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RELIEFS AND INSCRIPTIONS AT KARNAK—VOLUME I
PLATES 1-78

RAMSES III’S TEMPLE
WITHIN THE GREAT INCLOSURE OF AMON
PART I

BY
THE EPIGRAPHIC SURVEY
FIELD DIRECTOR
HAROLD HAYDEN NELSON

ARTISTS
ALFRED BOLLACHER
VIRGILIO CANZIANI
J. ANTHONY CHUBB
LESLIE GREENER
ROBERT C. MARTINDALE
DONALD N. WILBER

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PREFACE

The two temples published in Volumes I and II of the series "Reliefs and Inscriptions at Karnak" were both erected by Rameses III, probably at a time subsequent to the year when the little temple was erected at Medinet Habu. The northern building was under construction when Legrain was at Thebes.

The more northerly building now stands partially within the first court of the great temple of Amon. That court, however, is a later addition; the second pylons, before which it was constructed, formed the front of the Amon temple in Ramses III's reign. The northern part of the temple is the most important of those preserved.

In spite of the fact that the southern member of the pair is now inclosed within the compound of the temple of Mut, it seems to have been devoted not so much to her service as to that of Amon. The terminal arrangement of the southern building is different from that of the northern shrine, but there is no evidence that the plates of the temple were devoted to the cult of Mut or Amon-Re. In the northern temple, the sanctuary is a later addition; the second pylon, before the temple during the season of 1934-35 had replaced a number of blocks which at some time in the temple's history had fallen from the corner of the western wall. The temple is the main entrance of the great temple of Karnak. The temple was abandoned a little later than that of Medinet Habu; the temple was later abandoned by M. Henri Chevrier during the season of 1932-33. There is no evidence that the temple was abandoned or restored on any scale. The temple was abandoned at a time when the temple was still under construction.

Both temples were cleared of the debris of centuries by the Service des Antiquites, the northern building by Legrain in 1866-67 and the southern by Pilet in 1881. The architecture of the northern building has been published by M. Ernest Chevrier in his monograph of the Karnak temples. Both structures were in a ruinous condition when they were cleared and have therefore undergone extensive repairs, the northern temple especially. The inscriptions were, moreover, extremely difficult to read. There has been little restoration, but the restoration is still going on may be seen from a comparison of Plates 1 and 2. The present state of the temple is that of the expedition. The temple was blazed as it was when the expedition began work at Karnak in 1890.

The fourth date, in the year 22 (Pl. 23), records at Medinet Habu, where they are dated in the year 11 of Ramses III. The inscriptions in the interior of the temple (Pl. 12) which duplicate similar inscriptions in the temple at Medinet Habu, where they are dated in the year 11 of Ramses III. There are also fragments of a relief and of the interior of the temple which intrudes into the first pylon face shown on Plate 22. The northern temple is more clearly indicated in the draughtsman's eye, and that the bark of Amon-Re rested in the main temple of Aton. The addition to the western wall much of the various reliefs and inscriptions, to judge from present appearances, seems to have been painted, or at least with a yellow of gold with here and there certain elements in some other color. The signs in the Hymn to Amon are those of a later date, with the lines red and the back ground white. In this respect it differs from the inscriptions in the temple at Medinet Habu, where the color has survived. The figures of the gods are frequently surrounded and the daggers of the temple inhabitants with the phallics common on Empire reliefs. The southern temple is in so ruinous a state that neither color nor plaster surfacing survives, while there remains little of the decorations to serve as a criterion for the general quality of the workmanship.

When Legrain uncovered the northern temple he found many of the blocks either from the walls or moved from position by the subsidence or the decay of the material itself. Very frequently as a consequence of the shifting of the building stones the design on one block does not now fit exactly with other portions of the same scene carved on adjoining blocks. In such blocks, with few exceptions, the necessary adjustments have been made so that on the plates of these volumes the parts of the composition fit properly together. This rearrangement was accomplished by the obvious method of cutting up enlarged photographs of the relief sections along the lines of the masonry joints and then, as it were, rebuilding the wall, placing the photographs of the various stones in their correct relations to each other. No new pigments were used in the making of the blocks, and the blocks were then laid in the temple, in the season of 1934-35. The workmanship on the reliefs and inscriptions in the northern temple is distinctly inferior to that displayed at Medinet Habu. The hieroglyphs are more carelessly formed and are very inconsistent with one another. As the signs are not so deeply recessed as are in the king's mortuary temple. Time has not been kind to the decorations, especially at those which were modelled in a thick coat of plaster. The effect of moisture on this medium has been, in some places, to cause the plaster to run or spread out into the various hieroglyphs until it is difficult at first sight to determine even what remains of the hieroglyphs, etc. There is very little color left in the temple; it survives only here and there on the extreme upper portions of a few walls. None of these scattered remnants of the painted details was sufficiently complete or valuable to warrant reproduction in color. There are the faces of the walls much of the various reliefs and inscriptions, to judge from present appearances, seems to have been painted, both here and there certain elements in some other color. The signs in the Hymn to Aton are those of a later date, with the lines red and the back ground white. In this respect it differs from the inscriptions in the temple at Medinet Habu, where the color has survived. The figures of the gods are frequently surrounded and the daggers of the temple inhabitants with the phallics common on Empire reliefs.
As is common in the work of Ramses III's artists, the reliefs show a number of alterations, some of them fundamental in character. In conformity with the practice in earlier publications of the Epigraphic Survey, only the final versions, in so far as they can with reasonable certainty be determined, appear on the finished drawings. The selection of such material would seem to belong to these amended renderings of the scenes is often a difficult matter, depending on a number of considerations. We know from countless examples that the presence of Ramessid plaster in a relief or inscription is generally evidence of a deletion and can be taken as an erasure of the recess in which it lingers. But in many instances the plaster has entirely disappeared. Its former presence is often indicated by intentional thinning of the recessed surface or the cutting of lines and holes so that the plaster might take form hole of the wall. Besides the evidence of the traces of obliteration by filling material, it is at times possible to distinguish a later from an earlier roughening by the shallower and more sketchy nature of the former, or by the way in which the newer element of the design crosses the earlier. Seldom did the ancient sculptor erase a discarded design by hacking it out with his tools. At times the reasons for a change are apparent because of an evident error in the earlier version. These are a few of the evidences to be considered in determining what design the artist really intended as final.

