THE GREAT HYPOSTYLE HALL AT KARNAK
VOLUME 1, PART 1

THE WALL RELIEFS
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PREFACE

The contents of this volume represent the swan song of Harold Hayden Nelson (1878–1954). As field director of the Oriental Institute Epigraphic Survey at Luxor, from its inception in 1924 until 1947, Nelson was intimately involved with all aspects of recording the Theban monuments. Under his guidance were produced the first four volumes of facsimile copies of reliefs in the temple of Ramesses III at Medinet Habu, and also the first two volumes in the series *Reliefs and Inscriptions at Karnak* (concerning the temples of Ramesses III in the first court of the Temple of Amun-Re and in the precinct of Mut). His influence, both direct and indirect, can also be seen in subsequent volumes of these series, as well as in the Epigraphic Survey publications of the Temple of Khonsu and of the small temple at Medinet Habu (forthcoming). The clearance of Medinet Habu, undertaken by the Architectural Survey under Uvo Hölscher from 1924 to 1933, was also within Nelson’s purview as field director. As a result of his interest in the use of photography for making field records, particularly under emergency conditions, a photographic archive was created that, in many cases, is the only source for documentation of still unpublished materials from Egypt. In the context of this work, moreover, Nelson found time to produce his immensely valuable key plans to the Theban temples; each decorated surface was analyzed and divided into its component parts, which were then assigned numbers. The resulting ease of reference to the monuments has provided Egyptologists with a research tool for which they will be forever grateful. Throughout his life, Nelson was a tireless worker and compiler who appreciated, more than many of his colleagues, the need for comparative materials as an aid to research. Among his papers (now stored in the Research Archives of the Oriental Institute) are the makings of an iconographic index to the reliefs in Theban temples. Nelson himself was a walking encyclopedia of such knowledge, so that the incomplete status of this project must be reckoned a major loss to science.

It was perhaps inevitable that Nelson’s attention should eventually be drawn to the Great Hypostyle Hall in the Temple of Amun-Re at Karnak. The paradox of this building—that it was one of the most famous, yet among the least known in all of Egypt—apparently weighed on his scholar’s conscience. Accordingly, in conjunction with his duties as field director of the Epigraphic Survey he undertook to record the

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1. The Epigraphic Survey, *Medinet Habu 1, Earlier Historical Records of Ramses III* (Chicago [OIP 8], 1930); *Medinet Habu 2, Later Historical Records of Ramses III* (Chicago [OIP 9], 1932); *Medinet Habu 3, The Calendar, the “Slaughter House,” and Minor Records of Ramses III* (Chicago [OIP 23], 1934); *Medinet Habu 4, Festical Scenes of Ramses III* (Chicago [OIP 31], 1940).


4. *The Temple of Khonsu 1: Scenes of King Herihor in the Court* (Chicago [OIP 100], 1979), and ibid. 2: *Scenes and Inscriptions in the Court and the First Hypostyle Hall* (Chicago [OIP 103], 1981). A number of drawings from the Nelson era will also appear in future volumes of this series now projected.

5. Material from the interior of the north wall of the bark shrine has already appeared in *Medinet Habu 4*, pl. 210; additional drawings of the Nelson era also exist, from the north and west exterior walls of the bark sanctuary: see W. J. Murnane, *United with Eternity: A Concise Guide to the Monuments of Medinet Habu* (Cairo, 1980), figs. 62–64.

reliefs inside the hall as his own personal project. He made the drawings in the manner normally used by the Survey: on a photographic enlargement, printed at the desired scale on a matt-surface bromide paper, he penciled in the lines of relief visible on the photograph and subsequently went over them in ink; the results were then exposed to a bleaching process that dissolved the photographic image, leaving the ink drawing on a white surface. The difference between the Epigraphic Survey method and the one employed by Nelson in the Hypostyle Hall was that he acted as his own artist and epigrapher; all the drawings in the present volume are his work, though the results were checked by other members of the Survey.

Nelson’s papers indicate that the drawings were checked for the last time in 1949 and corrected during the following year. The ultimate results, presented in this volume, include all of the reliefs on the walls of the Hypostyle Hall, scene by scene, along with schematic drawings of each complete surface, showing the relative positions of the scenes and their role in the decorative program. It is regrettable that the manuscript could not be published before Nelson’s death in 1954 and the project lapsed for nearly a quarter of a century thereafter.

The publication of Nelson’s work is long overdue. No impetus toward epigraphic work in the Hypostyle Hall has been seen in the last thirty years, nor can any be expected in the foreseeable future. Misconceptions that have since crept into the literature, particularly regarding the sequence of decoration inside the hall, might have been avoided had Nelson’s copies been available earlier. It was accordingly decided to issue the work under the auspices of the Oriental Institute, and the project was entrusted to me in the summer of 1977.

A study of the corrected drawings soon convinced me that some additional checking would be necessary: corrections that Nelson himself had indicated on his collation sheets had not been entered on the drawings themselves, and I also encountered readings that seemed improbable on the basis of my own field experience. A final check of the drawings was made during the 1977-80 Epigraphic Survey seasons, and corresponding alterations were made to the original versions in Chicago. These corrections are the work of W. Raymond Johnson, who also supplied at my request two drawings of the west wall in which traces of the original Eighteenth Dynasty decoration are presented without the superimposed reliefs of the Nineteenth Dynasty. Xerox copies of Nelson’s drawings as he left them have been deposited with the Research Archives of the Oriental Institute. In arranging the plates for this volume I have generally followed the sequence of Nelson’s own numbers for the Hypostyle Hall, as given in his Key Plans. I have departed from his sequence only in places where the reliefs can be more conveniently grouped on the separate walls where they appear (e.g., the


*According to various accounts, this task was accomplished by Ricardo A. Caminos, George R. Hughes, Charles F. Nims, and Richard A. Parker.

A similar scheme is used in the publication of the Edfu Temple: see, for example, Emile Chassinat, Le Temple d’Edfu 3, pt. 2 (Cairo [MMAF 20], 1928).

Some of the drawings were published with Nelson’s article, “Certain Reliefs at Karnak and Medinet Habu and the Ritual of Amenophis I,” in JNES 8 (1949):201-32, 310-45.

For example, the comments of Paul Barquet in his book, Le Temple d’Amon-Rê à Karnak (Cairo [BdAPH 21], 1962), p. 60. A few observations made by Keith C. Seale in his pioneering study The Coregency of Ramesses II with Seti I and the Date of the Great Hypostyle Hall at Karnak (Chicago [SAOC 19], 1940) also fall wide of the mark; see Murnane, “The Earlier Reign of Ramesses II and his Coregency with Sety I.” JNES 34 (1975): 153-90, especially 170-83.

It seemed best, in a work of Nelson’s, to retain the sequence of his numbering even when it appears to run against the manifest sequence of episodes on the wall (e.g., south wall, west half). The correct sequences will be worked out and indicated in the companion volume that is now in progress.
walls of the vestibule on the east side). This arrangement is coordinated with the schematic drawings at the back of the volume. I hope that the researcher will be able to find his way without much difficulty.

