THE EGYPTIAN COFFIN TEXTS

EDITED BY

ADRIAAN de BUCK

AND

SIR ALAN H. GARDINER
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</tbody>
</table>
INTRODUCTION

In Volume I the history of the Coffin Texts project, the basis on which the texts are arranged, and the conventions adopted were explained. For the user's convenience certain information of the last type is repeated here, as it was in Volumes II–V.

Figures with an asterisk (1*, 2*, etc.) in the blank column to the right of any text column refer to the notes. These have, as far as possible, been given on the same page.

Dashes beside signs (|) mean that these signs were not seen by Sir Alan Gardiner or myself but rest on some other authority—publication or manuscript copy. In the vast majority of cases the authority in question is the manuscript of M. Lacau. As most former copies or publications do not preserve the arrangement of the originals, my arrangement of the signs in these parts is wholly arbitrary.

The symbol ‖ is employed to indicate that the signs or sentences separated thereby follow one another in the original without any break.

Sometimes a simple line | will be found. Such a line has no other intention than to guide the eye, for example, if a text starts near the bottom of a page, thus being far away from its designation in the heading of the page. If such a line occurs between words or groups of words, these do not follow one another immediately in the original.

For reasons of economy the device adopted for indicating rubrics in Volumes IV and V—the use of a grid instead of red—has been continued in this volume. It is believed that the reader will encounter no difficulty in recognizing the substitute wherever it has been employed.

The notes are very brief and have been confined to purely textual matters—corrections, erasures, and the like. Also, in the case of a complicated arrangement or disorder in the manuscript, they help the reader to visualize the original.

The letters on the left-hand side of the page or of each group of parallel texts are meant to facilitate the quoting of the texts, which should in the editors' opinion be quoted by volume, page, and letter—for example, I 79 a, IV 159 d, etc.
## LIST OF SOURCES USED FOR VOLUME VI

<table>
<thead>
<tr>
<th>Designation</th>
<th>Description</th>
<th>Provenience</th>
<th>Present Location and No.</th>
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</thead>
<tbody>
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<td>coffin of</td>
<td>Aswan</td>
<td>Cairo 28127 (J 36418)</td>
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<td>Berlin 14385</td>
</tr>
<tr>
<td>B 2 Be</td>
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<td>el-Barsha</td>
<td>Berlin 20360</td>
</tr>
<tr>
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<td>outer coffin of</td>
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<td>Boston 20.1822–27</td>
</tr>
<tr>
<td>B 2 Bo</td>
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<td>el-Barsha</td>
<td>Boston 21.962–63</td>
</tr>
<tr>
<td>B 3 Bo</td>
<td>outer coffin of</td>
<td>el-Barsha</td>
<td>Boston 21.964–65</td>
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<tr>
<td>B 4 Bo</td>
<td>inner coffin of</td>
<td>el-Barsha</td>
<td>Boston 21.966–67</td>
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<td>B 5 Bo</td>
<td>Canopic box of</td>
<td>el-Barsha</td>
<td>Boston</td>
</tr>
<tr>
<td>B 6 Bo</td>
<td>fragments of outer coffin of</td>
<td>el-Barsha</td>
<td>Boston 21.810–11</td>
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<td>Cairo J 37566</td>
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<td>Cairo 28091</td>
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<td>Cairo</td>
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<td>B.M. 30840</td>
</tr>
<tr>
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<td>el-Barsha</td>
<td>B.M. 30839</td>
</tr>
</tbody>
</table>

¹ The letters used in the designations stand for the following, those in the first column giving provenience, those in the second column present location:

- **A**: Aswan
- **B**: el-Barsha
- **BH**: Beni Hasan
- **D**: Denderah
- **G**: Gebelein
- **L**: Lisht
- **M**: Meir
- **S**: Saqqarah
- **T**: Thebes
- **Y**: Provenience unknown
- **Be**: Berlin, Staatliche Museen
- **Bo**: Boston, Museum of Fine Arts
- **C**: Cairo, Musée des antiquités
- **L**: London, British Museum
- **Li**: Lisht
- **NY**: New York, Metropolitan Museum of Art
- **Ox**: Oxford, Ashmolean Museum
- **P**: Paris, Leuvre
- **Sq**: Saqqarah
- **T**: Turin, Museo di antichità
- **Y**: New Haven, Yale University

¹ This is the original name found in the texts. B 2 Be's final ₁, which served as determinative and was regularly grouped with following ₚₚ, was left untouched by the usurper.
#### LIST OF SOURCES USED FOR VOLUME VI

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<th>Present Location and No.</th>
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<td>B.M. 30842</td>
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<td>B 1 P</td>
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<td>el-Barsha</td>
<td>Louvre</td>
</tr>
<tr>
<td>B 2 P</td>
<td>inner coffin of ( \underline{\underline{x}} )</td>
<td>el-Barsha</td>
<td>Louvre</td>
</tr>
<tr>
<td>B 1 Y</td>
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<td>New Haven</td>
</tr>
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<td>BH 2 C</td>
<td>outer coffin of ( \underline{\underline{x}} )</td>
<td>Beni Hasan</td>
<td>Cairo J 37564 b</td>
</tr>
<tr>
<td>BH 3 C</td>
<td>outer coffin of ( \underline{\underline{x}} )</td>
<td>Beni Hasan</td>
<td>Cairo J 37563 b</td>
</tr>
<tr>
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<td>Beni Hasan</td>
<td>Cairo J 37565</td>
</tr>
<tr>
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<td>Beni Hasan</td>
<td>Oxford</td>
</tr>
<tr>
<td>BH 3 Ox</td>
<td>fragments of outer coffin of ( \underline{\underline{x}} )</td>
<td>Beni Hasan</td>
<td>Oxford E 3908</td>
</tr>
<tr>
<td>D 1 C</td>
<td>coffin of ( \underline{x} )</td>
<td>Denderah</td>
<td>Cairo 28117</td>
</tr>
<tr>
<td>G 1 Be</td>
<td>coffin of ( \underline{\underline{x}} )</td>
<td>Gebelein</td>
<td>Berlin 13772</td>
</tr>
<tr>
<td>G 1 T</td>
<td>inner coffin of ( \underline{x} )</td>
<td>Gebelein</td>
<td>Turin</td>
</tr>
<tr>
<td>G 2 T</td>
<td>side of outer coffin of ( \underline{x} )</td>
<td>Gebelein</td>
<td>Turin</td>
</tr>
<tr>
<td>L 1 Li</td>
<td>outer coffin of ( \underline{\underline{x}} )</td>
<td>Lisht</td>
<td>in situ if still existing</td>
</tr>
<tr>
<td>L 2 Li</td>
<td>inner coffin of ( \underline{\underline{x}} )</td>
<td>Lisht</td>
<td>in situ or lost</td>
</tr>
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<td>M 1 Ann.</td>
<td>mask, name of owner unknown</td>
<td>Meir</td>
<td>lost</td>
</tr>
<tr>
<td>M 2 Ann.</td>
<td>mask of ( \underline{\underline{x}} )</td>
<td>Meir</td>
<td>lost</td>
</tr>
<tr>
<td>M 3 Ann.</td>
<td>a board</td>
<td>Meir</td>
<td>lost</td>
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<td>M 1 C</td>
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<td>Meir</td>
<td>Cairo J 42949</td>
</tr>
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<td>coffin of ( \underline{x} ) (woman)</td>
<td>Meir</td>
<td>Cairo J 42825</td>
</tr>
<tr>
<td>M 4 C</td>
<td>coffin of ( \underline{x} )</td>
<td>Meir</td>
<td>Cairo J 42950</td>
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<tr>
<td>M 5 C</td>
<td>coffin of ( \underline{\underline{x}} ) (woman)</td>
<td>Meir</td>
<td>Cairo J 42826</td>
</tr>
<tr>
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<td>coffin of ( \underline{\underline{x}} )</td>
<td>Meir</td>
<td>Cairo J 42827</td>
</tr>
<tr>
<td>M 9 C</td>
<td>head of coffin, name of owner unknown</td>
<td>Meir</td>
<td>Cairo 28043</td>
</tr>
<tr>
<td>M 10 C</td>
<td>head of coffin, name of owner (woman) unknown</td>
<td>Meir</td>
<td>Cairo 28044</td>
</tr>
<tr>
<td>M 11 C</td>
<td>head of coffin, name of owner unknown</td>
<td>Meir</td>
<td>Cairo 28045</td>
</tr>
<tr>
<td>M 12 C</td>
<td>foot of coffin, name of owner unknown</td>
<td>Meir</td>
<td>Cairo 28046</td>
</tr>
<tr>
<td>M 16 C</td>
<td>mask of ( \underline{x} )</td>
<td>Meir</td>
<td>Cairo 28073</td>
</tr>
<tr>
<td>M 18 C</td>
<td>head of coffin of ( \underline{\underline{x}} )</td>
<td>Meir</td>
<td>Cairo 28075</td>
</tr>
</tbody>
</table>

1 Photographs only; the original has perished.

4 Published in J. E. Gautier and G. Jéquier, *Mémoire sur les fouilles de Licht* ("Mémoires de l'Institut français d'archéologie orientale du Caire" VI [Le Caire, 1902]) Pla. XVI—XXI.

6 Published in *Annales du Service des antiquités de l'Egypte* XII (1912) 116.

7 Published *ibid.* p. 115.

8 Published *ibid.* p. 118.
**LIST OF SOURCES USED FOR VOLUME VI**

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<th>Designation</th>
<th>Description</th>
<th>Provenience</th>
<th>Present Location and No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 22 C</td>
<td>a board, name of owner unknown</td>
<td>Meir</td>
<td>Cairo J 42828</td>
</tr>
<tr>
<td>M 23 C</td>
<td>coffin, name of owner unknown</td>
<td>Meir</td>
<td>Cairo 28076</td>
</tr>
<tr>
<td>M 28 C</td>
<td>coffin of [ IMAGE ]</td>
<td>Meir</td>
<td>Cairo 28040</td>
</tr>
<tr>
<td>M 35 C</td>
<td>mask of [ IMAGE ] (woman)*</td>
<td>Meir</td>
<td>Cairo J 42953</td>
</tr>
<tr>
<td>M 36 C</td>
<td>mask of [ IMAGE ]</td>
<td>Meir</td>
<td>Cairo J 42834</td>
</tr>
<tr>
<td>M 57 C</td>
<td>parts of coffin of [ IMAGE ]</td>
<td>Meir</td>
<td>Cairo</td>
</tr>
<tr>
<td>M 2 NY</td>
<td>outer coffin of [ IMAGE ]</td>
<td>Meir</td>
<td>New York 12.183.11 A</td>
</tr>
<tr>
<td>P. Gard. II</td>
<td>papyrus, name of owner unknown</td>
<td>unknown</td>
<td>B.M. (gift of Sir Alan H. Gardiner)</td>
</tr>
<tr>
<td>P. Gard. III</td>
<td>papyrus, name of owner unknown</td>
<td>unknown</td>
<td>Chicago. Oriental Institute Museum 14059–87 (gift of Sir Alan H. Gardiner)</td>
</tr>
<tr>
<td>P. Gard. IV</td>
<td>papyrus, name of owner unknown</td>
<td>unknown</td>
<td>Louvre (gift of Sir Alan H. Gardiner)</td>
</tr>
</tbody>
</table>

| S 1 C       | inner coffin of [ IMAGE ] | Siut | Cairo 28118 |
| S 2 C       | outer coffin of [ IMAGE ] | Siut | Cairo 28119 |
| S 3 C       | coffin of [ IMAGE ] | Siut | Cairo J 36444 |
| S 5 C       | coffin of [ IMAGE ] | Siut | Cairo J 45064 |
| S 9 C       | coffin of [ IMAGE ] | Siut | Cairo J 44979 |
| S 10 C      | coffin of [ IMAGE ] | Siut | Cairo J 44980 |
| S 11 C      | coffin of [ IMAGE ] (woman) | Siut | Cairo J 44978 |
| S 12 C      | coffin of [ IMAGE ] | Siut | Cairo J 45065 |
| S 14 C      | coffin of [ IMAGE ] (woman) | Siut | Cairo J 44981 |
| S 2 Chass.  | coffin of [ IMAGE ] (woman) | Siut | unknown | Louvre |
| S 2 P       | inner coffin of [ IMAGE ] | Siut | Louvre |
| S 6 P       | coffin of [ IMAGE ] (woman) | Siut | Louvre |
| Sq 1 C      | coffin of [ IMAGE ] (woman) | Saqqarah | Cairo 28034 |
| Sq 3 C      | coffin of [ IMAGE ] (woman) | Saqqarah | Cairo J 39014 |
| Sq 4 C      | inner coffin of [ IMAGE ] | Saqqarah | Cairo J 39052 |
| Sq 6 C      | outer coffin of [ IMAGE ] | Saqqarah | Cairo J 39054 [b] |
| Sq 10 C     | outer coffin of [ IMAGE ] | Saqqarah | Cairo | 18/1 |

