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PRINCE PREHERWONMEF
Detail from Procession of Royal Sons Shown on Plate 301
THE TEMPLE PROPER

PART I

THE PORTICO, THE TREASURY, AND CHAPELS ADJOINING THE FIRST HYPOSTYLE HALL

WITH

MARGINAL MATERIAL FROM THE FORECOURTS

BY

THE EPIGRAPHIC SURVEY

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PREFACE

Volume IV of the Medinet Habu epigraphic series appeared in 1940 on the eve of the great war, and the next six years were to see no work done in the field by the Epigraphic Survey. When the stepping-stone once more returned to Luxor in the autumn of 1946, owing to a variety of circumstances work was concentrated for two seasons on the Bubastite Portal and the Temple of Khonsu at Karnak. In the autumn of 1948 work was resumed at Medinet Habu. It is with satisfaction that this the fifth volume in the series is at length presented, and the sixth is expected to be ready in approximately three years.

The four preceding volumes of the series cover almost completely the scenes and inscriptions on the exterior walls of the Great Temple of Ramses III and on the interior walls of the open First and Second Courts. However, a considerable amount of peripheral material in the First and Second Courts not pertaining to the historical records, the temple calendar, and the festival scenes, which are the themes of those volumes, were for the most part not obtruded into the relative coherence of their plates. The time has now come to proceed not on the basis of thematically cohesive bodies of scenes and inscriptions but from one wall to the contiguous one, from one room to the next, in the absence of any other criterion of order. This being the situation, it has seemed wise to catch up marginal materials from the pylons and forecourts and to publish them in this and the next volume in as orderly a manner as possible. Consequently the present volume contains a nucleus a solid body of reliefs from the west part of the temple proper, as the roofed portion of the temple has been called, that is, from the Portico, the walls of the First Hypostyle Hall, the Treasury (Rooms 9–13; see plan preceding Pl. 251), and chapels along the north (Room 14) and north (Rooms 1–3) sides of the First Hypostyle Hall. But, in addition, it contains a considerable body of marginal inscriptions, by no means always of minor significance, from the First and Second Courts. There are, for example, the lines of inscription running the length of walls above and below the major scenes, on architraves and abaci, on the sides of pilasters and Osiride columns, and scenes framing doorways and on their thicknesses.

A considerable portion of this material is here published in photograph only, a departure from the procedure followed in earlier volumes of the Medinet Habu series, where nearly every relief was presented in line drawing and frequently in photograph as well. This departure has been dictated primarily by the nature of the material, its state of preservation, and other physical conditions governing the obtaining of good photographs. It has also been determined, secondarily, by the purpose of recording the temple as rapidly as possible with a reduced staff.

1 The remaining rooms opening directly from the north side of the First Hypostyle Hall have been published in earlier volumes of the series. The reliefs of Room 6, the Shrine of Sokar, appear in Medinet Habu. IV. Festival Scenes of Ramses III ("Oriental Institute Publications" LIX [Chicago, 1945]) Pl. 227. Those of Rooms 1 and 6, the "Slaughterhouse," appear in Medinet Habu. III. The Calendar, the "Slaughterhouse," and Minor Records of Ramses III ("OIP" XXIII [Chicago, 1934]) Pp. 171–80.

To the casual observer it may appear occasionally that the choice of presenting one scene by the more expeditious means of a photograph, while expending the time and pains required to draw another, was made without reference to the comparative "significance" of the scenes themselves. The factor governing the choice of rendition in such instances probably has been nothing more than the possibility of getting a camera before the scenes and controlling the light in such a way as to produce an adequate photograph. Sometimes the choice between photograph and drawing has been determined only by the accident of preservation. The badly preserved piece of relief has had to be drawn regardless of its content because the best of photographs would have been largely useless. Examples of what it is hoped will prove to be satisfyingly adequate photographs will be found on Plates 269–75 and 279–82. These almost monotonously similar scenes of Ramses III making an offering to a deity appear on the three flat surfaces of the Osiride columns on the east and west sides of the Second Court. They are on the whole fairly well preserved. To have drawn them all, a total of 120 separate scenes, with proper care would have consumed several months of the expedition's time. Even the task of photographing them was not simple, for each of the three registers on the three faces of the east columns and of the two registers on the three faces of the west columns had to be photographed separately while the natural daylight introduced the light introduced from the needed angle. For convenience and increased intelligibility the registers have been printed to scale and mounted to reconstitute each surface.

The content of the reliefs here published and the significance of their order on the walls cannot be discussed in a brief preface. However, attention will be called to a few points which might escape notice or not be self-explanatory on the plates themselves.

For example, it will be noted that the west scene on the façade of the Treasury (Pl. 317) is interrupted by the doorway in the lower left corner. Obviously there were more captive foreign chieftains behind Ramses III than the pair now to be seen. Parts of a third figure appear on the edge of the doorway, indicating the presence of another pair, and there was probably a third pair as well. There also survive remnants of what appears to be a decorative element at the upper corners of the doorway (see Pts. 316–17) which once apparently ran across it. However, the columns of the inscription above the doorway are complete even to a bottom margin line and they show no evidence of having been adapted from longer columns over a lower doorway. Nevertheless, it would appear at first glance that this relief was engraved on the wall before the doorway was cut to its present height. Professor Hollescher has, in fact, stated the belief that the doorway was originally no more than 1.34 meters high, reaching only to the bottom of the relief, and was later en-
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larged to its present height by cutting through the already completed relief. Careful examination of the masonry and decoration of the doorway, however, shows this belief to be unfounded.

In the first place the decoration framing the inner face of the doorway (Pl. 318 B) shows no evidence of having been recut, as would surely be the case if a low doorway had been heightened. Again, if the doorway had been widened on the west side, the side of the missing prisoners of the exterior relief, the perfectly centered decorative motif above the door on the interior face would be off-center or show evidence of having been recut.

