<th>Museum Number:</th>
<th>12768 1694</th>
<th>Illustration:</th>
<th>—</th>
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<tbody>
<tr>
<td>Provenience:</td>
<td>Gebelên</td>
<td>Date:</td>
<td>Year 14 (of a Ptolemy)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 8.60 cm; max. width 14.10 cm; thickness 0.65 cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DESCRIPTION

Dull brown, fracture ash gray throughout, fine texture, compact, and hard. Wilbour noted “Gebelayn ’96” on the obverse. The top of the sherd and beginning of the text are broken off; part of one line and all of three others are preserved.

TEXT

x+1. […] I do not have
x+2. anything in the world in your hand with respect to the grain (n rn n: pr.w).
x+3. Do your utmost (r.īr ʿwy-ḏr.tz k). Written by Pȝ-š-di-Ḥr-šm-Ṭw y son of Pn-Gb
x+4. at his behest in year 14, Epeiph 25.

133. OSTRACON

<table>
<thead>
<tr>
<th>Museum Number:</th>
<th>12768 1594</th>
<th>Illustration:</th>
<th>—</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenience:</td>
<td>—</td>
<td>Date:</td>
<td>Year 2 (of a Ptolemy)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Max. height 5.9 cm; max. width 8.4 cm; thickness 0.4–0.8 cm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

DESCRIPTION

Light tan surface, light gray throughout fracture, and fine, compact texture. The text has five lines, but the beginnings of all five and the ends of the first three are broken off. Only phrases can be made out.

TEXT

1. […] … who says to […]
2. […] … lands … , to year 2, … 30th(?) […]

oi.uchicago.edu/OI/DEPT/PUB/SRC/OIC/29/OIC29.html
3. [...] ... (deben) of silver and 1 kite, concerning which you made a lease for me ... [...] 
4. [...] ... to me(?), I(?), having claim on you for the obligations (iw 3y[?] m-s'r z k n p: hp) of the lease. 
5. [...] ... everything in accord with what is written in said lease.

### 134. Ostracon

**Museum Number:** 12768 1811  
**Illustration:** Plate 27c  
**Provenience:** —  
**Date:** —  
**Dimensions:** Max. height 7.3 cm; max. width 9.3 cm; thickness 1.5 cm

**DESCRIPTION**
Fired light brown rather deeply from the outside of the pot, core of the fracture and inner side lead gray, and a somewhat coarse, porous ware. The text has five lines with traces of a sixth, the bottom of the sherd being broken off.

**TEXT**

1. *îr-hr ... p: hm-ntr tpy [...] ...*  
2. *tw+w ... n p: ym n p: k'm n(?z) ... w*  
3. *'q+w p: ym rs n rhw[e] st dr*  
4. *n p: sp n p: hwr r p: ym n p: k'm n(?z) ... w*  
5. *r p: ym 2 n Hr (s') 4y-m-h ptr ln irp 5,000*  
6. [...] ...

**NOTE**

*a* Apparently the same plural noun follows “the vineyard” at the ends of lines 2 and 4.

### 135. Ostracon

**Museum Number:** 12768 1782  
**Illustration:** Plate 28  
**Provenience:** Thebes(?)

**Date:** —  
**Dimensions:** Max. height 15.1 cm; max. width 7.9 cm; thickness 1.1 cm

**DESCRIPTION**
Dark brown on both surfaces, core of fracture dark gray, and rather coarse, porous texture. Text consists of ten lines on exterior of sherd (obverse) and nine on interior (reverse). Nothing is broken off, but legibility is greatly reduced by the darkness of the sherd and the fading of the ink.

**TEXT**

**Obverse**

1. *Pn-Dm?:(?) son of Hr(?)-'nh*  
2. is he who says ... :  
3. *If it is acceptable (iw 3s hs), have*  
4. the wheat (p: sw) brought in on the boat (r-ln hr p: dy),  
5. for there was (hp r wn.n?:w) ... in Thebes (Niw.t),  
6. *much of it (iw 3s '8?i). Do not ...*  
7. ...  
8. ...  
9. the wheat in (p: sw r-ln) ...  
10. ...

...
NOTE


136. OSTRACON

Museum Number: 12768 1805  Illustration: Plate 29
Provenience: Thebes (?)  Date: Year 50 (?) (of Ptolemy VIII
Dimensions: Max. height 11.9 cm; max. width 9.1 cm; thickness 1.2 cm Euergetes II)

DESCRIPTION

Dark brown on both surfaces and throughout the fracture, coarse texture, and surfaces somewhat rough. The text consists of thirteen lines partially preserved on the obverse with breakage at the top and on the right side. Only occasional phrases can be made out.

TEXT

Obverse

1. […]
2. […] … in the possession of (?) Hr-pn-Is.t, the scribe (?) […]
3. […] … he (?) who (?) […] harvest tax (šmw) with respect to (?) Pharaoh
4. in upon the boat (r-hn h≥r p| dy). a You did not … them b
5. […] … in return for (?) a little castor oil (r-db hm n tgm)
6. […] … in the …
7. […] in … You did not
8. […] … before these (?) …
9. […] Written (?) in year (50 ?), second month of … , day 12.
10. […] …
11. […] I did not …
12. […] … P-di-Wsîr
13. […] …

Reverse (only the end, line 4, is legible)
4. up to day 19.

NOTES

a Compare cat. no. 135 obverse, line 4, and reverse, lines 2–4.

b For sl’’, see note a to cat. no. 135 obverse, line 6.
137. OSTRACON

**Museum Number:** 12768 1661  
**Illustration:** Plate 30  
**Provenience:** —  
**Date:** —  
**Dimensions:** Max. height 5.9 cm; max. width 11.8 cm; thickness 1.0 cm

**DESCRIPTION**
Sandy brown on interior (reverse), a dirty gray slip on exterior (obverse), and medium fine texture. The text has four lines with traces of a fifth on each side, but many places are so badly rubbed off as to be illegible.

**TEXT**

**Obverse**
1. T|-ªl daughter of H˘r is she who says to P|-di- 'lmn-<nsw>-T|.wy son of Ns-Mn:
2. “Have(?) the boat (p| dy) brought(?) to me southward …
3. …, without its having been given to him (iw bn-pÈw di nÈf st). I shall not be able
4. […] …
5. […] …

**Reverse**
1. … They say it (st dd n.imÈz)  
2. … the priest … here. They shall give (or “cause”)  
3. … Send (my iw) P;y-'nh(?)  
4. … quickly (n gtg) …”
5. […] …

**NOTE**

*a My(?) inÈw(?). Something else was written first.*

138. OSTRACON

**Museum Number:** 12768 1562  
**Illustration:** Plate 31  
**Provenience:** Elephantine  
**Date:** —  
**Dimensions:** Max. height 8.6 cm; max. width 8.5 cm; thickness 0.6 cm

**DESCRIPTION**
Dull light brown on both surfaces, fracture shows shallow firing from both sides, a gray core, and fine texture. Wilbour marked “E 1 ’90” in pencil on the reverse. The obverse has eleven lines of which the first seven are fully preserved; the reverse has seven lines of which the first four are complete. The sherd was turned over sideways for the reverse; the bottom is broken off.

**TEXT**

**Obverse**
1. Pn-H˘nm son of Pn-ntr-nfr(?), the overseer of cattle (p: mr ih?), is he who greets (p: nty ir* n: sm.w [n])
2. Ptr (son of) P;'-wr-5, the army officer (p: hry mś*), before  
3. Knhum, Sothis, b and Anukis, the gods of Elephantine (n: ntr.w [n] Yb).
4. They will save (nh≥m) you; they will keep you well (dÈ wd≤|Úk); they will bring you back in all good fortune (lyn slmn
5. nfr nb). There is nothing lacking (mn d:z) … together with
6. every person that belongs to you, all of them (irm rnt nb nty mtwÈz kl dÉz.w). Do not neglect a thing re-
specting
7. the matters of the cloak(?) (m-Èr ˙|ª md.t r-bl h˘r n: md.wt [n] p: gnwg*). I entrusted to you
8. the matter with regard to it (hnÈy nÈk t: md.t r-dÈbÈzÈsÈf) because I (r-dÈbÈ hpr iwÈy) […]
9. very much. The slaughterings(?) (n: ˙|ª md.t r-dÈbÈlÈh nÈk)  
10. […] … 150 (deben) of silver […]
11. […] … […]
Reverse
1. the woman’s matter (ti md.t shm.t) because of neglecting a thing
2. respecting the cloak(?) (r-db hr md.t r-bl hr p: gwng†) … Great is
3. the need of it (n:i:p ysf ˙yt), and(?) […] it very much.
4. The man will not be … (bn-iw z w … p: rmf), while the …
5. […] named cannot be made for you … Pn-mtn(?) (son of?) Pn-Ḥnm
6. […] which(?) is wanted, let them send (nty [iw z w] ḡs m my ḡw w)
7. […] year(?) 26(?), Thoth(?), [day] 20+.

NOTES
a _DD was written first, then the upper stroke crossed off.
b Spd.t “Sothis” was written for Sty “Satis” also in cat. number 140, line 3.
c For gwng, ointment, see note a to cat. no. 120 obverse, line 4.

139. OSTRACON

Museum Number: 16.580.234 Illustration: Plate 32a
Provenience: Elephantine Date: Year 11 of Hadrian
Dimensions: Max. height 7.6 cm; max. width 7.9 cm; thickness 0.6 cm

DESCRIPTION
Yellowish brown, fine texture, hard ware, and heavily ribbed on the obverse. The text consists of twelve very closely written lines of which the last five are progressively shorter because the bottom of the sherd is broken off.

TEXT

1. Ḥr-pn-‘ls.t son of P-d-f-Wsir-ns-mt (is he) who says to P-d-f-Wsir-wr
2. son of P-d-f-‘ls.t together with Ḥr-pn-‘ls.t, his brother(?) “I am citing you (twz y ṣ r.ī n).
3. I have claim on you (twz m-s: zn) for the money of date-palm fruit(?) ([n] p: ḡd tke [n] bn.t) for which I am citing
4. you (nty mtw z y ṣ m-s: zn n.im sf ). Shall I … it in Elephantine (Yb:)
5. … Pst(?)a And you are to give a tax (mtw z tn dī ḡtr)
6. … together with two gw…
7. and you are to pay the tax (mtw z tn mh p: ḡtr) which(?) … Mḥēl b
8. in year 11 of Hadrian (ṣtryns) … […]
9. the place …” […]
10. before … […]
11. … […]
12. … […]

NOTES
a Or Ḿst’ with the determinative of a foreign land or foreign personal name.
b With a divine determinative as though of the name of a deity.
140. OSTRACON

*Museum Number:* 12768 1557 + 1590 + 1615  
*Provenience:* Elephantine  
*Dimensions:* Largest piece: Max. height 6.0 cm; max. width 8.4 cm; thickness 1.0 cm

**DESCRIPTION**

Dull brown with salt stains, fine texture, compact, and hard. Wilbour did not realize that the upper small piece (1557) joined the larger piece (1615) and numbered them separately. Karl-Th. Zauzich found that 1590 also joined these two pieces to complete the text. Despite the fact that the writing is generally legible, I cannot read crucial passages in the text or gather the importance of it.

**TEXT**

1. [Wn-n]fr son of Pn-Hnm
2. [son of Wn]-nfr (is he) who greets
3. Wn-nfr son of Pn-Hnm
4. son of Wn-nfr, the prophet (p : ẖm-nfr) of Khnum,
5. Sothis (Spd.t), Anukis,
6. Osiris, Horus, Isis, and the gods
7. of the region of Elephantine (n t : šh.t n Yb)
8. at Bigeh (Pr-īw-w'b). If it is
9. pleasing to the heart (iw s hs n hȝty) …
10. gift (ἰφ) … . Send to me P|-dī-ṯā|-ȝy
11. in the second hour of the morning(?) (n dd ṭw n dwȝy[?]) because of(?)
12. the manner of eating (p : gȝ n wmn[?]). I inquire about you (twȝy šn r.irשק)
13. […] … Wn-nfr son of Pn-Hnm
14. […] … […]
15. […] … […]

**NOTE**

*a* So written for Ṣty “Satis” and so also in cat. no. 138 obverse, line 3.

141. OSTRACON

*Museum Number:* 16.580.250

**DESCRIPTION**

Reddish brown on outside of pot and grayish brown on inside. The outside surface is poor. A friable, porous, coarse ware. The writing is on the inside. The text of five lines appears to be complete although the fifth line is largely effaced.

**TEXT**

1. P|-iwiw (is he) who writes(?) saying:
2. “My tgs-boats (or “stools”) have been stolen (dwȝy n|y tgs.w).
3. Receive(?) them for me(?) that you may give(?) … (ḏpȝw[?] nȝyb[?] di ṣk[?])
4. I did not […] …
5. […] …
142. OSTRACON

Museum Number: 12768 1780
Provenience: Thebes
Dimensions: Max. height 11.9 cm; max. width 8.9 cm; thickness 0.7 cm to 1.1 cm at the rim of the pot

DESCRIPTION

Dirty gray, fired on both sides, core of fracture dark gray, and fine, hard, compact texture. Wilbour marked “Q 87” on the reverse. The text of seven lines appears to be complete, but the writing is deplorable, gross, uneven, and rubbed off in spots.