* Name of usurper; original name (male) is erased.
11 This is the original name found in the texts.
12 Published in E. Chassinat and Ch. Palanque, *Une campagne de fouilles dans la nécropole d'Assiout* ("Mémoires de l'Institut français d'archéologie orientale du Caire" XXIV [Le Caire, 1911]) pp. 114–22. The original was not to be found.
13 Published *ibid.* p. 229.
# LIST OF SOURCES USED FOR VOLUME VI

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<tr>
<th>Designation</th>
<th>Description</th>
<th>Provenience</th>
<th>Present Location and No.</th>
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<td>Saqqarah</td>
<td>Cairo 18/1 27/2</td>
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<tr>
<td>Sq 1 Sq</td>
<td>burial chamber of [\text{in situ}]</td>
<td>Saqqarah</td>
<td>in situ</td>
</tr>
<tr>
<td>Sq 5 Sq</td>
<td>coffin of [\text{saqqarah}]</td>
<td>Saqqarah</td>
<td>stored at Saqqarah</td>
</tr>
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<td>outer coffin of [\text{thebes}]</td>
<td>Thebes</td>
<td>Berlin 9</td>
</tr>
<tr>
<td>T 2 Be</td>
<td>inner coffin of [\text{thebes}]</td>
<td>Thebes</td>
<td>Berlin 10</td>
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<td>T 3 Be</td>
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<td>Thebes</td>
<td>Berlin 45</td>
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<td>burial chamber and coffin of [\text{thebes}]</td>
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<td>Cairo J 47355</td>
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<td>Thebes</td>
<td>Cairo 28028</td>
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<td>Thebes</td>
<td>Cairo 28029</td>
</tr>
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<td>T 1 L</td>
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<td>Thebes</td>
<td>B.M. 6654</td>
</tr>
<tr>
<td>T 2 L</td>
<td>coffin of [\text{thebes}]</td>
<td>Thebes</td>
<td>in situ</td>
</tr>
<tr>
<td>Th. T. 319</td>
<td>tomb of Queen [\text{thebes}]</td>
<td>Thebes</td>
<td>Cairo J 45237</td>
</tr>
<tr>
<td>Y 1 C</td>
<td>a board, name of owner unknown</td>
<td>unknown</td>
<td>Cairo J 45237</td>
</tr>
</tbody>
</table>

13 Copied by B. Gunn; his copy gives the signs in their exact positions. Last sign of name in Sq 1 Sq differs from type form.

14 Published by B. Gunn in C. M. Firth and B. Gunn, Excavations at Saqqara. Teti Pyramid Cemeteries (Le Caire, 1926) I 232–36; copied from Gunn's original copy, in vertical columns, which gives the signs in their exact positions.

15 Published in Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes XIV 34–38.
LIST CORRELATING DESIGNATIONS OF SPELLS

<table>
<thead>
<tr>
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<th>TR⁵</th>
<th>BD⁶</th>
<th>Pyr.¹</th>
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<td>473</td>
<td>cf. 153</td>
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<td>474</td>
<td>cf. 153</td>
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<td>475</td>
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<td>480</td>
<td>cf. 153</td>
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<td>483</td>
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<tr>
<td>568</td>
<td>11 first part</td>
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<tr>
<td>569</td>
<td>11 first part</td>
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<tr>
<td>569</td>
<td>11 second part</td>
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<tr>
<td>570</td>
<td>cf. 92 first part</td>
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<tr>
<td>573</td>
<td></td>
<td></td>
<td>393–414 (many variants)</td>
</tr>
<tr>
<td>574</td>
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</tbody>
</table>

¹ Nos. used in these vols. for Coffin Texts. In this list (though, except for Pyr. and in part for BD, not in this publication) these and the other nos. are subdivided as required for greater exactness of reference. For example, BD 86 a is CT 283, but BD 86 b is CT 296.


³ Nos. of spells in Book of the Dead as first assigned in *Das Todtenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin . . .* hrsg. von Dr. R. Lepsius (Leipzig, 1842), supplemented from *Das aegyptische Todtenbuch der XVIII. bis XX. Dynastie . . .* hrsg. von Edouard Naville (3 vols.; Berlin, 1886) and from *The Chapters of Coming Forth by Day or the Theban Recension of the Book of the Dead*, the Egyptian hieroglyphic text edited from numerous papyri by E. A. Wallis Budge (3 vols.; London, 1910).

<table>
<thead>
<tr>
<th>CT</th>
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<th>BD</th>
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<tr>
<td>575</td>
<td>316-23</td>
<td>179 second part</td>
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<td>577</td>
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<td>316-23 (many variants)</td>
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<td>582</td>
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<td>Sq 35 second part</td>
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<td>620</td>
<td>cf. 276-94</td>
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<td>621</td>
<td>cf. 276-77</td>
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<td>cf. 276-91</td>
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<td>624</td>
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<td>630</td>
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<td>Sq 15 second part</td>
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<td>Sq 44 first part</td>
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<td>645</td>
<td>Sq 6</td>
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<td>685</td>
<td>149 (6)</td>
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<td>687</td>
<td>149 (13 second part)</td>
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<tr>
<td>690</td>
<td>cf. 149 (9)</td>
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<td>691</td>
<td>71</td>
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<td>692</td>
<td>Sq 45 first part</td>
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<tr>
<td>697</td>
<td>cf. 149 (9)</td>
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<tr>
<td>715</td>
<td>27</td>
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<tr>
<td>716</td>
<td>Sq 44 third part</td>
<td></td>
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<td>757</td>
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<tr>
<td>759</td>
<td>cf. 131 second part</td>
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<td>768</td>
<td>cf. 327-41</td>
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<td>769</td>
<td>cf. 971 ff.</td>
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<td>786</td>
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<tr>
<td>787</td>
<td>44 second part</td>
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# LIST OF PLANS IN VOLUME VI

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<tr>
<th>Coffin</th>
<th>Description</th>
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</thead>
<tbody>
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<td>part of bottom</td>
<td>118</td>
</tr>
<tr>
<td>B 1 Bo</td>
<td>part of back</td>
<td>300</td>
</tr>
<tr>
<td>B 1 Bo</td>
<td>part of back</td>
<td>307</td>
</tr>
<tr>
<td>B 1 Bo</td>
<td>part of front</td>
<td>310</td>
</tr>
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<td>B 3 Bo</td>
<td>part of top</td>
<td>351</td>
</tr>
<tr>
<td>B 3 Bo</td>
<td>part of top</td>
<td>354</td>
</tr>
<tr>
<td>B 5 Bo</td>
<td>sides</td>
<td>117</td>
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<tr>
<td>B 1 C</td>
<td>part of head</td>
<td>386</td>
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<tr>
<td>B 2 C</td>
<td>sides</td>
<td>117</td>
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<tr>
<td>B 4 C</td>
<td>part of front</td>
<td>377</td>
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<tr>
<td>B 11 C</td>
<td>sides</td>
<td>117</td>
</tr>
<tr>
<td>B 11 C</td>
<td>top</td>
<td>117</td>
</tr>
<tr>
<td>B 18 C</td>
<td>sides</td>
<td>117</td>
</tr>
<tr>
<td>B 19 C</td>
<td>sides</td>
<td>117</td>
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<tr>
<td>BH 3 C</td>
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<td>26</td>
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<td>G 1 T</td>
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<td>L 2 Li</td>
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<td>P. Gard. II</td>
<td>part</td>
<td>42</td>
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<tr>
<td>P. Gard. II</td>
<td>part</td>
<td>44</td>
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<tr>
<td>S 1 C</td>
<td>part of back</td>
<td>28</td>
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<tr>
<td>S 1 C</td>
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<td>214</td>
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<tr>
<td>S 2 C</td>
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<td>Sq 3 C</td>
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</tr>
<tr>
<td>Sq 4 C</td>
<td>part of back</td>
<td>258</td>
</tr>
<tr>
<td>T 6 C</td>
<td>head</td>
<td>410</td>
</tr>
</tbody>
</table>
Spell 472

1\* Sign, + has a straight top.
2\* mm is a correction; over o?
3\* a—corrected into — or out of —.
4\*
V12

Spell 472

a | b | c | d | e | f | g | h | i
---|---|---|---|---|---|---|---|---
12 | 32 | 42 | 52 | 62 | 72 | 82 | 92 | 102

1. Arranged thus: 581.
2. * is a correction over 1.
3. The signs are clear; corrupted from till.
4. * corrupted from δ.
Spell 473

---

1* Trace of a?
2* Traces: "xmm"
3* 2.
4* See p. 4, n. 5.
5* I was added later.
Spell 473

1* **[?]** seems certain. 9* doubtful. However, διόσωρ was probably meant; cf. 8e.
2* Restore **[ ]** per papyrus.
3* **[ ]** fills the lacuna.
4* **[ ]**, tiny traces suit **[ ]**.
5* See, no room for **[ ]**.
6* About **[ ]** sq. blank.
Spell 473

1. Arrange thus: I
2. 2nd line; a new spell follows in l.31.
3. <, <, and

4. Arranged thus: I

5. Cf. 169, k.

6. Arranged thus: I

End of text.
<table>
<thead>
<tr>
<th>Column</th>
<th>BqC</th>
<th>BiH</th>
<th>BiC</th>
</tr>
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<tbody>
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<td><img src="oi.uchicago.edu" alt="Image" /></td>
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<tr>
<td>c</td>
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<td><img src="oi.uchicago.edu" alt="Image" /></td>
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<tr>
<td>f</td>
<td><img src="oi.uchicago.edu" alt="Image" /></td>
<td><img src="oi.uchicago.edu" alt="Image" /></td>
<td><img src="oi.uchicago.edu" alt="Image" /></td>
</tr>
</tbody>
</table>

1. *[Comment](oi.uchicago.edu)*

Of e.g. the form * in ApC 8.37 (ET 1209) shows similar forms; * * etc. BiH (hieroglyphic form) favors the reading *.
<table>
<thead>
<tr>
<th>Column</th>
<th>BGC</th>
<th>Bil</th>
<th>BIC</th>
</tr>
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<tr>
<td>a</td>
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<td></td>
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</tr>
<tr>
<td>b</td>
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<td></td>
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<tr>
<td>c</td>
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<td>d</td>
<td></td>
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<td></td>
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<td>e</td>
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<tr>
<td>f</td>
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<td></td>
<td></td>
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<tr>
<td>g</td>
<td></td>
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</tbody>
</table>

1. Restore 2.
2. The top of the sign looks like m.
Spell 473

1* Traces 11/4.
2* Traces suit 2.
3* Traces 4.
4* Traces 11/3.
5* ≈ { probably either $\frac{1}{3}$ or $\frac{3}{4}$ or $\frac{1}{3}$ (see also 22).

$\frac{1}{3}$ looks like an incomplete form of this sign.
<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
<th>Column C</th>
</tr>
</thead>
<tbody>
<tr>
<td>abc</td>
<td>def</td>
<td>ghi</td>
</tr>
</tbody>
</table>

**Spell 473**

1. traces [?], [?], [?]
2. X is corrupt form(s)
3. 3rd row
Spell 473

\[a\] was added later.
\[b\]...
Spell 473

1. Space and faint traces, -v??
2. Looks probably, mm seems certain.
Spell 473

1° Looks like an incomplete l.
2° Arranged thus:
3° Cf. 7e.
4° End of line.

BGC  BIH  BIC

Sp. 488  Sp. 470
Follows.  Follows.
Spell 474

1st Room for ps only if crowded.
2nd fills the lacuna.
3rd V resp. D; read wpsr.
4th perhaps: ḫw.
1° Obscured by charmarks.
2° One square. Restore 3?
3° A little less than 1 sq. Restore 3?!
4° I, mainly charmarks; probably I.
5° The sign is too big for 2.
Spell 474

1st  BO inserts "k", probably rightly.
2nd  Restore 𓊅.
Spell 474

1st B10 inserts R=
2nd A break in the word and perhaps a small space.
Spell 474

VI 15
Spell 474

There is no separation mark, but the parallel will end here.

Spell 475

Plan of BHvC, part of back.
Spell 475

Plan of SIC, part of back.

<table>
<thead>
<tr>
<th>307</th>
<th>287</th>
<th>286</th>
<th>285</th>
<th>284</th>
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<td>152</td>
<td>151</td>
<td>150</td>
<td>149</td>
<td>148</td>
</tr>
</tbody>
</table>

1* Restore 14. The text of BD runs:
limit ka gb isily
z pt.
2* So Lecau, now lost.
3* 307 is certain.
VI 30

Spell 476

1* A horizontal line; see the plan on p. 38 of this volume.
2* Sic; ann is certain.
3* No trace; therefore, probably a rubric. See the plan, vol. IV, p. 23.
1. Some obscure signs which might be legible with the help of a parallel list.

