

THE UNIVERSITY OF CHICAGO
ORIENTAL INSTITUTE PUBLICATIONS
VOLUME LXXXIV

MEDINET HABU—VOLUME VI

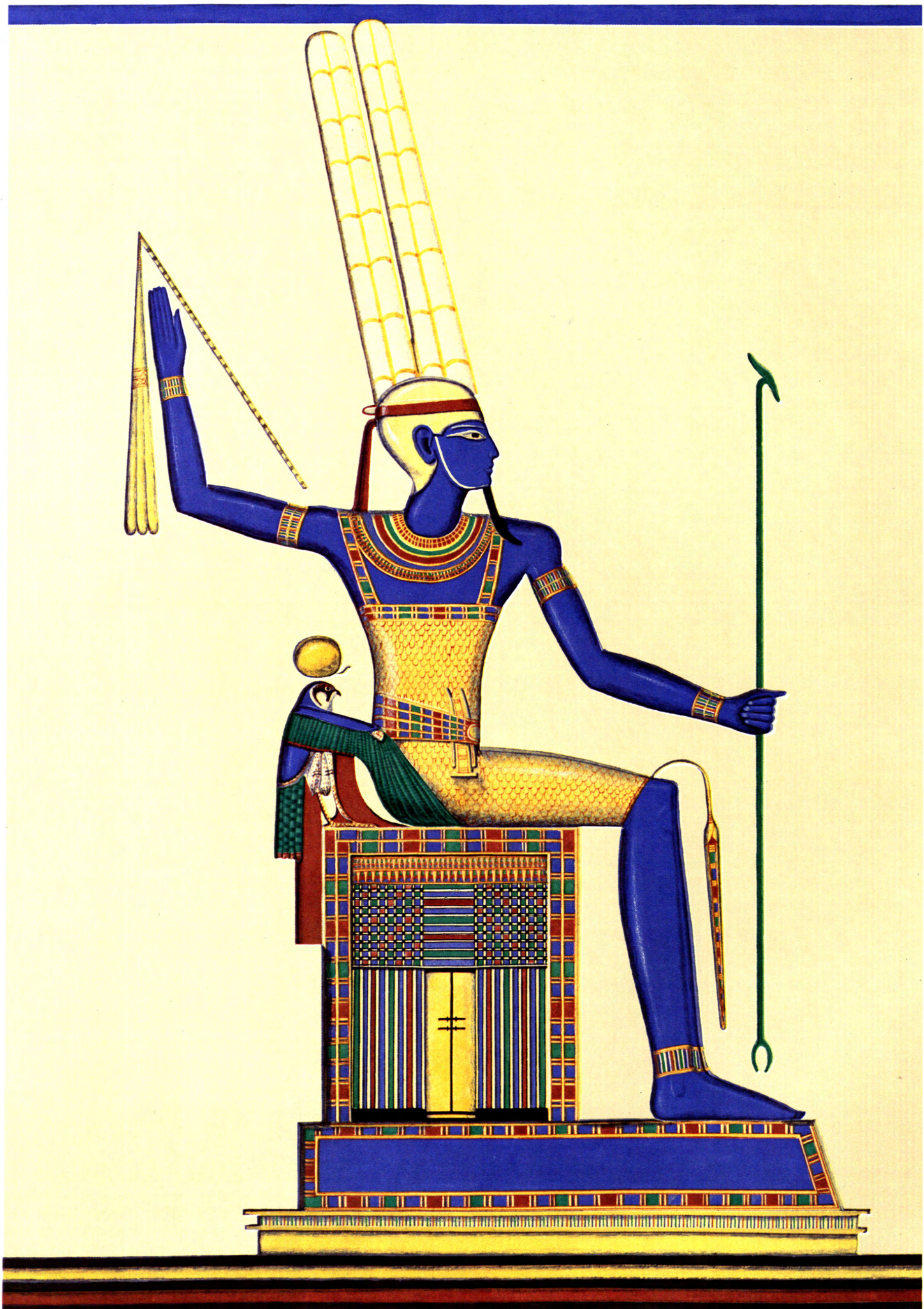
THE TEMPLE PROPER

PART II

THE RE CHAPEL, THE ROYAL MORTUARY COMPLEX,
AND ADJACENT ROOMS

WITH

MISCELLANEOUS MATERIAL FROM THE PYLONS,
THE FORECOURTS, AND THE FIRST HYPOSTYLE HALL



Color Reconstruction by Longley

AMON-RE, THE KING OF THE GODS
TREASURY, ROOM 11, EAST WALL
DETAIL FROM SCENE SHOWN IN *Medinet Habu V*, PLATE 326

THE UNIVERSITY OF CHICAGO
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MEDINET HABU—VOLUME VI
PLATES 363–482

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MISCELLANEOUS MATERIAL FROM THE
PYLONS, THE FORECOURTS, AND THE FIRST
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BY

THE EPIGRAPHIC SURVEY



Internet publication of this work was made possible with the
generous support of Misty and Lewis Gruber

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO • ILLINOIS

Library of Congress Catalog Card Number: 30-22847

THE UNIVERSITY OF CHICAGO PRESS, CHICAGO & LONDON · The University of Toronto Press, Toronto 5, Canada

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Composed by THE UNIVERSITY OF CHICAGO PRESS, *Chicago, Illinois, U.S.A.* *Printed by* PHOTOPRESS, INC., *Broadview, Illinois, U.S.A.*

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PREFACE

When the Preface to Volume V of the Medinet Habu epigraphic series was written in the summer of 1955, Volume VI was “expected to be ready in approximately three years.”¹ This expectation was based upon the fact that the Epigraphic Survey’s staff of draftsmen was shortly to be doubled in size. It was thwarted in part by events of international scope, in the autumn of 1956, which prevented most of the draftsmen from reaching Luxor for the 1956/57 season.