The experience of working on these drawings has given me some perspective on their virtues and defects. No one can pretend that they match the accuracy and aesthetic quality of drawings executed by the Epigraphic Survey in Nelson's own day. In pursuing this point, the reader may compare the treatment of episodes from the Min Feast (B 240–42) on plates 158 and 159 of this volume with the results published in the volume of festival scenes drawn by the Epigraphic Survey.\(^1\) It will be noted, moreover, that in this volume most of the hieroglyphs are drawn in single line and that shapes of signs and figures, while generally accurate, are lacking in detail, especially in damaged areas. Recutting, a crucial feature in many of the reliefs, is only spottily indicated, and there are occasional inconsistencies in the handling of hacked and weathered sections as well. A comparison will also show, however, that the drawings do reproduce the essential characteristics of the decoration in the Hypostyle Hall, and that they provide reliable working copies of the texts. As a guide to Ramesside paleography they are (unlike the volumes of the Epigraphic Survey) for the most part useless, but they can be used with complete confidence for most practical purposes. A companion volume, currently under preparation, will supply epigraphic information not conveyed by the drawings themselves, along with translations and other critical apparatus. In addition to the drawings, Nelson's papers also include preliminary copies of the inscribed material remaining in the hall—on architraves, abaci, and columns.\(^1\) We hope eventually to work these into a form that will bring to completion the publication of the reliefs and inscriptions in the Hypostyle Hall.

I would like to thank Professors George R. Hughes and Charles F. Nims for reading parts of this manuscript and for sharing with me their reminiscences of years spent with the Epigraphic Survey under Nelson's direction. Information on the later stages of Nelson's work in the Hypostyle Hall was also supplied by Professor Ricardo A. Caminos. Professor Lanny Bell, currently field director of the Epigraphic Survey, read the preface, offered a number of useful suggestions, and made available the Survey's equipment and manpower for the final checking of the drawings in Egypt. Publication of the work was expedited by Olga Titelbaum, Jean Luther, and other members of the Oriental Institute publications office with commendable despatch. And finally, a special word of thanks goes to Charles C. Van Siclen III for his generous and truly helpful advice in matters relating to the editing of Nelson's work.

WILLIAM J. MURNANE

CHICAGO: JULY 1980

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\(^1\)Medinet Habu 4, pl. 212.

\(^1\)Drawings of the reliefs on the clerestory window frames already exist, and they will be published in a later volume.
# ABBREVIATIONS

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<td>JNES</td>
<td><em>Journal of Near Eastern Studies</em>. Chicago, 1942–.</td>
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<td>OIP</td>
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<td>RdAPH</td>
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<td>SAOC</td>
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*Key plan numbers correspond to the numbered scenes in Harold H. Nelson, *Key Plans Showing Locations of Theban Temple Decorations* (Chicago [OIP 56], 1941), pls. iii–iv; parts of this last plate have been adapted with reference to the plates in this volume (= our plates 258–65). References to Nelson’s numbers prefixed with B (e.g., B 32 etc., in captions to the plates) indicate the location of scenes in the Hypostyle Hall, which in Nelson’s plan lies in section B of the Karnak temple of Amun-Rê.

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193. Sety I Offering a Drink to Ithypalllic Amun-Ré (B 287)
194. Sety I Offering Food to Amun-Ré (B 288)
195. Sety I Offering Wine to Ithypalllic Amun-Ré (B 289)
196. Sety I Offering Ointment to Amun-Ré (B 290)
197. Sety I Offering Incense to a Procession of the Barks of the Theban Triad (B 291, 292)
198. Sety I Being Purified by Horus the Behdetite and Thoth, Lord of Hermopolis (B 293)
199. Sety I Being Led into the Temple by Montu and Atum, with Hathor, Lady of Dendera, Greeting King (B 294)
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202. Sety I Kneeling before Amun-Ré (B 301)
203. Sety I Kneeling, Holding Wick, in Front of Amun-Ré (left, B 302); fragmentary scene: Sety I before Mut (right, B 303)
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206. Sety I Offering a Drink to Khonsu (top, B 307a) and Offering a Bouquet to Ithypalllic Amun-Ré (bottom, B 308)
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208. Sety I Kneeling with Nemset-jar before Khonsu (left, B 310) and Presenting Ointment to Sekhmet (right, B 311)
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218. Sety I Offering a Libation to Ithypalllic Amun-Ré (left, B 323), Offering a Libation to Amun-Ré (middle, B 324), and Offering a Libation to Ithypalllic Amun-Ré (right, B 325)
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B 32: WEST WALL, SOUTH JAMB, TOP REGISTER
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B 33: WEST WALL, SOUTH JAMB, SECOND REGISTER
RAMESSES II OFFERING CONICAL LOAF TO AMUN-RE, WITH KHONSU
B 34: WEST WALL, SOUTH JAMB, THIRD REGISTER
RAMESSES II PRESENTING FLOWERS TO ITHYPHALIC AMUN-RE, WITH HATHOR

B 35: WEST WALL, SOUTH JAMB, FOURTH REGISTER
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B 37: WEST WALL, SOUTH HALF, NORTH PART, SECOND REGISTER
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RAMESSES II PRESENTING FLOWERS TO AMUN-RÊ, WITH GODDESS

B 43: WEST WALL, SOUTH HALF, SOUTH PART, UPPER REGISTER
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RAMESSES II PRESENTING SH'AT-CAKES TO ITHYPHALLIC AMUN-RE

B 44: WEST WALL, SOUTH HALF, SOUTH PART, UPPER REGISTER
RIGHT: RAMESSES II RUNNING BEFORE WEBET-HEKAU
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KING CONSECRATING RITUAL VESSELS TO ITHYPHALLIC AMUN-RE', WITH MUT

B 48: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER
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B 51: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER
RAMESSES II STEADYING AN IMAGE OF ITHYPHALLIC AMUN-RE, WITH ISIS
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B 54: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER
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B 55: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER, SOUTH END
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B 58: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER
RAMESSES II FASHIONING A BRICK IN THE PRESENCE OF AMUN-RE

B 59: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER
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RAMESSES II DEDICATING TEMPLE TO AMUN-RE

B 60: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER
SETY I CONSECRATING A HECATOMB BEFORE PTAH
B 61: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER
RAMESSES II CUTTING EMMER WITH A SICKLE IN THE PRESENCE OF ITHYPHALIC AMUN-RE
B 62: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER
RAMESSES II APPEARING WITH REGALIA BEFORE AMUN-RE AND MUT

B 63: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER
RAMESSES II ANNOINTING THE BROW OF ITHYPHALLIC AMUN-RE, WITH KHONSU

B 64: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER, SOUTH END
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B 65: WEST WALL, SOUTH HALF, BOTTOM REGISTER, NORTH END
RAMESES II PRESENTING OINTMENT TO HAWK-HEADED AMUN-RE
B 66: WEST WALL, SOUTH HALF, BOTTOM REGISTER
RAMESSES II OFFERING A TRAY OF FOOD TO AMUN-ŘÊ, WITH MUT
B 67: WEST WALL, SOUTH HALF, BOTTOM REGISTER
RAMESSES II PRESENTING CLOTH TO ITHYPHALIC AMUN-RE