One of the most interesting and perplexing alterations of a scene was carried out in the relief shown on Plate 58 B, a detail from the composition rendered in line drawing on Plate 46 E, depicting Ramses III crowned by Amun. All the surviving traces are included in the sketch given below. Plate 46 F reproduces the scene as it appeared at one stage of its preparation. The alternative version showed the king kneeling before Amun with his back to the god, who stretched forth both hands,
be ascribed merely to a desire to make the reliefs more representative instead of
confirming them entirely to the Syrian campaigns. In any case they are only general
in their reference and have no relation to any specific military expeditions.\textsuperscript{\textit{a}}
Several reliefs and inscriptions in the two temples are manifestly more or less
close copies of similar records surviving on other monuments at Thebes or are plainly
derived from earlier sources. One fragmentary scene of this sort, that shown on
Plate 44 E, seems to be without parallel in hitherto published material. It is of
special interest both because of the peculiar crown which Amon wears and because
of the unusual rendering of the base under the throne of the god. Traditionally
the throne rests upon the \textit{m\textsuperscript{3}C.t} sign, which projects forward sufficiently to form
a support for the deity’s feet as well. In this scene the \textit{m\textsuperscript{3}C.t} sign is absent, and
the god’s feet extend beyond the base of the throne and rest on a broad, undecorated
band which stretches across the whole lower portion of the relief and here rises to
a level with the deity’s feet. As it stands, the theme of the composition seems in-
explicable.

In the adjacent hypostyle hall of the great temple of Amon is a relief of the reign
of Ramses II (PI. 80 C) which furnishes the explanation of Ramses III’s mutilated
scene. It is not at all unlikely that the latter was copied from the former or at least
inspired by it. There is Amon with the same peculiar headdress. The unusual ap-
pearance of the details at the bottom of the scene is occasioned by the fact that
Amon’s throne rests on a stream of water which wells up under his feet. This stream
flows away to the left of the relief, where it proves to be the Nile, on which the barge
of Amon is being towed by the king and gods in the Feast of Opet.\textsuperscript{\textit{b}} To the right of
the scene, beyond the limits of the photograph, is grouped the Theban “Ennead,”
whose address to Amon may be seen along the right margin of Plate 80 C. This reads:

“Words spoken by the great ‘Ennead’: ‘We come into thy presence and we adore
thy beauty, O Amon, king of gods. Life and good fortune are gathered in thy grasp.
Water goes forth under thy feet. Thou givest sustenance to the deity’s feet. Ramses II,
endowed with life.’\textsuperscript{\textit{c}} We have here the form of Amon which, in the late Empire and afterward,
was identified with the Nile, brought the inundation, and thus was the giver of bountiful sustenance to the land. It is evident that details such as the waves of water on the Nile, which were carved in the stone in the relief
of Ramses II, were rendered only in part, now entirely lost, in that of Ramses III.\textsuperscript{\textit{d}}

Among the numerous themes of the decoration of both buildings, perhaps the most
flagrant case is that of the fragmentary war reliefs on the west

\textsuperscript{\textit{a}} The inscription accompanying scene A is likewise general. It is a copy of one that Seti I inscribed on the exterior of the north wall of the great hypostyle hall at Karnak and on an example of the plagiarisms common at this period. C. Lepsius, Denkmale III 72, and Wreszinski, Abh. II, Pl. 47.

\textsuperscript{\textit{b}} For the two boats on the river see George Foucart, “Études thébaines. La belle Fête de l’Amon,” Bulletin de l’Institut français d’archéologie orientale XXV (1914) 1-43.

\textsuperscript{\textit{c}} The two boats on the river see George Foucart, “Études thébaines. La belle Fête de l’Amon,” Bulletin de l’Institut français d’archéologie orientale XXV (1914) 1-43.