TEXT

1. The god’s-father Ns-mte(?) son of H˘r-wd≤|
2. is he who says to the god’s-father H˘r-s|-WsÈr
3. a “The(? portion …
4. … S|-Mw.t a son of …
5. …
6. …
7. You(?) did not have(?) … written(?).”

NOTE

a The names H˘r-s|-WsÈr and S|-Mw.t are written as though they were H˘r-sn-WsÈr and Sn-mw.t.

ALLOTMENTS OF LAND (Cat. Nos. 143–144)

143. OSTRACON

Museum Number: 12768 1674
Provenience: Thebes
Dimensions: Max. height 9.1 cm; max. width 15.6 cm; thickness 0.7 cm

DESCRIPTION

Tan on surface, fired rather deeply from outside only, rest of fracture light gray, and fine texture. The text is complete in four lines.

TEXT

1. There have been allotted to Pn-Èry son of Pn-Mnt in
2. Jême from among the lands which are ceded to the possession of (nty sh n wy h˘r)
3. Gl-˘r son of Pn-Mnt: h˘t (land) 5 1/2 arouras, wheat 5 1/2 (artabes), ūn(?) (land) 2 1/2 arouras.
4. Written by P˘y-k˘ in year 8.

REFERENCES

The two kinds of land in line 3 are not attested elsewhere. H˘t may be related to ωΔψ “desert” and ūn to the verb “be sick.” See the land allotment in Lichtheim, Dem. Os. M. H., no. 125, where the land of Gl-˘r son of Pn-Mnt “the strategos” is involved. That text as well as Wångstedt, Ausgewählte dem. Os., no. 71, were written by P˘y-k˘.
144. OSTRACON

**Museum Number:** 12768 1672  
**Illustration:** Plate 33b  
**Provenience:** —  
**Date:** Year 25 (of a Ptolemy)  
**Dimensions:** Max. height 12.1 cm; max. width 14.7 cm; thickness 1.4 cm

**DESCRIPTION**

Light tan, fine texture, and very hard ware. The text is complete in four lines with a long insertion above the end of line 2. Carefully written in a fine line, but portions (e.g., most of line 3) are nearly completely obliterated.

**TEXT**

1. Year 25, Tybi 12. There have been allotted to … son of ’Iw.f-... ,
2. Yšh≥g son of Strtn,a Yw… (supra line) Strtn, …ş...sr son of ʾiplwn,
3. ’Iw.f- … son of Y[…].
4. Signed by Pʾšr-Mn son of Pn-rtb [concerning] 1 1/2 1/4 1/8 1/16(?), aoruras.

**NOTES**

a See Mattha, *Dem. Os.*, no. 233/1, 2, for the name Yšh≥g son of Strtn. The name of the father is clearly to be read so here.

b See Wångstedt, *Ausgewählte dem. Os.*, no. 46/7, for the same signer.

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145. OSTRACON

**Museum Number:** 12768 1774  
**Illustration:** Plate 33c  
**Provenience:** —  
**Date:** Year 4(?) of Nero  
**Dimensions:** Max. height 9.3 cm; max. width 9.3 cm; max. thickness 0.7 cm

**DESCRIPTION**

Exterior (inscribed) surface very dark gray-black and dark gray throughout the fracture. The text of this horoscope is apparently complete in twelve lines. If anything is lost, it was below line 12, which is so close to the edge as to be damaged. At various places the writing is so faded as to be problematic against the dark background. I am indebted to David E. Pingree for his assistance in making out the astronomical possibilities that guided me in reading the difficult text.

**TEXT**

1. Hsb.t-sp 4.t(?) n Nʾrwn Glwts(?)
2. Gysrs Sybsts
3. Grmnkws :twkrtrwr
4. šbd : šm sw 8(?) r p : wyn …
5. inmt irm=jp: ty-ww.t 12 t n p : hrw
6. p : rʾ n p : gnhd
7. ḥʾ(?) n p : nty šḥ
8. Ḥr-ʾš-pragma(?) n p : šym
9. Ḥr-ʾš-pragma(?) n t : šyhw.t
10. Ḥr-ʾšy(?) n t ʾ tyhy,t
11. p : njy-tw : n p : mʾy(?)
12. Sbkb n p : gnhd

1. Year 4(?) of Nero Claudius(?)
2. Caeser Sebastian
3. Germanicus Autocrator,
4. Epeiph, day 8(?) the light being …
5. west with it, the 12th hour of the day:
6. The sun in Cancer,
7. The ascendant(?) in Sagittarius,
8. Saturn in Taurus,
9. Jupiter(?) in Cancer,
10. Mars(?) in Libra,
11. Venus in Leo(?)
12. Mercury(?) in Cancer.

**NOTES**

a ḥʾ is a dubious guess for what ought to be pʾ rʾ-ḥʾ “the ascendant.”

b The spelling might be Swgʾ because some of the bottom line is broken off.
146. OSTRACON

**Museum Number:** 16.580.238  
**Illustration:** —  
**Provenience:** —  
**Date:** —  
**Dimensions:** Max. height 9.50 cm; max. width 7.20 cm; thickness 0.45 cm

**DESCRIPTION**
Tan slip on exterior of pot, core of fracture grayish tan throughout, and very fine, hard texture. This piece was assembled from three fragments, but much is still missing. The text consists of the mere beginnings of nine lines on the obverse and the ends of five on the reverse. Perhaps this text is not astrological but mythological.

**TEXT**

**Obverse**
1. *rw [hy …]*  
2. *nṣ gr [h.w …]*  
3. *nbt sf […]*  
4. *yḥ […]*  
5. *r wnw.t … t […]*  
6. *dnḥ (?) wnw.t […]*  
7. *… w … […]*  
8. * […] … […]*  
9. * […] … […]*

**Reverse**
1. * […] …*  
2. * […] ḫknms … […]*  
3. * […] … ḫknms (determinative of a place name) being hour […]*  
4. * […] … ḫknms (determinative of pellets and plural strokes) … […]*  
5. * […] … Osiris, Foremost of [Ament …]*  
6. * […] … Ament […]*  
7. * […] …*  
8. * […] …*  
9. * […] …*

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LISTS, ACCOUNTS, AND INVENTORIES (Cat. Nos. 147–168)

147. OSTRACON

**Museum Number:** 12768 1630  
**Illustration:** Plate 33d  
**Provenience:** Elephantine(?)  
**Date:** Year 22 (of a Ptolemy)  
**Dimensions:** Max. height 18.4 cm; max. width 14.0 cm; thickness 0.7 cm

**DESCRIPTION**
Dull, dark gray and fired from outside of pot only about a third of the thickness. The text in eighteen lines may be entirely complete, in which case a nineteenth line listing days of the twelfth month of the year never existed. The text is very well preserved and very legible.
TEXT

1. Hsb.t 22 tpy ḫ.t sw 10 n: ṭt w n šḥt
2. m-bḥ Ḫṣr Ns-p-⁻mtry
3. ḥrw(?)* m Ḫṣr sw l6 sw 3 sw 4 sw 5
4. tpy ḫ.t sw 1 sw 2 sw 3 sw 4 sw 5 sw 7 sw 9 sw 19
5. tpy ḫ.t sw 21 sw 22
6. ḫbd ḫ.t sw 1 sw 7 sw 9 sw 20 sw 22 sw 25 sw 26 sw 27
7. sw 28 sw 29 ḏrk
8. ḫbd ḫ.t sw 1 sw 2 sw 3 sw 4 sw 5 sw 6 sw 7 sw 8 sw 9
9. sw 12 sw 13 sw 14 sw 29
10. ḫbd 4 ḫ.t sw 1 sw 6 sw 7 sw 9 sw 10 sw 24 sw 26 sw 27 sw 28 ḏrk
11. ṭpy pr.t sw 1 sw 7 sw 9 sw 12 sw 21
12. ḫbd 2 pr.t sw 1 sw 7 sw 9 sw 11 sw 21 sw 27 sw 28
13. ḫbd 3 pr.t sw 1 sw 5 sw 7 sw 9 sw 15 sw 17 sw 28
14. ḫbd 4 pr.t sw 1 sw 7 sw 9 sw 11 sw 12 sw 13 sw 14 sw 15
15. sw 16 sw 17 sw 18 sw 28
16. ṭpy šmwn sw 1 sw 2 sw 7 sw 9 sw 21 sw 22
17. ḫbd 2 šmwn sw 1 sw 7 sw 8 sw 9 sw 10 sw 21
18. ḫbd 3 šmwn sw 1 sw 7 sw 9(?) sw 10(?) sw 27c

NOTES

*a The hrw(?) “day” is written just like the tpy at the beginning of lines 4 and 5.

*b Sw 1 “day 1” must be an error for sw 2 “day 2” because “The Birthday of Osiris” is the name of the first epagomenal day.

*c The sw 27 “day 27” is far over to the left, separated from lines 16 and 17 and therefore probably belongs to line 18.
148. OSTRACON

Museum Number: 12768 1864
Provenience: —
Dimensions: Max. height 6.90 cm; max. width 7.50 cm; thickness 0.55 cm

DESCRIPTION
Sandy brown, no slip, fired throughout, and fine, compact texture. Only the first and last lines of this text of six lines are complete, the left side of the sherd being broken off in a straight break.

TEXT
1. X for copper (X hr hmt)\(^a\):
2. H˘r-pn-‘ls.t son of Ns-[
3. H˘r-pn-‘ls.t son of P˘-mr-[ilh…],
4. Pn-H˘nm son of Wsr-[…],
5. P˘-sr-‘ls.t(?) son of H˘mn-[…],
6. being 19 hins (r hn 19).

NOTE
\(^a\) The X looks like a marginal check mark; hmt is determined with the jar that commonly determines words such as swr “to drink.”

149. OSTRACON

Museum Number: 12768 1722
Provenience: Thebes
Dimensions: Max. height 11.6 cm; max. width 10.6 cm; thickness 0.8 cm

DESCRIPTION
Light tan, fired from both sides, core ashen gray, and fine texture. Wilbour marked “Q 87” on the reverse. Text of five lines in a neat column is excellently preserved; there may or may not have been one or more lines broken off at the bottom.

TEXT
1. The account of the loaves (p˘ ip [n] n˘ ‘k[.w])\(^b\):
2. P˘-sr-Mnt 2 1/2
3. P˘-sr-‘lmn 2 1/2
4. Hr-m-hb\(^b\) 2 1/6
5. Twt 1 […(?)]

NOTES
\(^a\) The ‘k is written just as in Lichtheim, Dem. Os. M. H., ostracon no. 149.
\(^b\) I thank Karl-Th. Zauzich for this reading.
150. OSTRACON

Museum Number: 16.580.255
Provenience: —
Dimensions: Max. height 9.90 cm; max. width 7.20 cm; thickness 0.70–0.95 cm

DESCRIPTION

Light tan, deeply fired from outside only, and fine texture. The upper left corner is broken off, removing the ends of lines 1 to 4 and probably all of at least two lines above them.

TEXT

1. \(N\dot{h}t-\ldots\)
2. \(Hr\dot{\dot{e}}w\) (no father’s name) \(\ldots\)
3. \(P\dot{\dot{\dot{s}}}r-D\dot{h}wty\) (son of) \(Wn-nfr(?)\), the artisan \((p:\ h\dot{m})\) \(\ldots\)
4. \(Ns-Mn\) son of \(Bl\), the baker \((p:\ m\dot{r}\ 'wy-psy)\) \(\ldots\)
5. \(P\dot{\dot{\dot{s}}}r-Mnt\) (son of) \(Sm\dot{r}-T\dot{\dot{\dot{w}}}t\), the provisioner \((p:\ br\dot{h})\), 2 kite
6. \(Iw\dot{\dot{f}}-n\dot{\dot{\dot{h}}}\) (son of) \(Tll\), the washerman \((p:\ y\dot{y})\), 2 kite
7. \(Hryw\) son of \(Hr-\dot{t}w\), 2 kite
8. \(Pn-Ni.t\), the provisioner \((p:\ br\dot{h})\), 2 kite
9. being 10 men, 2 deben.

151. OSTRACON

Museum Number: 12768 1697
Provenience: Gebelên
Dimensions: Max. height 12.3 cm; max. width 8.6 cm; thickness 0.7 cm

DESCRIPTION

Reddish brown, fracture leaden gray throughout, and very fine, compact texture. Wilbour marked “Gebelayn ’96” on the obverse. The text of ten lines is apparently complete except for the last.

TEXT

1. \(p:\ h\dot{y}\dot{r}\) \(rs\)
2. \(gr\dot{p}'e\ h\dot{r}y\) 2
3. \((p(?))\ I\ r\)
4. \(in\dot{m}t\ pr-rs\ r\ tw\n\ t:\ sht.t\ I\)
5. \(p:\ tr\ t\)
6. \(p:\ d'rl\ im\dot{m}t\ 2\)
7. \((p(?))\ n\ m\dot{h}\ 1/4\ I\)
8. \(p:\ \ldots\ n\ p:\ h\dot{y}r\ 2\)
9. \(p:\ h\dot{y}r\ m\dot{h}(t)\ 2\)
10. \([\ldots]\ \ldots\ I\)
11. The south street
12. Lower… , 2
13. Seat(?), 1 making 3
14. Southwest(?) beside the hill, 1
15. The staircase, 1
16. The west … , 2
17. Seat(?) of 1/4th cubit, 1
18. The … of the street, 2
19. The north(?) street, 2
20. […] … , 1
152. OSTRACON

Museum Number: 12768 1742
Illustration: Plate 35a
Provenience: —
Date: —
Dimensions: Max. height 13.9 cm; max. width 10.5 cm; thickness 0.8 cm

DESCRIPTION

Light brown, fired only on exterior, and fracture dark gray. The text is complete in seven lines except for the end of line 6 and perhaps of line 7.