B 68: WEST WALL, SOUTH HALF, BOTTOM REGISTER
RAMESSES II RUNNING IN THE PRESENCE OF MONTU
B 69: WEST WALL, SOUTH HALF, BOTTOM REGISTER
RAMSES II WITH THE GREAT ENNEAD ADORING THE THEBAN TRIAD
B 70: WEST WALL, SOUTH HALF, BOTTOM REGISTER
RAMESSES II WITH WEPWAWET, KHNUM, AND TWO HORUSES, TOWING THE RIVER BARGE OF AMUN-RE

B 71: WEST WALL, SOUTH HALF, BOTTOM REGISTER
RAMESSES II OFFERING TO THE BARK SHRINE OF AMUN-RE ON BOARD THE GOD'S RIVER BARGE
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RAMESSES II OFFERING INCENSE AND LIBATION TO ITHYPHALIC AMUN-ŔÊ
B 74: WEST WALL, SOUTH HALF, BOTTOM REGISTER, SOUTH END
LEFT: FRIEZE OF CARTOUCHES AT THE TOP OF THE WALL, NORTH END
RIGHT: MARGINAL DECORATION AT SOUTH END OF WEST WALL
Left, above B 32: WEST WALL, SOUTH JAMB, ABOVE TOP REGISTER
Right, B 75: WALL BETWEEN SOUTH END OF SECOND PYLON AND SOUTH WALL OF HYPOSTYLE HALL
RAMESSES II OFFERING INCENSE AND LIBATION TO SETY I WITH KA

B 86: SOUTH WALL, WEST HALF, UPPER REGISTER, WEST END

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RAMESSES II OFFERING CAPTURED BIRDS TO THE THEBAN TRIAD
B 87: SOUTH WALL, WEST HALF, UPPER REGISTER
RAMESSES II, WITH HORUS AND ISIS, TRAPPING BIRDS IN CLAPNET BEFORE THOTH AND SESBAT-NEITH

44, south wall, west half, lower register
RAMESSES II IN A REED SKIFF BEFORE ITHYPHALLIC AMUN-RE IN THE MARSHES
B 89: SOUTH WALL, WEST HALF, UPPER REGISTER, EAST END
RAMESSES II SACRIFICING AN ORYX IN THE PRESENCE OF THE THEBAN TRIAD
B 90: SOUTH WALL, WEST HALF, MIDDLE REGISTER, WEST END
RAMESSES II STEADYING AN IMAGE OF ITHYPHALLIC AMUN-RE, WITH AMUNET
B 91: SOUTH WALL, WEST HALF, MIDDLE REGISTER
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RAMESSES II PURIFYING A STATUE OF SETY I
B 92: SOUTH WALL, WEST HALF, MIDDLE REGISTER
THOTH AND SESHAT INSCRIBING MANY YEARS OF REIGN FOR RAMESSES II KNEELING IN KIOSK
WITH AMUN-RE

B 93: SOUTH WALL, WEST HALF, MIDDLE REGISTER
RAMESSES II BEING LED INTO THE PRESENCE OF AMUN-RE BY MONTU AND ATUM

B 94: SOUTH WALL, WEST HALF, MIDDLE REGISTER
LEFT: RAMESES II EMERGING FROM PALACE
RIGHT: RAMESES II BEING PURIFIED BY KHNUM

B 95, 96: SOUTH WALL, WEST HALF, MIDDLE REGISTER, EAST END
RAMESSES II RECEIVING REGALIA AND JUBILEES FROM AMUN-RE IN THE PRESENCE OF MUT AND KHONSU, WHILE THOTH INSCRIBES YEARS OF REIGN AND IUNMUTEF ADDRESSES THE GREAT ENNEAD

B 97, 98: SOUTH WALL, WEST HALF, BOTTOM REGISTER, WEST END
RAMESSES II RUNNING WITH THE *HEPET* AND THE OAR BEFORE AMUN-RE, KHONSU, AND UPPER EGYPTIAN MERET

B 101a: SOUTH WALL, DOORWAY, LINTEL, WEST SIDE
RAMSES II PRESENTING MILK TO AMUN-RE, WITH MUT
B 101b: SOUTH WALL, DOORWAY, WEST JAMB, TOP REGISTER
RAMESSES II OFFERING NEMSET-JAR TO ITHYPHALIC AMUN-RE, WITH AMUNET
B 101c: SOUTH WALL, DOORWAY, WEST JAMB, MIDDLE REGISTER
PLATE 57

RAMESSES II CENSING AMUN-RE, WITH DEIFIED SELF, ORIGINALLY SETY I

B 101d: SOUTH WALL, DOORWAY, WEST JAMB, BOTTOM REGISTER
PLATE 59

RAMESSES II OFFERING MILK TO AMUN-RE, WITH MUT
B 101g: SOUTH WALL, DOORWAY, EAST JAMB, TOP REGISTER
RAMESSES II CENSING ITHYPHALLIC AMUN-RE, WITH ISIS

B 101h: SOUTH WALL, DOORWAY, EAST JAMB, MIDDLE REGISTER
PLATE 61

RAMESSES II OFFERING NEMSET-JAR TO AMUN-RE, WITH DEIFIED SELF, ORIGINALLY SETY I
B 1011: SOUTH WALL, DOORWAY, EAST JAMB, BOTTOM REGISTER
RAMESSES II BEING LED BY GODS AND GODDESSES INTO TEMPLE
B 102: SOUTH WALL, EAST HALF, UPPER REGISTER, WEST END
RAMESSES II RECEIVING REGALIA FROM AMUN-RA IN THE PRESENCE OF MUT AND KHONSU, WHILE THOTH INSCRIBES YEARS OF REIGN

B 103: SOUTH WALL, EAST HALF, UPPER REGISTER
RAMESSES II PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RE, WITH GODDESS

B 104: SOUTH WALL, EAST HALF, UPPER REGISTER
RAMESSES II WITH OFFERING LIST BEFORE DEIFIED SETY I IN BARK

B 105: SOUTH WALL, EAST HALF, UPPER REGISTER
KHNUM MODELING YOUNG KING ON POTTER'S WHEEL IN THE PRESENCE OF [MUT]-BAST(?)

B 106: SOUTH WALL, EAST HALF, UPPER REGISTER
RIGHT: HATHOR SUCKLING YOUNG KING
LEFT: KING BEING ACKNOWLEDGED BY AMUN-RE, WITH KHONSU
B 107, 108: SOUTH WALL, EAST HALF, UPPER REGISTER, EAST END
RAMESSES II PRESENTING FOUR CALVES TO ITHYPHALLIC AMUN-RE

B 109: SOUTH WALL, EAST HALF, MIDDLE REGISTER, WEST END
THOTH AND HORUS UNITING THE TWO LANDS FOR RAMESSES II
B 110: SOUTH WALL, EAST HALF, MIDDLE REGISTER
Rameses II being crowned by Amun-Re in the presence of Neith and Lioness-Headed Mut

B 111: South wall, east half, middle register
RAMESSES II, WITH VASES, AND YOUNG BULL RUNNING BEFORE ITHYPHALLIC AMUN-RENstärk
B 112: SOUTH WALL, EAST HALF, MIDDLE REGISTER
RAMESSES II, GARBED AS IUNMUTEF, PRESENTING A ROYAL OFFERING TO STATUE OF SETY I
INSIDE SHRINE

B 113: SOUTH WALL, EAST HALF, MIDDLE REGISTER
RAMSES II CONSECRATING FOUR BOXES TO AMUN-RE

B 114: SOUTH WALL, EAST HALF, MIDDLE REGISTER

PLATE 73
HORUS AND THOTH STEADYING CROWNS ON THE HEAD OF RAMESSES II, FLANKED BY NEKHBET AND EDJO

B 115: SOUTH WALL, EAST HALF, MIDDLE REGISTER
RAMESSES II PRESENTING HIS NAME TO ITHYPHALIC AMUN-RE
B 116: SOUTH WALL, EAST HALF, MIDDLE REGISTER, EAST END
RAMSES II OFFERING INCENSE AND LIBATION TO THE BARKS OF THE THEBAN THIAD INSIDE SHRINE,
FOLLOWED BY SETI I.