It was also noted in the Preface to Volume V that each of the first four volumes contains scenes and inscriptions published together on the basis of subject matter, that is, the historical records, the temple calendar and the festival scenes, but that the remainder of the reliefs would of necessity be presented on the basis of location, proceeding from wall to contiguous wall and from room to adjacent room in the complex of the Portico and the Temple Proper. However, in the present volume, as in Volume V, we also present scenes and inscriptions of a “marginal” nature, principally from the Second Court but also a few from the two pylons and the First Court, which were not included in the earlier volumes.

The present volume, therefore, although it bears the title “The Temple Proper, Part II,” contains a large number of plates devoted to the Second Court, especially to the scenes on the shafts of the round columns on the south, north, and west (Portico) sides (Pls. 364–76),² the inscriptions on the bases, abaci,³ and architraves of all the columns and on the fronts of the square columns (Pls. 377–82 *A*, 389–90 *D*), and the long, often formal, inscriptions in large hieroglyphs which sometimes run the full length of the walls above and below the scenes (Pls. 390 *E*–92).

This volume also contains drawings and photographs of reliefs on the walled but unroofed areas between the towers of both pylons and in the passageways within the pylons (Pls. 430–39). These reliefs are presented immediately following the reliefs in the Re Chapel (Pls. 413–29) because a number of them (Pls. 430–33 and 439) relate to the worship of the sun-god Re in one or another of his forms at his rising and setting. The other reliefs from the towers (Pls. 434–38), even though not related to the worship of Re, are presented with them simply on the basis of adjacent location.

With the appearance of this volume all the miscellaneous material of this type is now completely presented forward of the line of farthest advance now reached, a line across the temple roughly drawn behind the Third Hypostyle Hall, the

Re Chapel, and the Royal Mortuary Complex. Besides the reliefs in the rooms behind this line there remain only three long series of scenes each showing Ramses III offering to a deity or deities. One series appears on the inner faces of the outer walls of the Temple Proper where they project above the roofs of the rooms to form the inclosure of the Roof Terraces.⁴ The two remaining series form friezes of small scenes above the historical scenes and the temple calendar on the exterior faces of the north and south outer walls of the fore part of the temple.⁵ These three series will appear as units in the next volume.

The Epigraphic Survey is well aware that the necessity of returning sometimes more than once to pick up parts of reliefs on the same or contiguous walls and colonnades has resulted in a problem for the user of the Medinet Habu epigraphic volumes. When he has found certain reliefs from one area or architectural unit of the temple, he may have to look for another bit of relief from the same area or even the same surface in another volume. In the hope of overcoming this difficulty in some measure it is planned that the seventh and final volume of reliefs from the Great Temple will contain comprehensive ground plans and elevations showing the location of the original of each plate in the seven volumes. Were it not for the emergency occasioned by the building of the new Assuan High Dam and the need for the Epigraphic Survey to divert most of its efforts to Nubia for a time, work on the Great Temple would be completed in the 1960/61 season and work on the Eastern High Gate, to comprise Volume VIII, well advanced.

It is unfortunate that what is shown on Plates 409, 415 *D*, and 441 is all that is preserved of the walls of the two important rooms (7 and 15) of the same shape and size lying symmetrically on the north and south sides of the Second Hypostyle Hall. It is often difficult enough to determine the nature or purpose of some of the rooms in a Pharaonic temple even when most of the reliefs are preserved. However, it is quite possible that we should not know much more about the purpose of these two rooms even if the walls were intact. We do know that the northern one (Room 7) was the Bark Room of the Amon (or Amon-Re) who is in “United-with-Eternity,” that is, the Amon of Medinet Habu Temple.⁶ In the case of the southern one of the pair (Room 15), although the walls are almost entirely gone, we learn from the bottom marginal dedicatory inscriptions (Pl. 441 *A* and *C*) that it was the Bark Room of Montu.

Room 16, which is entered from the Bark Room of Montu and which was large enough to require a central column to

¹ *Medinet Habu*. V. *The Temple Proper*. Part I (“Oriental Institute Publications” LXXXIII [Chicago, 1957]) p. ix.

² For the reliefs on the shafts of the square columns on the east and west sides of the Second Court, see *Medinet Habu* V, Pls. 260–75 and 279–82.

³ The inscriptions on the abaci of the round columns on the south side of the First Court are shown in *Medinet Habu* V, Pl. 350 *B*, whereas the inscriptions on the bases of the same columns appear in the present volume (Pl. 377:1–8) largely because the inscriptions on the bases of all the round columns in both courts and on the Portico are those of Ramses IV. None of the bases of the round columns were originally decorated anywhere in the temple; those in the hypostyle halls are still undecorated, for Ramses IV nowhere intruded into the Temple Proper to add his marginal inscriptions.

⁴ Harold H. Nelson, *Key Plans Showing Locations of Theban Temple Decorations* (“OIP” LVI [Chicago, 1941]) Pl. XXVI, Nos. 650–705.

⁵ *Ibid.* Pls. XXV–XXVI, Nos. 48:1–37 and 49:1–45.

⁶ In the scene itself (Pl. 409) the god is called “Amon-Re, Lord of the Thrones of the Two Lands, who is in the Temple of Usermare-Meriamon, ‘United-with-Eternity’ ” (lines 2–3), and in the marginal dedicatory inscription (line 13) he is called more briefly but without difference in meaning “Amon who is in ‘United-with-Eternity.’ ” Cf. H. H. Nelson, “The Identity of Amon-Re of United-with-Eternity,” *Journal of Near Eastern Studies* I (1942) 127–55, esp. p. 153.

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support its roof, illustrates the difficulty of determining the distinctive purpose of a room even when most of its reliefs are preserved. Although the reliefs on three of its walls are largely intact (Pls. 442–44), it is only from the end of the bottom marginal dedicatory inscription on the fourth, almost completely missing, wall (Pl. 444 *D*) that we learn definitely that this room, like the bark room (7) on the north, was also dedicated to “Amon-Re who is in ‘United-with Eternity.’”⁷ Even so, this portion of the inscription is poorly preserved, and we cannot identify the one word which might determine the nature of the room.