2. 

3. Traces of a.

4. Traces suggest two low signs:

5. A bird, probably.
Spell 476

1. A bar.
2. Traces look like \( \equiv \).
3. A split column; \( \equiv \) indistinct.

4. The text of the corresponding lines in SIC (l. 338-339) is completely lost; see the plan in Vol. III, p. 151.

5. \( \equiv \), perhaps \( \equiv \).
6. Sic, the sign looks like \( \equiv \).

7. Dubious forms, \( \equiv \)? or \( \equiv \)?
8. Dubious form.

9. \( \equiv \).
10. Doubtful: Perhaps \( \equiv \)?
11. \( \equiv ? \).
Spell 477

1° A separation mark precedes this heading to ll. 442 sqq.
2° Probable, though rather short:...
3° Restore if is right.
4° It was added later.
5° It.
6° Reading doubtful.

7° Room for 6°
8° As a correction added later.
Spell 478

1st. Perhaps not a new spell, but the beginning of Sp. 477.
2nd. The stroke is probably part of the knife; the writing is very careless.
3rd. End of line and side (back).

Spell 479

5th. Two horizontal lines above ll. 339 seq.
6th. A clear example in L. 479: ￡.
VI 38

Spell 471

<table>
<thead>
<tr>
<th>a</th>
<th>e</th>
<th>h</th>
<th>l</th>
<th>p</th>
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<td>i</td>
<td>l</td>
<td>p</td>
<td>q</td>
<td>r</td>
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</tbody>
</table>

1. *
2. II, corruption of I.
3. There is a division-line between ll. 312-313.
4. *, short, like a.
5. After l. 313 the page was divided into two registers: ll. 344-384 stand in the upper register, 385-700 in the lower reg.
6. Sec.: =.

7. * There are division-lines between l. 350/1,
   351/2, 352/3, 353/4, 354/5.
8. * doubtful: =. * is certain: =,
   another example l. 672: =.
9. * , an extreme example of the current shape of mono.
Spell 479

1. 1, 1, 1, 0.
2. 0, probably 0.
3. = like a in l. 365.
4. 0, or 0, corruption of 0.
5. Short horizontal lines (ll. 367-380) follow. There is no division line.
VI 40

Spell 479

1. See p. 39, n. 5*. 0, θ.
2. σ, same form as in L 278.
3. There is no division line between ll. 381-289, and ll. 393-380.

* Doubtful: 999. 7. int. 5. θet. 2. α. 488, 489.
6. θ.
7. There is a division line after l. 384 and l. 393, the last line of the lower register.
8. See p. 38, n. 5*.
Spell 479

1° See the plan on p. 42.
2° See p. 42, n. 3°.

Spell 480

3° See p. 38, n. 8°.
Spell 480

Plan of part of P.Gard. II

See the plan on this page. * = exactly like Ω.
## Spell 480

<table>
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<th>α</th>
<th>β</th>
<th>γ</th>
<th>δ</th>
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<tbody>
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<td><img src="oi.uchicago.edu" alt="Image 1" /></td>
<td><img src="oi.uchicago.edu" alt="Image 2" /></td>
<td><img src="oi.uchicago.edu" alt="Image 3" /></td>
<td><img src="oi.uchicago.edu" alt="Image 4" /></td>
</tr>
</tbody>
</table>

*See the plan on p. 44.

1. The sign that seems certain
2. The shape of jectories.
3. Short like α.
4. Exactly like the sign in 3.4 at the beginning of this line. (And in 3.6) seems less probable.
Spell 481

1. A bird.
2. Sic; not in.
3. A bird; read 𝜌.
4. Face of 𝜌.
5. What?
6. A bird; read 𝜌.
7. Sic; no room for a.
8. A bird, probably 𝜌.
9. It seems certain.
10. A bird.
11. Face suits 𝜌.
Spell 482

1st Faint traces suggest [ ].
2nd Probably [ ].
3rd Probably a split column.
4th In the original arranged this way.
5th [ ] seems to fit the traces.
6th 65j precedes.
 Spell 481

1* The reading is certain, it is impossible to read.
2* " or the like.
3* Perhaps nothing.
4* A bird.
5* Perhaps a bird.
6* Traces suit.
7* Probably a.
8* =.

---

\[ \text{Table contents} \]

\[ \text{Figure contents} \]

---

\[ \text{Additional notes} \]
<table>
<thead>
<tr>
<th>Sicc</th>
<th>Sicc</th>
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</tr>
</thead>
<tbody>
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</tbody>
</table>

1. Doubtful, q. is also possible.
2. Possibly #.
3. A bird.
4. * is more probable than #.
5. Top of signs suits.
### Spell 482

#### Transmission

<table>
<thead>
<tr>
<th>Column</th>
<th>Column</th>
<th>Column</th>
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</thead>
<tbody>
<tr>
<td>α</td>
<td>β</td>
<td>γ</td>
<td>δ</td>
<td>ε</td>
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<tr>
<td>[244]</td>
<td>[244]</td>
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<td>[244]</td>
</tr>
</tbody>
</table>

#### Notes

1. **2** is less probable. 3. **x**, ditography
2. **2** perhaps. 4. of it in?
3. **5**
4. **6**
5. **7**
6. **8**
7. **9**

---

4. Traces suit. 5. **6**
6. **7**, presumably some correction.
7. **8**
8. **9**
9. **10**

---

End of text.
Spell 483

1. Indistinct traces \( \frac{1}{2} \); Lacunae read as without a query. The sign looks like \( \frac{1}{2} \) or the like.
2. Cf. the determinations Pq. 1961bc.
3. A bird, read \( \text{ headache } \).
4. Cf. 393\( k \).
5. A trace? Doubtful.

Spell 484

6. \( 55 \) d precedes.
7. Cf. Pq. 278b.
### Spell 484

<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
<th>e</th>
</tr>
</thead>
</table>
VI 56

Spell 484

V1 5 6

Sic, $Ls 22( S&4s4S;C- C 1 SAC dS.tC & S2C ; t

I (1O

ZIA.

eLPk
A&W
T2A
ft>lits
~~ir
%'f4~~
sitceS. 4 ~

1 .[S3*i[/ 3 S1.1 AL~d ~f~

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<table>
<thead>
<tr>
<th></th>
<th>SIC</th>
<th>SIC 6</th>
<th>SIC 8</th>
<th>Blk 2</th>
<th>B180</th>
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<tr>
<td>a</td>
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<td>b</td>
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<td>h</td>
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</tbody>
</table>

1* Trace suits k.
2* Trace suits mmm.
3* Probably a bird.
4* Traces look like ¼.
5* A bird.
6* S78 precedes.
7* S46 precedes.
Spell 484

1. Indistinct bird, read with help of parallel text.
2. Possibly a bird.
3. Traces fit.
5. Traces fit.
6. Corrected out of E.
7. E like D.
Spell 484

1st hacaq gives

1° One group only;
trace: $\frac{3}{7}, \frac{3}{7}$

3° Arranged thus:

4° Arranged thus:

5° Arranged thus:
VI 61

Spell 484

1. The reading of  is confirmed by SJC. However,  is certain.
2. Possibly  .
3. Traces look like  .
4. Two signs like  .
5. Traces suit  , not  .
6.  looks probable.
7. A bird.
Spell 484

1st **with**
2nd Possibly a bird.
3rd **Partly C**.
4th A bird.
5th **LOC precedes**.
6th **Traces ****,** ?
Spell 484

1. a. is very probable.
2. Restore mm.
3. Places suit xxx.
4. A new spell follows.
5. Probably xxx.
6. A bad? $^2$?

Spell 485
Spell 485

| 1st The sign is very long - . |
|----|----|
| 2nd | |
| 3rd For c-e see vol. | |
| V14 d-f. | |

Spell 486

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
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<tbody>
<tr>
<td>cf.</td>
<td>53q</td>
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</tbody>
</table>

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Spell 486

1st byn precedes.
2nd 65a precedes.
3rd A repetition of byn, etc.
4th Arranged thus:

65i. fellows.

(Sp. 102)
follows.
\textit{Spell 487}

\textbf{VI 66}

\begin{itemize}
  \item \textbf{a} is clear and certain.
  \item \textbf{b} looks very probable. \textbf{m} (top of \textbf{c} 158) is certain.
\end{itemize}
**Spell 490**

1. The restoration of this is uncertain. It may be *ntr* or *njrt*, and the context leaves about 2 lines for it.
Spell 492

1. R, B3L: 94.
2. Small space, per hap; room for a small 93 hidden by bottom line.
3. 94, faint, but certain.

VI 73
Spell 493

1. Probably read traces; read α.

Spell 494

2. Between l.342 and l.343 the drawing of a boat with two steering oars and a shrine with a door. In the shrine a large, empty seat 1.

3. 1/2.
VI 76

 Spell 494

 Spell 495

1* End of l. and side [front].

f.

3* Faint traces; A is very probable.
Spell 495

Spell 496

x* The stroke is probably fortuitous.

3* B3Bo clearly a(4), BVC w(1).
**Spell 496**

1. IV. A seems certain in the light of Sp. n., B330.
2. 7 was added later.
3. 44 M. = ?
4. 32, probably 3.
5. Traces at top of 334.

**Spell 497**
### Spell 498

<table>
<thead>
<tr>
<th>AIC</th>
<th>BSAo</th>
<th>BWA</th>
<th>BVC</th>
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</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

1st 79e follows.
2nd 80b precedes.
3rd End of line and top.

---

<table>
<thead>
<tr>
<th>AIC</th>
<th>BSAo</th>
<th>BWA</th>
<th>BVC</th>
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</thead>
<tbody>
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</table>

Sp. 499 follows.
Spell 499

<table>
<thead>
<tr>
<th>A3C</th>
<th>B3Bo</th>
<th>BVC</th>
<th>T3Be</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>c</td>
<td>[600]</td>
<td></td>
<td></td>
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<tr>
<td>d</td>
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</tbody>
</table>

1. Traces look like
2. Very faint; doubtful.

* s* was added later to right of $\frac{5}{8}$.
* End of l.; j. p. follows.
* $\frac{5}{8}$ is $\frac{5}{8}$. 
Spell 500

Spell 501
Spell 501

Spell 502

3rd, similar form elsewhere in this MS.
Spell 501

No trace of α, and hardly any space.

Spell 503

1. About 159 blank at end of l.
2. Or.
3. End of l. and side (front).
Spell 506

1. Since the end of the preceding spell is lost, the space available for the beginning of this spell is uncertain, see 88 g.
2. 50 c.
3. a looks probable. 4. b, probably.
5. Copy lacunae. 6. a was perhaps added later.
7. So lacunae; a
8. A hole which was probably left blank by the scribe.
9. If lacunae’s reading is right, it is a corruption of e.
10. Perhaps tory; cf. 96 b.
13. So lacune, in.
14. About 35 g. blank at end of l. end of texts of board.
Spell 501

1st Chiselmarks: =
2nd The first traces of red are visible after 6 squares.
3rd Traces of Heket.
1. Copy lacuna: D.
2. Copy lacuna: L.
3. Restoration fills the lacuna.
### Spell 509

<table>
<thead>
<tr>
<th>Bgc</th>
<th>BwC</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
</tr>
</tbody>
</table>

1. Certain; read N pur?
2. What.

### Spell 510

<table>
<thead>
<tr>
<th>Bgc</th>
<th>BwC</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><img src="image4.png" alt="Image" /></td>
</tr>
</tbody>
</table>

3. Chiselmarks: Ξ.
4. *this is probably to. of Ξ.
Spell 512

1. A bird like but the head is not clear.

End of text. Sp. 518 follows.

Spell 513

1. Like and are often indistinguishable in this MS.
2. Stands to left of a preceding.
3. In the group B16-B17P this spell is part of a larger spell belonging to the book of the sun. Roads on el-Barsa bottoms.
Spell 513

<table>
<thead>
<tr>
<th>a</th>
<th>Bγc</th>
<th>BiBe</th>
<th>BαP</th>
<th>Bαt</th>
<th>Bαc</th>
<th>Bαp</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><img src="image1" alt="Image" /></td>
<td><img src="image2" alt="Image" /></td>
<td><img src="image3" alt="Image" /></td>
<td><img src="image4" alt="Image" /></td>
<td><img src="image5" alt="Image" /></td>
<td><img src="image6" alt="Image" /></td>
</tr>
</tbody>
</table>

1. The ordinary sign for 'bread'.
2. See p. 97, n. 3.
3. Arranged thus:
4. *
5. *
Spell 513

1. About 1 square blank.
2. Arranged thus: ...
3. The traces seem to favour ... rather than run.
4. Blank space though the text is complete.
2. In the original arranged thus. 
3. Rather indistinct (like 1), but I must be meant.
4. Two squares blank.
1* Chiselmarks with this un or a fortuitous chiselmark? Probably a misshaped a.
2* s. follows. After this end of line line 130 is the last l. of the upper register of page.
3* See p. 100, n. 2a.
4* See p. 97, n. 4a.