The one fact, however, which is sufficient alone to establish the contention that the present doorway is the original and unchanged one is the fact that the large block which forms the lintel and extends for some considerable distance into the masonry on each side is almost perfectly centered above the present doorway and is perfectly straight across the bottom from one end to the other. This fact makes certain that the new incomplete scene (Pl. 317) was planned and engraved on a surface slightly raised from the level of the doorway of precisely the present dimensions in the wall. The only possible interpretation of this situation, then, is that the scene was consciously planned to run onto the door itself for some purpose. That purpose would appear to have been concealment of the doorway, a not inappropriate purpose in the case of the entrance to the Treasury suite, the vault of the temple, where vast wealth was kept if we may judge by the scenes on the interior walls. A goodly portion of this hoard was a sort that would have been usable in the temple services if indeed any of it was intended for such use; hence the rooms would probably have been entered only infrequently as compared with the chapels and service rooms of the temple. It seems that even the entrance was at least not obvious to the uninstructed, although the large scene which fell in part on the doorway actually pictures the presentation of treasure to Amun-Re.

If, as seems very likely, a measure of concealment of the entrance was intended, the scene would probably have been completed on a surface which was flush with the surface of the surrounding stone wall and not on the usual deeply recessed door. This surface might have been a wooden panel covering the recessed swinging door, although no evidence exists of the means by which such a panel might have been fastened or kept in place. In any case it is significant that the scene, the lightly drawn signs were anciently expunged by rapid correction with plaster and often by re-engraving. In such instances the first and superseded version has been drawn in uniformly light lines while the later, corrected, version has been drawn in the usual heavier and weighted lines.

In the case of Plate 285 B, column 3 (end) and column 4 of the text, the lightly drawn signs were anciently expunged by Rameses III's own workmen, who neatly filled them with plaster. No corrected version was re-engraved in this instance. The shrinking and partial falling away of the plaster have made the signs readable now. The blank space in column 3 never contained any carved signs so far as we could determine.

It is also necessary to take brief note of certain features of a few other drawings in the present volume. In the case of Plates 304 B and 305 B it will be obvious that the blocks of masonry have slipped from their original positions. The com-
mon practice of the Epigraphic Survey is to photograph such disordered surfaces, cut apart the misplaced sections, reassemble them in the proper relations, rephotograph the resulting montage, and use the last photograph as the basis of the drawing. It was, however, thought scarcely worthwhile to do so in the case of these relatively minor compositions; hence the drawings reflect the present condition of the masonry with only slight adjustments in line.

Plate 335, on the other hand, reflects not the condition of the wall in the matter of the greater height of the right end of the scene but the result of photographic distortion. This distortion in a photograph of a long expanse of wall in a narrow room is understandable, but it could have been eliminated. However, the extent of it escaped notice until a great amount of time and painstaking work had been spent on the drawing. Abandonment of the original at that late date appeared hardly justifiable.

Plates 350, 352 B, and 359 do not represent facsimile drawings as do all the other plates in the volume. Owing to their nature and rather inaccessible location for photography, these inscriptions have been drawn from careful and thoroughly checked hand copies rather than on photographic enlargements. They may be relied upon for content and general arrangement of the hieroglyphs but not for precision in details.

For convenience all the columns in the First and Second Courts have been numbered on the plan as have also the rooms adjacent to the First Hypostyle Hall, and reference is made to these numbers in locating the plates. In order to avoid confusion and the adding of another numbering scheme, the numbers are taken from Harold H. Nelson, Key Plans Showing Locations of Theban Temple Decorations ("Oriental Institute Publications" LVI [Chicago, 1941]) Plates XXV and XXVI.

It is fitting in this first volume of the Medinet Habu epigraphic series to appear since his death that tribute be paid to the late Professor Harold H. Nelson, field director of the Epigraphic Survey from its inception until 1947. Not only were a number of the drawings in the volume done under his direction but the procedures and standards still used by the expedition were initiated and developed in the years of his guidance. We of a later day trust that the excellence upon which he insisted yet characterizes the latest product.

It is equally fitting that honor be given to two other early members of the Epigraphic Survey whose work has gone into the volume. The late Henry Leichter, long the photographer of the expedition, took many of the photographs upon which drawings were made, and it will be noted that a number of exquisitely drawn plates came from the hand of the late Virgilio Canziani, an artist of the expedition for thirteen years. It so happens that the first drawing Mr. Canziani ever made for the Epigraphic Survey appears in this volume as Plate 317. It was done in February 1927 and tentatively compared with the wall by James Henry Breasted and Caroline Ransom Williams. It was, however, not given complete collation until November 1928 by Professors Nelson and Wilson, who then corrected it to its final form.

To a long-time and still active member of the expedition, Mr. John Healey, is due the gratitude of all those whose work has gone into the making of drawings and photographs for this and other volumes by the Epigraphic Survey. Since 1932 Mr. Healey’s versatility, inventiveness, and mechanical skill have not only maintained “Chicago House” in operating order but have met many an emergency in repairing some essential piece of equipment and many a felt need in devising some time- and labor-saving aid.

At the Oriental Institute in Chicago Miss Margaret F. Bell and Mr. Richard C. Haines have kindly done lettering and numbering in the final preparation of several of the plates, and Mrs. Elizabeth B. Hauser and Professor Keith C. Seele have graciously provided editorial advice and scrutiny. And lastly, no brief mention will adequately acknowledge the debt owed to Professor Carl H. Kraeling, Director of the Oriental Institute, who has spared no effort, sometimes against odds, in making it possible for the expedition to continue its work and who has lightened its slow-moving task with his enthusiastic encouragement.

Our thanks are heartily tendered to Mr. Edward J. Chalifoux and his staff at Photopress, Inc., for their patience and care in achieving the excellence of the printed plates. In addition, it is to the generosity of Mr. Chalifoux that we owe the reproduction of the Frontispiece.

GEORGE R. HUGHES
CHICAGO
July 1955
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317. RAMSES III PRESENTING FOREIGN TREASURE BEFORE THE THEBAN TRIAD (Drawing)