TEXT

1. p| ḫd n n| rmt.w ḫr-d ḫnkt.w 1. The account of the men who gave goods:
2. r.tw ḫr-wr-5 n-dr.t ḫḥwy-t-sdm 2. What ḫr-wr-5 gave by the hand of ḫḥwy-t-sdm:
3. sw 3 5/6 1/24 3. wheat, 3 21/24 (choinikes?).
4. r.tw ḫr-wr-5 n-dr.t tf ḫ h ḫ f 4. What ḫr-wr-5 gave by his own hand:
5. sw 1/2 1/3 dmd≤ 1/6 5. wheat, 20/24 (choinikes?). Total, a 1/6 (kws?).
6. ḫḥwy-t-sdm sw [...] 6. ḫḥwy-t-sdm, wheat […]
7. ršne [?] 7. lentils(?) […]?

NOTE

a If the total in line 5 is indeed the sum of the two deliveries of wheat by ḫr-wr-5, then the 1/6th of a kws of 29 choinikes would be 4 20/24 choinikes, not the 4 17/24 to which the two amounts add up. Karl-Th. Zauzich suggests that in line 5 a total is not given, but it rather reads it 1/6 “barley 1/6.”

153. OSTRACON

Museum Number: 12768 1778
Illustration: Plate 35b
Provenience: —
Date: —
Dimensions: Max. height 9.9 cm; max. width 9.0 cm; thickness 1.5 cm

DESCRIPTION

Dirty gray slip on the exterior (obverse), fired deeply from the outside only, and coarse, porous texture. The obverse has two columns, the right one consisting of ten personal names with patronymics; the beginnings of all but four lines are broken off and only a few are completely legible. The column on the left is illegible. The reverse bears three completely preserved lines.

TEXT

Obverse

1. son of ḫr-Ḥnsw
2. […] son of ḫn-nfr
5. ḫḥwy-t-sdm son of …
6. ḫn-nfr son of ṣIr.t-rq
8. ḫr-di-Ḥr-rsn son of ṣIr.t-rq
9. […]-Piḥ son of Pn-Mnt.

Reverse

1. p| ḫn n <n?> ḫb.w (n) Mnt 1. The list of the priests of Mont:
2. ḫḥt-Mnt <ṣi?> ḫs-HḤ <p> mr šn 2. ḫḥt-Mnt <son of > ḫs-HḤ, <the> lesonis
3. ḫr-di-Ḥr-p ḫrd s ḫhr-m-ḥt 3. ḫr-di-Ḥr-p ḫrd son of ḫhr-m-ḥt
154. OSTRACON

*Museum Number:* 12768 1695  
*Provenience:* Thebes  
*Dimensions:* Max. height 7.8 cm; max. width 6.5 cm; thickness 0.5 cm

**DESCRIPTION**

Dirty cream slip on exterior, light tan on interior, and fine texture. Wilbour marked “K 86” in pencil on the reverse. The text has six lines; the ends of the first one and the last two are broken off. The ink has faded badly on the cream slip. A list of male personal names is followed in lines 2–5 by *n-dr.tÚf* “by his (own) hand.”

**TEXT**

2. Wsr-ḥt, by his hand.
5. ‘Imn-hṭp son of …, by [his] hand,
6. while(? r) Wsr-mḥ-Rḥ son of *Iy-*[m-hṭp … (?)]

155. OSTRACON

*Museum Number:* 12768 1617  
*Provenience:* Elephantine(?)  
*Dimensions:* Max. height 6.5 cm; max. width 6.5 cm; thickness 0.8 cm

**DESCRIPTION**

Reddish brown with yellowish slip on exterior under the text, fired shallowly from outside only, porous, and friable. The lower left corner is broken off.

**TEXT**

1. Ḍ ḍ-hṭ (son of) *Ns-p.getBoundingClientRect(218, 205), 1 (?) kite (?)
2. Ḍ ḍ-hṭ (son of) Ḍ ḍ-hṭ, […]
3. Pn-sne (son of) *Ns-p.getBoundingClientRect(218, 205), 1 kite
4. P ḍ-ḥm(?) …, 1 kite(?)
5. Pn-Ḥr son of … […]
6. Wn-nfr(?) … […]
7. … […]

156. OSTRACON

*Museum Number:* 12768 1736  
*Dimensions:* Max. height 8.80 cm; max. width 9.50 cm; thickness 0.55 cm

**DESCRIPTION**

Dirty, gray-brown with cream slip on the exterior and rather fine texture. The piece is broken off at the top and bottom. The text consists of the remains of eight lines, of which only lines 4–6 are complete. I can make out little.

**TEXT**

4. I gave (to) *Ṭ ḏ-r.t-mnh.t 53 (?) silver (pieces).
5. Value (of) wool (*swn [n] s’r.t), 10 silver (pieces).
6. I gave for(?) the … silver (pieces).
157. OSTRACON

*Museum Number:* 12768 1558  
*Illustration:* Plate 36a

*Provenience:* Thebes  
*Date:* —

*Dimensions:* Max. height 6.0 cm; max. width 13.3 cm; max. thickness 1.2 cm

**DESCRIPTION**

Grayish brown with cream slip on exterior (obverse) and medium fine texture. Wilbour marked “K 89” on the reverse. The text is broken off on the right and upper left of the obverse. The upper lines of the obverse may have been in two columns, but the last three lines appear to read continuously. In the last line the scribe avoided a pit in the sherd between $t$ and $h\:\:s\:t$.

**TEXT**

**Obverse**

x+1. […] artabe
2. [ 2 ] artabe […]
3. […] 2 artabes, 4 […]
4. […] provisions ($h\:\:t$:t) from day 20$^a$ of Thoth to day 30(? […]
5. […] the provisions of Tn.t-‘ly-m-h$\:\:tp$, 1 artabe
6. […] kakeis-bread ($k\:'k\:'$) to the necropolis for each$^b$ day of festival(? …$^c$

**Reverse**

1. nty $hr$ […] 1. which is upon […]
2. rtb 15 […] 2. 15 artabes […]
3. $hr$ n$\:\:t$ $h\:\:tp[\:\:w$ …] 3. for the offering[s …
4. $dm\:\:sw$ 50(?) $hr$ […] 4. Total, 50(?) (artabes) of wheat for […]

**NOTES**

$a$ The $sw$ 20 is a correction.

$b$ The $nb$ is written above the line.

$c$ The end of the line is a correction.

158. OSTRACON

*Museum Number:* 16.580.256  
*Illustration:* Plate 36b

*Provenience:* —  
*Date:* —

*Dimensions:* Max. height 7.9 cm; max. width 9.2 cm; thickness 1.0 cm

**DESCRIPTION**

Light tan, fired from outside only, and medium texture. The pot had a black band 0.85 cm wide painted around it between lines 2 and 3 of the text. The piece is broken off at the top and bottom.

**TEXT**

x+1. […] … x+1. […] …
2. […] … 2. […] …
3. … 4 3. … 4 …
4. $swt$ (?) … $hd$ 6 4. Delivered(?) … , 6 silver (pieces).
5. $swt$ (?) $rt$ … $hd$ $kd$ (?) 1 5. Delivered(?) to the … , 1 silver $kite$(?).
6. $m-b\:\:h$ p$\:\:ntr$ (n) pr-Mnt $hd$ 3 1/2(?) 6. Before the god of the house of Mont, 3 1/2(?) silver (pieces).
7. $n-dr$t $:\:\:blt$ $hd$ $kd$ 2(?) 7. By the hand of $:\:\:blt$, 2(?) silver $kite$.
159. OSTRACON

Museum Number: 48.66.4
Provenience: Thebes
Dimensions: Height 8.6 cm; width 6.5 cm; thickness 0.4–0.8 cm

DESCRIPTION
Dull grayish brown, fired from outside, fracture dark leaden gray, and fine texture. The piece is from the Tytus Collection, a gift of Mrs. Lawrence Coolidge and Mrs. Robert Woods Bliss. The piece was said to be recovered from the palace of Amenhotep III at Thebes. The text consists of the ends of six lines of an account.

TEXT
1. […]. . . . a 4, 60
2. […]. . . . a 1 silver (piece)
3. […]. . . . a 3 silver (pieces)
4. […] 85
5. […] . . . a 150
6. […] . . . . a 1, 70(?)

NOTE
a The oft repeated sign looks like /_/_ or /./_, hardly krkr without a determinative.

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160. OSTRACON

Museum Number: 12768 1692
Provenience: Gebelên
Dimensions: Max. height 8.1 cm; max. width 11.8 cm

DESCRIPTION
Triangular limestone flake. Wilbour noted “Gебelayn ’96” on the obverse. The text is complete in six lines on the obverse and three on the reverse, but the last line on the obverse and all three on the reverse are badly rubbed.

TEXT
Obverse
1. hbs hbs n ḫt 8.t
2. ’wy n mn wʾr
3. ḫn… wʾr
4. šklʾ (?) wʾr
5. miḫšgrʾ (?) 2 t
6. …

Reverse
1. gs … […]
2. šʾʾt n ḫt šw[b] wʾʾt
3. hbs n ḫt 8.t(?)

2. Sleeping(?) place, one.
3. …, one.
4. …, one.
5. …, two.
6. …

1. Half … […]
2. Piece of persea(?) wood, one.
3. Covering of wood, 8(?).
161. OSTRACON

Museum Number: 12768 1653
Provenience: —
Dimensions: Max. height 16.5 cm; max. width 13.5 cm; thickness 1.1 cm

DESCRIPTION

Light reddish brown with cream slip. The piece was assembled from five scattered fragments, the largest of which bears Wilbour’s serial number. One piece is still missing, bearing most of line 1 and perhaps all of other lines above it. The pot bore a broad, black, vertical paint stripe to the right of the text. The remains of seven lines of text are all badly rubbed or lost with the slip. I can make out only little.

TEXT

1. …
2. sgn ηδ ηδ l
3. ησμν ηδ(?) 2(?)
4–8. …

162. OSTRACON

Museum Number: 12768 1609
Provenience: —
Dimensions: Max. height 7.0 cm; max. width 8.4 cm; thickness 0.9 cm

DESCRIPTION

Dirty gray, pitted surface, and fired inside and out. The text of six or seven lines consists of a column of what appear to be personal names, none of which can be read completely, followed by a column consisting of sums of money, for example, 7 silver (pieces), 20 silver (pieces). The large coarse writing is badly faded.

163. OSTRACON

Museum Number: 16.580.244
Provenience: —
Dimensions: Max. height 5.4 cm; max. width 6.0 cm; thickness 0.6 cm

DESCRIPTION

Light tan throughout the fracture with a pink slip on the exterior and compact, hard texture. The text consists of nine remaining lines of which lines 1 and 9 are almost completely broken off.

TEXT

1. …
3. Day 30(?), 12 obols.
4. Hathyr(?), day 4(?), 10 obols …
5. Day 5(?), 9 obols.
6. Day 10, 8 obols …
7. Being 2 kite and 6 obols.
8. […] …
9. …
164. OSTRACON

**Museum Number:** 12768 1629
**Provenience:** —
**Dimensions:** Max. height 14.5 cm; max. width 14.6 cm; thickness 0.6 cm

**DESCRIPTION**
Dark red except where a spot was burned black and the pot damaged in the making, fired from both sides, and coarse, porous texture. The text consists of six complete lines, of which lines 1 and 2 are illegible; the other four lines are dim at best and the ends of lines 3–5 run on into the blackened spot on the sherd.

**TEXT**

3. … -Dhwty son of P:-di-Ḥnsw …
4. Day 20 for the Ptah (?) temple (pr-Pth) …
5. Day 21, day 25 (?) …
6. Written by Ḥr-… son of P:-w|h≥-ºImn.

165. OSTRACON

**Museum Number:** 12768 1608
**Provenience:** —
**Dimensions:** Max. height 9.5 cm; max. width 8.8 cm; thickness 0.7 cm

**DESCRIPTION**
Fine texture and cream slip on exterior surface. The top and right side are broken off. The text of nine surviving lines was written on the slip and is broken off at the top and on the right side. Only the last five lines are intact.

**TEXT**

1. [… ] (wood determinative), 38
2. [… ] (wood determinative), 128
3. [… ] (wood determinative), 152; … , 182
4. [… ] (wood determinative), 200 …
5. ‘ıy-m-ḥtp … * , 23
6. … , 22; … *, 45
7. Day 10, tax (?) by measure (tnw n ḥy), 5
8. … , 2
9. … 52…

**NOTE**

* The same signs occur in lines 5 and 6.
166. OSTRACON

**Museum Number:** 12768 1583  
**Provenience:** —  
**Dimensions:** Max. height 8.4 cm; max. width 6.1 cm; thickness 0.6 cm

**DESCRIPTION**

Grayish tan with a dark reddish brown slip and fracture light tan throughout. The text consists of the remains of thirteen lines of which most of lines 1 and 2 and 10–13 are broken off. I can make out very little of this account except for some of the sums at the left end of the lines.