5* Traces at top of.
6* Traces of.
<table>
<thead>
<tr>
<th>Spell 515</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
<th>e</th>
<th>f</th>
<th>g</th>
</tr>
</thead>
<tbody>
<tr>
<td>B3Bo</td>
<td>B3l</td>
<td>B12</td>
<td>B3Bo</td>
<td>B3l</td>
<td>B12</td>
<td>B3Bo</td>
</tr>
<tr>
<td>[307]</td>
<td>[308]</td>
<td>[309]</td>
<td>[307]</td>
<td>[308]</td>
<td>[309]</td>
<td>[307]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>h</th>
<th>i</th>
<th>j</th>
<th>k</th>
</tr>
</thead>
<tbody>
<tr>
<td>B3Bo</td>
<td>B3l</td>
<td>B12</td>
<td>B3Bo</td>
</tr>
<tr>
<td>[307]</td>
<td>[308]</td>
<td>[309]</td>
<td>[307]</td>
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<table>
<thead>
<tr>
<th>l</th>
<th>m</th>
<th>n</th>
<th>o</th>
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<tbody>
<tr>
<td>B3Bo</td>
<td>B3l</td>
<td>B12</td>
<td>B3Bo</td>
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<tr>
<td>[307]</td>
<td>[308]</td>
<td>[309]</td>
<td>[307]</td>
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<table>
<thead>
<tr>
<th>p</th>
<th>q</th>
</tr>
</thead>
<tbody>
<tr>
<td>B3Bo</td>
<td>B3l</td>
</tr>
<tr>
<td>[307]</td>
<td>[308]</td>
</tr>
</tbody>
</table>

1. Doubtful; perhaps rather R.k.
2. *g like skin.
3. *Q was added later.
4. *p is certain.
5. *s.
6. End of list.

---

Follows.

---

Follows.

---

Follows.
VI 106

Spell 517

1st Hacau: Read -.
2nd Hacau: Read -.
3rd Copy Hacau: -.
4th, 14th, 15th.
5th, 6th row lost.
6th, 7th (Hacau) row lost.
7th Copy Hacau: -.
8th Is Hacau, traces suit.
9th Hacau: -.

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Spell 518

1* End of line.
2* Read by lacau; now only faint traces visible.
3* I read by lacau, now lost.

Spell 519

4* Pyr. 733 (Sp. 412) precedes in both Mss. This spell occurs in the pyramid of Neith, l. 653.
5* Exceptionally without I8.
6* See the spelling below.
Spell 519

1. Copy Recan 6516, read — with Neith.
2. 6, 6 is certain.

Spell 520

3. See the plan on p. 17. Inscription
I 1 = 2 ú, S ò, q 22.
4. See the plan on p. 17. Inscription
I 1 , 3, 4.
5. See the plan on p. 17. Inscription
I 1 ú, N 2.
6. See plan p. 17. Inscription I 1 1 , S ò.
Spell 520

1st Pyramid Texts follow in Ch. 95-96 (Pt. 148a-150c).
<table>
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</tbody>
</table>

**Spell 521**

1. This restoration fills the lacuna.
2. See the plan on p. iv, Inscription H 1, pp. 3.
3. See the plan on p. iv, Inscription H 1, pp. 3.
4. See the plan on p. iv, Inscription H 1, pp. 3.
5. A correction over an erasure.
6. See the plan on p. iv, Inscription H 1, pp. 3.
7. The texts on the other sides are completely lost.
**Spell 522**

<table>
<thead>
<tr>
<th>a</th>
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<tbody>
<tr>
<td>BAC</td>
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<tr>
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<tr>
<td>!</td>
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<tr>
<td>1* Reamid Texts follow in ill. 24-37 (PP. 134a-137c).</td>
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</table>

<table>
<thead>
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<tbody>
<tr>
<td>BAC</td>
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</table>

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>BAC</td>
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<tr>
<td></td>
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<td></td>
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<tr>
<td>End of text.</td>
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</table>

**Spell 523**

<table>
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<tbody>
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<tr>
<td>1* See plan on p. 27, Inscription K, R εεεεεε.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>e</th>
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<tbody>
<tr>
<td>BAC</td>
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<tr>
<td></td>
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<tr>
<td>3* See plan on p. 117, Inscription K.</td>
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</tbody>
</table>

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<thead>
<tr>
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<tr>
<td>5* See plan on p. 117, Inscription K, missing.</td>
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<tbody>
<tr>
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<tr>
<td>6* This text stands on the bottom of the box; the plan of the bottom is identical with that of side K (p. 117), Inscription K.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>h</th>
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<tbody>
<tr>
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<tr>
<td>Column 1</td>
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<tr>
<td>---------</td>
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<tr>
<td>a</td>
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</tbody>
</table>

Legend:
1* □ was added later.
2* LL very small, added later.
3* small, added later.
4□ was added later.

 Spell 573

Table showing hieroglyphic characters with notes on modifications.
Spell 523

α

End of text.

β

End of text.

γ

End of text.

δ

End of text.

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End of text.
Spell 525

1. This text occupies the upper part of lines 808-851 which contain part of Sp. 162.

Spell 526

1. This restoration fills the lacuna.
2. Wet-bak were as above (without ist) fill the lacuna.
3. Less than 5.
4. Sp. 385 follows.
Spell 526

1st. Sec. The omitted by the scribe.
2st. Possibly traces of.
3st. The restoration fills the lacuna.
4st. Traces:

Spell 527

5st. 1st seems probable.
6st. Indistinct, 1st or 2nd.
7st. 2nd.

See-528 follows.
Spell 528

1st. {P. 186} 80.
2nd. {446} hardly 99.
3rd. Beads, & or .
4th. Tr., not 99, which has a different shape in this Ms. (Pb).

Spell 529

5th. Arranged thus O1.
6th. Read C.
7th. End of line.
### Spell 530

<table>
<thead>
<tr>
<th>Column</th>
<th>Column</th>
<th>Column</th>
<th>Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>TIC</td>
<td>BH1Ok</td>
<td>BH3C</td>
<td>TcC</td>
</tr>
<tr>
<td></td>
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</tbody>
</table>

*Restoration fills the lacuna.*

1* End of last line.

3* Signature: 2.

4* See p. 142, r. 6.

---

**Notes:**

- f: 237 End of text.
- g: P. 17 follows.
- h: End of text.
- i: 238
- m: 238
- n: 238
- o: 238
- p: 238
- q: 238
- r: 238
- s: 238
- t: 238
- u: 238
- v: 238
- w: 238
- x: 238
- y: 238
- z: 238
Spell 531

1st line, read by conjecture twice
suit.
2nd Read by henu, now lost.
Spell 531

1: A correction; over deleted.
2: * is a correction; over deleted.
3: Read down.
4: * is the determination of the name.
VI/126

Spell 532

1* Made thus: M.
2* Arranged thus: T.
3* See, read: T.
4* e, = l, however there is no tick and the spelling in M. is different. Perhaps?
5* mtr. cursive. M.

6* 126% precedes.
7* Phrases from Spell 535 (CT III 146) follow.
Spell 533

1. Section B.
2. Sic.
4. A small empty space: a bad place in the plaster.
Spell 533

<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
<th>e</th>
</tr>
</thead>
<tbody>
<tr>
<td>α</td>
<td>[α]</td>
<td>[β]</td>
<td>[γ]</td>
<td>[δ]</td>
</tr>
<tr>
<td>[ε]</td>
<td>[ζ]</td>
<td>[η]</td>
<td>[θ]</td>
<td>[ι]</td>
</tr>
<tr>
<td>[κ]</td>
<td>[λ]</td>
<td>[μ]</td>
<td>[ν]</td>
<td>[ξ]</td>
</tr>
<tr>
<td>[ο]</td>
<td>[π]</td>
<td>[ρ]</td>
<td>[σ]</td>
<td>[τ]</td>
</tr>
<tr>
<td>[υ]</td>
<td>[φ]</td>
<td>[χ]</td>
<td>[ψ]</td>
<td>[ω]</td>
</tr>
</tbody>
</table>

1st Possibly Μαι. Doubtful. 2nd 118a. precedes. 3rd 118a. follows.
Spell 533

1. The lacuna measures about 1 square.
2. p.
3. The publication gives: ...

---

<table>
<thead>
<tr>
<th>Mbc</th>
<th>M2c</th>
<th>M3c</th>
<th>M4c</th>
<th>M5c</th>
<th>M6c</th>
<th>M7c</th>
<th>M8c</th>
<th>M9c</th>
<th>M10c</th>
<th>M11c</th>
<th>M12c</th>
<th>M13c</th>
<th>M14c</th>
<th>M15c</th>
<th>M16c</th>
<th>M17c</th>
<th>M18c</th>
<th>M19c</th>
<th>M20c</th>
<th>M21c</th>
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<tbody>
<tr>
<td>a</td>
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<td>q</td>
<td>r</td>
<td>s</td>
<td>t</td>
<td>u</td>
</tr>
</tbody>
</table>

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- The text above includes hieroglyphs and symbols typical of ancient Egyptian script.
- The diagram on the right contains images and symbols, possibly related to the textual content.
- The note on the right side provides additional context or interpretation to the spell.

---

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1* The beginning is identical with that of Sp. 114 (CT II/131).
2* For the position of the signs of MGC 184 (JV 184).
3* Probable.
4* Room for Θ.
5* Θ is nearly certain.
6* We saw a sign like Θ.
7* We saw a sign like Θ.
8* Traces of two tall signs; read Θ?
9* HHH, it seems possible though the trace is slightly curved.
10* Doubtful; .Fields.
11* Θ or Θ.
12* Room for Θ.
13* End of line.
Spell 536

1. This spell is probably the first part of Sp. 537 (CT II 151 d – 151 e). The title was probably Forg in Sec since both the preceding and following spells have titles of the type Forg in Sex.

Spell 537

2. This spell is probably a version of Sp. 537 (CT II 151 d) closely paralleled by Sp. 1. M3C. 3. For a, b, c.

4. Restore b.

5. End of line.
**Spell 538**

1. See Sp. 257 (CT III 55) for the text of Sp. 252. It is too long for the lacuna. Perhaps Sp. 538 omitted the words between a and b (CT III 352) and c and d (CT III 352 b).

2. A new spell follows.

**Spell 539**

3. The length of the space available in line 5 is unknown. M23C may have had the text of P. Gard. III (and a title?).

4. Restore 1.5.
Spell 541

1st. Like bottom of Gym.
2nd. Trace of horn.
3rd. [in MS. lacau. now lost.]
4th. The reading looks probable.
5th. [cf. 138a.]

Spell 542

8th. Restore [missing], see Sp. 517, 513. 9th. Arranged thus: [missing].
10th. [Exactly] like the dot of 63 in L. 340.
VI 138

Spell 542

1. For the arrangement in the original see p. 139 n. 9.
2. Probably 4, as in l. 33 (140 d).
3. About 4 squares blank till end of line.
4. End of line and section (Sp. 541+542).

Spell 543

5. Restore wmn m 3md.
6. Traces: [ ].
7. A tiny trace of [ ], [ ];
   the reading [ ] is certain.
Spell 544

1st Restore "?
2nd Restore "'
Cf. Sp. 152.
3rd seems probable.
4th is more probable than "".
5th One square blank.
6th Read by Lacau, traces suit.

Spell 545

7th fills lacuna exactly.
8th is practically certain.
9th About 3½ sq.
10th, 11th, not "".
11th Tiny trace of "".
12th LE 3½q.
310 are tops of columns on a fragment.
Spell 545

1* Not quite certain.
2* Lacau & probably traces.
3* —K, simply n?
4* Ms. Lacau. &?
5* Restore A.
6* The position of G suggests G.
7* Restore G, see below.
8* Lacau read /476/.
9* B, B is possible.
10* B, A or bread-sign of . P.Gard. N.
11* Tiny traces fit exactly.
12* End of section.
13* Sic; certainly not G.
14* Trace suits G.
15* End of fragment.
Spell 545

1. ṣa (kau) new [lost.]
2. ṣa kau: a-
3. ṣa kau:
4. ṣa kau: ḫunu
5. ṣa kau: ḫunu? [read ḫunu?]
6. Restore ḫunu?
7. So ṣa kau; a long trace of tail survives.
8. This restoration fills the lacuna exactly. See below.
9. ḫunu.
10. ṣa kau: ḫunu.
11. ṣa kau: ḫunu. [Read ḫunu?]