B 117, 109: SOUTH WALL, EAST SIDE, BOTTOM REGISTER, WEST END.
RAMESSES II PRESENTING HECATOMB TO AMUN-ŘE, WITH NEITH
B 119: SOUTH WALL, EAST HALF, BOTTOM REGISTER
PLATE 78

RAMESSES II BEING LED INTO TEMPLE BY MONTU AND ATUM

B 120: SOUTH WALL, EAST HALF, BOTTOM REGISTER
RAMESSES II RECEIVING YEARS OF REIGN AND JUBILEES FROM THEBAN TRIAD, WHILE THOTH INSCRIBES KING'S NAME ON LEAVES OF ISHED-TREE

B 121: SOUTH WALL, EAST HALF, BOTTOM REGISTER, EAST END
RAMESSES II OFFERING INCENSE AND LIBATION TO AMUN-RE, WITH MUT
B 122: DOORWAY IN SOUTHEAST CORNER, SOUTH THICKNESS
RIGHT TO LEFT: RAMSES II PRESENTING MA'AT TO AMUN-RE, OFFERING WINE TO MUT, AND OFFERING INCENSE TO KHONSU

B 122a–c: SCENES FROM TOP OF SOUTH WALL, RECONSTRUCTED FROM LOOSE BLOCKS
RIGHT TO LEFT: RAMSES II OFFERING WHITE BREAD TO MIN, OFFERING FLOWERS TO AMUNET, AND OFFERING WINE TO MONTU

B 122d–f RECONSTRUCTED SCENES FROM TOP OF SOUTH WALL (continued)
RIGHT TO LEFT: [RAMSES II] BEFORE RE-HARAKHTI(?), OFFERING FLOWERS TO SHU, AND OFFERING FOUR CUPS TO TEFNUT

B 122g-i: RECONSTRUCTED SCENES FROM TOP OF SOUTH WALL (continued)
RIGHT TO LEFT: RAMESSES II BEFORE GEB, OFFERING INCENSE TO GOD, OFFERING [TO GOD], AND OFFERING INCENSE TO ISIS

B 123-33: RECONSTRUCTED SCENES FROM TOP OF SOUTH WALL (continued)
RIGHT TO LEFT: RAMESSES II OFFERING WINE TO SOBEK, AND OFFERING FLOWERS TO THREE DIVINITIES

B 122n–o: RECONSTRUCTED SCENES FROM TOP OF SOUTH WALL (continued)
RAMESSES II OFFERING TO TWO DEITIES
B 122p: RECONSTRUCTED SCENES FROM TOP OF SOUTH WALL (end)
TOP: [KING BEFORE ITHYPHALLIC] AMUN-RE
BOTTOM: [KING BEFORE] ENTHRONED AMUN-RE
B 125, 126: THICKNESS OF DOORWAY IN SOUTH WALL, WEST SIDE
RAMESSES II RATTLING THE SISTRUM IN PRESENCE OF ITHYPHALIC AMUN-RE AND ISIS
B 130: EAST WALL, SOUTH HALF, TOP REGISTER, SOUTH END
RAMESSES II ADORING BEFORE AMUN-RE AND MUT, WITH FRAGMENTARY SCENE TO THE LEFT
B 131, 132: EAST WALL, SOUTH HALF, TOP REGISTER, NORTH END
RAMESSES II WITH KA CONSECRATING HECATOMB IN THE PRESENCE OF ITHYPHALLIC AMUN-RE

B 133: EAST WALL, SOUTH HALF, SECOND REGISTER, SOUTH END
RAMESSES II PRESENTING RITUAL VESSELS TO AMUN-RE
B 134: EAST WALL, SOUTH HALF, SECOND REGISTER
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RAMESSES II OFFERING TO AMUN-RE
B 135: EAST WALL, SOUTH HALF, SECOND REGISTER

RAMESSES II OFFERING TO AMUN-RE
B 135: EAST WALL, SOUTH HALF, SECOND REGISTER
RAMESSES II PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RENÊ
B 136: EAST WALL, SOUTH HALF, SECOND REGISTER
RAMESSES II OFFERING INCENSE TO AMUN-RE

B 137: EAST WALL, SOUTH HALF, SECOND REGISTER
RIGHT: RAMESES II OFFERING WINE TO ITHYPHALLIC AMUN-RE
LEFT: RAMESES II GREETING HAWK-HEADED KHONSU
B 138, 139: EAST WALL, SOUTH HALF, SECOND REGISTER, NORTH END
rame Ress II receiving years and jubilees from thoth

B 140: East wall, south half, third register, south end
RAMESES II "MAKING A ROYAL OFFERING" TO AMUN-RE
B 141: EAST WALL, SOUTH HALF, THIRD REGISTER
ramekesh II presenting a pectoral collar to ithyphallic amun-re
b 142: east wall, south half, third register
PLATE 99

RAMESSES II PRESENTING A BROAD COLLAR TO AMUN-RE
B 143: EAST WALL, SOUTH HALF, THIRD REGISTER
RAMESSES II ADORING BEFORE KHONSU
B 144: EAST WALL, SOUTH HALF, THIRD REGISTER
RAMESSES II POURING A LIBATION ON AN OFFERING TABLE IN THE PRESENCE OF AMUN-RE AND AMUNET

B 146: EAST WALL, SOUTH HALF, THIRD REGISTER
RIGHT: RAMESSES II RUNNING BEFORE A GODDESS

LEFT: RAMESSES II BEFORE [A DIVINITY]

B 147, 148: EAST WALL, SOUTH HALF, THIRD REGISTER
TOP: RAMESSES II BEFORE AMUN-RE

BOTTOM: RAMESSES II, ACCOMPANIED BY GODDESS THEBES, RECEIVING YEARS AND JUBILEES FROM AMUN-RE, WITH MUT

Top, B 149, 150: EAST WALL, SOUTH HALF, THIRD REGISTER, NORTH END
Bottom, B 160: EAST WALL, SOUTH HALF, BOTTOM REGISTER, NORTH END
RAMESSES II BEING PURIFIED BY HORUS AND THOTH, WITH DECORATION ABOVE DOORWAY TO RIGHT
B 151, 152: EAST WALL, SOUTH HALF, BOTTOM REGISTER, SOUTH END
RIGHT: RAMSES II BEING CROWNED BY HAWK-HEADED KHONSU
LEFT: RAMSES II BEING LED IN
BY HATHOR, WHO BATTLES THE SISTRUM BEFORE AMUN-RE AND AMUNET
B 153, 154: EAST WALL, SOUTH HALF, BOTTOM REGISTER
RIGHT: RAMESSES II CONSECRATING HECATOMB TO ITHYPHALLIC AMUN-RE
LEFT: RAMESSES II OFFERING INCENSE AND LIBATION BEFORE A SHRINE, INSIDE WHICH MUT EMBRACES AMUN-RE