\textsuperscript{\textit{d}} See Medinet Habu II, Pl. 77, 80, and 81.
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    E. HEAD OF RAMSES III FROM THE SHRINE OF MUT. Compare Drawing, Plate 66
    F. RAMSES III OFFERING INCENSE BEFORE THE BARK OF AMON-RE. Compare Drawing,
       Plate 58
    G. HEAD OF MUT FROM THE SHRINE OF MUT. Compare Drawing, Plate 66

        AMON-RE
    C. RAMSES III PRESENTING MAAT TO AMON-RE-HARAKHTE
    D. RAMSES III PRESENTING AN OFFERING TO A GOD
       (Drawings by Canziani)

75. A. RAMSES III PERFORMING RITUAL DANCES BEFORE AMON-RE. UNFINISHED RELIEF
       (Drawing by Wilber)
    B-C. RAMSES III PRESENTING WINE TO AMON-RE (Drawing by Wilber)
    D. RAMSES III RECEIVING LIFE FROM MUT (Drawing by Canziani)
    E. DECORATION OF DOORWAY AT TOP OF STAIRWAY TO ROOF (Drawing by Canziani)

76. MISCELLANEOUS INSCRIPTIONS, NOT FACSIMILED (Drawings)
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    B. INSCRIPTION OF RAMSES IV BELOW A
    C. INSCRIPTION OF RAMSES III BELOW SCENE SHOWN ON PLATE 17.B
    D. INSCRIPTION OF RAMSES IV BELOW C
    E. INSCRIPTIONS ON ABACI ABOVE COLUMNS IN HYPOSTYLE HALL
    F. INSCRIPTIONS ON ABACI ABOVE COLUMNS ON TERRACE
77. MISCELLANEOUS INSCRIPTIONS, NOT FACSIMILED (Drawings)
   A. FROM WEST FACE OF WEST ARCHITRAVE IN COURT
   B. FROM LOWER FACE OF LINTEL, ARCHITRAVE I.3
   C. FROM EAST PARAPET OF ROOF
   D. FROM WEST PARAPET OF ROOF
   E. FROM ABOVE RELIEFS IN ROOM C
   F. FROM WEST AND SOUTH WALLS OF STAIRWAY TO ROOF
   G. FROM EAST WALL OF STAIRWAY TO ROOF
   H. FROM SIDES OF PILASTERS ON TERRACE
   I. FROM SOUTH WALL OF ROOM D

78. A. GRAFFITO OF AMON-RE AND WORSHIPER, FROM EAST TOWER OF PYLON
    B. ALTERATIONS IN THE REPRESENTATION OF THE CROWNING OF RAMSES III BY
       AMON-RE. DETAIL FROM SCENE SHOWN ON PLATE 46 F
    C. SOUTH FACE OF SECOND SCREEN FROM EAST ON TERRACE. DETAIL FROM SCENE SHOWN
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    D. ANCIENT TEXTUAL CORRECTION. DETAIL FROM INSCRIPTION ON PLATE 34 A, LINES 8-9
    E. A LOOSE BLOCK BELONGING TO THE SCENE SHOWN ON PLATE 24
    F. ANCIENT TEXTUAL CORRECTION. DETAIL FROM INSCRIPTION ON PLATE 51 B, LINE 12
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KEY PLANS OF RAMSES III'S TEMPLES AT KARNAK
1. THE TEMPLE WITHIN THE GREAT INCLOSURE OF AMON
2. THE TEMPLE IN THE PRECINCT OF MUT

DETAILS OF THE TEMPLE WITHIN THE GREAT INCLOSURE OF AMON
3. OSIRID PILLARS OF THE COURT
4. CEILING OF TERRACE AND HYPOSTYLE HALL, SEEN FROM BELOW
5. ROOF ABOVE THE SHRINES

* Grouped on page facing Plate 2.
PLATES
KEY PLANS OF RAMSES III'S TEMPLES AT KARNAK

FIG. 1. THE TEMPLE WITHIN THE GREAT INCLOSURE OF AMON
Based on Henri Chevrier, Le temple reposer de Ramses III à Karnak (La Cairo, 1933) Pl. I

FIG. 2. THE TEMPLE IN THE PRECINCT OF MUT

DETAILS OF THE TEMPLE WITHIN THE GREAT INCLOSURE OF AMON

FIG. 3. OSIRID PILLARS OF THE COURT

FIG. 4. CEILING OF TERRACE AND HYPOSTYLE HALL, SEEN FROM BELOW

FIG. 5. ROOF ABOVE THE SHRINES

The numbers entered on Figures 1, 2, and 5 refer to plates of Volumes I and II, which are numbered consecutively.
THE FACADE OF RAMSES III’S TEMPLE FROM THE FIRST COURT OF THE GREAT TEMPLE OF AMON

Plate 2
A. THE COURT OF RAMSES III'S TEMPLE AS SEEN FROM THE TEMPLE ENTRANCE
B. THE COURT OF RAMSES III'S TEMPLE AS SEEN FROM THE TEMPLE TERRACE
THE STATUES OF RAMSES III BEFORE THE PYLON