The present volume reproduces all the extant reliefs in two of the most important units of the Temple Proper, each consisting of a self-contained suite of rooms. The two suites lie approximately opposite each other on the north and south sides of the temple and are entered through doorways directly opposite each other at the rear corners of the Second Hypostyle Hall.

The northern suite, the Re Chapel (Pls. 413–29), consists of but three rooms, an anteroom (17), a partially roofed altar court (18), and an inner, perhaps service, chamber (19). The name of the suite is found in the inner chamber, where the sun-god is called “Re-Harakhte, the great god, who is in the ‘Shade-of-Re’”⁸ (Pl. 427 *A*), although it is on the walls of the altar court that the significant texts and scenes of the sun mythology and ritual appear (Pls. 418–24). It is not inappropriate that the staircase to the Roof Terraces, open to the sky, should lead from the anteroom of the suite devoted to the worship of the sun-god.

The southern self-contained unit (Pls. 445–76 and 479–82), though roughly balancing the Re Chapel, is considerably larger than the latter and consists of nine rooms (20–27) in all. Hölscher⁹ has suggestively called it a “contiguous temple.” It was devoted, as the preponderance of the reliefs on its walls show, to the cult of the deceased king, the Osiris Ramses III, in the Osirian hereafter. Even the king’s coronation as pictured on the south wall of the “hypostyle hall” of the suite (Pl. 460) is the coronation of the deceased king by Ptah-Sokar-Osiris, Nefertem, and Horus son of Isis rather than the coronation of the living king by the Theban Triad and Thoth pictured elsewhere in the temple.¹⁰

In the anteroom (20) of the Royal Mortuary Complex there occurs one of the relatively few structural alterations in the plan of the temple. Like all the other alterations, it

⁷ Pace Uvo Hölscher, *The Excavation of Medinet Habu*. III. *The Mortuary Temple of Ramses III*. Part I (“OIP” LIV [Chicago, 1941]) p. 13. It would seem to be coincidental that Room 16 is accessible only through the Bark Room of Montu (15) and that Montu appears twice on its three preserved walls (Pls. 443 *A* and 444 *A*) to Amon-Re’s six appearances (Pls. 442, 443 *B–C*, and 444 *B–C*). There could be no other access to Room 16 if architectural symmetry was to be maintained between the Bark Room of Montu (15) and the Bark Room of the Amon-Re of Medinet Habu (7). The question that might be posed, however, is why the Amon-Re of Medinet Habu should not have been assigned the southern (15) and Montu the northern (7) of this pair of bark rooms. Then Amon-Re of Medinet Habu would have had adjoining rooms, one entered only through the other. To answer this question we should have to know the use to which Room 16 was put. Nelson in his perceptive article referred to in n. 6 appears not to have been aware that Room 16, as well as Room 7, was dedicated to the Amon-Re of Medinet Habu.

⁸ Or simply “Sunshade”; cf. Charles F. Nims, “Places about Thebes,” *Journal of Near Eastern Studies* XIV (1955) 119, where reference is made to H. W. Fairman’s study of “The temples known as ‘Sunshade,’” in J. D. S. Pendlebury *et al.*, *The City of Akhenaten* III (Egypt Exploration Society, “Mémorial” XLIV [London, 1951]) 200–208.

⁹ *Op. cit.* pp. 29–31.

¹⁰ See e.g. *Medinet Habu* V, Pls. 291 and 316.

was made by Ramses III himself after the temple was finished and the walls were decorated, and, like all but one of the others, it involved the addition of walls.¹¹ At the south end of the anteroom (20) walls were inserted to form two very small rooms (21*a* and 21*b*), whose purpose is not known.¹² The major reliefs on the south (Pl. 448) and west (Pl. 449) walls of the anteroom which were thus partially covered by the later walls were filled with plaster and re-carved in adaptation. No effort was made to adapt the frieze of Nile gods beneath those scenes (see Pl. 452, at cols. 2 and 9). It is strange that in the case of so important a theme as that treated on the east wall (Pl. 447) the relief was never adapted in any way, although the architrave-like lintel of the wide doorway to Room 21*a* was let into the very middle of it and the east jamb, now entirely gone, was placed against it.¹³ Our drawings of the now obscured surfaces on the south and west walls were made possible by the slight settling away of the abutting later walls and the falling away of the gypsum plaster. Those portions, drawn by peering and probing obliquely from both sides of the later walls, were inserted in the drawings of the unobscured portions, which were done as usual on photographic enlargements.

Within the Royal Mortuary Complex, in the Sanctuary of Osiris (Room 25), the astronomical ceiling on a false vault¹⁴ had fallen and was put back in place by Daressy. The difficult task of restoration was well done, but the various pieces were not all reset in true alignment with one another. Since the vaulted surface had to be traced rather than photographed, the opportunity was afforded to realign and respace the traced segments for the photographic enlargement on which the drawing (Pl. 476) was done. Because the vaulted effect of this room begins far down on the long side walls, the drawings of these walls (Pls. 480–81) were also done upon initial tracings.