B 155, 156: EAST WALL, SOUTH HALF, BOTTOM REGISTER
RIGHT: RAMESSES II CONSECRATING BOXES BEFORE AMUN-RE
LEFT: RAMESSES II PRESENTING CALVES TO [KHONSU]
B 157, 158: EAST WALL, SOUTH HALF, BOTTOM REGISTER
RAMESSES II BEING LED IN BY GODDESS
B 159: EAST WALL, SOUTH HALF, BOTTOM REGISTER
(For adjoining scene to left see pl. 104, bottom)
PLATE 110

TOP: RAMESSES II BEFORE [DIVINITY]

BOTTOM: RAMESSES II OFFERING FOUR CUPS TO ITHYPHALLIC AMUN

RAMESSES II BEING LED BY MONTU AND ATUM INTO THE PRESENCE OF AMUNET

B 195: VESTIBULE, SOUTH WING, "A," BOTTOM REGISTER, LEFT
Top: Rameses II kneeling before [divinity]
Bottom: Rameses II being crowned by divinities

Top, B 173: Vestibule, South Wing, "C," Top Register
Bottom, B 194: Vestibule, South Wing, "A," Bottom Register, Right
RAMESSES II OFFERING INCENSE TO KHNUM
B 177: VESTIBULE, SOUTH WING, "C," SECOND REGISTER
RAMESSES II OFFERING CONICAL LOAF TO ITHYPHALIC AMUN-RE
B 182: VESTIBULE, SOUTH WING, "C," THIRD REGISTER
PLATE 115

RAMESSES II RECEIVING [LIFE] FROM AMUN-RE, WITH AMUNET
B 189: VESTIBULE, SOUTH WING, "C," FOURTH REGISTER
RAMSES II OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RE, WITH ISIS
B 196: VESTIBULE, SOUTH WING, "C," BOTTOM REGISTER
PLATE 117

Top: AMUN-RE
Bottom: RAMESES II BEFORE PTAH
170, 174, 175: VESTIBULE, SOUTH WING, "D," TOP TWO REGISTERS
RAMESSES II RECEIVING YEARS AND JUBILEES FROM THOTH
B 178: vestibule, south wing, "D," third register
RAMESSES II BEING LED BY MUT INTO THE PRESENCE OF AMUN-RE

B 183, 184: VESTIBULE, SOUTH WING, "D," FOURTH REGISTER
TWO FRAGMENTARY SCENES: KING BEFORE DIVINITIES
B 190, 191: VESTIBULE, SOUTH WING, "D," FIFTH REGISTER
RAMESSES II RECEIVING REGALIA FROM A [DIVINITY]

B 197, 198: VESTIBULE, SOUTH WING, "D," BOTTOM REGISTER
RAMESSES II PRESENTING WINE TO NUT
B 176: VESTIBULE, SOUTH WING, "E," SECOND REGISTER
(For top register see schematic drawing on pl. 261)
PLATE 123

RAMESSES II PRESENTING ONIONS TO AMUN-RE

B 179: VESTIBULE, SOUTH WING, "E," THIRD REGISTER
PLATE 124

RAMESSES II PRESENTING NEMSET-JAR TO ATUM
B 185: VESTIBULE, SOUTH WING, "E," FOURTH REGISTER
RAMESSES II PRESENTING A BOUQUET TO ITHYPHALLIC AMUN-RE

B 192: VESTIBULE, SOUTH WING, "E," FIFTH REGISTER
RAMESSES II PRESENTING MA'AT TO AMUN-RE
B 199: VESTIBULE, SOUTH WING, "E," BOTTOM REGISTER
PLATE 127

RAMESSES II PRESENTING OINTMENT TO AMUN-RE
B 180: VESTIBULE, SOUTH WING, "F," FIRST REGISTER
RAMESSES II CENSING AMUN-Ré
B 186: VESTIBULE, SOUTH WING, "F," SECOND REGISTER
PLATE 129

RAMESSES II ANNOINTING AMUN-RE
B 193: VESTIBULE, SOUTH WING, "F," THIRD REGISTER
RAMESSES II PRESENTING CONICAL LOAF TO AMUN-RE
B 171b: SCENE RECONSTRUCTED FROM LOOSE BLOCKS
PLATE 131

RAMESSES II OFFERING WINE TO AMUN-RE, WITH MUT B 202: WEST WALL, NORTH JAMB, TOP REGISTER
(Decoration above this register is on schematic drawing, pl. 262)
RAMSES II OFFERING MILK TO ITHYPHALLIC AMUN-RE, WITH GODDESS
B 203: WEST WALL, NORTH JAMB, SECOND REGISTER
RAMESSES II OFFERING WHITE BREAD TO AMUN-RE, WITH KHONSU
B 204: WEST WALL, NORTH JAMB, THIRD REGISTER
RAMESSES II OFFERING BOUQUET TO ITHYPHALLIC AMUN-RE, WITH MUT
B 205: WEST WALL, NORTH JAMB, BOTTOM REGISTER
PLATE 135

TOP LEFT: RAMSES II OFFERING TO GOD
TOP RIGHT: RAMSES II OFFERING TO PTAH (OR KHONSU)
BOTTOM LEFT: RAMSES II BEFORE ITHYPHALIC AMUN-RE
BOTTOM RIGHT: RAMSES II OFFERING OINTMENT TO MUT

B 206-9: WEST WALL, NORTH HALF, SOUTH END (above large scene)
Top: RAMESSES II OFFERING MA'AT TO AMUN-RE, WITH KHONSU
Bottom: FRIEZE OF CARTOUCHES

Top, B 210–12: WEST WALL, NORTH HALF (above roofing blocks)
Bottom, above B 217–23
SETY I BEING LED BY ISIS INTO THE PRESENCE OF AMUN-RE AND MUT, WHILE KHONSU RECORDS
KING'S YEARS OF REIGN
B 216. WEST WALL, NORTH HALF (large scene at South End)
RAMESSES I CENSING AND OFFERING LIBATION TO EIGHT GODS, LED BY MONTU
B 217: WEST WALL, NORTH HALF, TOP REGISTER, SOUTH END
SETY I OFFERING WHITE BREAD TO SETH AND NEPHTHYS
B 218: WEST WALL, NORTH HALF, TOP REGISTER
RAMESSES I RUNNING WITH VASES BEFORE ITHYPHALLIC AMUN-ŔÊ, WITH HATHOR