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318. A. RAMSES III OFFERING OINTMENT TO AMON-RE (Drawing)
   B. DECORATION ON INNER FACE OF ENTRANCE TO THE TREASURY (Drawing)
319. FAÇADE OF THE EAST ROOMS OF THE TREASURY (Drawing)
   A and C. DECORATIONS FRAMING THE DOORWAYS
   B. RAMSES III OFFERING PRECIOUS STONES TO AMON-RE
320. THOTH WEIGHING GOLD OFFERED BY RAMSES III TO AMON-RE (Drawing)
321. FAÇADE OF THE WEST ROOMS OF THE TREASURY (Drawing)
   A and C. DECORATIONS FRAMING THE DOORWAYS
   B. RAMSES III OFFERING GOLD TO AMON-RE
322. RAMSES III OFFERING SILVER, GOLD, AND TEMPLE FURNITURE BEFORE AMON-RE
   AND MUT (Painting)
323. RAMSES III OFFERING OINTMENT JARS TO AMON-RE (Drawing)
324. RAMSES III OFFERING ORNATE JARS OF MYRRH AND OINTMENT BEFORE AMON-RE-
   KAMUTEF AND AMONET (Drawing)
325. RAMSES III OFFERING CHESTS OF PRECIOUS METALS BEFORE AMON-RE AND KHONSU
   (Drawing)
326. RAMSES III OFFERING A COLLAR AND OINTMENT JARS TO AMON-RE (Drawing)
327. RAMSES III OFFERING OBJECTS OF GOLD BEFORE AMON-RE AND AMONET (Drawing)
328. RAMSES III OFFERING A HOARD OF TREASURE TO AMON-RE AS THOTH KEEPS REC-
   ORD (Drawing)
329. RAMSES III RECEIVING JUBILEES FROM AMON-RE AS THOTH KEEPS RECORD (Draw-
   ing)
330. RAMSES III PRESENTING AMON-RE, MUT, AND KHONSU WITH THEIR CULT STAN-
   DARDS (Drawing)
331. RAMSES III OFFERING ORNATE CULT OBJECTS TO AMON-RE (Drawing)
332. RAMSES III RECEIVING JUBILEES FROM AMON-RE (Drawing)
333. RAMSES III OFFERING PRECIOUS STONES, SILVER, AND GOLD TO AMON-RE (Reinforced
   Photograph)
334. A. ALTERATIONS IN THE RELIEF ON THE FAÇADE OF THE TREASURY (Photograph)
   DETAIL FROM SCENE SHOWN ON PLATE 316: URAEI ON SHRINE AND LINE II OF TEXT
   B. DECORATION OF THE DOORWAY TO THE CHAPEL OF RAMSES II (Photograph)
335. RAMSES III OFFERING INCENSE AND LIBATION TO THE CULT IMAGE OF RAMSES II
   OF "UNITED WITH THEBES" (THE RAMESSEUM) (Drawing)
336. RAMSES III OFFERING MAAT TO AMON-RE-KAMUTEF (Drawing)
337. RAMSES III, ATTENDED BY THOTH, OFFERING INCENSE AND LIBATION TO THE
   THEBAN TRIAD AND RAMSES II (Drawing)
338. FAÇADE OF THE "SLAUGHTERHOUSE" AND THE FOUR CHAPELS ALONG NORTH SIDE
   OF THE FIRST HYPOSTYLE HALL (Drawing)
339. RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROY-
   AL SONS (Drawing)
340. RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL DAUGHTERS (Drawing)

341. A. REMAINS OF SCENE ON END WALL OF THE LIVING KING'S CHAPEL (Drawing)
   B. RAMSES III OFFERING MA'AT TO PTAH (Drawing)

342. RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE AMON-RE AND MUT AND (B) OFFERING INCENSE BEFORE PTAH AND HATHOR (Drawing)

343. RAMSES III (A) ANOINTING PTAH IN THE PRESENCE OF BASTET AND (B) OFFERING WINE BEFORE AMON-RE AND WERET-HIEKOU (Drawing)

344. A. RAMSES III OFFERING MA'AT TO PTAH AND HIS CONSORT (Drawing)
   B. ALTERATIONS IN HIEROGLYPHS IN THE CHAPEL OF PTAH (Photograph). DETAIL FROM SCENE SHOWN ON PLATE 342 A: LINE 8 OF TEXT

345. RAMSES III OFFERING (A) MA'AT TO THE CULT STANDARD OF THOTH AND (B) INCENSE AND LIBATION TO THE CULT STANDARD OF WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF SHENTAIT (Drawing)

346. RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE WEPWAWET OF LOWER EGYPT AND ISIS(?) AND (B) ANOINTING THE CULT STANDARD OF HORUS SON OF ISIS (Drawing)

347. A. RAMSES III RECEIVING LIFE AND DOMINION FROM RE-HARAKHTE (Drawing)
   B. RAMSES III ELEVATING A FOOD OFFERING BEFORE OSIRIS (Drawing)

348. A and C. FEET OF THE ROYAL SONS IN PROCESSION (Photographs)
   B. INLAID FEET OF FIGURES OF RAMSES III FLANKING DOORWAY TO THE SECOND HYPOSTYLE HALL (Photograph)

349. DECORATIONS ON SIDES OF PILLASTERS OF SOUTH COLONNADE IN THE FIRST COURT (Drawings)

350. A. INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF SOUTH COLONNADE IN THE FIRST COURT (Drawing from Hand Copy, not Facsimile)
   B. INSCRIPTIONS ON ABACI OF COLUMNS ON SOUTH SIDE OF THE FIRST COURT (Drawings from Hand Copies, not Facsimiles)

351. DECORATIONS ON SIDES OF PILLASTERS OF NORTH COLONNADE IN THE FIRST COURT (Drawings)

352. A. INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF NORTH COLONNADE IN THE FIRST COURT (Photographs)
   B. INSCRIPTIONS ON SIDES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT (Drawings from Hand Copies, not Facsimiles)

353. INSCRIPTIONS ON SIDES AND BACKS OF BASES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT (Drawings)

354. INSCRIPTIONS ON PARAPETS OF RAMP IN THE FIRST COURT (Drawings)

355. INSCRIPTIONS IN LARGE HIEROGLYPHS ON THE FIRST PYLON (Drawings)

356. INSCRIPTIONS IN LARGE HIEROGLYPHS AT TOPS OF TOWERS OF THE SECOND PYLON (Drawings)

357. MARGINAL INSCRIPTIONS OF RAMSES III AND RAMSES IV ON SOUTH WALL OF THE FIRST COURT (Drawings)

358. INSCRIPTIONS ON FRONTS OF ARCHITRAVES AND ON NORTH WALL OF THE FIRST COURT (Drawings)
359. INSCRIPTIONS ON BACKS OF ARCHITRAVES IN THE FIRST COURT (Drawings from Hand Copies, not Facsimiles)

360. MARGINAL INSCRIPTIONS OF RAMSES III (A) AND RAMSES IV (B) BELOW SCENES ON NORTH WALL OF THE FIRST COURT (Drawings)

361. INSCRIPTIONS OF RAMSES IV (A, B, D, E) AND RAMSES III (C) IN LARGE HIEROGLYPHS AT BOTTOM OF EAST FACE OF THE SECOND PYLON (Drawings)