Inasmuch as this Medinet Habu version of the astronomical ceiling is incomplete and somewhat disjointed, a facsimile drawing of the almost complete astronomical ceiling of the Ramesseum is presented (Pl. 478) for comparison. Apart from the fact that Ramses III patterned his mortuary temple after that of Ramses II, but on a smaller scale, close comparison of the two ceilings suggests that, despite minor variations, principally in arrangement of figures and text, the one was copied from the other rather than that both derive from a common original or tradition. For example, in the Ramesseum, at the right end of the upper horizontal

¹¹ The enlargement of the Window of Royal Appearances, on the south side of the First Court (Hölscher, *op. cit.* pp. 39–44), was the only alteration involving more than the insertion of walls. The other alterations, except for the one in the Royal Mortuary Complex, are all in the Second Court. Low screen walls were inserted between Column 32 and the west wall (cf. *Medinet Habu* V, Pl. 259 *B*, and in the present volume Pl. 381:5 for resultant alterations in reliefs), between Column 19 and the north and south walls (cf. in the present volume Pls. 381:1 at both ends, 391 *C*, and 392 *C* for reliefs covered as a result), and between all the square Osiride columns on the west side of the Second Court (Cols. 24–27 and 41–44). Of the walls between the Osiride columns, which screened the Portico from the court, only the end ones, between Column 44 and the south wall (see *Medinet Habu* V, Pls. 275 *C* and 276 *C*, and in the present volume Pl. 387 *A*) and between Column 27 and the north wall (see *Medinet Habu* V, Pls. 282 *B*, 283 *C–D*, and 302 right end, and in the present volume Pl. 387 *B*), are preserved.

¹² Cf. Hölscher, *op. cit.* p. 16. The scenes on the later walls add only two certain appearances (our Pl. 454) and two probable appearances (our Pl. 455) of the god Nefertem.

¹³ This jamb also covered a Nile god (see Pl. 452, at col. 16) in the frieze of such gods in the lower register.

¹⁴ Cf. Hölscher, *op. cit.* p. 17.

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panel of the decans, at the top of the second column of text under “fourth month of *pri*,” appears the word $\text{𓂏} \text{𓂏} \text{𓂏}$, which is correct, but it appears in the same place on the Medinet Habu ceiling (Pl. 476) incorrectly as $\text{𓂏} \text{𓂏} \text{𓂏}$. One can see how Ramses III’s copyist could have gotten 𓂏 for 𓂏 ¹⁵ only by noting that in the Ramesseum the column-divider lies along the edge of a block and is damaged at this point in just such a way that at a glance the broken bit of it seems to combine illusorily with the 𓂏 so as to form 𓂏 .¹⁶ This suggests that not only did Ramses III’s scribe copy directly from the Ramesseum ceiling itself and that his scaffold or ladder was not tall enough but also that the ceiling was damaged at this point in his day much as it is today.

At least one error is common to the Ramesseum and Medinet Habu ceilings and thus could be the result of an error in a common source, but at Medinet Habu it is again probably the result of direct copying. This error is also in the upper panel, at the top of the second column of text under “first month of *šmw*,” where the Ramesseum has the beginning of a decan name thus $\text{𓂏} \text{𓂏}$ and Medinet Habu has the same spelling in the corresponding place.¹⁷ The correct original undoubtedly had $\text{𓂏} \text{𓂏}$, and the error resulted from the misreading from a hieratic copy of 𓂏 for the similar hieratic sign 𓂏 and the mistaking of a hieratic 𓂏 for 𓂏 .

In connection with these ceilings we present the drawing of a lone block (Pl. 477) bearing a section from almost precisely the center, the middle of the middle panel, of another astronomical ceiling of Ramses III. The block was recut for a column capital in the Christian church in the Second Court, as the outline of it shows. It now lies outside the temple, south of the Second Court, with numerous column drums and other architectural elements of the church which were removed from the court in the last century. Many of these blocks, all cut down to the smaller dimensions of the church, show remains of Ramses III’s decoration and they undoubtedly came for the most part from the central portion of the Temple Proper. Since the extant astronomical ceiling in the Ramesseum is in the Second Hypostyle Hall, we should expect that the Second Hypostyle Hall at Medinet Habu also had an astronomical ceiling. This block in all probability is a part of that ceiling, a flat ceiling appropriate to the hall in contrast to a vaulted one. As would be expected also the relief on this block is on a somewhat smaller scale than that of the Ramesseum (Pl. 478) but on a considerably larger scale than that of the vaulted ceiling at Medinet Habu (Pl. 476). A close comparison of the figures on this fragment, which happen to be those representing the constellations of the northern sky, with the corresponding figures on the other two ceilings shows that they are the same in arrangement and in certain details as those in the other Medinet Habu ceiling but that in these aspects they differ from those in the Ramesseum ceiling.

All the drawings in the present volume, except those on Plates 377–78, are facsimile drawings made upon enlargements of photographs either of the walls or of tracings and checked against the reliefs themselves in detail. Plates 377

and 378 were drawn from preliminary hand copies, but they too were checked for accuracy of content by the draftsman and two Egyptologists. Since the inscriptions on Plate 377 are largely repetitive, only the top one is given in full and in the succeeding ones only those elements are given which differ in any way from it. The same sort of scheme is followed in Plate 381, which is a facsimile drawing, although the variations there between the top two inscriptions in some instances make necessary the following of the second rather than the first in reading the succeeding ones. In the case of both Plate 377 and Plate 381, however, the inscriptions are generally in poor condition, so that not every sign is preserved in every instance even though blanks are left indicating no known deviation from the top inscriptions.

A number of reliefs, particularly those on curved surfaces, were first traced, and the line drawings were then made at the walls on photographic enlargements of the tracings. This procedure was followed for the reliefs on the shafts of the round columns in the Second Court (Pls. 364–72) and the First Hypostyle Hall (Pls. 397–401 *B*), for the inscriptions on the fronts of the two extant engaged Osiride statues in the Second Court (Pl. 384 *E–F*), for the vaulted ceiling and curving side walls of the Sanctuary of Osiris (Pls. 476 and 480–81), and for the flat but undulating side walls of the narrow room (8) under the staircase to the Roof Terraces of the Temple Proper (Pls. 410–11).

The plan of the temple (preceding Pl. 364), provided for the purpose of showing the location of the reliefs published, will be found to follow, as does the plan in Volume V, the system of room and column numbers used by Harold H. Nelson in his plan of the temple.¹⁸ We have chosen to continue using these numbers even though they do not always correspond, particularly in the case of the columns, to the order of presentation in this volume.