B 221: WEST WALL, NORTH HALF, TOP REGISTER
RAMESSES I RUNNING WITH THE HEPET AND THE OAR BEFORE AMUN-RE, WITH HATHOR, LADY OF BYBLOS
B 222: WEST WALL, NORTH HALF, TOP REGISTER
SETY I OFFERING FOOD TO ITHYPHALIC AMUN-RE, WITH HATHOR, LADY OF THE TURQUOISE
B 223: WEST WALL, NORTH HALF, TOP REGISTER, NORTH END
SETY I OFFERING INCENSE TO AMUN-RE, WITH HATHOR, LADY OF DENDERA
B 224: WEST WALL, NORTH HALF, SECOND REGISTER, SOUTH END
LEFT: SETY I OFFERING A BROAD COLLAR TO ITHYPHALLIC AMUN-RE, WITH HATHOR, RESIDING IN THEBES
RIGHT: SETY I OFFERING FOOD TO AMUN-RE, WITH [HATHOR], LADY OF HÛ
B 225, 226: WEST WALL, NORTH HALF, SECOND REGISTER
LEFT: SETY I CONSECRATING FOUR BOXES BEFORE ITHYPHALLIC AMUN-RE, WITH HATHOR, LADY OF WADJ
RIGHT: SETY I OFFERING FOUR CALVES TO AMUN-RE, WITH HATHOR, LADY OF MEDJEDET
B 227, 228: WEST WALL, NORTH HALF, SECOND REGISTER
SETY I PRESIDING AT THE ERECTING OF THE SEHNET BEFORE ITHYPHALLIC AMUN-RE
B 229: WEST WALL, NORTH HALF, SECOND REGISTER
SETY I BEING PURIFIED BY SETH AND HORUS
B 230: WEST WALL, NORTH HALF, SECOND REGISTER
SETY I BEING LED INTO TEMPLE BY KHONSU AND ATUM
B 231: WEST WALL, NORTH HALF, SECOND REGISTER
SETY I BEING CROWNED BY AMUN-RE, WITH HATHOR, WHILE THOTH INSCRIBES KING’S YEARS OF REIGN
B 232: WEST WALL, NORTH HALF, SECOND REGISTER, NORTH END
SETY I OFFERING TO BARKS OF THE THEBAN TRIAD ABOARD RIVER BARGE OF AMUN-RE
B 234: WEST WALL, NORTH HALF, THIRD REGISTER
SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-Ré, WITH HATHOR, LADY OF CUSAE

B 235: WEST WALL, NORTH HALF, THIRD REGISTER
SETY I OFFERING FOOD TO AMUN-RE, WITH HATHOR

B 236: WEST WALL, NORTH HALF, THIRD REGISTER
SEXY I OFFERING MILK AND FOUR CALVES TO ITHYPHALLIC AMUN-RE, WITH HATHOR, LADY OF BUTO, HIERACONPOLIS, AND IMA

B 237: WEST WALL, NORTH HALF, THIRD REGISTER
SETY I OFFERING MAA'T TO AMUN-RE, WITH HATHOR, LADY OF PUNT

B 238: WEST WALL, NORTH HALF, THIRD REGISTER
SETY I ANNOINTING ITHYPHALLIC AMUN-RE, WITH HATHOR, LADY OF THE TWO EDGES OF THE DELTA
B 239: WEST WALL, NORTH HALF, THIRD REGISTER, NORTH END
RAMESSES II OFFERING FLOWERS TO ITHYPHALLIC AMUN-RE IN KIOSK
B 240: WEST WALL, NORTH HALF, BOTTOM REGISTER, SOUTH END
LEFT: RAMSES II ESCORTING ITHYPHALLIC AMUN-RE ON HIS CARRYING POLES
RIGHT: ITHYPHALLIC AMUN-RE WITH AMUNET
B 241, 242: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I PRESENTING CLOTH TO KHONSU

B 243: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I OFFERING BEFORE AMUN AND MUT
B 244: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I OFFERING FLOWERS(?) BEFORE DIVINITY
B 245: WEST WALL, SOUTH HALF, BOTTOM REGISTER
LEFT: SETY I OFFERING WINE TO AMUN-RE
RIGHT: SETY I OFFERING CONICAL LOAF TO LIONESS-HEADED MUT
B 246, 247: west wall, north half, bottom register
LEFT: SETY I OFFERING FLOWERS TO ITHYPHALIC AMUN-RE
RIGHT: SETY I OFFERING OINTMENT TO AMUN-RE
B 248, 249: WEST WALL, NORTH HALF, BOTTOM REGISTER
LEFT: SETY I OFFERING FLOWERS TO AMUN-RE-HARAKHTI
RIGHT: SETY I OFFERING TO HATHOR, RESIDING IN THEBES
B 250, 251: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I OFFERING WINE TO AMUN-RE, WITH KHONSU
B 252: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I OFFERING INCENSE AND LIBATION TO ITHYPHALLIC AMUN-RE
B 253: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I OFFERING A CLEPSYDRA TO MUT
B 254: WEST WALL, NORTH HALF, BOTTOM REGISTER
SETY I PRESENTING MA'AT TO AMUN-RE
B 255: WEST WALL, NORTH HALF, BOTTOM REGISTER, NORTH END
MARGINAL DECORATION AT THE NORTH END OF THE WEST WALL

B 256: WEST WALL, AT NORTHWEST CORNER
SETY I OFFERING FLOWERS TO MONTU
B 266: NORTH WALL, WEST HALF, TOP REGISTER, WEST END
SETY I OFFERING FOOD TO AMUN-RE
B 267: NORTH WALL, WEST SIDE, TOP REGISTER
SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RE

B 268: NORTH WALL, WEST SIDE, TOP REGISTER
SETY I OFFERING FLOWERS TO AMUN-RE
B 269: NORTH WALL, WEST SIDE, TOP REGISTER
LEFT: SETY I OFFERING WHITE BREAD TO ATUM  
RIGHT: SETY I OFFERING INCENSE TO AMUN-RE

B 270, 271: NORTH WALL, WEST SIDE, TOP REGISTER
SETY I OFFERING OINTMENT TO KHONSU

B 272: NORTH WALL, WEST SIDE, TOP REGISTER
SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RE AND GODDESS
B 273: NORTH WALL, WEST SIDE, TOP REGISTER, EAST END
SETY I OFFERING FLOWERS TO THE BARKS OF THE THEBAN TRIAD, WITH DOORWAY LEADING TO TOP OF SECOND PYLON AT BOTTOM LEFT

B 274, 275, and 278: NORTH WALL, WEST SIDE, BOTTOM REGISTER, WEST END
SETY I BEING LED INTO TEMPLE BY MONTU AND ATUM

B 276: NORTH WALL, WEST SIDE, BOTTOM REGISTER
SETY I LEADING AND MARCHING Beside THE PROCESSION OF THE BARKS OF THE THEBAN TRIAD
B 277, 278: NORTH WALL, WEST SIDE, BOTTOM REGISTER, EAST END
DETAIL OF SASH (figure walking beside bark of Amun-Re)
B 278: NORTH WALL, WEST SIDE, BOTTOM REGISTER, EAST END
WEST JAMB OF NORTH DOORWAY IN HYPOSTYLE HALL
B 280a–d: NORTH WALL, WEST JAMB OF CENTRAL DOORWAY
SETY I OFFERING LETTUCE(?) TO ITHYPHALIC AMUN-REN, WITH ISIS
B 280e: north wall, west jamb of central doorway, top register
PLATE 184