**TEXT**

6. ... tb² 10 ... tb² 2 ...  
7. ... tb² 5 tb² 2  
8. ... ḫḏ 1 tb² 2  

6. ... , 10 obols; ... , 2 obols ...  
7. ... , 5 obols, 2 obols ...  
8. ... , 1 deben(?), 2 obols

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167. OSTRACON

**Museum Number:** 12768 1604  
**Provenience:** —  
**Dimensions:** Max. height 19.5 cm; max. width 12.3 cm; thickness 1.0 cm

**DESCRIPTION**

Light tan ware with dark red slip, fine, compact texture, well fired, and interior and exterior slightly ribbed. The text consists of sixteen lines, all intact except for the beginnings of the first three. Lines 7–10 and 12–16 are badly smudged or rubbed off. Separate notations of 2 1/2 and 3 were made at the upper right and lower right edges of the main column. The text is apparently an account of deliveries (fy.w) made, sometimes repeatedly (‘n), by various persons (Gm-Mn, By-‘nḥ) on certain days of the month (1st, 7th, 20th, 22nd, 30th), but of what or where I cannot make out from what is visible.

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168. OSTRACON

**Museum Number:** 16.580.235  
**Provenience:** —  
**Dimensions:** Max. height 4.4 cm; max. width 7.0 cm; thickness 0.6 cm

**DESCRIPTION**

Muddy gray surface, hard, compact texture, and fired a light brown on the inside surface only. The text consists of two lines with perhaps traces of a third partially broken off. Only the first line is readable.

**TEXT**

1. Ḫᵗṛ s: P:⁻di⁻p:⁻R: ḫḏ l  

1. Hatres son of Petepre, one deben.
LISTS OF PERSONAL NAMES (Cat. Nos. 169–180)

169. OSTRACON

*Museum Number:* 12768 1612

*Provenience:* —

*Dimensions:* Max. height 8.4 cm; max. width 7.8 cm; thickness 0.6–0.7 cm

**DESCRIPTION**

Dull grayish brown, fine, hard texture, and fracture gray throughout. The text is complete in one single line written in a bold hand along the top of the sherd consisting of a spelled-out Greek name.

**TEXT**

1. Hyrwgl₁ 1. Heracles

170. OSTRACON

*Museum Number:* 12768 1649

*Provenience:* —

*Dimensions:* Max. height 8.0 cm; max. width 11.5 cm; thickness 0.6 cm

**DESCRIPTION**

Dull muddy brown and very fine, hard texture. The text is complete, consisting of a single name with a numeral below the left end of it.

**TEXT**

P|-\(d\)-\(H\)-\(r\)-\(sm\)-\(T\):wy
12

171. OSTRACON

*Museum Number:* 12768 1654

*Provenience:* —

*Dimensions:* Max. height 12.7 cm; max. width 8.1 cm; thickness 0.9 cm

**DESCRIPTION**

Dull brown on exterior of pot, fired a light brown from outside and inside, core of fracture light gray, and medium coarse, hard texture. The text of two lines near the bottom of the sherd is apparently complete.

**TEXT**

1. The god’s father(?) ₁ P|-\(s\)-\(r\)-\(p\)-\(wr\) son of Pn-
2. Mnt (son of ?) Ns-mtre.

**NOTE**

₁ The title(?) consists of the ntr-sign plus the sp-sn-sign or the flesh determinative rather than the usual form of it.
172. OSTRACON

**Museum Number:** 12768 1689 + 1711 + 1704  
**Illustration:** —  
**Provenience:** Gebelên  
**Date:** —  
**Dimensions:** Max. height ca. 14.0 cm; max. width ca. 10.0 cm; thickness 0.5 cm

**DESCRIPTION**

Dull brown, fired throughout the fracture, and fine, compact texture. Wilbour noted “Gebelayn ’96” on the obverse of piece 1704. Karl-Th. Zauzich joined piece 1689 with the two others that I had joined. The text, now complete, consists of two columns side by side, each comprised of seven personal names. Only the last name in column II is followed by the father’s name.

**TEXT**

<table>
<thead>
<tr>
<th>Column I</th>
<th>Column II</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. $P\ddot{d}i-W\dot{w}sr$</td>
<td>1. $P\ddot{d}r-Mn$</td>
</tr>
<tr>
<td>2. $H\dot{r}s\dddot{i}-Is.t$</td>
<td>2. $S\ddot{b}k$</td>
</tr>
<tr>
<td>3. $P\ddot{d}i-H\dot{r}-sm-T\dddot{w}y$</td>
<td>3. $N\ddot{n}ht\dddot{z}f$</td>
</tr>
<tr>
<td>4. $Wn-\dot{l}mnn$</td>
<td>4. $P\ddot{d}i-H\dot{r}-sm-T\dddot{w}y$</td>
</tr>
<tr>
<td>5. $\dot{D}d-hr$</td>
<td>5. $P\ddot{d}i-\ddot{H}nsw$</td>
</tr>
<tr>
<td>6. $H\dot{r}s\dddot{i}-Is.t$</td>
<td>6. $Ns-Hnsw$</td>
</tr>
<tr>
<td>7. $N\ddot{n}ht\dddot{z}f$</td>
<td>7. $Wn-nfr$ son of $P\ddot{d}r-Mn$</td>
</tr>
</tbody>
</table>

173. OSTRACON

**Museum Number:** 16.589  
**Illustration:** —  
**Provenience:** —  
**Date:** Pre-Ptolemaic  
**Dimensions:** —

**DESCRIPTION**

A small clay pot, rather crudely made, with a lip at the top and a projecting knob at the bottom. An inscription of two lines is written completely around the pot slightly below the lip and above the bulge of largest circumference. The text consists of a series of personal names beginning with “Horus” and continuing with an epithet of Horus or, more likely, the compounds indicate that the deity himself is intended each time with a different epithet, thus suggesting that the pot or its contents were a votive offering to Horus.

**TEXT**

1. … $H\dot{r} H\dot{r} nfr H\dot{r} s\dddot{w}ty$ (? or $swn\dot{w}$?) $nfr$  
   1. … Horus; Horus, the good; Horus, good guardian (or physician?);

2. … $H\dot{r} s\dddot{i}-Is.t \dot{H}r \dddot{i}w H\dot{r} n\dddot{h}t$  
   2. … Horus son of Isis; Horus has come; Horus the mighty.
174. OSTRACON

Museum Number: 12768 1684  
Illustration: —  
Provenience: —  
Date: —  
Dimensions: Max. height 3.9 cm; max. width 4.8 cm; thickness 1.0 cm

DESCRIPTION

Thin cream slip on outer (writing) surface, fracture light brown on outer edge, remainder gray, and fine texture. The text is apparently complete consisting of four masculine names one below the other.

TEXT

1. P:\$-\$r-\$i-np
2. P:\$-\$i-di-Hr-wr, his son
3. P:\$-\$i-di-...
4. P:\$-\$h

175. OSTRACON

Museum Number: 12768 1631  
Illustration: —  
Provenience: —  
Date: —  
Dimensions: —

DESCRIPTION

An ostracon with a text of twelve short lines, complete except for a bit of the end of line 1.

TEXT

1. r hn ibt 4 šmw sw 11 n: sp[w]  
2. P:\$-\$i-gš p:yz f sp 10 1/4
3. Sn-sn.wy p:yz f sp 30
4. P:\$-\$r-Hns w s: sp-sn <p: > hm p:yz f sp 9 1/4
5. Pn-iry p: brh p:yz f sp 10 1/4
6. P:\$-\$r-Hns w s: Wn-nfr p:yz f sp 11
7. Pn-iry s: sp-sn p:yz f sp 10 1/4
8. Th:n p:yz f sp 30 1/2
9. Gšt (or Gmt) p:yz f sp 6 1/4
10. P:\$-\$r-tyšt (or P:\$-\$r-tymt) p:yz f sp 14 1/2
11. imwns p:yz f sp 29 1/4
12. r mh 163 1/4

NOTES

a Nothing was written above line 1. For a similar text, see Wångstedt, “Demotische Ostraka, Varia 2,” Orientalia Suecana 30 (1981): 9, no. 3, DO Wien 30.

b The actual total of the “remainders” in lines 2 to 11 is 161 3/4. The scribe, in adding the numbers at the end of the lines, may have inadvertently included the numeral 1 of “day 11” and the plural article n: of “the remainders” at the end of the first line and the combination would have looked like 1 1/2 to make the total in line 12 come to 163 1/4.
176. OSTRACON

*Museum Number:* 16.580.254  
*Provenience:* —  
*Dimensions:* Max. height 7.8 cm; max. width 8.3 cm; thickness 1.1 cm

**DESCRIPTION**

Exterior of pot (obverse) dark brown from firing, core of fracture and interior of pot a dull brown. The text on the obverse is in six lines of which the beginning of the last is broken off.

**TEXT**

**Obverse**

1. ... son of *Ns-Dhwty*
2. *ºIy-m-h≥tp*, his brother
3. *P|-ßr-twt*
4. *Dhwty-i.īr-di-s(?)* son of *Pn-Km.t(?)*
5. *Ns-p*-mtre son of *ºIªh≥-Wn-nfr*
6. ... son of *Pn-Dm;*

The sherd was turned over top to bottom for the reverse, which is written in two columns:

<table>
<thead>
<tr>
<th>Column I</th>
<th>Column II</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <em>Pn-mtre(?)</em> son of [...]</td>
<td>1. [...]</td>
</tr>
<tr>
<td>3. <em>Pn-Dhwty</em>, his brother</td>
<td>3. <em>Pyr</em></td>
</tr>
<tr>
<td>4. *P</td>
<td>-di-Bšt, his brother</td>
</tr>
<tr>
<td>5. <em>Pn-iwīw</em> son of <em>Pn-...</em></td>
<td>5. [...]</td>
</tr>
<tr>
<td>6. <em>Pn-Hnm(?)</em>, his brother</td>
<td></td>
</tr>
<tr>
<td>7. [...]</td>
<td>-wr(?)</td>
</tr>
</tbody>
</table>

177. OSTRACON

*Museum Number:* 12768 1819  
*Provenience:* Thebes  
*Dimensions:* Max. height 19.1 cm; max. width 11.5 cm; thickness 1.1 cm

**DESCRIPTION**

Fired light brown on both surfaces, cream slip on obverse, core of fracture light gray, and fine texture. Wilbour marked a “Q” with an “87” inside it on the obverse. The text is complete in one column of ten personal names.

**TEXT**

1. *Tywk≥ns*
2. *Ns-ntre*
3. *Hrmwn*
4. *ºIwÚf-ªn˙*, the mounted courier (*p: hgr*)
5. *Ḥr* son of *Hrmwn*
6. *Ḥr* son of *Ḥr*
7. *Ḥr|-š|-%s.t*
8. *P|-šr-Mnt (son of) P|-ḥrd(?)...*
9. *P|-šr-Mnt (son of) P|-y-k;*
10. *ºIwÚf-ªn˙* son of ...
178. OSTRACON

**Museum Number:** 12768 1563 + 1611  
**Illustration:** —  
**Provenience:** Elephantine(?)  
**Date:** —  
**Dimensions:** Max. height 16.4 cm; max. width 10.1 cm; thickness 0.6 cm

**DESCRIPTION**

Light tan surface, fracture light sandy color throughout, and fine, hard texture. Two pieces separately numbered by Wilbour were found to fit together. The text consists of twelve lines of which the ends of all but lines 6–9 are broken off.

**TEXT**

1. The list of (p: rn n) […]  
2. Pn-Hmm (son of) P:di-nfr-[htp]  
3. Pn-Hmm (son of) P:di-Nfr-htp son of (?) […]  
4. By-‘nh (son of) P:šr-n-dl[…]  
5. P:di-Wsr (son of) Ns-mte … […]  
6. P:šr-Hmm son of Ns-mte  
7. ’ly-m-htp son of P:di-Wsr  
8. By-‘nh,a his brother  
9. . . .‘bk  
10. Pn-Hmm son of Nḥt[…]  
11. P:di-Wsr son of […]  
12. ’ly-[m-htp …]

**NOTES**

a This name was written over something else.  
b That is, “Raven.”

179. OSTRACON

**Museum Number:** 12768 1762  
**Illustration:** Plate 38b  
**Provenience:** Thebes  
**Date:** Augustus?  
**Dimensions:** Max. height 9.5 cm; max. width 7.9 cm; thickness 0.6 cm

**DESCRIPTION**

Dirty gray surface, fracture light brown at exterior of pot, remainder dull light gray, and fine, hard texture. Wilbour marked a “Q” with an “87” inside it on the reverse. The text is broken off at the upper left and on the bottom. The names in lines 1–7 are preceded by a large X as though it were a check mark.

**TEXT**

1. X Nḥt[…]  
2. X P:di-Ni.t son of Pn[…]  
3. X P:di-Hnsw son of (?) P:hy[…]  
4. X Hr son of Pn-Mnt(?)]  
5. X P:ly-ḥwt(?) … lh(?) …  
6. X Pn-ḥrd son of P:šr-Ni.t l  
7. X P:ly-kz, the younger(?), son of P:di-…  
8. The men of Pn-Mnt  
9. […]-Ni.t … […]

**NOTE**

a “The men of Pamonthes” further marks this ostraca as from Thebes during the reign of Augustus; see Lichtheim, *Dem. Os. M. H.*, 16f. The five known cases of “the men of Pamonthes” are in tax receipts: ibid., nos. 27, 52, and 98;

180. OSTRACON

*Museum Number:* 12768 1632  
*Illustration:* Plate 39  
*Provenience:* Aswan(?)  
*Date:* —  
*Dimensions:* Max. height 19.3 cm; max. width 13.3 cm; thickness 0.5–0.8 cm

**DESCRIPTION**

Light tan ware with dark reddish brown slip, fine texture, and heavily ribbed on the interior of the pot. The text is completely preserved in three columns of Demotic with a two-line heading above the first two columns, except for some surface damage in the middle of column II. Two Greek notations are in the midst of column III and eight in Greek at the bottom of the ostracon. The Demotic heading is obscure even though reasonably well preserved. It may end thus: \( h\dot{s}b.t-sp \ 9 \ n \ldots (2) \ n\ Swn(?) \), “year 9 of … (2) in Aswan(?)”.