Reference has been made a number of times in these introductory remarks to the excellent architectural investigation of the temple by Uvo Hölscher.¹⁹ Users of the present volume and preceding volumes of the epigraphic series will frequently find it useful, in cases of uncertainty about the architectural nature and precise location of the surfaces on which the scenes and inscriptions are found, to refer to Hölscher’s description and his detail figures and plates.

In addition to those whose names appear in this volume and whose work has produced the drawings and photographs, a number of others have contributed in equally essential ways to the continuance of the work and the production of the volume. In the field, two men have long sustained and expedited the activities of the Epigraphic Survey: Hagg Ibrahim Mohammed Abd-el-Rahman, our indefatigable rais, and Mr. John Healey, our superintendent and engineer.

In Chicago, Mr. James E. Knudstad, Junior Field Architect of the Oriental Institute, has drawn the plan of the temple and painstakingly inserted the profusion of plate numbers upon it. Mrs. Elizabeth B. Hauser, Editorial Secretary, has contributed in many ways to this volume, as she always does to Oriental Institute publications. Mr. Greer Allen, of the University of Chicago Press, has been responsible, as he was

¹⁸ *Key Plans Showing Locations of Theban Temple Decorations*, Pls. XXV–XXVI.

¹⁹ *Op. cit.* pp. 4–32.

¹⁵ The signs face in the opposite direction on the ceiling.

¹⁶ See also the photograph in Richard A. Parker, *The Calendars of Ancient Egypt* (“Studies in Ancient Oriental Civilization,” No. 26 [Chicago, 1950]) Pl. II.

¹⁷ The Medinet Habu copyist apparently made almost complete confusion of the careful Ramesseum order and spacing of the seasons and months.

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in the case of Volume V, for the design, the layout, and the typography of the book. Mr. Edward J. Chalifoux and his staff at Photopress, Inc., have again spared no effort to render at their best in print the line drawings and photographs from the field.

To one other person in particular the Epigraphic Survey owes much. As this volume was being prepared for the press Professor Carl H. Kraeling laid down the directorship of

the Oriental Institute. For nearly a decade the Epigraphic Survey, like all other aspects of the life of the Oriental Institute, felt his vigorous interest and leadership. The work of the Survey as a whole and every member of its staff, which he greatly increased during his tenure, were at all times the object of his personal concern.

GEORGE R. HUGHES

CHICAGO
August 1960

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421. *A.* RAMSES III AND FOUR BABOONS ADORING RE (Drawing)
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436. *A.* RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE-HARAKHTE (Drawing)

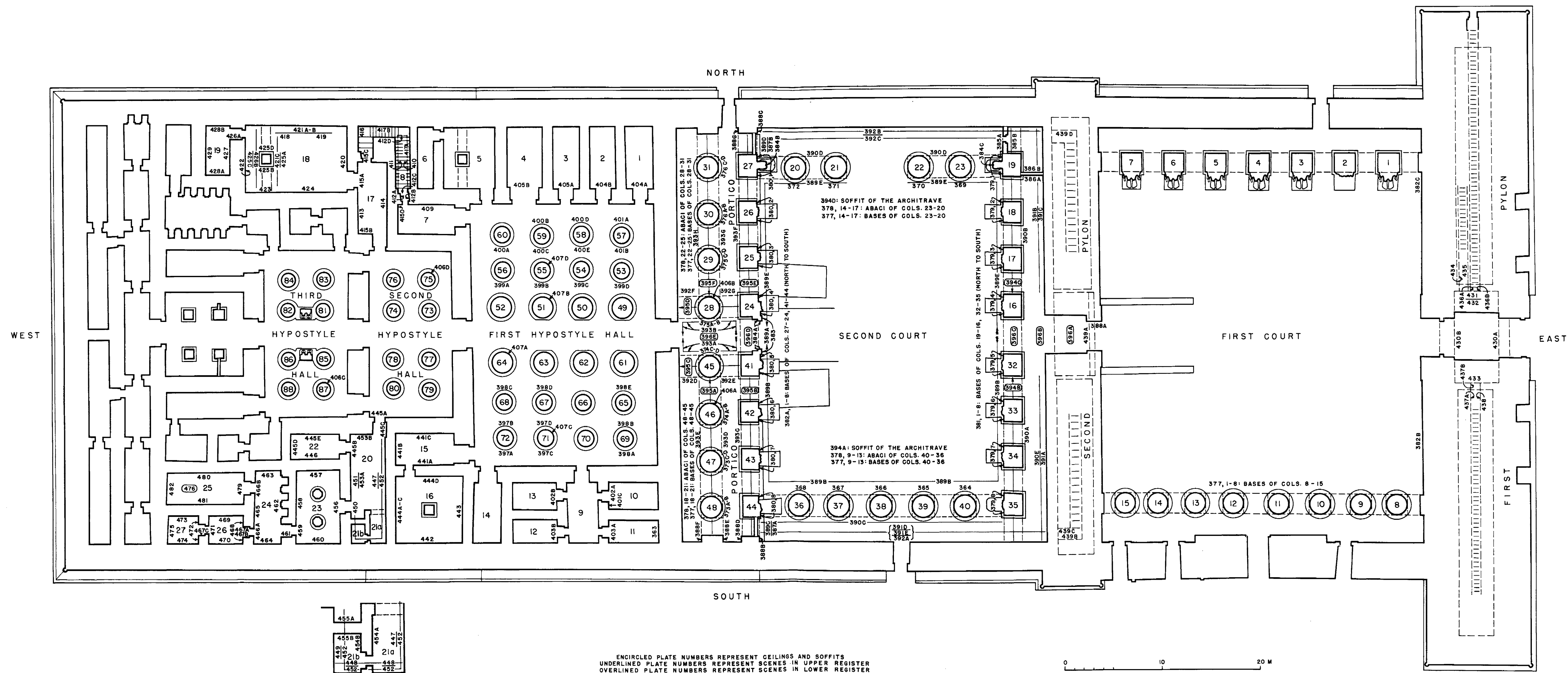
- B.* THE “SHADOW OF THE DOOR” AT HEAD OF LOWER STAIRCASE IN THE FIRST PYLON (Photograph)
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448. RAMSES III KNEELING IN THE ISHED-TREE WHILE AMON-RE AND THOTH INSCRIBE HIS NAME ON ITS LEAVES (Drawing)
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450. RAMSES III OFFERING WINE (*A*) TO PTAH-SOKAR-OSIRIS AND (*B*) TO AN UNIDENTIFIED GOD AND (*C-D*) ADDRESSING ALL WHO ENTER THE SHRINE (Drawing)
451. THE ENSHRINED RAMSES III APPEARING BEFORE SESHAT, MISTRESS OF BUILDERS; TEXT OF SPELL “THAT HIS NAME MAY ENDURE” (Drawing)
452. NILE GODS REPRESENTING THE NOMES OF UPPER EGYPT BEARING THE RICHES OF THE REGION TO THE TEMPLE OF RAMSES III (Drawing)
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456. RAMSES III (*A*) RECEIVING JUBILEES FROM PTAH-TATENEN AND MAAT AND (*B*) OFFERING INCENSE AND LIBATION TO OSIRIS AND ISIS (Drawing)