SETY I OFFERING FLOWERS TO AMUN-RE, WITH MUT, AND MARGINAL DECORATION BELOW
B 280b–d: NORTH WALL, WEST JAMB OF CENTRAL DOORWAY, BOTTOM
EAST JAMB OF NORTH DOORWAY IN HYPOSTYLE HALL
B 280e-i: NORTH WALL, EAST JAMB OF CENTRAL DOORWAY
(See Plate 189 for fragment on right)
TOP: [KING BEFORE] TWO DIVINITIES  BOTTOM: KING BEFORE ITHYPHALLIC AMUN-RE AND ISIS
B 280e, f: NORTH WALL, EAST JAMB OF CENTRAL DOORWAY, TOP TWO REGISTERS
(See Plate 189 for fragment on right)
SETY I PRESENTING THE BUILDING TO AMUN-RE, WITH MUT, AND MARGINAL DECORATION BELOW

B 280g-i: NORTH WALL, EAST JAMB OF CENTRAL DOORWAY, BOTTOM
PLATE 188

KING KNEELING BEFORE DIVINITY
B 281: NORTH WALL, EAST SIDE, TOP REGISTER
SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RE
B 282: NORTH WALL, EAST SIDE, MIDDLE REGISTER, WEST END
(See Plates 185–86 for lower left corner)
SETY I OFFERING A BROAD COLLAR TO AMUN-RE
B 283: NORTH WALL, EAST SIDE, MIDDLE REGISTER
SETY I OFFERING A CLEPSYDRA TO WERET-HEKAU

B 284: NORTH WALL, EAST SIDE, MIDDLE REGISTER
LEFT: SETY I IN ISHED-TREE, WITH THOTH INSCRIBING KING'S NAME ON A LEAF
RIGHT: SETY I RECEIVING JUBILEES FROM AMUN-RE AND WERET-HEKAU
B 285, 286: NORTH WALL, EAST SIDE, MIDDLE REGISTER
SETY I OFFERING A DRINK TO ITHYPHALLIC AMUN-RET
B 287: NORTH WALL, EAST SIDE, MIDDLE REGISTER
SETY I OFFERING FOOD TO AMUN-RE
B 288: north wall, east side, middle register
SETY I OFFERING WINE TO ITHYPHALIC AMUN-RE

B 289: NORTH WALL, EAST SIDE, MIDDLE REGISTER
SETY I OFFERING OINTMENT TO AMUN-RE
B 290: NORTH WALL, EAST SIDE, MIDDLE REGISTER, EAST END
SETI OFFERING INCENSE TO A PROCESSION OF THE BARKS OF THE THEBAN TRIOAD
B 291, 292: SOUTH WALL, EAST SIDE, BOTTOM REGISTER, WEST END.
SETY I BEING PURIFIED BY HORUS THE BEHDETITE AND THOTH, LORD OF HERMOPOLIS
B 293: NORTH WALL, EAST SIDE, BOTTOM REGISTER
SETY I BEING LED INTO THE TEMPLE BY MONTU AND ATUM, WITH HATHOR, LADY OF DENDERA, GREETING KING

B 294: NORTH WALL, EAST SIDE, BOTTOM REGISTER
SETY I RECEIVING JUBILEES FROM AMUN-RE IN THE PRESENCE OF MUT AND KHONSU

B 295: NORTH WALL, EAST SIDE, BOTTOM REGISTER
THE "GREAT ENNEAD" OF THEBES (formally part of scene to the left), WITH DOORWAY INTO NORTH WALL OF HYPOSTYLE HALL AT BOTTOM RIGHT

B 296, 297: NORTH WALL, EAST SIDE, BOTTOM REGISTER, EAST END
LEFT: SETY I KNEELING, HOLDING WICK, IN FRONT OF AMUN-RE
RIGHT: FRAGMENTARY SCENE, SETY I BEFORE MUT
B 302, 303: EAST WALL, NORTH HALF, TOP REGISTER
LEFT: FRAGMENTARY SCENE, SETY I BEFORE KHONSU
RIGHT: SETY I PRESENTING FOOD TO AMUN-RE
B 304, 305: EAST WALL, NORTH HALF, TOP REGISTER
TOP: SETY I OFFERING A DRINK TO KHONSU

BOTTOM: SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RE

Top, B 307a: east wall, north half, top register, south end
Bottom, B 308: east wall, north half, second register, north end
SETY I IN OFFERING RITUAL BEFORE AMUN-RE
B 309: EAST WALL, NORTH HALF, SECOND REGISTER
LEFT: SETY I KNEELING WITH NEMSET-JAR BEFORE KHONSU
RIGHT: SETY I PRESENTING OINTMENT TO SEKHMET
B 310, 311: EAST WALL, NORTH HALF, SECOND REGISTER
SETY I OFFERING WINE TO AMUN-RE, WITH AMUNET

B 312: EAST WALL, NORTH HALF, SECOND REGISTER, SOUTH END
SETY I LEAVING THE SANCTUARY
B 313: EAST WALL, NORTH HALF, THIRD REGISTER, NORTH END
SETY I PRESENTING TAPER TO AMUN-RE
B 314: EAST WALL, NORTH HALF, THIRD REGISTER
SETY I WITH NEW YEAR'S TAPER BEFORE ITHYPHALLIC AMUN-RE
B 315: EAST WALL, NORTH HALF, THIRD REGISTER
LEFT: SETY I RECEIVING SCEPTRES FROM MUT  RIGHT: SETY I PRESENTING MA'AT TO AMUN-RE
B 316, 317: EAST WALL, NORTH HALF, THIRD REGISTER
SETY I PRESENTING LETTUCE TO ITHYHALIC AMUN-RE, WITH ISIS
B 318: EAST WALL, NORTH HALF, THIRD REGISTER
LEFT: SETY I OFFERING A DRINK TO AMUN-RE, WITH GODDESS THEBES
RIGHT: SETY I PRESENTING FLOWERS TO ITHYPHALIC AMUN-RE, WITH ISIS
B 319, 320: EAST WALL, NORTH HALF, THIRD REGISTER, SOUTH END
SETY I PRESENTING TWO TAPERS TO ITHYPHALLIC AMUN-RE
B 321: EAST WALL, NORTH HALF, FOURTH REGISTER, NORTH END
SETY I OFFERING INCENSE TO AMUN-RE
B 322: EAST WALL, NORTH HALF, FOURTH REGISTER
SETY I WITH NEMSET-JAR BEFORE ITHYPHALIC AMUN-RENRE

B 326: EAST WALL, NORTH HALF, FOURTH REGISTER
SETY I INSIDE THE SANCTUARY, OFFERING TWO TAPERS TO AMUN-RE
B 327: EAST WALL, NORTH HALF, FOURTH REGISTER
LEFT: SETY I KNEELING BEFORE OSIRIS
RIGHT: SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RE
B 328, 329: EAST WALL, NORTH HALF, FOURTH REGISTER
SETY I PRESENTING OINTMENT TO AMUN-RE, WITH MUT AND KHONSU
B 330: EAST WALL, NORTH HALF, FOURTH REGISTER
SETY I PRESENTING FLOWERS TO ITHYHALIC AMUN
B 331: EAST WALL, NORTH HALF, FOURTH REGISTER
SETY I PRESENTING OINTMENT TO RÂ-HARAKHTI
B 332: EAST WALL, NORTH HALF, FOURTH REGISTER
SETY I PRESENTING FOOD TO KHEPRI
B 333: EAST WALL, NORTH HALF, FOURTH REGISTER, SOUTH END
[SETY I] WITH OFFERING LIST BEFORE THE PORTABLE BARK SHRINE OF AMUN-RE IN THE SANCTUARY