A-C. THE STATUE EAST OF THE TEMPLE ENTRANCE
D, E, H. THE BASE OF THE STATUE WEST OF THE TEMPLE ENTRANCE
F-G. THE CARTOUCHES ON THE SUPPORT OF THE STATUE EAST OF THE TEMPLE ENTRANCE
I. FIGURE OF AN UNNAMED PRINCE FROM THE SUPPORT OF THE STATUE WEST OF THE TEMPLE ENTRANCE
K. THE CARTOUCHES OF RAMSES IV ON THE SUPPORT OF THE STATUE EAST OF THE TEMPLE ENTRANCE
A. THE "H.W.DW.\" PANEL, THE "SHADOW OF THE DOOR"
INTERIOR, PASSAGE THROUGH PYLON, RIGHT SIDE

B. RAMSES III RECEIVED BY AMON-RE AT THE TEMPLE ENTRANCE
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SOUTH FACE OF DOORWAY THROUGH PYLON. RAMSES III MAKING OFFERINGS TO AMON-RE (A, D, F, I) IN THE FORM OF MIN AND (B, C, E, G, H, K) IN HIS NORMAL FORM.

INTERIOR, COURT
A. SOUTH SIDE OF PASSAGE THROUGH EAST ENTRANCE TO COURT  
B. NORTH SIDE OF PASSAGE THROUGH EAST ENTRANCE TO COURT  
C. NORTH SIDE OF PASSAGE THROUGH WEST ENTRANCE TO COURT  
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RAMSES III RECEIVING LIFE, STABILITY, AND SATISFACTION(?) FROM AMON-RE, KING OF GODS
INTERIOR, COURT, NORTH WALL, WEST OF ENTRANCE

PLATE 10
RAMSES III RECEIVING LIFE, STABILITY, AND SATISFACTION(?) FROM AMON-RE, LORD OF KARNAK
INTERIOR, COURT, NORTH WALL, EAST OF ENTRANCE
RAMSES III RECEIVING LIFE FROM (A, C, E, G) AMON-RE, KING OF GODS, (B) ONURIS, (D) SET, (F) HORUS, AND (H) HARSAPHES

INTERIOR, COURT, REAR OF FIRST FOUR OSHMD PILLARS ON WEST (see Figs. 1 and 3)
RAMSES III RECEIVING LIFE FROM (A) AMON-RE-ATUM, (B) KHONSU, (C, E, G) AMON-RE, (D) ATUM(?), (F) MUT, AND (H-) MONTU
INTERIOR, COURT, REAR OF SECOND FOUR OSIRID PILLARS ON WEST (see Figs. 1 and 3)
RAMSES III RECEIVING LIFE FROM (A) AMON-RE, (B) PTAH, (C) A GODDESS, (D) MONTU, (E) KHNUN,
(F) SEBEK, (G) AMON-RE, AND (H) THOTH

INTERIOR, COURT, REAR OF FIRST FOUR OSIRIS PILLARS ON EAST (see Figs. 1 and 3)
RAMSES III RECEIVING LIFE FROM (A, C, E, G) AMON-RE, (B) MUT, (D) AMONET, (F) THOTH, AND (H) RE-HARAKHTE

INTERIOR, COURT, REAR OF SECOND FOUR OSIRID PILLARS ON EAST (see Figs. 1 and 2)
A. INSCRIPTIONS FROM FRONTS OF THE ROYAL OSIRID FIGURES
   INTERIOR, COURT (see Figs. 1 and 3)

B. ARCHITRAVE INSCRIPTIONS FACING COURT ABOVE OSIRID PILLARS
   INTERIOR, COURT, (1) SOUTH END, (2) EAST SIDE, (3-4) WEST SIDE (see Fig. 1)
RAMSES III OFFICIATES

A. THE FEAST OF MIN (HERE DESIGNATED AMON-RE-KAMUTEF)
   WEST SIDE
B. THE FEAST OF AMON-RE
   EAST SIDE

AT THE GREAT FEASTS

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RAMSES III OFFICIATES AT THE GREAT FEASTS

A. THE FEAST OF MIN (HERE IDENTIFIED AS AMON-RE-KAMUTEF)
   INTERIOR, WEST SIDE

B. THE FEAST OF AMON-RE
   INTERIOR, EAST SIDE
RAMSES III OFFICIATING BEFORE AMON-RE-KAMUTEF. DETAIL FROM SCENE SHOWN ON PLATE 17A
RAMSES III PRESENTING OFFERINGS BEFORE THE THERAN TRIAD. DETAIL FROM SCENE SHOWN ON PLATE 17 A.
RAMSES III LEADING THE PROCESSION OF AMON-RE. DETAIL FROM SCULPTED STONE ON PLATE 178.
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RAMSES III LEADING THE PROCESSION OF AMON-RE. DETAIL FROM SERIES SHOWN ON PLATE 17.2
RAMES III RECITING THE HYMN TO AMON-RE