Spell 546

8. This restoration fills the lacuna exactly.
9. ḫunu.
10. ṣa kau: ḫunu.
11. ṣa kau: ḫunu. [Read ḫunu?]
Spell 547

1. Read this?
2. Ms. Lacau: xx?
   Read 12?
3. Lacau: xx; traces
   may suit.
4. Lacau: xx; traces
5. Ms. Lacau: xx; new lost.
8. xx because
   like the group in iv.
9. Restore?
11. Traces like 4444.
12. Traces like 4444.
14. Tiny traces?
15. Ms. Lacau: xx, exactly like
   the group in iv in
   3 below in v. (Sp. 545)
Spell 548

1. This MS. uses black for the titles and blue for the texts.

2. Sic; no plural strokes.

3. Cursive 3.

4.  

5.  

6. Strokes and determinative suggest this reading:  


11. Publication:  

12. Publication: i.e., traces of  

13. Copy Pass.: , traces of  are visible.
Spell 548

1* Frases of a deleted α?
2* Traces of θ?
3* θθθθ, see 7.2 Be.
4* Cursive 3.
5* a doubtful; the sign (α) looks more like θθθθ.
6* θθθθ was added as a correction; it stands wrongly after α. θθθθ is cursive ?.
7* Copy Pass., which must represent θ.
8* Copy Pass. — .
9* Copy Pass. θθθθ, θθθθ? in spite of the shape like τ?
10* Two tall signs.
Spell 548

1* Restore $\approx$.
2* Traces look like $\approx$, not like $\approx$.
3* The space is sufficient for the fifth line.
4* Traces: $\approx$.
5* Copy Pass. $\approx$

6* Copy Pass. $\approx$.
7* Perhaps nothing.
8* Copy Pass. $\approx$.
9* Copy Pass. $\approx$, the ligature $\approx$ seems possible.
10* Copy Pass. $\approx$, one sign?
11* End of line and side (back).
12* A new spell follows.
Spell 549

1st is more probable than $\xi$ (hence).
2nd A trace of $\beta$ is still visible.
3rd Publication follows.
4th Publication without query.
5th m hour?

Sp. 581
Sp. 630
Sp. 702
Sp. 359

Sp. 188
Sp. 630

follows.
follows.
### Spell 550

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<tr>
<th>B1Bo</th>
<th>R1De</th>
<th>BHIC</th>
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1° The sign is incomplete.
2° See also 149 b.
3° End of line.
4° A now lost.
5° End of line and foot.

Sp 551 follows.
Spell 551

1st See the title 148 i.
2nd 149 k precedes.
3rd The ligature: ꜕.
1. The top of p. 152 is in tabular form; the lower part of these lines is numbered from 152a.
2. See the plan in CT III 210.
Spell 554

 Spell 555
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<tr>
<th>Spell 555</th>
<th>Spell 556</th>
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</thead>
<tbody>
<tr>
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<td><img src="image2.png" alt="Image" /></td>
</tr>
</tbody>
</table>

1st Q. the title 155 h(12, Bo). 2nd Q., hardly min. for which the lacuna is not sufficient.

3* Q. was added later.
VI 158

Spell 556

 Spell 557

1st Traces of added later.
2nd Traces of something added later?
Spell 557

Spell 558

*The preceding words i.e., may belong to this spell.
VI 160

Spell 558

1st Rest of line blank. Sp. 559 follows in l. 95 (rep. 50).
2nd Rest of l. blank. End of foot.

Spell 559

3rd One sq. empty at end of line.
4th Publication; now clay traces only.
5th End of bottom.
6th Rest of line blank.
7th See also Spells 169-171, 562.
Spell 560

1* Perhaps end of text, since l. 172 contains the beginning of p. 353
and in this Ms. the spells always begin in a new line. End of

Spell 561

1* It was added later.
3* End of line.
VI 164

Spell 565

1. A donkey?
2. Possibly traces of a second.
3. End of land side (back).

Spell 566

4. Doubtful; read or a.
5. See p. 105, n. 2.
Spell 566

1. "small and probably added later."
2. "The title which follows (CT No. 51) may belong to Sp. 566 and not to Sp. 383."
3. "visible, now lost."
4. "now lost."
5. "The publication gives "m."
6. "Arranged thus."
7. "a."
8. "So publication, perhaps? Traces seem to fit."
<table>
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<tr>
<th>BVC</th>
<th>SiOC</th>
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</thead>
<tbody>
<tr>
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<td><img src="https://oi.uchicago.edu" alt="Image" /></td>
</tr>
</tbody>
</table>

1. Probably traces of a, not 0.
2. Restore 7.
3. Read 344: pur (with DD 11).
4. (?)
Spell 567

1 A small space (less than a square) blank at end of line. End of hand.

Spell 568

1 It is doubtful whether the horizontal stroke is ancient. If so, it is probably fortuitous.
Spell 569

1st Restoration suggested by 2011.
2nd - i.e. if not follows immediately
3rd Places suit.
4th - small, probably added later.
VI.70

Spell 570

1. End of line.
2. is not certain.
3. In spite of the division mark this phrase seems to belong to this spell of RG in.
4. 

Spell 571
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<thead>
<tr>
<th>Column</th>
<th>Text</th>
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</thead>
<tbody>
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<td>k</td>
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<tr>
<td>l</td>
<td>l</td>
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</tbody>
</table>

1. Sic, hieroglyphic form.
2. TT.
3. End of line and side (back).
Spell 5.71

1* Traces of fish? ?.
2* ?
3* A without tail as in 3d above.
4* Chiselmark — like ?; read ...?
5* Exactly like 2 in fish and wet. Read ?

6* Traces of fish? ?.
7* is practically certain.
8* There is a small space.
9*##, or ???
Spell 571

1a. Room for four.
2a. It is also possible since the hand is not clear.
3a. 
4a. Chisel marks.
5a. See next room for a.
6a. Fig. like a big.

Spell 572

7a. Hardly room for four.
8a. Certain traces of head.
Spell 572

1. seems possible.
2. Probable.
3. φ fills the lacuna.
4. Arranged thus: [1].
5. End of front side (back).
VI 176

Spell 572

1. The space is sufficient for a small "b."  
2. Restore "a."  
3. End of line and head.

5. "x" in split column looks very probable.
6. "a."?
7. This reading looks probable.
8. "??"

9. "b." is practically certain.
10. "a."? There seems to be some space between "b." and "n."
11. "??"
12. "c." Probably "d."
13. "??"
14. End of line and bottom.
Spell 573

VI/77

r*, i.e. 9. It is probably a bird. s* and t* are often indistinguishable in this MS.

End of text. See 114 for follows.
Vi178

Spell 573

---

1st was added later.
2nd See p. 177, n. 3.
3rd, probably 2.
Spell 573

IV 179
Spell 573

1. The back of the animal looks like a baboon.
2. Cf. p. 177, n. 3.
3. Why, etc?
4. Traces of [?
5. First line of back. The beginning of this spell may have stood on another side of the coffin (now lost).
Spell 573

1st It is certain.
2nd 4 was added later.
3rd A bird.
4th A bird to left of P.
5th Arranged these.

\( \text{S/c S/c S/c LT} \)

\( \begin{array}{cccc}
\text{SIC} & \text{SAC} & \text{GAT} \\
\hline
\text{a} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\text{b} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\text{c} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\text{d} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\text{e} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\text{f} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\text{g} & \text{\[\text{TEXT}\]} & \text{\[\text{TEXT}\]} \\
\end{array} \)
VI. 184

Spell 574

---

1° For this phrase see also Sp. 502 (861).
2° See, however, p. 183, n. 5°.
If the MS contained 184a, there is no room for Os. N. 26; cf. 184b.
3° The sign $\wedge$ looks like a $\wedge$. It could mean? Pop.
Touiss (82110) reads: $\wedge$. 

---
Spell 575

1. End of line.
2. Traces of ḫ; read: ḫ.
3. ḫ, det. not in this MS.
4. A bird; read: ḫ.
5. ±, probably: ḫ
6. A long lacuna precedes; see CT III 124, n. 1.
7. The suffix takes ḫg, N.
   to ḫg of the lacuna (n. 125).
8. ↓.
Spell 575

1* What, mm? or xx?
2* faint traces of Θ.
3* Traces seem to suit Θ.
4* Traces suit Δ.
5* Δ suits Θ.
6* =, not a normal =; more like =, however, the text is not in the 2nd person.

7* U// suit of N. No x 1 88c fill the lacuna.
Spell 575

\[ \text{VII}88 \]

1* Probably a bird.
2* A bird.
3* A tall sign, ?

183 A ScSAs. C
/y
ir
AAAA'
N *,o
4<=>
IjiA
AAAAoi
el
A3B0 SXtC SACCass. A
AIXp 4
%L c.
m
AMMMAI
3* P
Vh6I88
oi.uchicago.edu
Spell 575

Vi 189

---

[Diagrams and text in hieroglyphic script are present, with annotations and symbols.]
\textbf{Spell 575}

1. Original text: \textit{\underline{M}}.
2. Traces suit \textit{\underline{K}}.
3. \textit{\underline{M}} precedes.
4. \textit{\underline{K}}?

5. \textit{\underline{D}} is practically certain.
6. \textit{\underline{K}}, \textit{\underline{\theta}}?
7. Cf. CT V 151 c.
8. In spite of the publication, the second \textit{\underline{\theta}} was probably read and belongs to the title (\textit{\underline{D}}) of the following spell.
Spell 577

1. This is the continuation of Sp. 573.
3. ** End of line.
   Between 6195 and Cl. 416, 512, a double ruling line.
4. * Rest of line and section (two ll) blank.
5. ** Fragment of 412.

End of text.

End of text.
Spell 578

1* Horizontal title above ll. 47-49.
2* End of line and of upper register of bottom.

Spell 579

3* Without head.
4* Added later.
5* Rest of line blank.
**VI 196**

**Spell 581**

---

1. *A new section separated from the preceding section by a division line. Similar spells: Sp. 178; 187; 205; 581; 583.*

---

*See the plan on p. 195.*

**Note:**
- End of text.
1st A short line; a division line follows between ll. 197/8; however, no new title.
2nd Line 300 is a little shorter than usual.
3rd A short line; end of section; a division line and a new title follow.
Spell 582

Sp. 1571 follows.

1* Cf. Sp. 581; see p. 146, n. 1*.
2* Cf. the title, CT II 258 d.

Spell 583

3* Cf. Sp. 581; see p. 146, n. 1*.
4* End of l. and of upper register.
Spell 584

(a)

Plan of SJC, part of back.

158
148
144
145
146
147
143
142
141
140
139
138
137
136
135
134
133

(b)

(c)

Spell 585

(d)

4° The lacuna measures 2 10 cm. Osiris N an takes 2 5 cm. This writing is ind. occurs in last of this Ms.
1. The traces do not fit (R57, 1049) well; however, is probable.

2. A bird like A or B, not E.

3. Restore the foot of Sennu.

4. Like D; and is uncertain.

5. If is the foot of Sennu, there is no space between m and n.
VI204

Spell 585

[Heiroglyphic script with annotations]

1* signify nn, or a—an?
2* signify.
3* A bird like k or p of 103 b.
4* lacau a. Read □ onis Na or?
5* □ and ... now lost.
6* Trace □□□
7* lacau Θ?, probably wrongly; read Ω.
8* Traces like □□□.
9* lacau Ω?
1* See, -
2* Traces look like #.
3* Line 613 seems to continue the text of l. 614. Line 612 is illegible.
**Spell 586**

1* — is clear.
2* — not quite like the usual form of in this ms. 9.
3* — probably some det. of nkt.
4* — is doubtful, m certain.
5* — tiny traces of two low signs, cf. n. 9.
6* — Doubtful; I thought of noer.
7* — End of l. The rest of the text is lost. l. 605 being completely illegible.
Spell 586

1st End of line. The text seems to stop short. A new spell (Sp. 253) begins in l. 132.

Spell 587

2nd For this beginning see Sp. 215 second part.

3rd It fills the lacuna.

4th Read: linux, cf. e.g. CT 112a.
Spell 587

1. Rather small and the usual shape of is more like.
2. Rest of line blank. End of section. A division line follows.

Spell 588

3. About 7 sq. after last blank traces in l. 391. Perhaps a red title.
4. Sic, ±1 sq. only. BD 103 (No.) 11
5. Restore — , see BD 103.
6. I read probably rightly, since BD reads Hathor.
7. A new spell follows.
Spell 589

1. These offering-lots stand on the front; see the description Clastres-Palange, Fouilles d'Assiut 106 fig. 127, 213 sqq. (S3C).
2. Two coffins of S (ex 1) each 1 each (ex 2) both.

Spell 590

5. So we read wrongly?
6. Short lines below a picture. See the plan on p. 114.
### Spell 593

<table>
<thead>
<tr>
<th>SLP</th>
<th>SIC</th>
<th>SUC</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>g.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6* Lit 371-378 below a picture. See plan on p. 114.

7*. Not certain, because read 31571 as impossible.

8*. Collins follows last text on front.

1* See p. 210, n. 1.

2*: The signs are very indistinct; we read 2, probably other keys are also possible.

3*: We read 2, right?