362. THE PORTICO OF THE TEMPLE PROPER (Photograph)

PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III LOCATING SCENES REPRESENTED IN THIS VOLUME
PLATES
PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III LOCATING SCENES REPRESENTED IN THIS VOLUME
INNER (WEST) FACE OF THE PORTAL OF THE FIRST PYLON

A. RAMSES III CONDUCTED BY ATUM INTO THE PRESENCE OF AMON-RE
B. RAMSES III PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE
C. RAMSES III CONDUCTED BY MONTU INTO THE PRESENCE OF AMON-RE
D. RAMSES III PERFORMING THE RITUAL DANCE WITH THE SHIP'S GEAR BEFORE AMON-RE
E. F. AND G. VARIOUS DEITIES, EACH SEATED BEFORE A SPIRIT, GRANTING FAVORS TO RAMSES III
M AND N. INSCRIPTIONS OF RAMSES IV SUCCEDED BY RAMSES VI
FAÇADE OF THE GRANITE PORTAL OF THE SECOND PYLON
A. THE EIGHT SOLAR APES BETWEEN THE TOWERS OF THE SECOND Pylon
SECOND Pylon, EAST FACE

B. DEDICATORY INSCRIPTION ON NORTH JAMB OF THE PORTAL IN THE SECOND Pylon
Compare Plate 252. Identical Inscription (in Reverse) on Opposite Jamb
PLATE 254

RAMSES III OFFERING INCENSE TO AMON-RE
SECOND PYLON, PORTAL, SOUTH REVEAL

Drawing by Floroff
THE "SHADOW OF THE DOOR" OF THE SECOND PYLON
SECOND PYLON, PORTAL, NORTH REVEAL

Photograph by Vims
RAMSES III IN THE PRESENCE OF VARIOUS DEITIES

A. CONDUCTED BY MONTU AND ATUM INTO THE TEMPLE
B. PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE
C. CONDUCTED BY MUT AND KHONSU INTO THE TEMPLE
D. PERFORMING THE RITUAL DANCE WITH THE SHIP'S GEAR BEFORE AMON-RE

Compare Plate 256: Lintel
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING OINTMENT TO MIN
B. SALUTING AMON-RE WITH THE NMST-JAR
C. SALUTING AMON-RE-KAMUTEF WITH THE NMST-JAR
D. OFFERING MA-AT TO AMON-RE

Compare Plate 256: Jambs, Upper Registers
NILE GODS BEARING THE PRODUCE OF THE LAND

COMPARE PLATE 256: JAMBS, BOTTOM REGISTERS
RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. FLOWERS TO ATUM (Top); OINTMENT TO AMON-RE-KAMUTEF (Middle); "THE HOUSE TO ITS LORD," AMON-RE (Bottom)

B. WINE TO THOTH (Top); A CLEPSYDRA (?) TO MUT (Middle); MILK TO KHONSU (Bottom)

SECOND COURT, COLUMN 32, NORTH (A) AND EAST (B) FACES
PLATE 261
Photographs by Nims

A. RAMSES III OFFICIATING BEFORE VARIOUS DEITIES
   A. OFFERING MA'AT TO KHONSU (Top); OFFERING CLOTHING TO MUT-BASTET (Middle); OFFERING WINE TO AMUN-RE (Bottom)
   B. ELEVATING A FOOD OFFERING BEFORE KHNUM (Top); OFFERING FLOWERS TO MIN-KAMUTEF (Middle); PRESENTING MA'AT TO AMUN-RE (Bottom)

SECOND COURT, COLUMN 32, SOUTH FACE (A), AND COLUMN 33, NORTH FACE (B)
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. ELEVATING A FOOD OFFERING BEFORE MONTU (Top); ELEVATING A FOOD OFFERING BEFORE OSIRIS (Middle); PRESENTING FLOWERS TO ATUM (Bottom)

B. OFFERING MA’AT TO “PTAH OF THE GREAT DOORWAY” (Top); ANOINTING PTAH-TATENEN (Middle); OFFERING WINE TO AMON-RE-HARAKHTE (Bottom)

SECOND COURT, COLUMN 33, EAST (A) AND SOUTH (B) FACES
PLATE 263

Photographs by Nims

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING A CLEPSYDRA(?) TO SEKHMET (Top); OFFERING INCENSE TO ANUBIS (Middle); OFFERING MA\AT TO AMON-RE (Bottom)

B. OFFERING MA\AT TO KHONSU (Top); OFFERING WINE TO NEITH (Middle); PERFORMING THE HTP-\DJ-NJW CEREMONY BEFORE AMON-RE (Bottom)

SECOND COURT, COLUMN 34, NORTH (A) AND EAST (B) FACES
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING WINE TO PTAH (Top); OFFERING FLOWERS TO NEKHBE (Middle); OFFERING FLOWERS TO ONURIS-SHU SON OF RE (Bottom)

B. OFFERING FLOWERS TO THOTH (Top); POURING A LIBATION FOR RE-HARAKITE (Middle); OFFERING MA'AT TO PTAH (Bottom)

SECOND COURT, COLUMN 34, SOUTH FACE (A), AND COLUMN 35, NORTH FACE (B)
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING WINE TO OSIRIS (Top); OFFERING LETTUCE TO AMON-RE-KAMUTEF (Middle); OFFERING INCENSE AND LIBATION TO AMON-RE (Bottom)

B. ANOINTING NEFERTEM (Top); OFFERING INCENSE TO SOKAR (Middle); OFFERING WINE TO MUT (Bottom)

SECOND COURT, COLUMN 35, EAST (A) AND SOUTH (B) FACES
A RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING MA'AT TO AMON-RE-HARAKHTÉ (Top); OFFERING FLOWERS TO MIN-KAMUTEF (Middle); PERFORMING THE HTP-DI-NSW CEREMONY BEFORE AMON-RE (Bottom)

B. OFFERING INCENSE AND LIBATION TO ATUM (Top); OFFERING WHITE BREAD TO PTAH (Middle); OFFERING GOLD AND PRECIOUS STONES TO SEKHMET (Bottom)