FROM THE HYMN TO AMON-RE

"THE "TABLET OF GOD"" INSCRIBED WITH AN EXCERPT FROM THE HYMN TO AMON-KE

NOTE: THE READING "SILK" IS UNRELIABLE. THE VERSUS MAY HAVE BEEN OF "SILVER."
RAMSES III'S HYMN TO AMON

A. RAMSES III RECITING THE HYMN TO AMON
B. THE "TABLET OF GOLD," INSCRIBED

NOTE: THE READING "GOLD" IS UNCERTAIN. COMPARE DRAWINGS, PLATE 23

EXCERPT FROM THE HYMN TO AMON-RE

THE TABLET MAY HAVE BEEN OF "SILVER"
RAMESE II'S HYMN TO AMON-RE
A. RAMESE II RECITING THE HYMN TO AMON-RE
B. THE "TABLET OF GOLD," INSCRIBED EXCEPT FROM THE HYMN TO AMON-RE
Note: The reading "gold" is uncertain; the hieroglyphs may have been "silver."
RAMSES III PRESENTING OFFERINGS TO THE THEBAN TRIAD. DETAIL FROM SCENE SHOWN ON PLATE 17 B
A. THE STATUE OF MIN CARRIED IN PROCESSION. DETAIL FROM SCENE SHOWN ON PLATE 18

B. THE BARK OF AMON-RE CARRIED IN PROCESSION. DETAIL FROM SCENE SHOWN ON PLATE 21
INSCRIPTIONS ON THE SIDES OF THE OSIRID PILLARS

A. A TYPICAL COMPLETE INSCRIPTION SUCH AS IS FOUND ON BOTH SIDES OF EACH PILLAR, BUT WITH VARYING TERMINATIONS

B-AD. VARIANT TERMINATIONS OF THE INSCRIPTIONS

INTERIOR, COURT (see Figs. 1 and 3)
PLATE 27


G (XVI R 3) H (W.P.) I (I R 4) J (I R 4)

K (I B 8) L (I L 12) M (II R 4) N (II B 8) P (II L 12)

Q (III R 4) R (III B 8) S (III L 12) T (IV B 8)

U (V B 8) V (VI B 8) W (VII B 8) X (VIII B 8)

Y (IX R 4) Z (IX B 8) A (IX L 12) B (IX L 12)

C (X L 12) D (XI R 4) E (XI B 8) F (XI B 8)

G (XIII B 8) H (XIV B 8) I (XV B 8) K (XVI B 8)

A-G. VARIANT TERMINATIONS OF THE INSCRIPTIONS ON SIDES OF OSIRID PILLARS, CONCLUDED
H. RAMSES IV'S CARTOUCHES ON THE WEST PILASTER
I-AK. RAMSES IV'S INSCRIPTIONS (SOME USURPED BY RAMSES VI) ON THE SIDES AND BACKS OF THE OSIRID PILLARS INTERIOR, COURT (see Figs. 1 and 3)
RAMSES III'S INSCRIPTIONS ON THE BASES OF THE OSIRID PILLARS
INTERIOR, COURT (see Figs. 1 and 3)
A 1-9. LOWER FACE OF WEST ARCHITRAVE ABOVE OSIRID PILLARS
B 1-3 AND 7-9 (B 4-6 LOST). LOWER FACE OF EAST ARCHITRAVE ABOVE OSIRID PILLARS
INTERIOR, COURT

ERRATUM: For B 8 read B 9, and for B 9 read B 8
A. THE EAST COLONNADE, LOOKING SOUTH
B. THE EAST SCREEN ON THE TERRACE AT SOUTH END OF EAST COLONNADE
INTERIOR, COURT
A. THE TERRACE, LOOKING EAST
B. DOORWAY FROM THE TERRACE TO THE HYPOSTYLE HALL
THE SCREENS BETWEEN THE OSIRID PILLARS ON THE TERRACE

A-D. SIDES FACING THE COURT
E. RELIEF SHOWN IN B-C
F-H. SIDES FACING THE TERRACE
RAMES III ENDOWED WITH LIFE BY (A, C, E, G) AMON-RE, (B) THOTH, (D) KHONSU, (F) MUT, AND (H) SEMHMET
INTERIOR, TERRACE, BEAK OF OSIRID PILLARS
A. RAMSES III RECOUNTING HIS GOOD DEEDS FOR AMON-RE, AND THE GOD'S RESPONSE.
B. THOTH INSCRIBING THE ROYAL TITULARITY
C. REMAINS OF THE RELIEF ADJACENT TO B

INTERIOR, TERRACE, SOUTH AND WEST WALLS.
A. RAMSES III RECOUNTING HIS GOOD DEEDS FOR AMON-RE, AND THE GOD'S RESPONSE
B. THE GODS CONFERRING FAVORS ON RAMSES III
C-D. RAMSES III CONDUCTED INTO THE PRESENCE OF AMON-RE-ATUM AND MUT