4*: We read 2, in the light of SIC the right reading is 2.3.

5*: Our copy gives 336; see, however, n. 2.

### Spell 594

<table>
<thead>
<tr>
<th>SLP</th>
<th>SIC</th>
<th>SUC</th>
</tr>
</thead>
<tbody>
<tr>
<td>i.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>j.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>k.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>l.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9*: Traces 10. 10* is now lost.
Spell 594

1* A sign smeared with paint. Is it a? 2* b or d? 3* e or g? 4* Sp. 595 follows. 5* f now lost. 6* a now lost.

Spell 595

7* See p. 210, n. 1. 8* Arranged thus. a is doubtful. 9* Sign indistinct; c is also possible. 10* f possible, but not certain.
VI 214

Spell 596

Spell 597

Plan of SIC, part of front.

Offering-list

---

6* See the plan on this page.
7* Undecipherable traces: 
8* Arranged thus:
9* 0? or ?; arranged thus:

---

1* See p. 330, n. 1*.
2* Traces of 1100; cf. 212 m.
3* This is the last text on front.
4* See traces like (Ovis). 
5* A large "APPAR" follows.

Spell 598

Spell 599

1. See plan on p. 131; very short vertical ll.

Inscription left of jars:

2. H. a.; hardly 4. a.

3. ll. between false door and jars.

4. ll. between false door and jar-stand
with jars; inscription: .

5. See plan on p. 131.

6. lacun. insufficient traces; read 4. a.

7. Between jars and offering table.

8. A large offering-table follows; inscription: .
Spell box

VI 217

1. See plan on p. 216

Spell 603

1. See plan on p. 216

Spell 603
 Spell 604

1. See plan on p. 214.
2. Indistinct traces; restore #2.
3. Rest of line empty; end of section; see plan on p. 214.

 Spell 605

4. The text stands below the picture of a bed.
5. End of line and text.
6. End of l. and front.
Spell 606

1* See plan on p. 214.
2* Doubtful.
3* Or another bird?
4* See p. 210, r. 1.
5* Traces.
6* Restore with publication.
7* Publication read.

Spell 607

Plan of I.K.4, part of front

For later copies see WÅS 57, 92 sqq. Many obvious mistakes in the copy of I.K.4 can be corrected with help of the parallel texts.
VI 710

Spell 607

1* Rest of l. blank. Sp. 306
follows on l. 120.
### Spell 609

<table>
<thead>
<tr>
<th></th>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
</tr>
</thead>
<tbody>
<tr>
<td>ssc</td>
<td>s6p</td>
<td>snc</td>
<td>snc</td>
<td>snc</td>
</tr>
<tr>
<td>1°</td>
<td>2°</td>
<td>3°</td>
<td>4°</td>
<td>5°</td>
</tr>
</tbody>
</table>

1. On outside back.
2. Arranged thus:
3. Arranged thus:
4. Arranged thus:
5. Arranged thus:
6. Arranged thus:
VI 224

Spell 610

1st very similar to forms of 2nd of l. The text stops short. What follows (Sp.151) is in a different hand.
Spell 614

1* See, like m.
2* L like a small L; insert c.
a clear a.
3* Restore b and d.
4* 6th (not a) is certain.

Spell 615

5* 6th; 6th; the usual form of 6th is
6.
7* 1, 1, or L.
8* End of line and section.
**Spell 616**

1. Perhaps traces of red.
2. Traces of red.

**Spell 617**

3. Hieratic Z.
4. This reading is very probable.
5. Lines below a section in tabular form, see p. 339.
Spell 617

1* About 1 sq. blank. Sp. 438 follows in l. 82.
2* End of l. and side (back).
3* It seems certain that the trace to left of A is puzzling.
4* Length of this l. uncertain, since part of the column may have been blank. A division line may be lost between l. 338 and l. 339.
5* Arranged thus: 91.
<table>
<thead>
<tr>
<th>Column</th>
<th>Symbol</th>
<th>Column</th>
<th>Symbol</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td><img src="image" alt="image" /></td>
<td>d</td>
<td><img src="image" alt="image" /></td>
</tr>
<tr>
<td>b</td>
<td><img src="image" alt="image" /></td>
<td>e</td>
<td><img src="image" alt="image" /></td>
</tr>
<tr>
<td>c</td>
<td><img src="image" alt="image" /></td>
<td>f</td>
<td><img src="image" alt="image" /></td>
</tr>
</tbody>
</table>

---

1. Traces: \( \text{\textbullet} \).
2. End of line.
3. Chisel marks may suit \( \text{\textbullet} \).
4. Chisel marks \( \text{\textbullet} \).
5. Chisel marks \( \text{\textbullet} \).
6. Chisel marks \( \text{\textbullet} \).
7. Possibly \( \text{\textbullet} \).
8. Chisel marks \( \text{\textbullet} \).
9. \( \text{\textbullet} \).
10. \( \text{\textbullet} \) seems probable.
11. End of line and side (front).
<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
<th>e</th>
<th>f</th>
<th>g</th>
<th>h</th>
<th>i</th>
<th>j</th>
<th>k</th>
<th>l</th>
<th>m</th>
<th>n</th>
<th>o</th>
<th>p</th>
</tr>
</thead>
</table>

1. A with the cross-stroke of eye.
2. [ ] , apparently not.
4. [ ]
5. A fortuitous dot?
<table>
<thead>
<tr>
<th>VI 232</th>
<th>Spell 619</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Column 1</th>
<th>Column 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>b</td>
</tr>
<tr>
<td>c</td>
<td>d</td>
</tr>
<tr>
<td>e</td>
<td>f</td>
</tr>
<tr>
<td>g</td>
<td>h</td>
</tr>
<tr>
<td>i</td>
<td>j</td>
</tr>
<tr>
<td>k</td>
<td>l</td>
</tr>
<tr>
<td>m</td>
<td>n</td>
</tr>
<tr>
<td>o</td>
<td>p</td>
</tr>
</tbody>
</table>

1* B3a, B3b, B1c. A or B: very different from A below. B in B3b is possibly Lnu.
2* Very faint/creased and canceled with red strokes.
3* ×(x) incomplete: 3.
<table>
<thead>
<tr>
<th></th>
<th>Spell 619</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e</td>
<td></td>
<td></td>
</tr>
<tr>
<td>f</td>
<td></td>
<td></td>
</tr>
<tr>
<td>g</td>
<td></td>
<td></td>
</tr>
<tr>
<td>h</td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td></td>
<td></td>
</tr>
<tr>
<td>j</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Arranged thus: Δ.
2. II, part of a bird.
Spell 620

1. a. [Symbol 1st column]
b. [Symbol 2nd column]
c. [Symbol 3rd column]
d. [Symbol 4th column]

2. 1st Col. Sp. 108 (CT III:2).
   2nd Col. Sp. 109 (CT III:2).
   3rd Col. Sp. 110 (CT III:2).

3. [Commentary text]

Spell 621

1. a. [Symbol 1st column]
b. [Symbol 2nd column]
c. [Symbol 3rd column]
d. [Symbol 4th column]

2. 1st Blanks space.
   2nd Col. Sp. 110 (CT III:2)
   3rd Col. Sp. 111 (CT III:2)

3. [Commentary text]
Spell 611

VI.237

---

**Note:**

- **s** increased with black.
- **m** added later.
- **s** was added later.
1) Doubtful; un or ac.
2) Something (a small a) to left of a? = a is very probable.
3) Pp was added later.
4) PP was added later.
5) End of line and bottom.
**Spell 623**

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Horizontal title above ll. 540 sq.</td>
</tr>
<tr>
<td>2nd</td>
<td>Not much space; perhaps room for small -x</td>
</tr>
<tr>
<td>3rd</td>
<td>355 like the sign of death</td>
</tr>
<tr>
<td>4th</td>
<td>Same sign 355, 355</td>
</tr>
<tr>
<td>5th</td>
<td>355 was added later</td>
</tr>
<tr>
<td>6th</td>
<td>Same phrase 131a</td>
</tr>
<tr>
<td>7th</td>
<td>See p. 579, r. 7</td>
</tr>
</tbody>
</table>

---

**Notes:**

- [355](#) follows.
Spell 624

1. II.
2. A misspelled version of 585.
3. Read before with 30.
4. Tiny trace visible, probably a.
5. It.
6. End of line and side (back).
Spell 625

1st Cursive 3.
2nd End of line.
3rd A new spell follows.
Spell 616

1st Like mm, is it an incomplete sign? Or else a division mark?
2nd Pdr canceled.
3rd Y.
4th Sic & Sic 
5th End of line.

Follows.
<table>
<thead>
<tr>
<th>B180</th>
<th>B180</th>
<th>B180</th>
<th>B180</th>
<th>B180</th>
<th>B180</th>
<th>B180</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>b</td>
<td>c</td>
<td>d</td>
<td>e</td>
<td>f</td>
<td>g</td>
</tr>
</tbody>
</table>

1st, 2nd, 3rd, 4th.
2nd Space rather large, but no trace.
3rd = more probable than large a.
Spell 618

VI 247

1st line: like door
2nd line: sign
1st Restore →.
Spell 629

\[ \text{Vi. 250} \]
<table>
<thead>
<tr>
<th>Spell 630</th>
<th>VI 257</th>
</tr>
</thead>
</table>

1st Publication
2nd Sp. Sig precedes
3rd only is not sufficient to account for the traces. Perhaps added later.
Spell 630

Notes of p. 261

17° Traces (black!) suit.
Rest of l. Ἀρ. _timezone
18° Traces ±±±±±
19° On Κ
20° Κ or Κ?
21° To left of Ω perhaps ±±±.
Spell 630

VI.253

Spell 631
1* Restore N pn.
2* Traces: ###. Publication: ||
3* Publication shows traces like ###.
4* Traces in publication suit.
5* Publication ###, possibly ###.
6* Publication ###.
7* ###, the trace is short, a² not a².

8* Restore Osiris N
9* Restore ½.
10* Restore m3t.
12* Possibly trace of a.
13* The spell which follows is nearly identical with Sp. 361.
### Spell 635

<table>
<thead>
<tr>
<th>Column</th>
<th>Transcription</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
</tr>
<tr>
<td>b</td>
<td></td>
</tr>
<tr>
<td>c</td>
<td></td>
</tr>
<tr>
<td>d</td>
<td></td>
</tr>
</tbody>
</table>

---

**Notes:**

1. See the plan on p. 258.
2. 
3. Publication: minim.
4. Traces of plural strokes?
5. ~ is visible.
6. Doubtful.
7. Traces of? ~?
8. NB. Notice the order of the columns! Which MS is correct?
Spell 635

1. The last two strokes still visible.
2. Traces like [1½ pull] on L.
3. A new text.
4. Traces [••].
5. Text in two (?) registers answering to Sp3C.157?
6. Red traces. Does this answer to Sp3C.157?
7. N fills the lacuna.
8. The space is not sufficient for N. Use and do large for self. Restore N.
10. End of L. and back.
Spell 636

1. *? is this a corruption of Η, or is Η. #, meant? # as an orthography
   of # occurs B1Bo 198.
2. A new spell follows.

Spell 637

* follows.

* follows.
 Spell 638

1° This restoration fills the lacuna.
2° Npa is the usual substitute for ink in this MS.
3° Traces: §§. §§.
4° Restore: §.

End of register.
Sp. 630 follows.

Spell 639

5° It is perhaps more probable that Npa belongs to the preceding spell (Sp. 639 I & II), that the lacuna contained a red title, and that ﬁrst is the beginning of the spell. If so, this spell is nearly identical with Sp. 639: IV 65.
6° This orthography e.g. Til. 188.
7° A new spell follows.
Spell 644

1* Lines at right (Git) and left (Aic) margin of the table of deans (on top of coffins).
2* As was added later.

s* ... the scribe omitted simi.
y* ○ seems more probable than □.
Spell 644

1* Very low:  
2* I was added later.  
3* Rest of line blank; end of section.

Spell 645

4* Restore T, the usual spelling in this MS.
This is a vignette above the text.

1st, seems probable.

2nd, traces.

3rd, seems probable.

4th, room for $\alpha$ or $\beta$.

5th, suits the lacuna.

6th, as below would fill the lacuna.

7th, $\gamma$ and $?$. Perhaps traces of $\delta$.

8th, restore: $\chi$. 

9th, follows.
Spell 647

1* cereal to left of 0 look like θ. 
2* Probably \( \theta \). 
3* Less. 
4* \( \theta \) is less probable 
5* 0xx. 
6* \( \theta \) is practically certain. Read \( \theta \)? 
7* \( \theta \) is. 
8* Small space and traces(?) of \( \theta \). 
9* \( \theta \), \( \theta \) corrected to 0xx.
* For the position of this text see the plan, Vlbi.
2* om., w.m.
3* fr., suits Fr.
4* g was added later.
5* k is both F and F.
6* End of section.
Spell 649

Plan of GIT, part of back (see V161, upper register, left end)

1st Tests in 11 horizontal compartments after a vertical stripe consisting of 11 red dots, see the plan on this page.
2nd Ch. Sahtnet e.g. H.16, 254, Seth e.g. L.199. = must be ©, e.g. 105, 109.
\section*{Spell 649}

1.23, exactly like shape of \( \mathcal{U} \) in this MS.