457. RAMSES III BEING CONDUCTED INTO THE PRESENCE OF AMON-RE BY KHONSU AND THOTH (Drawing)
458. RAMSES III OFFERING FLOWERS TO PTAH AND SEKHMET IN THE PRESENCE OF NEFERTEM AND ISIS (Drawing)
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461. RAMSES III OFFERING FLOWERS TO OSIRIS (Drawing)
462. RAMSES III ADORING THREE PERSONIFIED DJED-PILLARS (Drawing)
463. RAMSES III ANOINTING A CULT STANDARD (Drawing)
464. RAMSES III OFFERING MAꜥAT TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU (Drawing)
465. RAMSES III OFFERING INCENSE AND LIBATION TO ISIS; TEXT OF SPELL FOR “CENSING THE URAEUS” (Drawing)
466. DECORATION ON FRAMES OF DOORWAYS (*A*) INTO THE ROOMS DEVOTED TO THE UNDERWORLD AND (*B*) INTO THE SANCTUARY OF OSIRIS (Photographs)
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B. THE CARTOUCHES OF RAMSES III (Photograph)
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469. RAMSES III IN THE FIELDS OF IARU (VIGNETTE TO BOOK OF THE DEAD, CHAPTER 110) (Drawing)
470. RAMSES III ADDRESSING OSIRIS (TEXT OF BOOK OF THE DEAD, CHAPTER 110) (Drawing)
471. *A.* BEHDETY AND THOTH UNITING THE TWO LANDS UNDER RAMSES III (Drawing)
B AND *C.* RAMSES III ADDRESSING ALL WHO ENTER THE SHRINE (Drawing)
472. RAMSES III OFFERING WINE (*A*) TO PTAH-SOKAR AND (*B*) TO NEFERTEM; NILE GODS OF (*C*) LOWER AND (*D*) UPPER EGYPT BEARING OFFERINGS (Drawing)
473. RAMSES III ADDRESSING OSIRIS (TEXT OF BOOK OF THE DEAD, CHAPTER 110) (Drawing)
474. VIGNETTE TO BOOK OF THE DEAD, CHAPTER 148 (Drawing)
475. RAMSES III OFFERING INCENSE TO AMON-RE IN THE PRESENCE OF THE NILE GOD OF LOWER EGYPT WHILE RECEIVING FROM AMON-RE THE ADORATION OF ALL THE PEOPLE OF UPPER EGYPT AND FROM HAꜥPY THE PROVISIONS OF LOWER EGYPT (Drawing)
476. THE ASTRONOMICAL CEILING OF THE SANCTUARY OF OSIRIS (Drawing)
477. FRAGMENT OF A SECOND ASTRONOMICAL CEILING IN THE MEDINET HABU TEMPLE (Drawing)
478. THE ASTRONOMICAL CEILING OF THE RAMESSEUM (Drawing)
479. *A* AND *B.* RAMSES III ADORING ANUBIS (Drawing)
C AND *D.* SEFKHET-ꜥABWY AND THOTH INSCRIBING JUBILEES (Drawing)