INTERIOR, TERRACE, SOUTH AND EAST WALLS
A. RAMSES III'S ADDRESS TO AMON-RE AND THE GOD'S RESPONSE. DETAIL FROM SCENE SHOWN ON PLATE 34 A
B. RAMSES III'S ADDRESS TO AMON-RE AND THE GOD'S RESPONSE. DETAIL FROM SCENE SHOWN ON PLATE 35 A
A-F. RAMSES III PRESENTING OFFERINGS TO THE THEBAN GODS
INTERIOR, TERRACE, RELIEFS ON THE SOLACE
A1-4. LOWER FACE OF ARCHITRAVE I ON TERRACE (see Fig. 4)
B1-3. LOWER FACE OF ARCHITRAVE II ON TERRACE (see Fig. 4)
C1-2. INSCRIPTIONS ON EAST JAMB OF ENTRANCE TO TERRACE FROM COURT
D. FRAGMENT OF RELIEF FROM OUTER FACE OF WEST JAMB OF ENTRANCE THROUGH PYLON
PLATE 40

RELIEFS ON EITHER SIDE OF TERRACE ENTRANCE FROM COURT
RELIEFS ON EITHER SIDE OF EXIT FROM TERRACE TO HYPOSTYLE HALL
INSCRIPTIONS ON INNER FACE OF DOORWAY BETWEEN TERRACE AND HYPOSTYLE HALL

A-B. RELIEFS ON EITHER SIDE OF TERRACE ENTRANCE FROM COURT
C-D. RELIEFS ON EITHER SIDE OF EXIT FROM TERRACE TO HYPOSTYLE HALL
E-F. INSCRIPTIONS ON INNER FACE OF DOORWAY BETWEEN TERRACE AND HYPOSTYLE HALL
A. THE HYPOSTYLE HALL, LOOKING WEST
INTERIOR, HYPOSTYLE HALL

B. THE ENTRANCE TO THE SHRINE OF AMON-RE
INTERIOR, HYPOSTYLE HALL
RAMSES III PRESENTING (4) WHITE BREAD TO HORES.KHMES.KHETET, (5) INCENSE TO HONTU, (6) A JAR TO SET, (2) "GREAT OBLATION" TO AMON.RE.KAMUTEF, (2) WATER AND INCENSE TO OSHERS, (2) OINTMENT TO AMON.RE.ATUM, AND (6) WATER AND INCENSE TO AMON.RE.

INTERIOR, SOUTH WALL, NORTH WALL
RAMSES III PRESENTING OFFERINGS TO VARIOUS GODS. COMPARE DRAWING, PLATE 42
INTERIOR, HYPOSTYLE HALL, NORTH WALL
RAMESSE III BEFORE VARIOUS DEITIES
A. BRINGING FOUR CADETS BEFORE AMON-RE
B. PRESENTING FOUR CHESTS TO AMON-RE
C. PERFORMING A RITUAL DANCE BEFORE AMON-RE
D. OFFERING MAST TO AMON-RE
E. BEING CONDUCTED BY A GODDESS INTO THE PRESENCE OF AMON-RE
F. PICKING A LIBATION TO AMON-RE
G. PRESENTING MAST TO PTAH

INTERIOR, CURTAIN HALL, WEST WALL
PLATE 44

RENGS III BEFORE VARIOUS DEITIES
A. BRINGING FOUR CALVES BEFORE AMON-RE
B. PRESENTING FOUR CHESTS TO AMON-RE
C. PERFORMING A RITUAL DANCE BEFORE AMON-RE
D. OFFERING MAAT TO AMON-RE
E. BEING CONDUCTED BY A GODDESS INTO THE PRESENCE OF AMON-RE
F. POURING A LIBATION TO AMON-RE
G. PRESENTING MAAT TO PTAM
INTERIORS, BISTRUP HALL, WEST WALL
RAMES III BEFORE VARIOUS DEITIES

A. PRESENTING AN OFFERING TO AMPHRE
B. PRESENTING INCENSE TO AMPHRE
C. OFFERING BEFORE AMON-RÈ As AYET AND AMPHRE
D. PERFORMING A "ROYAL OFFERING" CEREMONY BEFORE THE THRBAN TRIAD
E. CENSING THE SHRINE OF AMPHRE
F. DRAWING THE ROYAL OF THE DOOR OF AMPHRE'S SHRINE
G. OPENING THE DOOR OF AMPHRE'S SHRINE

INTERIOR, ANTIQUITIES ESTATE, SOUTH WALL.
RAMES II BEFORE YARIDES DEITIES

A. PRESENTING LIBATION AND INCENSE TO MONTU
B. PRESENTING A PECTORAL TO AMON-RA AS KARUTEF
C. PRESENTING SARCOPHAGUS TO AMON-RE
D. PRESENTING LETTUCE TO AMON-RE
E. EMBRACED BY A GODDESS
F. RECEIVING THE SYMBOLS OF ROYALTY
G. OFFERED BEFORE AMON-RE AND MON-RE BY ONURIS AND TEFNUT
H. CONDUCTED INTO THE PRESENCE OF AMON-RE
I. CROWNED BY AMON-RE
J. RECEIVING A SWORD FROM AMON-RE