B 334: EAST WALL, NORTH HALF, BOTTOM REGISTER, NORTH END
LEFT: SETY I GREETING AMUN-RE IN THE SANCTUARY
MIDDLE: SETY I BREAKING THE SEAL OF THE SANCTUARY
RIGHT: SETY I DRAWING THE BOLT OF THE SANCTUARY
B 335-37: EAST WALL, NORTH HALF, BOTTOM REGISTER
SETY I PRESENTING BOUQUET TO ITHYPHALLIC AMUN-RENÊ

B 338: EAST WALL, NORTH HALF, BOTTOM REGISTER
[SETY I] PRESENTING AN OFFERING TO AMUN-RE IN THE SANCTUARY
B 339: EAST WALL, NORTH HALF, BOTTOM REGISTER
[SETY I] OFFERING INCENSE TO [AMUN-RE] IN THE SANCTUARY
B 340: EAST WALL, NORTH HALF, BOTTOM REGISTER
LEFT: SETY I WITH REGALIA BEING ESCORTED INTO TEMPLE BY HORUS AND [ANOTHER DIVINITY]
RIGHT: SETY I KNEELING BEFORE [DIVINITY]
B 341, 342: EAST WALL, NORTH HALF, BOTTOM REGISTER, SOUTH END
LEFT: LITANY OF THE GODDESS THEBES BEFORE [DIVINITIES] IN THE SANCTUARY
RIGHT: FRAGMENTARY SCENE
E 343, 344: EAST WALL, NORTH HALF, BOTTOM REGISTER, SOUTH END
SETY I OFFERING TO [DIVINITY]
B 354: VESTIBULE, NORTH WING, "A," TOP REGISTER
SETY I PRESENTING OINTMENT TO DIVINITY WITH GODDESS
B 361: VESTIBULE, NORTH WING, "A," SECOND REGISTER, LEFT END
SETY I PRESENTING MA'AT TO PTAH, WITH SEKHMET
B 362: VESTIBULE, NORTH WING, "A," SECOND REGISTER, RIGHT END
LEFT: SETY I POURING A LIBATION BEFORE A DIVINITY
RIGHT: SETY I OFFERING INCENSE TO GODDESS
B 368, 369: VESTIBULE, NORTH WING, "A," THIRD REGISTER, LEFT END
SETY I OFFERING LETTUCE TO ITHYPHALIC AMUN-RE

B 370: VESTIBULE, NORTH WING, "A," THIRD REGISTER
SETY I PRESENTING OINTMENT TO AMUN-RE
B 371: VESTIBULE, NORTH WING, "A," THIRD REGISTER, RIGHT END
SETY I KNEELING BEFORE KHONSU

B 377: VESTIBULE, NORTH WING, "A," FOURTH REGISTER, LEFT END
PLATE 240

SETY I OFFERING A BOUQUET TO ITHYPHALIC AMUN-RE
B 378: VESTIBULE, NORTH WING, "A," FOURTH REGISTER
SETY I PRESENTING FLOWERS TO AMUN-RE, WITH MUT
B 379: VESTIBULE, NORTH WING, "A," FOURTH REGISTER
[SETY I] BEFORE RÉ-HARAKHTI AND IUS-A'AS
B 380: vestibule, north wing, "A," fourth register, right end
LEFT: FRAGMENTARY SCENE  MIDDLE: SETY I BEFORE AMUNET
RIGHT: [SETY I] BEFORE AMUN-RE AND KHONSU
B 385a, 385, 386: VESTIBULE, NORTH WING, "A," BOTTOM REGISTER
SETY I OFFERING A DRINK TO MUT
B 356: VESTIBULE, NORTH WING, "C," TOP REGISTER
SETY I KNEELING BEFORE ITHYPHALIC AMUN-RE AND ISIS
B 363: VESTIBULE, NORTH WING, "C," SECOND REGISTER
SETY I OFFERING A DRINK TO AMUN-RE, WITH AMUNET
B 372: VESTIBULE, NORTH WING, "C," THIRD REGISTER
SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RE, WITH MUT
B 381: VESTIBULE, NORTH WING, "c," FOURTH REGISTER
SEXY I WITH NEMSET-JAR(?) BEFORE AMUN-RE AND GODDESS

B 387: VESTIBULE, NORTH WING, "C," BOTTOM REGISTER
TOP: RAMESSES II PRESENTING OINTMENT TO KHONSU
BOTTOM: RAMESSES II PRESENTING MA'AT TO PTAH
B 357, 358: VESTIBULE, NORTH WING, "D," SECOND REGISTER
LEFT: RAMSES II OFFERING INCENSE TO MUT
RIGHT: RAMSES II PRESENTING OINTMENT TO THOTH
B 364, 365: VESTIBULE, NORTH WING, "D," THIRD REGISTER
LEFT: RAMESSES II PRESENTING MA’AT TO RÊ-HARAKHTI
RIGHT: RAMESSES II OFFERING INCENSE AND LIBATION TO AMUN-RÊ
B 373, 374: VESTIBULE, NORTH WING, “D,” FOURTH REGISTER
LEFT: RAMESSES II OFFERING A BOUQUET TO AMUN-RE
RIGHT: RAMESSES II OFFERING CONICAL LOAF TO ITHYPHALLIC AMUN-RE
B 382, 383: VESTIBULE, NORTH WING, "D," FIFTH REGISTER
Top: Rameses II being led into the sanctuary by hawk-headed Khonsu, while Mut strokes chin of Amun-RE

Bottom: Rameses II offering wine to Geb

Top, B 388: vestibule, north wing, "D," bottom register
Bottom, B 359: vestibule, north wing, "E," second register
PLATE 254

RAMESSES II OFFERING BOUQUET TO ITHYPHALIC AMUN-RE
B 366: VESTIBULE, NORTH WING, "E," THIRD REGISTER
RAMESSES II OFFERING FLOWERS TO AMUN-RE, WITH MUT
B 375: VESTIBULE, NORTH WING, "E," FOURTH REGISTER
PLATE 256

RAMESSES II OFFERING A DRINK TO ITHYPHALIC AMUN-RE
B 384: VESTIBULE, NORTH WING, "E," FIFTH REGISTER
RAMESSES II BEFORE AMUN-RE
B 390: VESTIBULE, NORTH WING, "E," BOTTOM REGISTER
SCHEMATIC DRAWING OF THE WEST WALL, SOUTH HALF
Plate 258 = B 32-75
SCHEMATIC DRAWING OF THE EAST WALL, SOUTH HALF

Plates 88-109 = B 130-60
SCHEMATIC DRAWING OF THE VESTIBULE, SOUTH WING
Plates 110-29 = B 170-99
SCHEMATIC DRAWING OF THE EAST WALL, NORTH HALF

Plates 202–32 ~ B 301–44
Schematic Drawing of the Vestibule, North Wing

Plates 233-57 = B 352-90
TRACES OF THE ORIGINAL DECORATION ON THE WEST WALL (= EAST FACE OF THE SECOND PYLON), SOUTH HALF
TRACES OF THE ORIGINAL DECORATION ON THE WEST WALL (EAST FACE OF THE SECOND PYLON), NORTH HALF