SECOND COURT, COLUMN 16, SOUTH (A) AND EAST (B) FACES
PLATE 267

Photographs by Nims

A. RAMSES III OFFICIATING BEFORE VARIOUS DEITIES
A. OFFERING WINE TO MONTU (Top); SALUTING MUT WITH THE NMST-JAR (Middle); OFFERING WINE TO KHONSU (Bottom)
B. OFFERING FLOWERS TO OSIRIS (Top); OFFERING INCENSE TO IUSWAAS (Middle); OFFERING WINE TO AMON-RE (Bottom)

SECOND COURT, COLUMN 16, NORTH FACE (A), AND COLUMN 17, SOUTH FACE (B)
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING OINTMENT TO BA-DJEDICT, THE RAM OF MENDES (Top); PRESENTING AN OFFERING TO NEBET-HETEPET (Middle); OFFERING INCENSE AND LIBATION TO AMON-RE (Bottom)

B. ELEVATING A FOOD OFFERING BEFORE OSIRIS (Top); OFFERING MILK TO ISIS (Middle); OFFERING FLOWERS TO AMON-RE (Bottom)

SECOND COURT, COLUMN 17, EAST (A) AND NORTH (B) FACES
PLATE 269

Photographs by Nees

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING OINTMENT TO RE-HARAKHTE (Top); OFFERING FLOWERS TO MIN-KAMUTEF (Middle); OFFERING MA-AT TO AMON-RE (Bottom)

B. OFFERING WINE TO THOTH (Top); ANOINTING AMON-RE-KAMUTEF (Middle); POURING A LIBATION FOR AMON-RE (Bottom)

SECOND COURT, COLUMN 18, SOUTH (A) AND EAST (B) FACES
RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. OINTMENT TO AMON-RE-HARAKHTE (Top); INCENSE AND LIBATION TO KHONSU (Middle); MA'AT TO AMON-RE (Bottom)

B. WINE TO ATUM (Top); MILK TO MUT (Middle); FLOWERS TO AMON-RE (Bottom)

SECOND COURT, COLUMN 18, NORTH FACE (A), AND COLUMN 19, SOUTH FACE (B)
RAMESSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. OINTMENT TO THOTH (Top); INCENSE AND LIBATION TO KHONSU (Middle); WINE TO AMON-RE (Bottom)

B. MAAT TO PTAH (Top); A CLEPSYDRA (?) TO SEKHMET (Middle); "THE HOUSE TO ITS LORD," AMON-RE (Bottom)

SECOND COURT, COLUMN 19, EAST (A) AND NORTH (B) FACES
RAMSES III OFFICIATING IN THE TEMPLE

A. OFFERING MAAT TO AMON-RE-HARAKHTE (Above); WARNING ALL WHO ENTER THE TEMPLE TO BE PURE (Below)
B. OFFERING INCENSE TO AMON-RE (Above); OFFERING GREEN AND BLACK EYE-PAINT TO MUT (Below)
C. OFFERING FLOWERS TO KHEPRY (Above); ADORING HATHOR AND RECEIVING THE MENAT-COLLAR AND SISTRUM (Below)

SECOND COURT, COLUMN 41, NORTH (A), WEST (B), AND SOUTH (C) FACES
Photographs by Nina

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING OINTMENT TO ANUBIS (Above); OFFERING SILVER AND GOLD TO NEKHMET (Below)

B. SALUTING AMON-RE WITH THE NWTJAR (Above); OFFERING MILK TO HORUS SON OF ISIS (Below)

C. OFFERING INCENSE TO SEBEK-RE (Above); OFFERING A LIBRATION TO HATHOR (Below)

SECOND COURT, COLUMN 42, NORTH (A), WEST (B), AND SOUTH (C) FACES
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING OINTMENT TO AMONET (Above); ELEVATING A FOOD OFFERING BEFORE OSIRIS (Below)
B. OFFERING WINE TO AMON-RE (Above); OFFERING OINTMENT TO HATHOR (Below)
C. OFFERING WHITE BREAD TO NEFERTEM (Above); OFFERING WINE TO AMON-RE (Below)

SECOND COURT, COLUMN 43, NORTH (A), WEST (B), AND SOUTH (C) FACES
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING FOOD TO SOKAR-OSIRIS (Above); OFFERING WINE TO AMON-RE (Below)
B. OFFERING FLOWERS TO AMON-RE (Above); OFFERING LETTUCE TO AMON-RE-KAMUTEF (Below)
C. OFFERING WINE TO KHNUM (Above); PERFORMING THE HTTP-DJ-NESW CEREMONY BEFORE MENHYT-SEKHMET-BASTET-UTO (Below)

SECOND COURT, COLUMN 44, NORTH (A), WEST (B), AND SOUTH (C) FACES
A. Example of decoration above scenes on all Osiride columns in the second court
B. Inscription on west face of screen wall at south end of portico between column 44 and pilaster. Continues inscription from bottom of Plate 275 C
C. Example of Ramses IV's decoration below scenes on north and south faces of Osiride columns on west side of second court
D. Ramses III offering Ma'at to Re-Harakhote (Above) and incense to Atum (Below)
E. Ramses III offering incense to Amun-Re (Above) and ointment to Mut (Below)

D and E. Second court, portico, south end, faces of east (D) and west (E) pilasters
A. RAMSES III OFFERING INCENSE AND LIBATION TO OSIRIS
B. RAMSES III ADDRESSING AMON-RE
SECOND COURT, PORTICO, SOUTH END, BETWEEN PILASTERS, TOP (A) AND MIDDLE (B) REGISTERS
A. RAMSES III OFFERING WHITE BREAD TO HORUS
B. RAMSES III OFFERING INCENSE AND LIBATION TO HORUS
SECOND COURT, PORTICO, SOUTH END, BETWEEN WEST PILASTER AND WALL, TOP (A) AND MIDDLE (B) REGISTERS
RAMSES III OFFICIATING IN THE TEMPLE

A. OFFERING MA'AT TO ATUM (Above); WARNING ALL WHO ENTER THE TEMPLE TO BE PURE (Below)
B. OFFERING WINE TO AMON-RE (Above); OFFERING WHITE BREAD AND OTHER FOOD TO KHONSU (Below)
C. OFFERING LETTUCE TO MIN-KAMUTEF (Above); OFFERING INCENSE TO GEB (Below)