Column I consists of twenty-six personal names, a few of which are Egyptian. A line is drawn beneath the twentieth name and the numeral “20” written after it. Well below the column is the numeral “26,” the number of names in column I. Almost all the names are followed by marks consisting of Xs and vertical strokes thus: \( X, Xl, XIX, \) or \( XX \).

Column II consists of twenty-four spelled-out personal names(?), none of which are Egyptian or Greek, nor do they appear to be Semitic but may be Nubian. Following the twenty-third name is the numeral “24,” the total number of names in the column. All the names in the column are followed by \( X, XX \), or what may be \( X\ sw\ 2\ X \), “X, day 2, X.”

Column III consists of eleven names, a few of which are Egyptian and some of which are followed by an \( X \). Between the seventh and eighth names are two lines of Greek of which I recognize only the numerals “52,” “2,” and “54.” Of the eight separate notations in Greek at the bottom I recognize only \( \sigmakophi \) “boat” and \( \lambda\theta\phi\rho\rho\iota\) “stone carriers.” The sixth and seventh entries are followed by the numerals “29” and “27” flanked by symbols.

**REFERENCE — Brian P. Muhs**

The Greek text of this ostracon is published as text number 81 in John C. Shelton, *Greek and Latin Papyri, Ostraca, and Wooden Tablets in the Collection of the Brooklyn Museum* (Papyrologica Florentina 22; Florence: Edizioni Gonnelli, 1992), pp. 109–10, with both the Greek and Demotic texts reproduced on pl. 34.

181. OSTRACON

*Museum Number:* 12768 1717  
*Illustration:* —  
*Provenience:* Thebes  
*Date:* —  
*Dimensions:* Max. height 8.8 cm; max. width 4.2 cm; thickness 0.9 cm

**DESCRIPTION**

Brown surface, no slip, sandy colored fracture, medium fine texture, and reverse rather rough and porous. Wilbour marked a faint “Q” with the “7” of “87” visible inside it on the reverse. The text consists of the beginnings of twelve lines. Nothing appears to be lost above the top line, but the twelfth line may not have been the last.

**REFERENCE**

The Greek text of this ostracon is published as text number 81 in John C. Shelton, *Greek and Latin Papyri, Ostraca, and Wooden Tablets in the Collection of the Brooklyn Museum* (Papyrologica Florentina 22; Florence: Edizioni Gonnelli, 1992), pp. 109–10, with both the Greek and Demotic texts reproduced on pl. 34.
TEXT

1. ... in iw t n Niw.t ... [...]
2. im hr sy hb zy t z k [...]
3. 'Imm n Niw.t qd hr zf n [...]
4. ... hbs p: hry-hb(?)[...]
5. t: ... t n šbn [...]
6. 't i ir hr z y [...]
7. iw zf qd my mw zy r [...]
8. p: 'r ... iw zf qd [...]
9. n: ig w r wn n:z w(?)[...]
10. r wn n:z w(?)[...]
11. šlf 'h' z w(?)[...]
12. mt w sw ... [...]
13. ... [...]
14. ... [...]
15. ... [...]
16. ... [...]
17. ... [...]
18. ... [...]
19. ... [...]
20. ... [...]
21. ... [...]
22. ... [...]
23. ... [...]
24. ... [...]
25. ... [...]
26. ... [...]
27. ... [...]
28. ... [...]
29. ... [...]
30. ... [...]
31. ... [...]
32. ... [...]
33. ... [...]
34. ... [...]
35. ... [...]
36. ... [...]
37. ... [...]
38. ... [...]
39. ... [...]
40. ... [...]
41. ... [...]
42. ... [...]
43. ... [...]
44. ... [...]
45. ... [...]
46. ... [...]
47. ... [...]
48. ... [...]
49. ... [...]
50. ... [...]
51. ... [...]
52. ... [...]
53. ... [...]
54. ... [...]
55. ... [...]
56. ... [...]
57. ... [...]
58. ... [...]
59. ... [...]
60. ... [...]
61. ... [...]
62. ... [...]
63. ... [...]
64. ... [...]
65. ... [...]
66. ... [...]
67. ... [...]
68. ... [...]
69. ... [...]
70. ... [...]
71. ... [...]
72. ... [...]
73. ... [...]
74. ... [...]
75. ... [...]
76. ... [...]
77. ... [...]
78. ... [...]
79. ... [...]
80. ... [...]
81. ... [...]
82. ... [...]
83. ... [...]
84. ... [...]
85. ... [...]
86. ... [...]
87. ... [...]
88. ... [...]
89. ... [...]
90. ... [...]
91. ... [...]
92. ... [...]
93. ... [...]
94. ... [...]
95. ... [...]
96. ... [...]
97. ... [...]
98. ... [...]
99. ... [...]
100. ... [...]
101. ... [...]
102. ... [...]
103. ... [...]
104. ... [...]
105. ... [...]
106. ... [...]
107. ... [...]
108. ... [...]
109. ... [...]
110. ... [...]
111. ... [...]
112. ... [...]
113. ... [...]
114. ... [...]
115. ... [...]
116. ... [...]
117. ... [...]
118. ... [...]
119. ... [...]
120. ... [...]
121. ... [...]
122. ... [...]
123. ... [...]
124. ... [...]
125. ... [...]
126. ... [...]
127. ... [...]
128. ... [...]
129. ... [...]
130. ... [...]
131. ... [...]
132. ... [...]
133. ... [...]
134. ... [...]
135. ... [...]
136. ... [...]
137. ... [...]
138. ... [...]
139. ... [...]
140. ... [...]
141. ... [...]
142. ... [...]
143. ... [...]
144. ... [...]
145. ... [...]
146. ... [...]
147. ... [...]
148. ... [...]
149. ... [...]
150. ... [...]
151. ... [...]
152. ... [...]
153. ... [...]
154. ... [...]
155. ... [...]
156. ... [...]
157. ... [...]
158. ... [...]
159. ... [...]
160. ... [...]
161. ... [...]
162. ... [...]
163. ... [...]
164. ... [...]
165. ... [...]
166. ... [...]
167. ... [...]
168. ... [...]
169. ... [...]
170. ... [...]
171. ... [...]
172. ... [...]
173. ... [...]
174. ... [...]
175. ... [...]
176. ... [...]
177. ... [...]
178. ... [...]
179. ... [...]
180. ... [...]
181. ... [...]
182. ... [...]
183. ... [...]
184. ... [...]
185. ... [...]
186. ... [...]
187. ... [...]
188. ... [...]
189. ... [...]
190. ... [...]
191. ... [...]
192. ... [...]
193. ... [...]
194. ... [...]
195. ... [...]
196. ... [...]
197. ... [...]
198. ... [...]
199. ... [...]
200. ... [...]
201. ... [...]
202. ... [...]
203. ... [...]
204. ... [...]
205. ... [...]
206. ... [...]
207. ... [...]
208. ... [...]
209. ... [...]
210. ... [...]
211. ... [...]
212. ... [...]
213. ... [...]

182. OSTRACON

Museum Number: 16.580.245
Illustration: Plate 40a
Provenience: —
Date: —
Dimensions: Max. height 6.3 cm; max. width 6.7 cm; thickness 0.7 cm

DESCRIPTION

Reddish brown slip on light tan ware, fracture light tan throughout, and rather fine texture. The text consists of the parts of nine lines, but the sherd is broken off on all sides except at the beginnings of lines 4–9. I can make out very little of the text. The feminine noun bne.t occurs five times; its determinative, when discernible, is the “silver” sign. In most of the contexts it appears to be a measure.

TEXT

6. t: bne.t iby(?)[...]
7. ... bne.t (n) p: ... ny 2 t [...]
8. ... lg 2 t n bne.t [...]
9. irm k t bne.t (n) iby(?)[...]
6. the two bne.t of honey (?) and the great ... [...]
7. ... bne.t of the two ... [...]
8. two ... of bne.t ... [...]
9. and another two bne.t of honey (?) [...]

183. OSTRACON

Museum Number: 12768 1616
Illustration: —
Provenience: —
Date: —
Dimensions: Max. height 7.1 cm; max. width 6.3 cm; thickness 0.6 cm

DESCRIPTION

Light tan except where stained, evenly fired throughout fracture, fine texture, and interior of pot blackened. The text consists of parts of twelve lines. The top and left side are broken off. Where readable the text appears to consist of feminine personal names only, sometimes two to a line. Lines 2, 3, 4, and 7 begin with the same name, which looks like T:sy-dw-nfr. Other recognizable names are N::nfr-sy, T::-šr.t-(n)-t:-ib.t, and Tn.t-Hnn.
184. OSTRACON

*Museum Number:* 12768 1593

*Provenience:* Elephantine(?)

*Dimensions:* Max. height 17.3 cm; max. width 8.9 cm; thickness 0.6 cm

**DESCRIPTION**

Surface dark brown, fracture dark gray throughout, fine, compact texture, and hard. The text consists of seventeen lines. The sherd is broken off at the top and on lower left side so that only lines x+5 through x+8 are complete. It would appear to be a list or account, each line being independent. Line x+6 (complete) may read *n tÒy sw 21* “from day 21.” Some lines appear to begin with a personal name, as for example line x+7: *Ty-d'id; ... md' (?)*. Six lines end with *md' (?)* and a numeral. The *md' (?)* is a masculine noun. The name *Pn-Hnm* appears six times, four times initially and twice as a patronymic.

185. OSTRACON

*Museum Number:* 16.580.241

*Provenience:* —

*Dimensions:* Max. height 6.5 cm; max. width 6.3 cm; thickness 0.4 cm

**DESCRIPTION**

Very fine, thin, hard ware, cream slip on obverse, and fracture and reverse very light tan. The text is broken off on all four sides; parts of five lines in a beautiful hand are preserved.

**TEXT**

1. […] … *h≥d≤ 50 r.tw zf* ‘n […]
2. […] *md' .t n sw 40+ […]
3. […] *md' .t tn 1 1 r […]
4. […] w' *trp r.tw zf* … […]
5. […] … *r.tw zf* … […]

1. […] … 50 *deben* which he gave also […]
2. […] 40+ *mations* of wheat […]
3. […] *mations* at the rate of 11 to […]
4. […] … a goose(?) which he gave … […]
5. […] … which he gave … […]

186. OSTRACON

*Museum Number:* 16.580.257

*Provenience:* —

*Dimensions:* Max. height 6.8 cm; max. width 4.2 cm; thickness 0.6 cm

**DESCRIPTION**

Dark brown surface, evenly but shallowly fired from both sides, core fracture dark gray, and very fine texture. The text consists of only the beginnings of all four lines of a receipt.

**TEXT**

1. *in Phr […]*
2. *p: l 4 n p: dni lm: (n) hsb.t 7 t […]*
3. *n hsb.t 6 :bd 2 5m sw 25*
4. *sl Phn-rt s: Phn- […]*

1. *Phr […]* has brought […]
2. the fourth of the salt tax (of) year 7
3. in year 6, Payni 25 […]
4. Written by *Phn-rt son of Phn- […]*

**NOTE** — Brian P. Muhs

*Muhs suggests Year 6 (of Ptolemy III Euergetes I?). Receipts for the salt tax are only attested from year 22 of Ptolemy II Philadelphus to year 5 of Ptolemy IV Philopator.*
187. OSTRACON

*Museum Number:* 16.580.248  
*Provenience:* Elephantine(?)  
*Dimensions:* Max. height 4.0 cm; max. width 3.3 cm; thickness 0.5 cm

**DESCRIPTION**

Muddy brown and coarse texture. The text is broken off at the top and on both sides. Only a spot of ink remains of the topmost line of text.

**TEXT**

x+1. […] … […]  
x+2. […] By-’n[…]  
x+3. Pn-Ḥnum son of P-[mr]-i[…]

188. OSTRACON

*Museum Number:* 16.580.247  
*Provenience:* Elephantine(?)  
*Dimensions:* Max. height 4.0 cm; max. width 3.3 cm; thickness 0.5 cm

**DESCRIPTION**

Light brown slip on obverse, fracture grayish tan throughout, and hard, very fine texture. The text is broken off at the top, bottom, and on both sides leaving parts of four lines of a list of personal names.

**TEXT**

x+1. P-[di]-Wsir-ns-[mte]  
x+2. […] … y  
x+3. […] son of Hr-[s]-’ls.t  
x+4. […] Pn-Ḥnum son of P-[di]-nfr-[htp]

189. OSTRACON

*Museum Number:* 12768 1658  
*Provenience:* —  
*Dimensions:* Max. height 6.7 cm; max. width 9.5 cm; thickness 0.9 cm

**DESCRIPTION**

Dull muddy brown and hard, compact texture. The text is in three lines. Most of line 1 and the end of line 3 are broken off.