FROM THE THEBAN TRIOAD AND AMONET

EXHIBITION, RENDERING HALL, EAST WALL
RAMSES III OFFICIATING IN THE DAILY TEMPLE SERVICE. COMPARE DRAWING, PLATE 45 E-G
CORRECTIONS IN THE CARVING OF THE WIG OF RAMSES III. DETAIL FROM SCENE SHOWN ON PLATE 46 H
CORRECTIONS IN SIZE AND OUTLINE OF RAMSES III'S PROFILE. DETAIL FROM SCENE SHOWN ON PLATE 51 C
A. RAMSES III GIVEN LIFE BY KHONSU
B. RAMSES III OFFICIATING BEFORE KHONSU
C. RAMSES III LIGHTING THE LAMPS ON AN OFFERING TO AMON-RE-ATUM
D. RAMSES III PRESENTING OFFERINGS TO KHONSU

INTERIOR, HYPOSTYLE HALL, SOUTH WALL
ENTRANCE TO THE SHRINE OF KHONSU
INTERIOR, HYPOSTYLE HALL, SOUTH WALL
PLATE 50

ENTRANCE TO THE SHRINE OF MUT
INTERIOR, HYPOSTYLE HALL, SOUTH WALL
A. RAMSES III RECEIVING LIFE, STABILITY, AND SATISFACTION(? FROM AMON-RE
B. THE QUEEN, AHMOSO-NEFRETIRI, OFFICiating BEFORE AMON-RE AND RENENUTET
C. RAMSES III RECEIVING LIFE FROM MUT-SEKHMET-BAStET
D. MUT EXTENDING THE MNCT NECKLACE TO RAMSES III

INTERIOR, HYPOSTYLE HALL, SOUTH WALL
RAMSES III BEFORE AMON-RE IN THE FORM OF MIN

A. OFFERING WINE(/) TO AMON-RE
B. OFFERING MAAT TO AMON-RE-KAMUTEF
C. OFFERING FLOWERS TO AMON-RE
D. OFFERING OINTMENT TO AMON-RE

INTERIOR, HYPOSTYLE HALL, RELIEFS ON COLUMNS
RAMSES III OFFERING (A) ..., (B) FLOWERS, (C) WHITE BREAD, AND (D) FLOWERS BEFORE AMON-RE

INTERIOR, HYPOSTYLE HALL, RELIEFS ON COLUMNS
RAMSES III OFFERING (A) A LIBATION BEFORE AMON-RE, (B) ... BEFORE KHONSU, (C) WINE AND (D) MAAT BEFORE AMON-RE
INTERIOR, HYPOSTYLE HALL, RELIEFS ON COLUMNS
MISCELLANEOUS INSCRIPTIONS, MAINLY FROM THE HYPOSTYLE HALL

A. EAST FACE OF ARCHITRAVE V (see Fig. 4)
B-G. LOWER FACES OF ARCHITRAVES III-VI (see Fig. 4)
H. DECORATIVE BORDER ABOVE RELIEFS ON EAST AND WEST WALLS OF COURT
I. DECORATIVE BORDER ABOVE RELIEFS ON TERRACE
K. DECORATIVE BORDER ABOVE RELIEFS IN HYPOSTYLE HALL
L-M. TYPICAL ABACUS INSCRIPTIONS FROM HYPOSTYLE HALL (see Fig. 4)
N-P. INSCRIPTIONS FROM SOUTH WALL OF HYPOSTYLE HALL
Q-R. INSCRIPTIONS FROM INNER FACE OF ENTRANCE TO SHRINE OF AMON-RE
S-T. INSCRIPTIONS BESIDE ENTRANCE TO HYPOSTYLE HALL
RAMSES III OFFICIATING BEFORE THE SHRINE OF AMON-RE

INTERIOR, ROOM B, (A) WEST AND (B) EAST WALLS

PLATE 56
RAMSES III OFFICIATING BEFORE THE SHRINE OF AHEN AK. DETAIL FROM SCULPTED STELE PC. 39.8
RAMES III OFFICIATING BEFORE THE SHRINE OF ANUN RE.

Details from Scene Shown on Plate 88.
A. THE GODS CONFERRING BENEFITS UPON RAMSES III. Detail from Scene Shown on Plate 56 B

B. THE NOME OF THEBES PRAISING AMON-RE. Detail from Scene Shown on Plate 56 A
A. INTERIOR FACE OF ENTRANCE TO THE SHRINE OF AMON-RE

B. INTERIOR FACE OF ENTRANCE TO ROOM D
A. RAMSES III BEING CONDUCTED TO THE SHRINE OF AMON-RE BY MUT, MONTU, AND ATUM
B. RAMSES III PRESENTING A "GREAT OBLATION" BEFORE THE THEBAN TRIAD

INTERIOR, ROOM C, NORTH WALL
A. RAMSES III BEFORE AMON-RE IN THE FORM OF MIN
INTERIOR, ROOM C, EAST WALL

B. THE GODDESS MENHIT (CONCLUSION OF SCENE ON PLATE 62.A)
INTERIOR, ROOM C, WEST WALL
RAMSES III PRESENTING A SPECIAL OFFERING TO AMON-RE-ATUM, AMONET, AND KHONSU
INTERIOR, ROOM C, SOUTH WALL

NOTE: IN THE RESTORATION AT THE END OF LINE 5 THE "CITY" DETERMINATIVE
SHOULD FOLLOW THE PLURAL STROKES
RAMSES III OFFICIATING BEFORE THE SHRINE OF MUT
IN SITU, ROOM A, WEST WALL
RAMSES III OFFICIATING BEFORE THE SHRINE OF MUT
INTERIOR, ROOM A, EAST WALL
A. RAMSES III ANOINTING MUT
INTERIOR, ROOM A, SOUTH WALL