2. End of section.

\section*{Spell 650}

3. See the plan on p. 571.

4. End of section.
Spell 651

1. See the plan on p. 271.
2. End of section. This is the last text in this register.
Blank space follows.

Spell 652

3. Sp. 652 is a collection of the short inscriptions in the upper register; see the plan on p. 271.
4. End of short column.
Spell 652

Spell 653

2. Sp. 653 is a collection of short inscriptions in the lower register; see the plan on p. 121.
3. End of short column.
Spell 656

\[ \text{VI} 277 \]

1. \( Q \) seems probable.
2. \( Q \) is more probable than \( Q \).
3. \( Q \).
4. \( Q \) fills the lacuna.
5. Tiny trace of \( Q \).
6. \( Q \) corrected out of \( Q \).
7. Possibly a trace of \( Q \). Restore to \( Q \).
8. \( Q \).
9. \( \text{Restore } Q \).
10. \( \text{Restore } Q \). (8.15)
Spell 556

1* Sic, lmn without b.  
2* 3, not 6.  
3* 4 probably fills the lacuna.  
4* End of line and wall.

Spell 557

5* Horizontal title above ll. 572-576.
Spell 658

1* Horizontal title above ll. 545 sqq. The second part is perhaps the title of the spell which follows in the MS. (Sp. 623).
2* Very doubtful. The sign is queer, ≠ and very different from ≠ below ≠. Perhaps ≠?
3* Not certain; ≠≠ is also possible.
4* ≠, very much like ≠, but probably a special sign, dat. of ≠.
5* ≠.
**Spell 659**

1* Horizontal title above line 2.
2* A gap. Perhaps nothing lost.
3* E.
4* Exactly like 4 in 6b and very different from 4 in itbom.
5* End of section; a division-line follows.

**Spell 660**

6* Is this a new beginning?

About 2 sqg. blank at end of previous column.
Spell 660

VI.381

1. [Note: Illustrations of hieroglyphic script with annotations.]

2. [Annotations and notes explaining the script, including:
   1. *Exactly like usual form of P in this MS.*
   2. *Head obscured by chisel marks.*
   3. *Without beard.*]
VI.82

Spell 660
Spell 660
The text is in Egyptian hieroglyphs, with annotations and notes in the margins. The annotations are in English and provide context and interpretations of the hieroglyphs. Here are some of the key points:

1. The usual shape.
2. The sign is rather small for 0.
3. –; mm is of course also possible.
4. 1 sq. blank.
VI.88

Spell 662

1* Chiselmarks: =
2* |||| seems certain; ... impossible.
Spell 663

1. Ink obscured by chiselmarks \( \times \), or perhaps \( \times \).
2. Obscure chiselmarks: \( \times \).
3. \( \times \) must be the bottom of \( \times \); there is no room for a separate sign. \( \times \).
Spell 663

Spell 664

1. A space measuring about 10 sq. blank.
Sp. 553 follows in l. 109.
1. Probably ².
2. i.e. ³.
3. Clumsy chiselmarks ⁴. ⁵. seems less likely.
4. ⁴ does not fill the lacuna (³ sq).
5. Rest of line blank (⁴). End of head.
Spell 666

1st Chiselmark is also possible.
2nd 1 is practically certain.
3rd The first sign is higher than the second, 2.
Spell 667

1° Cf. Spells 425, 450, 360, 394, 688.
2° nn.
3° Without n.
Spell 670

1. "nnn" is impossible.
2. (crossmarks; read?)
3. (or mmh fortuitous?)
4. Or A.
5. Whh, doubtful, = or 0.
Spell 673

1st, the tail differs from that of 26, cf. p. 317, n. 3.
2nd, the must be meant.
3rd, end of c. p. 674 follows in p. 676.
Spell 674

1. See the plan on p. 300.
2. Without a.
3. 2.
**Spell 674**

<table>
<thead>
<tr>
<th>Column</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>b</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>c</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>d</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>e</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>f</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>g</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>h</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>i</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>j</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>k</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>l</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>m</td>
<td>[Hieroglyphs]</td>
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<tr>
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<td>[Hieroglyphs]</td>
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<tr>
<td>o</td>
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<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>r</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>s</td>
<td>[Hieroglyphs]</td>
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</tbody>
</table>

1st, 2nd, 3rd, etc., are common forms of [sic].

**Spell 675**

<table>
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<tr>
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<th>Content</th>
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<tbody>
<tr>
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<tr>
<td>t</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>u</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>v</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>w</td>
<td>[Hieroglyphs]</td>
</tr>
<tr>
<td>x</td>
<td>[Hieroglyphs]</td>
</tr>
</tbody>
</table>

1st, 2nd, etc., follows in l. 94.
Spell 678

<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
<th>e</th>
<th>f</th>
<th>g</th>
<th>h</th>
<th>i</th>
</tr>
</thead>
</table>

1* A chiselmark, probably fortuitous. 2* ???

3* Ink traces suit observed by chisel marks. 4* Intentionally erased.

Spell 679

<table>
<thead>
<tr>
<th>p</th>
<th>q</th>
<th>r</th>
<th>s</th>
<th>t</th>
<th>u</th>
</tr>
</thead>
</table>

5* Ig. blank at end of l. Sp. 352 follows in l. 46.
Spell 680

1st Not erased.
2st -> ?
3st Intentionally erased.
4st Two seg. blank at end of l.
Sp. 660 follows in l. 335.
Spell 681

Spell 682

1st Chiselmarks: 

2nd end of l. Sp. 682 begins in p. 383.

3rd Chiselmark: 

4th *** probably **
Spell 682

1st Perhaps room for mm, lost in a crack.
2nd uggestion.
3rd  looks probable.
4th More like or ?.
5th See the plan on p.310.

310d. fellows.
<table>
<thead>
<tr>
<th>Spell 682</th>
<th>Ⅵ.311</th>
</tr>
</thead>
<tbody>
<tr>
<td>α</td>
<td>β</td>
</tr>
<tr>
<td>1° Indistinct; a bird like:</td>
<td>2° – ml.</td>
</tr>
</tbody>
</table>

---
Spell 682

Spell 683

1st end of line and side (front).
Spell 684

1st Chiselmarks: =
2nd The shape suits better than ; there is no trace of the pupil.

Spell 685

3rd This spelling was influenced by that of N. where is determinative.
4th Probably only where, cf. Bd.
5th Amend.: 111.
6th Bd.: p. 11.
7th Restore: .
8th End of b.
Spell 686

1st Traces of leg of a bird. 2nd Possibly. 3rd Or.
4th Chisel marks: = perhaps only one; the space is hardly sufficient for.
Spell 686

1. Chisel marks δ or ω.
2. Faces on edge of crack.
3. "κεραυνος" in the 
   3rd line.
4. Read ζed
   with BD.
2. Chiselmarks: "v".
3. Probably obscured by chiselmarks.
### Spell 689

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<tbody>
<tr>
<td>a</td>
<td>α</td>
</tr>
<tr>
<td>b</td>
<td>β</td>
</tr>
<tr>
<td>c</td>
<td>γ</td>
</tr>
<tr>
<td>d</td>
<td>δ</td>
</tr>
<tr>
<td>e</td>
<td>ε</td>
</tr>
<tr>
<td>f</td>
<td>ζ</td>
</tr>
<tr>
<td>g</td>
<td>η</td>
</tr>
<tr>
<td>h</td>
<td>θ</td>
</tr>
</tbody>
</table>

Notes:
- 1st small blank space.
- 2nd See p. 314, n. 3.
- 3rd Emend α.
- 4th Emend β.
- 5th Emend last 164.
- 6th Emend θ?

### Spell 690

<table>
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<tr>
<td>i</td>
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<td>j</td>
<td>κ</td>
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<tr>
<td>k</td>
<td>λ</td>
</tr>
<tr>
<td>l</td>
<td>μ</td>
</tr>
<tr>
<td>m</td>
<td>ν</td>
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<tr>
<td>n</td>
<td>ξ</td>
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<td>ζ</td>
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<td>y</td>
<td>ζ</td>
</tr>
<tr>
<td>z</td>
<td>η</td>
</tr>
</tbody>
</table>

For notes 2'-11' see above.
<table>
<thead>
<tr>
<th>Column</th>
<th>Line 1</th>
<th>Line 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>...</td>
<td>...</td>
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<tr>
<td>b</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>c</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>d</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>e</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>f</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

Notes:
- 1: Add Description
- 2: Add Example
- 3: Add Observation

1. *Restore N
2. *Amend E to A
3. *Restore T
4. *Amend N, P to B and CTV 118.
5. *Amend Y
6. *Restore D
7. *Restore N
8. *Restore B
9. *Amend E to D
10. Blank space: omission of
    E7yw
Spell 691

Spell 692

---

\* Cf. Sp. 47, and also CT VI, 185, sqq. Restore ꝏ, see below. However, the lacuna may be much longer, if it does not contain the title of the preceding spell, see Vagk.

\* A second ꝏ, or a fortuitous dot.

\* Ꟛ (in the publication) now lost; possibly traces of ꝏ.

\* Traces ꝏ.

\* Room for ꝏ?
Spell 693

--

1st copied from M's, Lacau. This is a pencil copy and probably not quite final. The arrangement of the signs is arbitrary, since Lacau's copy is in horizontal lines.

1st Restore: ⦿
Spell 694

1* The restoration fills the lacuna exactly.
2* What? What?
I
4
IF
MA,
AM.21
7'It
J,
le
A4
II
2A~4 J at 11/3.
3* tfag& da.
v*7 eaLw a
5' *--f) l t. % -.
PIC&~~4Ji~ea~
7*Att 1i&6L&uL
I &Y 50,
Spell 696

1. 1 is doubtful. 2. 3 mainly chisel marks.
2. Shadowy traces: 3.
3. Trace (chisel mark).

Spell 697

5. See III 330 b.
6. Amend 0.
7. By of cow.
Spell 704

1. Tiny traces suit.
2. P was added later.

Spell 705

VI.338

Spell 707

1* The length of the rubric is unknown.
2* "2W", now?
3* "5", 9 is probable.
4* "5", traces of 0.
5* Traces of 9, suit -.
6* "a" or a fortuitous dot?
7* "2", is practically certain.
8* Restore ink in it. 
Spell 709

 Spell 710

1* Add. 2
2* Title misplaced; it interrupts the text.
3* The dash is probably fortuitous.
4* A small blank space; then end of line.

Sp. 486 follows in l. 423.
Spell 712

Spell 713

Spell 714

1* ¼ (2.)
2* much shorter than the following.
### Spell 715

<table>
<thead>
<tr>
<th>a</th>
<th>3</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>b</td>
<td>c</td>
<td>d</td>
</tr>
<tr>
<td>e</td>
<td>f</td>
<td>g</td>
</tr>
<tr>
<td>h</td>
<td>i</td>
<td>j</td>
</tr>
<tr>
<td>k</td>
<td>l</td>
<td></td>
</tr>
</tbody>
</table>

**Notes of p. 344**

5* We saw 𓊪; reading suggested by 𓊛 below; 𓊥𓊦 (BD) is impossible.
6* The restoration fills the lacuna.
7* The restoration fills the lacuna.
8* Restore: 𓊪𓊦𓊪𓊪.
9* Restore: nkh gqg.
10* Restore: šti pr 𓊪𓊪.
11* Restore: 𓊪𓊪.

---

### Spell 716

<table>
<thead>
<tr>
<th>l</th>
<th>m</th>
</tr>
</thead>
<tbody>
<tr>
<td>n</td>
<td>o</td>
</tr>
</tbody>
</table>

8* This is a short line which does not occupy the entire height of the page.
9* End of section. A vertical division-line follows.
10* Restore 𓊪𓊪.
11* Publication: read 𓊪𓊪.
12* Publication: 𓊪, read 𓊪.
13* Read 𓊪𓊪?
Spell 717

1st Probably 3 separate spells; the 1st part is Fr. 125 a, b.
2nd A was added later.

Spell 718

3rd Restore 4.
4th Sic, 1, 1, ?
5th ?

Sic, 1, 1, ?
5th unlit.
Spell 720

1° Taint traces: 
Abb6, γ?
2° Traces
3° The space is not sufficient for Ρ68. However, it is perhaps possible.
4° The reading seems certain Ρ68.
5° *Μ*, probably μν, or μνρ?.
6° End of l. and foot.
Spell 721

1° Lines 91-92 interrupt the text of Sp. 438, see CT V 291, x. 3°.
2° Wkh, Rh, or war?
3° Trace?.
4° ? seems probable.
5° ?