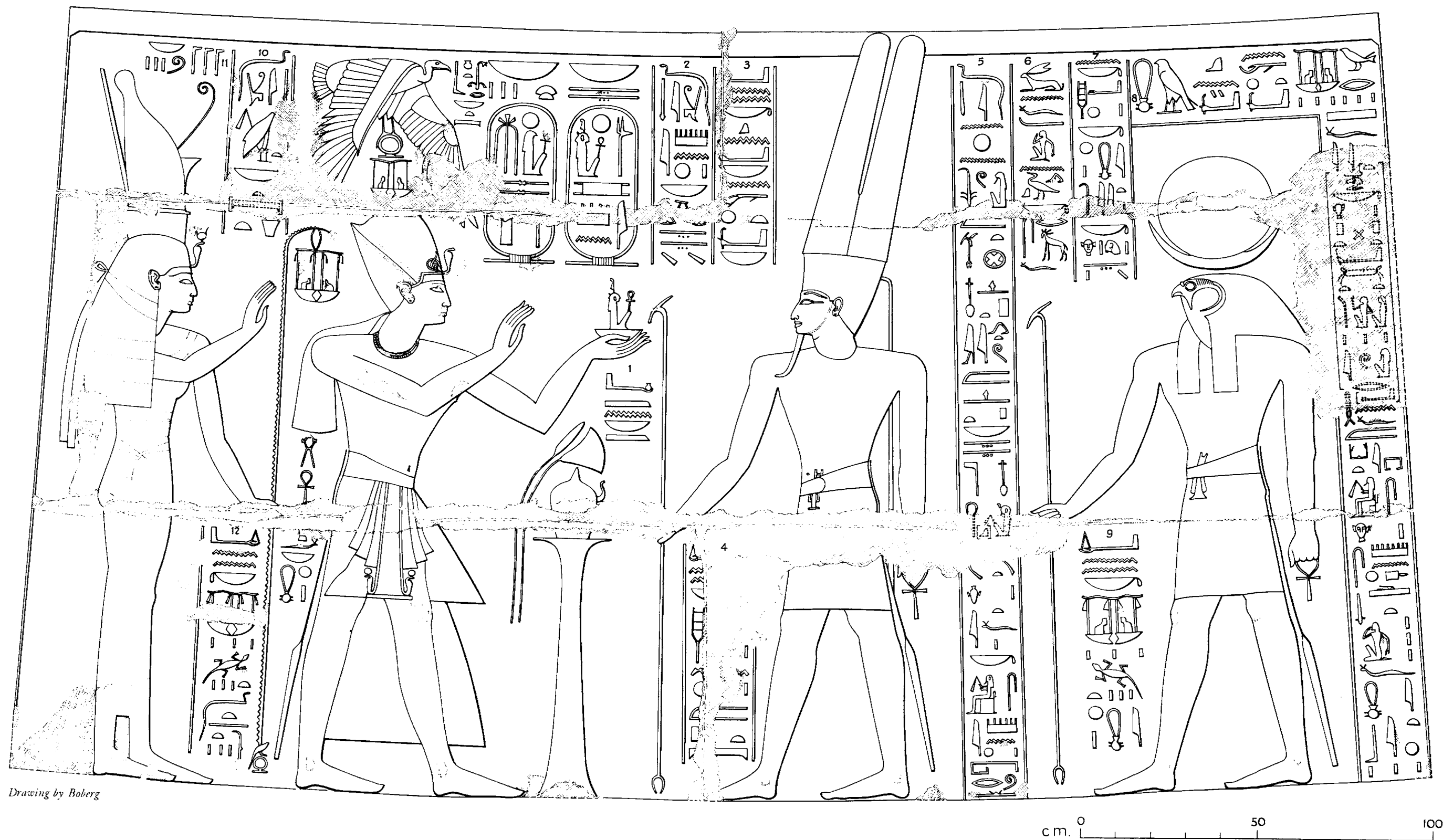
480. RAMSES III (*A*) SACRIFICING AN ORYX BEFORE THE BARK OF SOKAR-OSIRIS, (*B*) PRESENTING MAꜥAT TO OSIRIS AND ISIS, AND (*C*) OFFERING INCENSE AND LIBATION TO AMON-RE-KAMUTEF (Drawing)
481. RAMSES III (*A*) ELEVATING A FOOD OFFERING TO AMON-RE, (*B*) OFFERING FLOWERS TO OSIRIS-ONNOPHRIS IN THE PRESENCE OF ISIS, AND (*C*) OFFERING INCENSE AND LIBATION TO OSIRIS, LORD OF ETERNITY (Drawing)
482. RAMSES III ADORING THE OSIRIS OF THE DOUBLE FALSE DOOR IN THE SANCTUARY OF OSIRIS (Drawing)

PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III LOCATING RELIEFS REPRESENTED
IN THIS VOLUME *preceding Plate 364*