SECOND COURT, COLUMN 24, SOUTH (A), WEST (B), AND NORTH (C) FACES
RAMES III OFFICIATING BEFORE VARIOUS DEITIES

A. SALUTING ISIS WITH THE AMARNA ISSUE (Above); OFFERING WINE TO NUT (Below)
B. OFFERING MILK TO AMON-RE (Above); THURIFYING AN OFFERING TO MA'AT (Below)
C. OFFERING MILK TO HORUS SON OF ISIS (Above); OFFERING WINE TO NEPHTHYS (Below)

SECOND COURT, COLUMN 25, SOUTH (A), WEST (B), AND NORTH (C) FACES
RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. FLOWERS TO HATHOR (Above); OINTMENT TO WEPWAWET OF UPPER EGYPT (Below)
B. INCENSE TO AMON-RE (Above); MA'AT TO SHU SON OF RE (Below)
C. AN OFFERING TO MUT (Above); WHITE BREAD TO KHONSU (Below)

SECOND COURT, COLUMN 26, SOUTH (A), WEST (B), AND NORTH (C) FACES
RAMES III OFFICIATING BEFORE VARIOUS DEITIES

A. SALUTING AMON-RE WITH THE NMST-JAR (Above); RECEIVING LIFE AND DOMINION FROM KHONSU (Below)
B. OFFERING FLOWERS TO AMON-RE (Above); OFFERING INCENSE AND LIBATION TO TEFNUT (Below)
C. SALUTING PTAH WITH THE NMST-JAR (Above); OFFERING WINE TO SET, THE OMBITE (Below)

SECOND COURT, COLUMN 27, SOUTH (A), WEST (B), AND NORTH (C) FACES
A. Ramses III offering MA'AT to Re-Harakhte (Above) and being conducted by Montu to the shrine of Akhen-RE (Below). Lower register may complement scene shown on Plate 285 B.

B. Ramses III offering white bread to Amun-Re (Above) and wine to Mut (Below).

C. Example of Ramses IV's decoration below scenes on backs of oтирide columns on west side of second court.

D. Inscription on west face of screen wall at north end of portico between column 27 and pilaster. Continues inscriptions from bottoms of B and Plate 282 C.

A and B. Second court, portico, north end, faces of west (A) and east (B) pilasters.
A. RAMSES III OFFERING LETTUCE BEFORE AMON-RE-KAMUTEF AND AMONET
B. BEHDETY AND THOTH SYMBOLICALLY UNITING THE TWO LANDS FOR RAMSES III

SECOND COURT, PORTICO, NORTH END, UPPER (A) AND LOWER (B) REGISTERS ABOVE DOORWAY
A. RAMSES III ELEVATING A FOOD OFFERING BEFORE PTAH AND SEKHMET
B. AMON-RE, WITH FOOD OFFERING BEFORE HIM, AWAITING RAMSES III. MAY COMPLEMENT SCENE SHOWN ON PLATE 283 A, LOWER REGISTER
SECOND COURT, PORTICO, NORTH END, BETWEEN WEST PILASTER AND WALL, TOP (A) AND MIDDLE (B) REGISTERS
RAMSES III (A) OFFERING FLOWERS TO HATHOR AND (B) DRIVING THE FOUR CALVES BEFORE AMON-RE-KAMUTEF AND ISIS

SECOND COURT, WEST WALL, TOP REGISTER, FIRST AND SECOND SCENES FROM SOUTH
RAMSES III OFFERING (A) THE FOUR CHESTS OF CLOTH BEFORE AMON-RE AND MUT AND (B) A CLEPSYDRA (?) TO SEKHMET
SECOND COVER, WEST WALL, TOP REGISTER, SECOND AND THIRD SCENES FROM SOUTH
RAMSES III (A) OFFERING INCENSE AND LIBATION TO PTAH AND (B) THURIFYING A FOOD OFFERING BEFORE AMON-RE-KAMUTEF AND ISIS
SECOND COURSE, WEST WALL, TOP REGISTER, FOURTH AND FIFTH SCENES FROM SOUTH
RAMSES III OFFERING (A) WINE BEFORE PTASH AND SEKHMET AND (B) A LIBATION BEFORE AMON RE AND MUT
SECOND DYNASTY, WEST WALL, 400 REGISTER, FIRST AND SECOND DEGREES NORTH OF DOORWAY
RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE OSIRIS AND (B) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE-KAMUTEF
SECOND COURT, WEST WALL, TOP Registers, THIRD AND FOURTH SCENES NORTH OF COURTYARD
RAMESSES III OFFERING (4) WINE TO ISIS AND (8) MILK TO HORUS SON OF ISIS
CEDRO COURT, WEST WALL, TOP REGISTER, FIFTH AND SIXTH SCENES NORTH OF DOORWAY
RAMSES III PURIFIED BY BEHDETY AND THOTH
SECOND COURT, WEST WALL, MIDDLE REGISTER, SECOND SCENE NORTH OF DOORWAY

Drawing by Canziani and Shepherd

Adjoins Plate 295

Adjoins Plate 297
PLATE 298

Adjoins Plate 297

Drawing by Canziani and Shepherd

RAMSES III OFFERING INCENSE AND LIBATION TO SHEPSY
SECOND COURT, WEST WALL, MIDDLE REGISTER, FOURTH SCENE NORTH OF DOORWAY
PROCESSION OF THE ROYAL SONS, WITH INSCRIPTION OF RAMSES IV BENEATH
SECOND COURT, WEST WALL, FROM DOORWAY SOUTH TO CORNER, BOTTOM REGISTER
PROCESSION OF THE ROYAL DAUGHTERS
SECOND COURT, SOUTH WALL, PORTICO, FROM CORNER TO SCREEN WALL, BOTTOM REGISTER

Drawing by Champion

Adjoins Plate 299
Adjoins Plate 301

PROCESSION OF THE ROYAL SONS
SECOND COURT, NORTH WALL, PORTICO, FROM CORNER TO EDGE OF PORTICO, BOTTOM REGISTER
RAMSES III WARNING ALL WHO ENTER THE TEMPLE TO BE PURE
DOORWAY TO FIRST HIPPOSTYLE HALL, OUTER (EAST) FACE, BOTTOMS OF SOUTH (A) AND NORTH (B) JAMB

Photographs by Nuns
A. RAMSES III ELEVATING A FOOD OFFERING BEFORE AMON AND MUT
B. THE "SHADOW OF THE DOOR" IN NORTH WALL OF THE FIRST COURT