**TEXT**

1. sw l … […]  
2. Hr p-[ṣ]-ʃ ṣr sw l  
3. R-[ʔ]-Ḥnum … […]
190. OSTRACON

**Museum Number:** 12768 1551  
**Illustration:** —  
**Provenience:** —  
**Dimensions:** Max. height 5.4 cm; max. width 4.7 cm; thickness 0.55 cm

**DESCRIPTION**

Surface light tan, fracture fired throughout to light grayish tan, and fine texture. Only a small mark of the upper line of text remains. Both ends of the other two lines, which are widely separated from the upper one, are broken off.

**TEXT**

1. [...] s:\ P:\-h’ ... p:\ nty ir [...]  
2. [...] son of P:\-h’ ... is he who does [...]  
3. [...] r\(?) \) ... ;pln ... [...]  
4. [...] granary(?) ... Apollon ... [...]  
5. [...] ...  
6. [...] ...

191. OSTRACON

**Museum Number:** 12768 1693  
**Illustration:** —  
**Provenience:** —  
**Dimensions:** Max. height 5.5 cm; max. width 4.0 cm; thickness 0.6 cm

**DESCRIPTION**

Dull grayish brown and hard, fine texture. The text is broken off at the top and on both sides; parts of six lines are visible.

**TEXT**

1. [...] ... [...]  
2. [...] 6(?) \(p:\ sp [...]  
3. [...] ... n(?) P:\-sr-\(Dhw\)ty [...]  
4. [...] ... h’=k r mh p:\ [...]  
5. [...] \(sn mtw=\)n ty [...]  
6. [...] ...

192. OSTRACON

**Museum Number:** 12768 1550  
**Illustration:** —  
**Provenience:** —  
**Dimensions:** Max. height 5.7 cm; max. width 4.5 cm; thickness 1.0 cm

**DESCRIPTION**

Dirty grayish brown and porous, coarse texture. All that remains of the text is the middle portion of a single line.

**TEXT**

 [...-\(Mn\)]t son of \(Htr[\epsilon ...] \)
**193. OSTRACON**

*Museum Number:* 12768 1588  
*Illustration:* Plate 40b

*Provenience:* Aswan (?)  
*Date:* —

*Dimensions:* Max. height 5.1 cm; max. width 8.1 cm; thickness 0.8 cm

**DESCRIPTION**

Dirty gray, yellow tinge, fracture light gray throughout, and hard, fine, compact texture. The text consists of one line only; its beginning and end are broken off. Below it on the right edge is part of a large šn-sign in a heavy black line.

**TEXT**

```
[...] ... pr-i:bt n Pr-iy-lk[...]  ... east of Philae[...]
```

**NOTES**

a Or tš “apportion.”

b The two signs here (i.e., īw īw) are read īsw īsw “payment by payment” in H. Thompson, *A Family Archive from Siut* (Oxford: Oxford University Press, 1934), B vi 24.

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**194. OSTRACON**

*Museum Number:* 12768 1647  
*Illustration:* —

*Provenience:* —  
*Date:* —

*Dimensions:* Max. height 5.7 cm; max. width 6.1 cm; thickness 1.0 cm

**DESCRIPTION**

Dull tan, lightly fired from both sides, fracture dark leaden gray, and hard, fine, compact texture. The text consists of three lines of which the beginnings and ends are broken off.

**TEXT**

```
1. [...] Pn-Hr s: P:di-B:st [...] 1. [...] Pn-Hr son of P:di-B:st [...]  
2. [...] pṣ̌ (n) īry Pn-Sn [...] 2. [...] half (to?) Saint Pn-Sn [...]  
3. [...] īw īw (n) wrm [...].] 3. [...] wheat payment by payment (to) each man [...]
```

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**195. OSTRACON**

*Museum Number:* 12768 1634  
*Illustration:* —

*Provenience:* —  
*Date:* —

*Dimensions:* Max. height 5.7 cm; max. width 6.1 cm; thickness 1.0 cm

**DESCRIPTION**

Complete neck and small part of shoulder of heavy clay jar raggedly broken off at shoulder. The text is in coarse writing with the jar held upside down. Six extant lines are written around the jar. Only a small portion of the first line is preserved and the bottom two lines are almost completely rubbed off. I can read only a few words and with some uncertainties.

**TEXT**

```
1. [...] 1. [...]  
2. r: tw P:hm-ntr(?) P:di-hry-Tpe(?) 2. mouth. The prophet(?) P:di-hry-Tpe(?)  
3. Hr nb Py ... [...] 3. Horus, lord of Py ... [...]  
```
196. OSTRACON

*Museum Number:* 12768 1738  
*Illustration:* Plate 40c

**Provenience:** —  
*Date:* (A year 5)\(^A\)

**Dimensions:** Max. height 6.2 cm; max. width 4.8 cm; thickness 1.0 cm

**DESCRIPTION**

Dull gray with white slip and fine texture. The text consists of two complete lines and the tops of a few signs of a third. My reading is conjectural.

**TEXT**

1. \(Pn-\ldots s\mid Pn-rt\)
2. \(P\mid y-Sbk\ s\mid \ldots hsb.t 5\ tpy \dot{t}t\)
3. \([sh] hsb.t 5\ \ldots\)

**NOTES** — Brian P. Muhs

\(^{A}\) Muhs suggests Year 16 (of Ptolemy II Philadelphus?).

\(^{B}\) Muhs suggests reading the line as “\(Pn-wn\) son of \(Pn-wsr\), 1(?) silver kite” or perhaps “\(Pn-wn\) son of \(Pn-wsr\), 1 1/3(?) silver kite.” The name of the taxpayer is badly damaged and is read here only by comparison with the better-preserved examples of the same name in cat. nos. 78 and 83 (pl. 19b–c). For this taxpayer, see cat. nos. 77–79, 83–86, and 103; Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

\(^{C}\) Muhs suggests reading the line as “… yoke (\(nh\ge b\)) of year 15, wrote \(D\bar{d}-h\ge r\).” The writing of the tax name, tax year, and scribe are very abbreviated but can be read by comparison with cat. no. 83 (pl. 19c). For this scribe, see cat. nos. 80, 83, and 86.

\(^{D}\) Muhs suggests reading the line as “year 16(?) … day 20+(?)”

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197. OSTRACON

*Museum Number:* 12768 1803  
*Illustration:* —

**Provenience:** —  
*Date:* —

**Dimensions:** Max. height 4.9 cm; max. width 11.6 cm; thickness 0.6–1.2 cm

**DESCRIPTION**

Ribbed neck of jar, dark, dull brown, fired deeply from outside only, core of fracture dark leaden gray, and fine texture but slightly porous. The text is apparently complete in two short lines but sufficiently rubbed off so that I cannot distinguish a single word. Karl-Th. Zauzich notes “M. E. ein griechisches Ostrakon.”

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198. OSTRACON

*Museum Number:* 12768 1771  
*Illustration:* —

**Provenience:** —  
*Date:* —

**Dimensions:** Max. height 12.6 cm; max. width 11.2 cm; thickness 1.0 cm

**DESCRIPTION**

Dark brown with stain spots, fracture gray, and fired from outside only. The text is apparently complete in six lines, the sixth being very short and at the left edge. The whole is so badly stained and rubbed that I cannot read any of it with certainty.
199. OSTRACON

**Museum Number:** 12768 1660  
**Provenience:** —  
**Dimensions:** Max. height 8.9 cm; max. width 9.4 cm; thickness 0.9 cm

**DESCRIPTION**

Dull light brown, fired from outside only, fracture light gray, and outer surface has flaked off extensively. The text is apparently complete in five lines, but it is so largely flaked and rubbed off that I can make practically nothing of it.

200. OSTRACON

**Museum Number:** 12768 1750  
**Provenience:** —  
**Dimensions:** Max. height 7.0 cm; max. width 15.0 cm; thickness 1.2 cm

**DESCRIPTION**

Dull red surface which has a tendency to flake off and has modernly been pitted by a sharp instrument; fired deeply on outside, shallowly on inside; core of fracture gray. I can barely distinguish where five lines of text were but cannot read anything. Karl-Th. Zauzich notes “M. E. ein griechisches Ostrakon.”

201. OSTRACON

**Museum Number:** 12768 1655  
**Provenience:** —  
**Dimensions:** Max. height 8.2 cm; max. width 9.1 cm; thickness 1.0 cm

**DESCRIPTION**

Sandy brown on both surfaces, light gray in core of fracture, and fine, hard texture. The text consists of five lines in a large, bold script with apparently nothing broken off, but most of it is rubbed off leaving only traces.

202. OSTRACON

**Museum Number:** 12768 1787  
**Provenience:** —  
**Dimensions:** Max. height 9.0 cm; max. width 5.8 cm; thickness 0.8 cm

**DESCRIPTION**

Light tan slip on obverse, fracture and interior of pot cream colored, and fine texture. The text consists of at least nine lines; apparently none are broken off, but it is almost completely illegible owing to the flaking of the slip.
203. OSTRACON

*Museum Number:* 12768 1796

*Provenience:* —

*Dimensions:* Max. height 6.2 cm; max. width 6.0 cm; thickness 0.7 cm

**DESCRIPTION**


204. OSTRACON

*Museum Number:* 12768 1728

*Illustration:* Plate 40d

*Provenience:* —

*Date:* —

*Dimensions:* Max. height 9.5 cm; max. width 10.7 cm; max. thickness 0.9 cm

**DESCRIPTION**

Dirty gray brown, fracture very light gray throughout, and somewhat porous in texture. The text is complete in six lines but badly faded, rubbed, and smudged.

**ADDITIONAL TEXTS (CAT. NOS. 205–212)**

The following ostraca (Cat. Nos. 205–210) and papyri (Cat. Nos. 211–212) were first seen by Karl-Th. Zauzich in the Brooklyn Museum in 1976. Working from photographs, I have simply added them as a group at the end of the catalog rather than inserting them into the categories into which the catalog is divided.

**OSTRACA (Cat. Nos. 205–210)**

205. OSTRACON

*Museum Number:* 12768 1633

*Illustration:* —

*Provenience:* Thebes(?)

*Date:* Roman(?)

**DESCRIPTION**

An account in thirteen short lines of text. Each line consists of a proper name, frequently without patronymic, followed by a sum of money ranging from one kite to three staters. A few lines consist of two names, each followed by a sum of money.

**TEXT**

A sample of the text:

1. The account (*p:* *i*p) for Hathor(?) = (the third month of Akhet(?)
2. *Gj:*śr son of *P:*-*di-*Wsr, 3 kite, 10 obols.
3. *P:*-*śr-*Twlys(?), 3 staters.
4. *Hr:*-*s:*-*l:*s, 1 kite; *Im:*-*htp, 1 kite.
206. OSTRACON

Museum Number: 12768 1667  
Provenience: Thebes(?)  
Dimensions: —

DESCRIPTION

The six lines of text on each side of the sherd are badly rubbed at numerous places on both sides. Some portions of the text are reasonably legible.

TEXT

Obverse (exterior side of jar):
2. Day 10: *a* What was given to *Glytw* by the hand of *Pn(?)*-*Mn* son of *Pn-T*-h*p*-R* …
3. Day 29: Temple of Mont, the second phyle, by the hand of *Pn-rt* son of *Nhmt-Mtn*, one obol(?); House of *Ptah* … *P*y-*w*–*iw.
5. Day 1: House of Mont … for (*hr*) …; day 4: By the hand of *Ns-Mtn* …
6. Day 4: For (*hr*) the second phyle, *P*:*šr*-…

Reverse
1. Day 10(?): *P*:*šr-n*-sn.w(?) … , the second phyle, two obols.
2. *Hr-p*-hrd(?) son of *P*:*ý* … for (*hr*) *P*:*šr-Ḥnw* son of *P*:*di-Wsir* … , two.
3. … *’Imn-*iw … , three obols.
4. For (*hr*) the scribes(?) of Amun(?) …
5. *P*:*w*h-M*:*t(?) for (*hr*) the second phyle by the hand of *P*:*ý-*iw* (?); *P*:*šr-n*-gwr[w](?), six obols; *Ns* … *ã nh*.
6. six obols; b *P*:*n*, six obols.

NOTES

a Inserted above the beginning of the first line.
b A vertical line separates this from the following name.

207. OSTRACON

Museum Number: 37.1855E  
Provenience: —  
Dimensions: Max. height 9.5 cm; max. width 10.7 cm; max. thickness 0.9 cm

DESCRIPTION

A receipt(?) in three and one-half lines of coarse, heavy script, most of which is so badly rubbed as to be nearly illegible. Only the season and day at the very end are well preserved. The reading is hesitantly suggested.

TEXT

1. *P*:*di-* ‘Is.t(?) son of *P*:*šr(?)-[…] has paid (r.wt ?) in the name(?) of the money(?) of year 6(?)
2. […] year 7(?), being 4 years(? of giving(?)[…].
3. [Written by] … son of(?) *Nhmt-Mtn(?) in year 9(?),
4. third (or fourth?) month of the third season, day 21.
208. OSTRACON

Museum Number: 12768 1559  
Provenience: —  
Dimensions: —  
Illustration: —  
Date: —

DESCRIPTION

The text consists of only a few signs in a very heavy script, but apparently nothing is lost. The first line of the following reading is reasonably certain, but the second is highly dubious and is based largely on the accuracy of the first.