Spell 722

6° ?
7° Doubtful.
8° A trace (???)
9° A, f. below.
Spell 722

Spell 723

Notes:
1* restore f33 per see below. B3Bo omits the word f33 per n.
2* restore the text of B3Bo. However, read (n)

[Further notes and explanations provided in the text]
§ 7.23

8° So my hand-copy; one expects: iṣep šrḫš in.
9° The repetition of iṣep is erroneous.
10° Restore: ḫrḫš
11° See p. 351, n. 3.°
12° Restore: ḏq dpr n.
13° This repetition of ḏq dpr is probably a mistake of the scribe.
15° Read /extensions.
16° Restore mašt, of B320 357.
Spell 723

1. Doubtful,  ICommander, the Book of the dead
2. Trace:  
3. Signature:  
4. It seems improbable elsewhere (e.g. (32)):  
5. Another possibility is  

Plan of B32o0I& B32a0  

5* A text in tabular form, see the plan on this page.
6* See B6.  
7* See B6.  
8* See B6, etc., like X or Y.
Spell 725

1. The restoration fills the lacuna exactly.
2. does not fill the lacuna.
4. & was added later.
5. 6. \( \frac{1}{2} \) or \( \frac{2}{3} \).
7. suits this hop.
9. \( \frac{1}{2} \).
10. Probably \( \odot \).
11. Osiris was added later.
12. \( \frac{1}{2} \mathfrak{h} \).
13. Perhaps faint traces of \( \mathfrak{h} \).
14. See the plan on p. 354.
Spell 726

\[ VI.357 \]

1. \* L was added later.
2. Head a little ab. normal \pi; \xi is the normal sign.
3. Nearly complete traces: \*.

Spell 727

4. Doubtful: \* \( \nu \); the tip does not suit \( \nu(\xi) \).
Spell 728

1. is still visible.
2. . . . is now visible.
3. . . . is still visible.
4. . . . is now lost.
5. Close marks: 
6. Pulls. Is possible, read 16?
7. . . . is now lost; hurt or sink?
Spell 728

1st Traces of ? Occur?
2nd Publication ?
chisels: I; read
not det. mod.?
3rd Publ: ?; chisel:
-
4th and a row lost.
5th Division mark or
- Rn. 197 follows.

Spell 729

6th Hieratic, \\
7th \ in publication; now lost.
8th Publication: ...
### Spell 730

<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
<th>c</th>
<th>d</th>
<th>e</th>
<th>f</th>
<th>g</th>
<th>h</th>
<th>i</th>
<th>j</th>
</tr>
</thead>
</table>

1. See the plan on p. 12.
2. Bodily made, but probable.
3. It (pull) is certainly wrong; it is certainly the sign to left of the looks like 1 or 2.

### Spell 731

<table>
<thead>
<tr>
<th>k</th>
<th>l</th>
<th>m</th>
<th>n</th>
<th>o</th>
<th>p</th>
<th>q</th>
<th>r</th>
<th>s</th>
<th>t</th>
</tr>
</thead>
</table>

4. Read <.
5. 6? 0?
6. It.
Spell 732

1st Trace VIII.
2nd Amount uncertain since it is unknown how much is needed for the beginning of Sp. 153.

Spell 733

3° Which of the 2?  
4° Δ, α seems more probable than α (L. 18).
5° added later
6° Not a normal Π, perhaps ΠΩ?
7° —, cursive
Spell 733

 VI 365

Spell 734

3. The lacuna may be shorter, if the conclusion of the previous spell occupied more space, see CTIV388v.1*
4. For this type of title see CTIV386a.
Spell 735

Spell 736

1^a Restore —?

2^a $\text{ appears more probable than } 0$

3^a $\text{ looks like some animal, e.g. a pig.}$

4^a End of tail and head.
Spell 737

1. This question does not sound like the beginning of a text though L38 is the first line of foot, nor is it the continuation of a text on another side.
2. Restore 0.

Spell 738

3. In this part of the coffin the scribe copied only the beginnings of spells.

Spell 739

4. See n.3 above.
**Spell 740**

1. See p. 367, n. 3.

**Spell 741**

1. Probably 8.
2. Trace IIff.
3. A tiny trace IIff.
4. Xr, the reading seems certain.
5. Tiny traces VIIIff.
Spell 743

1. The usual form of 0 is ∨.
2. ∨.
3. Not clear, III or Δ?
5. No trace of .
6. 2, the usual form of - is ∨; or is it? And a corruption of -? The sign resembles ?
7. e.g., 16b: 2.
 Spell 744

1st See Spell 114.

Spell 745

* A tiny trace: [symbol]
Spell 745

Spell 746

3* "hc, probably h.
4* Traces: h; possibly k,
or a? 
5* Traces: kh.
<table>
<thead>
<tr>
<th>BVC</th>
<th>BVC</th>
<th>BVC</th>
<th>BVC</th>
<th>BVC</th>
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<tr>
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<td>f.</td>
<td>g.</td>
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<td>j.</td>
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<td>k.</td>
<td>l.</td>
<td>m.</td>
<td>n.</td>
<td>o.</td>
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<tr>
<td>p.</td>
<td>q.</td>
<td>r.</td>
<td>s.</td>
<td>t.</td>
</tr>
</tbody>
</table>

1. **#1** 4, **#2** (4) is very probable.
2. **#3**
3. Trace: **#4**  is probable.
4. **#5**  is possible.
5. *Uncertain traces,  or cursions.
6. **#6**  or unusual
7. **#7**
8. *Restore 
9. **#9**  is more probable than  
10. **#10** A sistra?
11. **#11** Tiny traces.
Spell 747

1. About 5 sq. blank; Sp. 748 follows in f. 202a.

Spell 748

Plan of BvC, part of front

1. # X
2. # X was added later on the ruling line between BvC XXVII.
3. # X doubtful, perhaps a 
4. # doubtful, why?
5. Very doubtful, why.
Spell 748

[Diagram with hieroglyphs and notes]

- Column a: Traces suit C.
- Column b: Hardly A.
- Column c: Trace, P.
- Column d: Corrupt for a².
- Column e: mm was added later.
- Column f: Follows.
Spell 750

1st Traces: \[\text{?}\] It is very probable.
2nd End of line. Sp. 177 follows in l. 170.

Spell 751

4th End of l. and upper register of front.
Spell 753

VI 383

Spell 754
Spell 754

I. 11. Ev*  
q2  
B/C  
P.-  
I  
at_  
T2..  
V  
I  
36'4  
AA  
AN.  
AM  
Ni  
AAAOfK  
An  
-BiC  
22.  
m~m  
0  
4J75-  
11/3  
4 ell 7 5-5-  
1ic

Spell 755

l  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C

m  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C

n  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C

o  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C

p  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C

q  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C  
B/C

1* Restore 36, see below p. 385.
2* It is not certain (see p. 385) if the lacuna was well.
3* Publication 36, of course rightly, but now no trace.
4* Pull. Ti' is doubtful and if so there is nothing below it.
5* The second is now lost.
Spell 755

1* Arranged thus: P1.
2* Restore it.
3* Doubtful %.
4* Or 0, .
5* Traces %.
6* Suppl., not much space.
7* Or 2?, .
8* Possibly traces of %.

Sp. 756 follows.
Spell 756

1st., probably or perhaps ; certainly not (so the publication).

Spell 757

B.C., beginning of head.
Vlge

Spell 761

There is no division mark, but what follows seems to be a separate spell.

Spell 762

2* *.
3* See n.1* above.
Spell 763

Spell 764

1* See p. 39, n. 36.

*See p. 39, n. 36.

2* Or δ, if ευ... is not the top of δ, but a separate sign.
Spell 766

1° @ is not certain.
2° O or 8, which is perhaps preferable.
The sign (8) represents $\beta$ in E.164, whereas $\chi$ in E.167 is $\gamma$.
3° Not quite certain.
4° O can represent $\chi$.
5° Traces of $\chi$?
6° Traces of $\beta$?
7° $\gamma$, $\beta$, is impossible.
spell 766
1st line: foot of a bird, or
2nd line: smwnt.
3rd line: end of line; what follows looks like a new beginning.

spell 767
3rd line: corrected over 4.
Spell 767

1* There is no separation-mark, but g may well be the end and h the beginning of a spell.

Spell 768

2* Cf. I've. 3127 sqq.
3* Doubtful.
Spell 768

1. The necessary restorations are not sufficient to fill the lacuna. Probably very dust was written with the aid of the.
Spell 768

1. much more horizontal than the normal sign \( \times \).
2. At this point there is a long omission (P. 334a-339a) due to homoeoteleuton.
3. For the sign of the pes.
4. There is no division mark, but here ends the Pyramid spell.

Spell 769

5. For many phrases cf. P. 971 sqq.
Spell 769

1* Restore: spt Ht, cf. e.g. P2 24 V a.
2* S, B or O?
3* Perhaps faint traces of "".
4* Cf. P1 1053 c.
5* This seems to be an erratic phrase = CT II 60 c.
6* Restore ""
VI 404

Spell 769

8° A bend, or ob.
9° ?
10° ??
11° a is doubtful.
12° ?? is probable.

1° End of line; ll. 124-128 (spell 7-9) are in another hand. Line 129 seems to continue ll. 230. Anyway, ll. 229 sqq. belong to Sp. 769, cf. e.g. skt mtk in ll. 229, 230.
2° Face of ???. Or is it a be of ???
3° ??; ?? very doubtful.
4° A bend, ??, ?
5° ??
6° ??
7° Publication: ??
Spell 770

1. The hut-fish.
2. Dittography?

Spell 771

3. An ambiguous sign, Por.
4. There is no mark of separation, but what follows is a separate spell in BD.

VI405

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1° See p. 395, m. v°.
2° Corruption of μφ.
3° Corruption of μμ.
4° μ; there is a trace.
5° μ, elsewhere (l. 275) ι

is μ only. Therefore here ι?
Spell 773

VI 407

1° Or №.
2° Doubtful: ——
3° Possibly #.
4° About #, blank.
5° End of line.
After this line a
blank is missing,
which may have
been inscribed.
Spell 774

1st The last column, mentioned p. 407, n. 5°, preceded. It is possible that these II belong to Sp. 773.
2° Traces suit.

Spell 775

3° cf. p. 401, n. 2°.
4° Canceled.
5° Insert < = >.
6° Possibly.
Spell 775

1. different from (H. L. 1129, L. 138). Was it meant?
2. see p. 1408 x 3.
3. was added later.

4. tiny traces? Was it?
5. 6. identical with 'West' -sign.

Sp. 127 follows.

Spell 776

7. The text stops short at end of line; Sp. 771 follows in l. 130.
Spell 777

1. Picture of Tbc with both arms raised, standing on one leg.
2. Plan of Tbc (head), similarly Toc. In Tbc ll. 1, 2, 3 are headed Tbc, whereas in Toc only ll. 1, 3.
3. This is also part of the group 1.
4. Probably a new beginning, since Toc is headed Tbc, whereas Toc is not.
5. End of l. and head.

Spell 778

4. This text stands on the foot. The arrangement is identical with that of the head (see above), but here the figure represents Nous. Every l. is headed Tbc.
5. Arranged thus:...
6. End of l. and foot.
Spell 779

1* Text on back; a long horizontal l. headed △; below this 9 vertical ll. (ll. 8-16) all headed △.
2* Text on back; a long horizontal l. headed △; below this 5 vertical ll. (ll. 8, 10, 12, 14, 16) headed △ and 4 shorter ll. (ll. 9, 11, 13, 15) without this heading.

Spell 780

6* This △ is also the usual heading.
7* Arranged thus: △.
8* End of line.
Spell 783

Notes: 5° 19° of p. 944
5° Text on top; 3 long horizontal lines headed ①, ②, ③.
6° Arranged thus: ④, ⑤, ⑥, ⑦, ⑧, ⑨.
7° First ④ and ⑤ now lost.
8° ⑥ now lost.
9° ⑦ now lost.
10° Arranged thus: ⑧.
11° A kind of ⑨.
12° End of l. and top ⑩ now lost.
13° Men is doubtful.
14° Arranged thus: ⑦.

1° Text on front; a long horizontal l. headed ①, below this ② vertical l. (ll. 16-41) all headed ③.
2° Text on front; a long horizontal l. headed ①; below this ② vertical l. (ll. 18, 19, 21, 22, 15) headed ④ and 3 shorter l. (ll. 20, 22, 15) without this heading.
3° Arranged thus: ⑤.
4° Exactly like ③.
5° End of line.
Spell 786

1° BD: fiht.
2° To right traces of a tall sign, read t, dd: ššw.
3° BD: dšr.
4° BD: šnm.
5° BD: wš.
6° BD: šhmur-šk.
7° End of line.

Spell 787

8°, a added later?
9° Traces of D?
10° End of b and front.