B. INNER FACE OF THE DOORWAY TO THE SHRINE OF MUT
INTERIOR, ROOM A, NORTH WALL
RAMSES III OFFICIATING BEFORE THE SHRINE OF KHONSU
INTERIOR, ROOM E, WEST WALL
RAMSES III OFFICIATING BEFORE THE SHRINE OF KHONSU
INTERIOR, ROOM E, EAST WALL
A. RAMSES III RECEIVING LIFE FROM KHONSU
INTERIOR, ROOM E, SOUTH WALL

B. INNER FACE OF THE DOORWAY TO THE SHRINE OF KHONSU
INTERIOR, ROOM E, NORTH WALL
RAMSES III POURING A LIBATION TO AMON-RE AND MUT
INTERIOR, ROOM F, EAST WALL
A. RAMSES III CONDUCTED INTO THE PRESENCE OF KHONSU
INTERIOR, ROOM F, NORTH WALL

B. RAMSES III ANOINTING KHONSU
INTERIOR, ROOM F, SOUTH WALL
MISCELLANEOUS DETAILS FROM THE SHRINES OF AMON-RE AND MUT

A-B. WINDOWS AND CORNICE ABOVE RELIEFS IN THE SHRINE OF AMON-RE
C. CEILING DECORATION FROM THE SHRINE OF AMON-RE
D. LOWER FACE OF LINTEL OVER ENTRANCE TO THE SHRINE OF AMON-RE
E. HEAD OF RAMSES III FROM THE SHRINE OF MUT. Compare Drawing, Plate 66
F. RAMSES III OFFERING INCENSE BEFORE THE BARK OF AMON-RE. Compare Drawing, Plate 58
G. HEAD OF MUT FROM THE SHRINE OF MUT. Compare Drawing, Plate 66
A–B. RAMSES III AND THE NILE GODS PRESENTING THE PRODUCE OF THE LAND BEFORE AMON-RE ON LANDING AT TOP OF STAIRWAY TO ROOF

C. RAMSES III PRESENTING MAAT TO AMON-RE-HARAKHTE

D. RAMSES III PRESENTING AN OFFERING TO A GOD

EXTERIOR, ROOF
A. RAMSES III PERFORMING RITUAL DANCES BEFORE AMON-RE. UNFINISHED RELIEF
   INTERIOR, LINTEL ABOVE DOORWAY FROM TERRACE TO HYPOSTYLE HALL

B-C. RAMSES III PRESENTING WINE TO AMON-RE
   INTERIOR, LINTEL ABOVE DOORWAY FROM HYPOSTYLE HALL TO TERRACE

D. RAMSES III RECEIVING LIFE FROM MUT
   INTERIOR, ON STAIRWAY TO ROOF

E. DECORATION OF DOORWAY AT TOP OF STAIRWAY TO ROOF
MISCELLANEOUS INSCRIPTIONS, NOT FACSIMILED

A. INSCRIPTION OF RAMSES III BELOW SCENE SHOWN ON PLATE 17 A
B. INSCRIPTION OF RAMSES IV BELOW A
C. INSCRIPTION OF RAMSES III BELOW SCENE SHOWN ON PLATE 17 B
D. INSCRIPTION OF RAMSES IV BELOW C
E. INSCRIPTIONS ON ABACI ABOVE COLUMNS IN HYPOSTYLE HALL (see Fig. 4 and Pl. 55 L–M)
F. INSCRIPTIONS ON ABACI ABOVE COLUMNS ON TERRACE (see Fig. 4)
MISCELLANEOUS INSCRIPTIONS, NOT FACSIMILED
A. FROM WEST FACE OF WEST ARCHITRAVE IN COURT
B. FROM LOWER FACE OF LINTEL, ARCHITRAVE 13 (see Fig. 4)
C. FROM EAST PARAPET OF ROOF (see Fig. 5)
D. FROM WEST PARAPET OF ROOF (see Fig. 5)
E. FROM ABOVE RELIEFS IN ROOM C
F. FROM WEST AND SOUTH WALLS OF STAIRWAY TO ROOF
G. FROM EAST WALL OF STAIRWAY TO ROOF
H. FROM SIDES OF PILASTERS ON TERRACE
I. FROM SOUTH WALL OF ROOM D
A. Graffito of Amon-Re and Worshiper, from East Tower of Pylon
B. Alterations in the Representation of the Crowning of Ramses III by Amon-Re. Detail from Scene Shown on Plate 46 I
C. South Face of Second Screen from East on Terrace. Detail from Scene Shown on Plate 32 F
D. Ancient Textual Correction. Detail from Inscription on Plate 34 A, Lines 8-9
E. A Loose Block Belonging to the Scene Shown on Plate 24
F. Ancient Textual Correction. Detail from Inscription on Plate 51 B, Line 12
G. Ancient Textual Correction. Detail from Inscription on Plate 54 D, Line 8