TEXT

1. $R\, mh\, 6\,(n)\, mht$  
2. $r\, rs(\,?)$  

1. Being(?) six cubits (from) north  
2. to south(?)

209. OSTRACON

Museum Number: 12768 1601  
Provenience: —  
Dimensions: —  
Illustration: —  
Date: —

DESCRIPTION

The sherd has a slip. The piece is not quite a rectangle because the sides are not parallel like the top and bottom. The text is written on the slip. The inscription consists of only two or three signs in a heavy line, either at the top right or bottom left of the sherd depending upon how one holds it. If it is at the top right, as one would expect, I cannot suggest a reading; if it is at the lower left corner, it looks rather like the proper name $Hr\, wd\, \cdot$.

210. OSTRACON

Museum Number: 12768 1801  
Provenience: —  
Dimensions: —  
Illustration: —  
Date: —

DESCRIPTION

A very irregularly-shaped sherd with three ribs running across it toward the bottom. Perhaps fourteen lines of very coarse writing were originally across the width, but they are so badly rubbed, smudged, and stained that they are illegible to me at any point.

UNACCESSIONED PAPYRI (Cat. Nos. 211–212)

211. PAPYRUS

Museum Number: Envelope C  
Provenience: —  
Dimensions: —  
Illustration: —  
Date: —

DESCRIPTION

The envelope contained dozens of papyrus fragments, some very small (negative L-959–14). Thirteen of the more promising pieces were isolated and photographed (negatives L-959–3, –7, –11). The script appeared to be good Ptolemaic in all cases, but the subject matter appears to vary widely.
TEXT

The largest fragment measures 8.0 × 4.5 cm and bears the mid-portion of six lines of text (below).

x+1. [...] p: 1/3 n hsb.t 38 r.tw(?) [...] x+1. [...] the one-third of year 38 which [...] gave(?) [...] 
x+2. [...] m[ñ]t ñt (space) […] x+2. [...] p[ñ]th (space) […] 
x+3. [...] nty iwisw (r) ñr ñf (?) sp(?) 50(?) […] x+3. [...] which will be done fifty(?) times(?) […] 
x+4. [...] g]y n ñr ñf wp.t […] x+4. [...] m]anner of doing it. To wit: […] 
x+5. [...] hš snm […] … […] x+5. [...] […] is (or are) accustomed to go … […] 
x+6. […] sp(?) 25 […] x+6. 25 times(?) b 

Another fragment bears the mere beginnings of four lines as follows:

x+1. […] … […] x+1. […] … […] 
x+2. n swν (n) n]y yf (or t]y yf) […] x+2. as the price of his […] 
x+3. r šn i (= r before a noun?) […] x+3. to inquire about […] 
x+4. t] pš(t) nty […] x+4. the half which […]

NOTES

a All but the initial letter is preserved.
b Only the determinative, as in line x+3, is preserved.

212. PAPYRUS

Museum Number: Envelope C-2 Illustration: —
Provenience: — Date: —
Dimensions: —

DESCRIPTION


TEXT

One of the larger pieces (ca. 5.0 × 2.2 cm) bears bits of the middle of six lines. It is of interest because the text would appear to have been similar to the Hermopolis manual of case law because a couple of the most characteristic phrases to be found throughout that text are identifiable in this fragment (see, e.g., below); see G. Mattha, The Demotic Legal Code of Hermopolis West (Bibliothèque d’études 45 and 45/2; Cairo: Institut français d’archéologie orientale, 1975).

x+5. […] ln-n: rmt šm[iw (= r before nouns)] [rmt …] x+5. […] If a man b[rings suit against [a man…] 
x+6. […] dd hsb.t mn [p: mn p: ibd …] x+6. […] saying, “Year so-and-so, [month so-and-so …”]
ADDITIONAL PAPYRUS (Cat. No. 213)

Steve Vinson

The following papyrus (cat. no. 213) was located in the Brooklyn Museum and studied after the death of George R. Hughes. Cat. no. 213 is related to cat. no. 24 (37.2005E).

213. PAPYRUS

<table>
<thead>
<tr>
<th>Museum Number</th>
<th>Illustration</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>37.1647E (A–E)</td>
<td>Plates 41–48</td>
<td>Documents: Year 10 (or later) of Ptolemy II (?)</td>
</tr>
</tbody>
</table>

**Provenience:** Memphis(?)

**Dimensions:**

- **37.1647E (A):** three major fragments
  - A1 (figure of Apis-Osiris on obverse, empty reverse): max. height 35.0 cm; max. width 17.5 cm
  - A2 (figure of Horus on obverse, empty reverse): max. height 34.0 cm, max. width 22.5 cm
  - A3 (lion-headed god on obverse, empty reverse): max. height 35.0 cm; max. width 18.5 cm

- **37.1647E (B):** five major fragments
  - B1 (figure of Ptah on obverse, empty reverse): max. height 26.5 cm; max. width 9.3 cm
  - B2 + B3 (figure of Thoth on obverse, empty reverse): max. height 36.0 cm; max. width 21.0 cm
  - B4 (figure of king on obverse, Demotic texts on reverse): max. height 28.5 cm; max. width 8.0 cm
  - B5 (fragment with cartouche of Horus, son of Isis, son of Osiris on obverse, Demotic texts on reverse): max. height 23.7 cm; max. width 11.0 cm

- **37.1647E (C):** three major fragments
  - C1 (figure of nude child on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 34.0 cm; max. width 15.6 cm
  - C2 (figure of Osiris on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 34.0 cm; max. width 18.0 cm
  - C3 (figure of Amun on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 36.0 cm; max. width 16.7 cm

- **37.1647E (D):** two major fragments
  - D1 (figure of nude child on obverse, Demotic texts on reverse): max. height 35.0 cm; max. width 17.7 cm
  - D2 (figure of Sakhmet on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 31.2 cm; max. width 16.5 cm

- **37.1647E (E):** two major fragments
  - E1 (figure of Osiris on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 36.0 cm; max. width 16.0 cm
  - E2 (male figure on obverse, Demotic texts on reverse): max. height 35.5 cm; max. width 16.0 cm

**DESCRIPTION**

Fifteen major, plus several minor, fragments from a single roll, or perhaps from two or more related rolls, currently mounted in five frames (labeled 37.1647E A–E). The obverse of all major fragments of 31.1647E were decorated with painted vignettes of standing divinities, all facing to the viewer’s right with the exception of the figure of Ptah in B1, who stands in a kiosk and faces to the viewer’s left. The papyri appear to have been cut up in modern times so that one vignette would appear on each papyrus fragment. In the fragments’ present state, only B2 and B3 join. Most of the fragments, except the three fragments in Frame A, bear a collection of interrelated Demotic agricultural and other economic documents on their reverses. Traces of palimpsest suggest that similar documents were originally written on some or all of the obverses of the papyrus sheets. The paleography and economic data of the documents suggest the reign of Ptolemy II. The highest year date preserved in any of the texts is year 10. The vignettes are later than the documents, perhaps late Ptolemaic or even early Roman.
TEXT

D1 reverse column 2, lines 1–6

1. The summary of the plowing (\(wn\ n\ p:\ sk\)), concerning 2,500 (\(arouras\)) (of field). The details:
2. The places that are in the charge of \(P\ i\-y\-nfr\), the overseer of fields (\(mr\ \cdot\ h\)): 300 (\(arouras\)) of field. The details:
3. wheat: 100 (\(arouras\) of field, makes 5 teams of oxen, makes 11 silver pieces.
4. Total: makes 11 silver pieces.
5. Emmer: 200 (\(arouras\ of\) field: makes sowers (\(rmt-iw\-\-\-\-\-\-p\-\)), 4 men, makes 4 silver \(kite\).
6. Total: 11 silver pieces, 4 \(kite\).

REFERENCE

**DATABLE TEXTS IN CHRONOLOGICAL ORDER**

(Parentheses indicate conjecture)

<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Day</th>
<th>Ruler</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
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<td><strong>PRE-PTOLEMAIC</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>—</td>
<td>—</td>
<td>Psamtk I</td>
<td>12</td>
</tr>
<tr>
<td>26</td>
<td>Phamenoth(?)</td>
<td>—</td>
<td>(Amasis or Darius I)</td>
<td>13 obverse, line 9</td>
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<td><strong>PTOLEMAIC</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2</td>
<td>Epeiph</td>
<td>21</td>
<td>Ptolemy II Philadelphus(?)</td>
<td>77, lines 2–3</td>
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<tr>
<td>7</td>
<td>Pachons</td>
<td>4</td>
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<td>78, line 2</td>
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<tr>
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<td>79, line 3</td>
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<td>Payni</td>
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<td>80, line 3</td>
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<tr>
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<td>—</td>
<td>—</td>
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<td>213</td>
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<td>14</td>
<td>Choiak</td>
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<td>57, lines 4–5</td>
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<tr>
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<td>Hathyr</td>
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<td>82, line 3</td>
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<td>58, line 4</td>
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<td>Ptolemy II Philadelphus and Ptolemy his son</td>
<td>9, lines 1, 7</td>
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<td>22</td>
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<td>103, lines 2–3</td>
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<td>30</td>
<td>Ptolemy II Philadelphus and Ptolemy his son</td>
<td>62, line 3–4</td>
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<td>30</td>
<td>Ptolemy II Philadelphus</td>
<td>63, lines 3–5</td>
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<td>66, line 5</td>
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<tr>
<td>26</td>
<td>Payni</td>
<td>[…]</td>
<td>Ptolemy II Philadelphus</td>
<td>86, line 2</td>
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<td>73, line 3</td>
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<td>Ptolemy II Philadelphus</td>
<td>75, line 3</td>
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### CATALOG OF DEMOTIC TEXTS IN THE BROOKLYN MUSEUM

### DATALBE TEXTS IN CHRONOLOGICAL ORDER (cont.)

<table>
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<th>Year</th>
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<th>Day</th>
<th>Ruler</th>
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<td>37</td>
<td>Mesore</td>
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<td>Choiak</td>
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<td>Ptolemy (III Euergetes I)</td>
<td>10 obverse, line 14</td>
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<tr>
<td>5</td>
<td>Paophi</td>
<td>—</td>
<td>Ptolemy V Epiphanes</td>
<td>17, line 1; 18, line 1</td>
</tr>
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<td>Paophi</td>
<td>—</td>
<td>Ptolemy V Epiphanes</td>
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<td>Ptolemy VIII Euergetes II</td>
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<td>Epeiph</td>
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<td>Ptolemy VIII Euergetes II</td>
<td>126 reverse, line 2</td>
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<td>Choiak</td>
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<td>Ptolemy VIII Euergetes II</td>
<td>14 obverse, lines 5–6</td>
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<tr>
<td>7</td>
<td>Mecheir</td>
<td>22</td>
<td>(Cleopatra III and Ptolemy IX Soter II)</td>
<td>92, line 1</td>
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<tr>
<td>9</td>
<td>Tybi</td>
<td>30</td>
<td>Cleopatra III and Ptolemy IX Soter II</td>
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<tr>
<td>9</td>
<td>Tybi</td>
<td>29</td>
<td>Cleopatra III and Ptolemy IX Soter II</td>
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<td>Cleopatra III and Ptolemy X Alexander I</td>
<td>93, lines 3–4, 6</td>
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<td>Hathyr</td>
<td>14</td>
<td>Cleopatra III and Ptolemy X Alexander I</td>
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### ROMAN

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<th>Day</th>
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<th>Catalog Number</th>
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<td>22</td>
<td>—</td>
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<td>Augustus</td>
<td>67, lines 2–3</td>
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<td>Payni</td>
<td>10+</td>
<td>(Augustus)</td>
<td>94, line 1</td>
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<td>—</td>
<td>Augustus</td>
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<td>(Augustus)</td>
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<td>Augustus</td>
<td>96, lines 1–2</td>
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<td>10</td>
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<td>39</td>
<td>Mesore</td>
<td>17</td>
<td>(Augustus)</td>
<td>97, lines 4–6</td>
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<td>42</td>
<td>Thoth</td>
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<td>Augustus</td>
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<td>Choiak</td>
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<td>(Augustus)</td>
<td>111, lines 3–4</td>
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<td>Tybi</td>
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<td>(Tiberius)</td>
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<td>2</td>
<td>Pachons</td>
<td>17</td>
<td>Tiberius</td>
<td>98, line 5</td>
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<tr>
<td>7(?) or 8(?)</td>
<td>Phamenoth</td>
<td>17</td>
<td>Tiberius</td>
<td>114, line 6</td>
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<tr>
<td>11</td>
<td>Thoth</td>
<td>15(?)</td>
<td>(Tiberius)</td>
<td>112, line 5</td>
</tr>
<tr>
<td>11</td>
<td>Payni</td>
<td>10</td>
<td>Tiberius</td>
<td>113, lines 4–5</td>
</tr>
<tr>
<td>4?</td>
<td>Epeiph</td>
<td>8(?)</td>
<td>Nero</td>
<td>145, lines 1–4</td>
</tr>
<tr>
<td>6</td>
<td>Mesore(?)</td>
<td>30(?)</td>
<td>Nero</td>
<td>70, lines 2–4</td>
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<tr>
<td>7</td>
<td>Epeiph(?)</td>
<td>Mesore(?)</td>
<td>2</td>
<td>Domitian</td>
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<tr>
<td>11</td>
<td>—</td>
<td>—</td>
<td>Hadrian</td>
<td>139, line 8</td>
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## REGNAL YEARS OF UNKNOWN RULERS

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<th>Day</th>
<th>Probable Period</th>
<th>Catalog Number</th>
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<td>3</td>
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<td>Ptolemaic</td>
<td>124, line 2</td>
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<tr>
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<td>Mesore</td>
<td>4</td>
<td>Ptolemaic</td>
<td>99, lines 2–3</td>
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<td>Thoth</td>
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<td>Ptolemaic</td>
<td>196, lines 2–3</td>
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<tr>
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<td>Payni</td>
<td>25</td>
<td>Ptolemaic</td>
<td>186, line 3</td>
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<td>8</td>
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<td>Late Ptolemaic/Roman</td>
<td>24 II, line 3; 143, line 4</td>
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<tr>
<td>9</td>
<td>Choiak</td>
<td>18</td>
<td>Late Ptolemaic</td>
<td>120 obverse, line 2;120 reverse, line 3</td>
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## CONCORDANCE 4

**TEXTS BY C. E. WILBOUR’S SERIAL NUMBER**

(Each serial number is prefaced by the number 12768)

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P⁻šr⁻Hnm

son of Ns⁻mte

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P⁻šr⁻tyṣt (or P⁻šr⁻tymt)

Cat. no. 178, line 6

P⁻šr⁻Twyts(?)