FIRST COURT, DOORWAY IN NORTH WALL, EAST (A) AND WEST (B) REVEALS
A. RAMSES III OFFERING WINE TO AMON-RE
B. THE "SHADOW OF THE DOOR" IN SOUTH WALL OF THE SECOND COURT
SECOND COURT, DOORWAY IN SOUTH WALL, WEST (A) AND EAST (B) REVEALS
A. RAMSES III OFFERING MA'AT TO AMON-RE
B. THE "SHADOW OF THE DOOR" IN NORTH WALL OF THE SECOND COURT
SECOND COURT, DOORWAY IN NORTH WALL, EAST (A) AND WEST (B) REVEALS
INSCRIPTIONS IN DOORWAY TO THE FIRST HYPOSTYLE HALL
SOUTH (A) AND NORTH (B) REVEALS
RAMSES III (A) BEING PURIFIED BY THOTH AND HORUS, (B) OFFERING FLOWERS TO ATUM, AND (C) RECEIVING THE SCIMITAR FROM AMON-RE IN THE PRESENCE OF KHONSU
First Hypostyle Hall, East Wall, North of Doorway, Lower Register
RAMSES III OFFERING (A) WINE BEFORE AMON-RE AND MUT AND (B) LETTUCE BEFORE AMON-RE-KAMUTEF AND ISIS
FIRST HYPOSTYLE HALL, EAST WALL, UPPER REGISTER, FIRST AND SECOND SCENES SOUTH OF DOORWAY

Adjoins Plate 312
RAMSES III OFFERING (A) OINTMENT BEFORE PTAH-SOKAR AND SEKHMET AND (B) WINE TO NEFERTEM
FIRST HYPOSTYLE HALL, EAST WALL, UPPER REGISTER, THIRD AND FOURTH SCENES SOUTH OF DOORWAY
PLATE 103

RAMSES III (A) BEING CONDUCTED BY HORUS-KHENTKHTAY AND THOTH INTO THE PRESENCE OF AMON-RE AND MUT AND (B) OFFERING INCENSE AND LIBATION BEFORE KHNUM AND BASTET-MENFI-NEBU

FIRST HYPOSTYLE HALL, EAST WALL, LOWER REGISTER, SOUTH OF DOORWAY
FAÇADE OF THE TREASURY AND THE CHAPEL OF RAMSES II
FIRST HYPOSTYLE HALL, SOUTH WALL, FAÇADE OF ROOMS 9-14
Compare Plates 315-17 and 334
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES (A to E continuous)
FIRST MYPOSTYLE HALL, SOUTH WALL, UPPER REGISTER
RAMESSES III PRESENTING FOREIGN TREASURE BEFORE THE THEBAN TRIAD
FIRST HYPOSTYLE HALL, SOUTH WALL, LOWER REGISTER, ABOVE AND WEST OF DOORWAY TO ROOM 9
A. RAMSES III OFFERING OINTMENT TO AMON-RE
B. DECORATION ON INNER FACE OF ENTRANCE TO THE TREASURY

ENTRANCE TO ROOM 9 FROM FIRST HYPOSTYLE HALL, EAST REVEAL (A) AND INNER FACE (B) OF DOORWAY
THOTH WEIGHING GOLD OFFERED BY RAMSES III TO AMON-RE

TREASURY, CENTRAL ROOM (9), SOUTH WALL
FAÇADE OF THE WEST ROOMS OF THE TREASURY
A AND C. DECORATIONS FRAMING THE DOORWAYS
B. RAMSES III OFFERING GOLD TO AMON-RE
TREASURY, CENTRAL ROOM (9), WEST WALL
RAMSES III OFFERING SILVER, GOLD, AND TEMPLE FURNITURE BEFORE AMON-RE AND MUT
TREASURY, NORTHEAST ROOM (10), NORTH WALL (DIMENSIONS: 4.84 M. X 2.84 M.)
RAMSES III OFFERING OINTMENT JARS TO AMON-RE

TREASURY, NORTHEAST ROOM (10), EAST WALL
RAMSES III OFFERING CHESTS OF PRECIOUS METALS BEFORE AMON-RE AND KHONSU

TREASURY, SOUTHEAST ROOM (11), NORTH WALL
PLATE 326

RAMSES III OFFERING A COLLAR AND OINTMENT JARS TO AMON-RE
TREASURY, SOUTHEAST ROOM (11), EAST WALL
RAMSES III OFFERING OBJECTS OF GOLD BEFORE AMON-RE AND AMONET

TREASURY, SOUTHEAST ROOM (11), SOUTH WALL

Drawing by Groener
RAMSES III OFFERING A HOARD OF TREASURE TO AMON-RE AS THOTH KEEPS RECORD

TREASURY, SOUTHWEST ROOM (12), SOUTH WALL
RAMSES III RECEIVING JUBILEES FROM AMON-RE AS THOTH KEEPS RECORD

TREASURY, SOUTHWEST ROOM (12), WEST WALL.
RAMSES III PRESENTING AMON-RE, MUT, AND KHONSU WITH THEIR CULT STANDARDS

TREASURY, SOUTHWEST ROOM (12), NORTH WALL
PLATE 332

RAMSES III RECEIVING JUBILEES FROM AMON-RE
TREASURY, NORTHWEST ROOM (13), WEST WALL

Drawing by Cantoni
Ramses III offering precious stones, silver, and gold to Amon-Re

Treasury, Northwest Room (13), North Wall (dimensions: 4.38 m. × 2.72 m.)
A. ALTERATIONS IN THE RELIEF ON THE FAÇADE OF THE TREASURY. DETAIL FROM SCENE SHOWN ON PLATE 316: URÆI ON SHRINE AND LINE 11 OF TEXT

B. DECORATION OF THE DOORWAY TO THE CHAPEL OF RAMSES II
FIRST HYPOSTYLE HALL, SOUTH WALL
PLATE 336

DRAWING BY CHAMPION

RAMSES III OFFERING MA'AT TO AMON-RE-KAMUTEF
CHAPEL OF RAMSES II (ROOM 14), SOUTH WALL
THE AND THE FOUR CHAPELS ALONG NORTH SIDE OF THE FIRST HYPOSTYLE HALL