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P⁻šr⁻twt

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P⁻šr⁻ntlj[…]

Cat. no. 176 obverse, line 3

father of By⁻'nh

Cat. no. 178, line 4

P⁻šr⁻Dhwty

Cat. no. 191, line 3

son of Wn⁻nfr(?)

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P⁻kme

father of P⁻šr⁻p⁻mwt

Cat. no. 10 obverse, lines 7, 13; 10 reverse, line 13

P⁻tnfy

Cat. no. 7, line 11

P⁻di⁻'lmn

father of P⁻di⁻Bṣt(?)

Cat. no. 89, line 1

P⁻di⁻'lmn⁻nsnw-T⁻wnt

son of Ns⁻Mn

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father of Wsr⁻wr

Cat. no. 206 obverse, line 4

P⁻di⁻'Is.t

scribe

Cat. no. 103, line 2

son of P⁻šr(?)-[…]

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father of P⁻di⁻Wsr⁻wr

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- father of \ldots-\textit{Dhwty} \hspace{1cm} \text{Cat. no. 164, line 3}
- son of(?) \textit{P|-by} […] \hspace{1cm} \text{Cat. no. 179, line 3}

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\textit{P|-iy-}\textit{nb}(?) \hspace{1cm} \text{Cat. no. 137 reverse, line 3}

\textit{P|-iy-}mn(?)

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- \textit{P|-y-nfr}, overseer of fields \hspace{1cm} \text{Cat. no. 213 D1 reverse, column 2, line 2}
- \textit{P|-y-hwt(?)} \hspace{1cm} \text{Cat. no. 179, line 5}
- \textit{P|-y-Sbk}

- son of … \hspace{1cm} \text{Cat. no. 196, line 2}

\textit{P|-y-k:}

- son of \textit{Hriw(?)} \hspace{1cm} \text{Cat. no. 108, line 1}
- scribe \hspace{1cm} \text{Cat. no. 143, line 4}
- father of \textit{P|-sr-Mnt} \hspace{1cm} \text{Cat. no. 177, line 9}
- the younger(?), son of \textit{P|-di-…} \hspace{1cm} \text{Cat. no. 179, line 7}

\textit{P|-iy-zw-iwiw} \hspace{1cm} \text{Cat. no. 206 obverse, line 3}

\textit{Py|-yrgs}

- [son of …]\textit{snts} \hspace{1cm} \text{Cat. no. 131, line 2}

\textit{Py|-ytwtr}

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- son of \textit{Pn-…} \hspace{1cm} \text{Cat. no. 176 reverse, column I, line 5}
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- son of … \hspace{1cm} \text{Cat. no. 7 obverse, line 15}

\textit{Pn-}iry, Poeris

- father of \textit{P|-sr-Mnt} and \textit{Pn-}Dm:

- son of \textit{Pn-Mnt} \hspace{1cm} \text{Cat. no. 143, line 1}
- son of ditto \hspace{1cm} \text{Cat. no. 175, line 7}

\textit{Pn-}ir-di:t

- father of \textit{Ns-}mtr \hspace{1cm} \text{Cat. no. 87, line 1}

\textit{Pn-}wn

- son of \textit{S-}-(\textit{n})-Wsr:t \hspace{1cm} \text{Cat. nos. 77, line 1; 78, line 1; 79, line 1; 83, line 1; 84, line 1 (\textit{P|-wn}); 85, line 1(?); 86, line 1; 103, line 1(?)}

\textit{Pn-}bh

- son of \textit{Nh|-Mnt} \hspace{1cm} \text{Cat. no. 135 reverse, line 6}

\textit{Pn-}Mw:t

- \text{Cat. no. 176 reverse, column II, line 4}

\textit{Pn(?)-}Mnt

- son of \textit{P|-di-Hr-p|-R:} \hspace{1cm} \text{Cat. no. 206 obverse, line 2}

\textit{Pn-Mnt}, Pamonthes

- father of \textit{Qd|-hr} \hspace{1cm} \text{Cat. no. 99, line 1}
- father of \textit{Pn-}iry \hspace{1cm} \text{Cat. no. 143, line 1}
- father of \textit{Gl-}sr \hspace{1cm} \text{Cat. no. 143, line 3}
- father of \textit{[\ldots]-Ptb} \hspace{1cm} \text{Cat. no. 153, line 9}
- father of \textit{P|-sr-p|-wr} \hspace{1cm} \text{Cat. no. 171, lines 1–2}
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_Pn-n:_

- son of _Hryw_  
  Cat. no. 206 obverse, line 1

_Pn-n:-bhn[w]_

- father of … , the younger
  Cat. no. 119, line 2

_Pn-Nšt.t_

- the provisioner (_p: brh_)
  Cat. no. 150, line 8

_Pn-nfr_

- son of _P:–di-Nfr-hp_
  Cat. nos. 57–60

- father of _P:–šr-n:–nfr.w_
  Cat. nos. 57, 61–66

_Pn-nfr-nfr_ (?)

- father of _Pn–Hnum_
  Cat. no. 138 obverse, line 1

_Pn-řhw_

- father of _Pn–b…_
  Cat. no. 7 obverse, line 12

_Pn-rt_

- scribe
  Cat. no. 84, line 2

- father of _P:–šr-Mn_
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- scribe and son of _Pn–[…_]
  Cat. no. 186, line 4

- father of _Pn–…_
  Cat. no. 196, line 1

- son of _Nšt-Mnt_
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_Pn-řd_?

- father of _Dḥwty–i:–ir-di–s_
  Cat. no. 75, line 6

_Pn–Hṛr_

- son of …
  Cat. no. 155, line 5

- son of _P:–di–B:–st_
  Cat. no. 194, line 1

_Pn–ḥy_

- son of _P:–šr–Ḥnsw_
  Cat. no. 105, line 1

_Pn–ḥʾ(?)_?

- scribe
  Cat. no. 82, line 2

_Pn–Hnum_

- son of _Pn:–nfr-nfr_ (?)
  Cat. no. 138 obverse, line 1

- father(?) of _Pn–mnt_ (?)
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- father of _Ws–n:–nt:_
  Cat. no. 140, lines 1, 3, 13

- son of _Ws–r–[…_]
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- brother of _Pn–iwiw_
  Cat. no. 176 reverse, column I, line 6

- son of _P:–di–Nfr–hpt_
  Cat. nos. 178, lines 2–3; 188, line x + 4

- son of _Nḥt–[…_]
  Cat. no. 178, line 10

- son of _P:–mr–i[h]_
  Cat. no. 187, line x + 3

_Pn–ḥrd_

- father of _P:–mh_
  Cat. no. 7 obverse, line 3

- son of _P:–šr–Nšt.t_
  Cat. no. 179, line 6

_Pn–Sn_

- (son of) _Ns:–p:–mte_
  Cat. no. 155, line 3

- Saint (_hr:;) _Pn–Sn_
  Cat. no. 194, line 2

_Pn–km:št(?)_

- father of _Dḥwty–i:–ir-di–s(?)_
  Cat. no. 176 obverse, line 4

_Pn–Gb_

- father of _P:–di–Ḥṛ–sm:–T:–wy_
  Cat. no. 132, line x + 3
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_Pn-T|-wr'e.t_  
father of _T|-šr.-t-p|-rw'rw_  
Cat. no. 2 obverse, line 1

_Pn-t|-niw.t(?)_  
father of _Hriw_  
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_Pn-T:.wy_  
son of _Ḥw-T:.wy_  
Cat. no. 7 obverse, line 4  
son of _Rr:_  
Cat. no. 7 obverse, line 13  
scribe and son of _Gtn_  
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father of _Ḥr_  
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father of _Hrklyts_  
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_Pn-Dm:_  
son of _Pn-iry_ , brother of _P|-šr.-Mnt_  
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son of _Ḥr-m-hb(?)_  
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son of _Ḥr(?)-'nh_  
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father of […]_  
Cat. no. 176 obverse, line 6

_Pn-Dḥwty_  
son of _P|-šr-p|-wr_  
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_Prk_  
father of _Ḥr_  
Cat. no. 92, line 5

_Ph…_  
son of _Gpls_  
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_Phylwts_  
father of _Ḥtr_  
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_Phr[…]_  
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_Pt[.]_  
_cat. no._  

_M|y-rsy_  
son of _P|-di-Wṣir_  
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_N|-wnt_  
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- son of Đhwty-i. ir-di-s
- father of P:i-di-‘Imn-<answ>-T:wy
- father of Hr
- son of Bl
- scribe

Ns-mtr, Ns-mtre, Ns-nt, Ns-nte

- father of P:i-di-Wsir
- son of Pn-ir-di.t
- son of P:i-di-B:st(?)
- son of Hr-wd;
- (father of ?) Pn-Mnt

Ns-nyz-wn unh-nt-w

- father of Klwd

Ns-Hr

- father of Nh-t-Mnt
- son of Hr […]

Ns-Hnsw

Ns-Hnmt(?)

Ns-Djhwty

R(i)?-Hnm

Rr(?)

- father of P:i-di-Hr(?)

Rr:

- father of Pn-T:wy

Hyrw gsls, Heracles

Hriw

- son of Pn-t:i-niw.t(?)
- father of P’y-k:

Hryw

- son of Hr-tnw;
- father of Pn-n:

Hrmwn

- father of Hr

Hrklyts

- son of Pn-t:i-wy

Hp-i. ir-di-s

- father of Tn.t-n:i-hb.w

Hr

- son of Đhwty-iw
- father of T:i-Šr.t-n-Hr
- son of P:i-mh
- son of Pn-…
- father of Ns-Hr
- signer and son of Ns-Mn(?)
- son of ‘Imn-p’y.w-T:i-wy
- son of Pn-T:i-wy

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father of P::i::t  
[son of …]  
father of T::i::l  
son of Hrmwn  
son of Hr  
son of Pn-Mnt(?)  

**Hr-::tw:**
father of Hryw  

**Hr(?)-::nh**
father of Pn-Dm:i(?)  

**Hr-wd:**
father of Ns-mte(?)  

**Hr-p::lryd**
son of P:yi  

**Hr-pn-::lts.t**
son of P::di-Wsir-ns-mt  
son of P::di-::lts.t  
brother of P::di-Wsir-wr  
son of Ns-[…]  
son of P::mr-[:ih…]  

**Hr-::lh.t**
father of P::di-Hr-p::lryd  

**Hr-m-::hb**
father of Pn-Dm:i  

**Hr-s::lts.t**
son of 'Imn-htp  
scribe and son of …  
father of P::hb  

**Hr-s::Wsr**
father of Hz::f-n-Hnsw  

**Hr::f::yf::nh**
father of P::sn-2  

**Htp-Shk**
son of Nz-nht-::inp  

**Htr/Htre, Hatres**
son of Phylwts  
son of P::di-p::R'  
father of […]-Mn[t]  

**Hz::f-n-Hnsw**
son of Hr-s::Wsr  

**Hz::f-n-Hnsw**
son of Hr-s::Wsr  

**Hz::Wsr**
father of Pn-T::wy  
father of …  

**Hnsw-::w**
father of Wd::Hr  

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Ḥmn-[…]

father of $P\,:\,$št-ʾIs.t(?)

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father of Gmʾs

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Swš

father of $P\,:\,$št

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Smʾ-Ṭʾwy

father of $P\,:\,$šr-Mnt

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$S\,-(n)-Wsr.t$

father of Pn-wn

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$Sn\,-sn.ty$

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Strtn

father of Yšhg

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$Sḏm-n\,-y\,-Ḥmn$

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father of Br

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Klwd

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Gpšš, Kephalos

father of Ph…

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Cat. no. 167

Glytšwš

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Gšš

(or Gmt)

Cat. no. 175, line 9

Gtn

father of Pn-Tʾwy

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Tʾššl

daughter of Hr

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Tʾšrš-Wsrʾšr

daughter (text: son) of Thwššš

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Tʾšrš-Wsrʾš-Bḥš

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Tʾšršršʾpʾšʾrwʾrw

daughter of Pn-Tʾwrʾšʾeššt

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Tʾšršršʾnʾšʾy

mother of Tʾšršršʾn-Hr

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