PLATE 318
RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL SONS

CHAPEL OF THE LIVING KING (ROOM 1), WEST WALL
RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL DAUGHTERS

CHAPEL OF THE LIVING KINGS (ROOM 1), EAST WALL.
A. REMAINS OF SCENE ON END WALL OF THE LIVING KING'S CHAPEL. ROOM 1, NORTH WALL
B. RAMSES III OFFERING MA'AT TO PTAH. ROOM 2, WEST REVEAL OF DOORWAY
RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE AMON-RE AND MUT AND (B) OFFERING INCENSE BEFORE PTAH AND HATHOR

CHAPEL OF PTAH (ROOM 2), WEST WALL
RAMSES III (A) ANOINTING PTAH IN THE PRESENCE OF BASTET AND (B) OFFERING WINE BEFORE AMON-RE AND WERET-HEKAU

CHAPEL OF PTAH (ROOM 2), EAST WALL.
A. RAMSES III OFFERING MA'AT TO PTAH AND HIS CONSORT

B. ALTERATIONS IN HIEROGLYPHS IN THE CHAPEL OF PTAH

ROOM 2, NORTH (A) AND WEST (B) WALLS
RAMSES III OFFERING (A) MA'AT TO THE CULT STANDARD OF THOTH AND (B) INCENSE AND LIBATION TO THE CULT STANDARD OF WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF SHENTAIT
ROOM 3, WEST WALL
RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE WEPWAWET OF LOWER EGYPT AND ISIS (?) AND (B) ANOINTING THE CULT STANDARD OF HORUS SON OF ISIS

ROOM 3, EAST WALL
A. RAMSES III RECEIVING LIFE AND DOMINION FROM RE-HARAKHTE
B. RAMSES III ELEVATING A FOOD OFFERING BEFORE OSIRIS
ROOM 3, WEST REVEAL OF DOORWAY (A) AND NORTH WALL (B)
A

B

C

Photographs by Nims

A AND C. FEET OF THE ROYAL SONS IN PROCESSION
B. INLAID FEET OF FIGURES OF RAMSES III FLANKING DOORWAY TO THE SECOND HYPOSTYLE HALL
FIRST HYPOSTYLE HALL, REMAINS OF WEST WALL, SOUTH OF DOORWAY (A), DOORWAY (B), AND NORTH OF DOORWAY (C)
DECORATIONS ON SIDES OF PILASTERS OF SOUTH COLONNADE IN THE FIRST COURT

North (A) and south (B) sides of east pilaster, south (C) and north (D) sides of west pilaster
A. INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF SOUTH COLONNADE IN THE FIRST COURT
B. INSCRIPTIONS ON ABACI OF COLUMNS ON SOUTH SIDE OF THE FIRST COURT

Columns Numbered from East to West (See Plan)
Drawings from Hand Copies, not Facsimiles
DECORATIONS ON SIDES OF PILASTERS OF NORTH COLONNADE IN THE FIRST COURT
NORTH (A) AND SOUTH (B) SIDES OF EAST PILASTER, SOUTH (C) AND NORTH (D) SIDES OF WEST PILASTER
A. INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF NORTH COLONNADE IN THE FIRST COURT

Inscription Begins at West End

B. INSCRIPTIONS ON SIDES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT

Columns Numbered from East to West (See Plan)

Drawings from Hand Copies, not Facsimiles
INSCRIPTIONS ON SIDES AND BACKS OF BASES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT

COLUMNS NUMBERED FROM EAST TO WEST (SEE PLAN)
INSCRIPTIONS ON PARAPETS OF RAMP IN THE FIRST COURT

SOUTH PARAPET, SOUTH (A) AND NORTH (E) SIDES AND LOWER END (C)
NORTH PARAPET, SOUTH (B) AND NORTH (D) SIDES AND LOWER END (F)

Drawings by Floroff
INSCRIPTIONS IN LARGE HIEROGLYPHS ON THE FIRST PYLON

SOUTH TOWER, TOP, EAST FACE (A) AND WEST FACE, UPPER (B) AND LOWER (C) OF TWO LINES
NORTH TOWER, INTERIOR, RUNNING DOWN LOWER STAIRCASE, WEST (D) AND EAST (E) WALLS

Drawings by Floroff

Continued on Plate 356
Inscriptions in large hieroglyphs at tops of towers of the second pylon

South tower, east (A) and west (D) faces, north tower, east (C) and west (B) faces
MARGINAL INSCRIPTIONS OF RAMSES III (A-D) AND RAMSES IV (E-G) ON SOUTH WALL OF THE FIRST COURT

A) Above scenes from middle of wall to First Pylon (A-B) and from middle of wall to second Pylon (C-D)
B) Below scenes between the two west doors (E) and on projection of window of royal appearances from middle toward east (F) and west (G)

(For inscription of Ramses IV below scenes between east doorway and First Pylon, see Medinet Habu II, Pl. 62.)
INSCRIPTIONS ON FRONTS OF ARCHITRAVES AND ON NORTH WALL OF THE FIRST COURT

ARCHITRAVE OF SOUTH COLONNADE, NORTH FACE, FROM MIDDLE TO FIRST PYLON (A) AND FROM MIDDLE TO SECOND PYLON (B)

ARCHITRAVE OF NORTH COLONNADE, SOUTH FACE (C)

NORTH WALL, ABOVE SCENES, FROM PILASTER ON FIRST PYLON TO SECOND PYLON (D)

Drawings by Florof
INSCRIPTIONS ON BACKS OF ARCHITRAVES IN THE FIRST COURT

ARCHITRAVE OF NORTH COLONNADE, NORTH FACE (A)

ARCHITRAVE OF SOUTH COLONNADE, SOUTH FACE, FROM MIDDLE TO SECOND PYLON (B) AND FROM MIDDLE TO FIRST PYLON (C)

Drawings from Hand Copies, not Facsimiles
Marginal inscriptions of Ramses III (A) and Ramses IV (B) below scenes on north wall of the first court. Beginning (A) at second pylon with final cartouches on first pylon and (B) at second pylon and extending to first pylon immediately below A.
INSCRIPTIONS OF RAMSES IV (A, B, D, E) AND RAMSES III (C) IN LARGE HIEROGLYPHS AT BOTTOM OF EAST FACE OF THE SECOND PYLON

LOWEST TWO LINES OF INSCRIPTION NORTH (A-B) AND SOUTH (D-E) OF PORTAL

FACE OF NORTH PILASTER, BOTTOM (C)
THE PORTICO OF THE TEMPLE PROPER