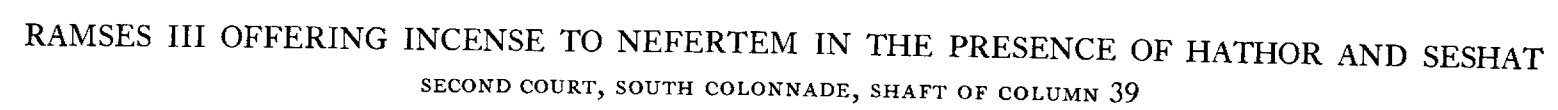
PLATES

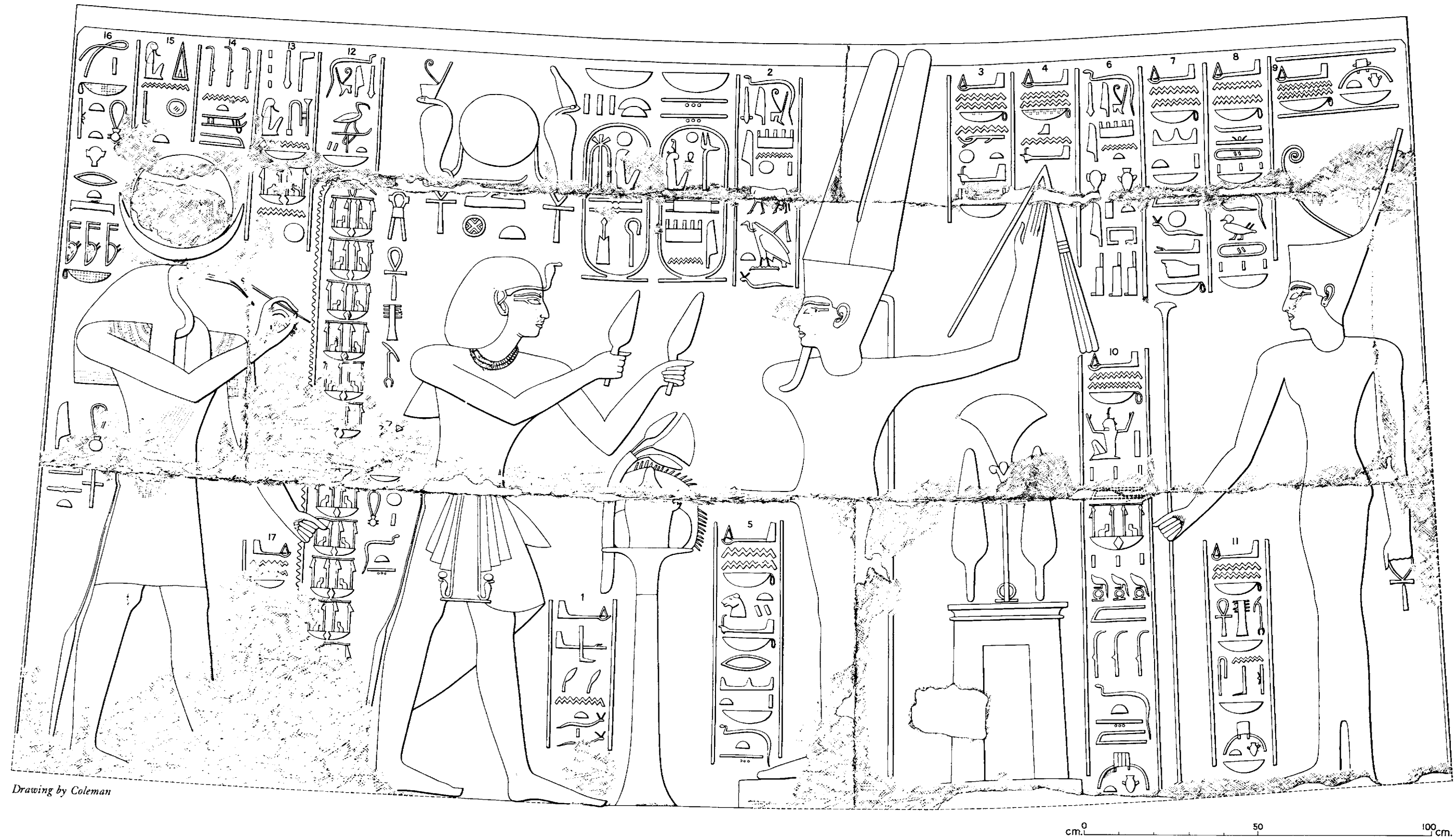


PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III LOCATING RELIEFS REPRESENTED IN THIS VOLUME

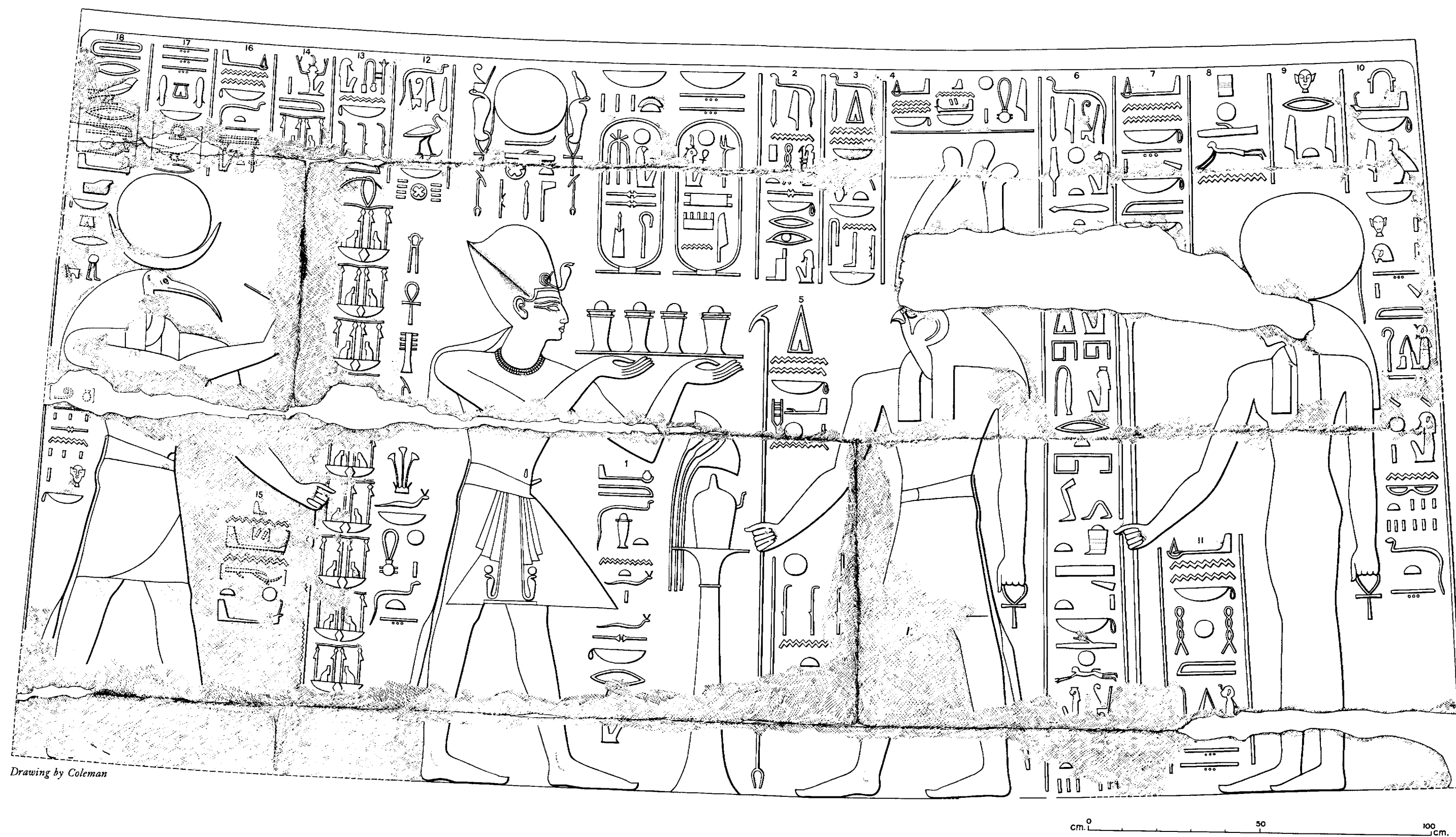


RAMSES III OFFERING MA'AT TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU
SECOND COURT, SOUTH COLONNADE, SHAFT OF COLUMN 40

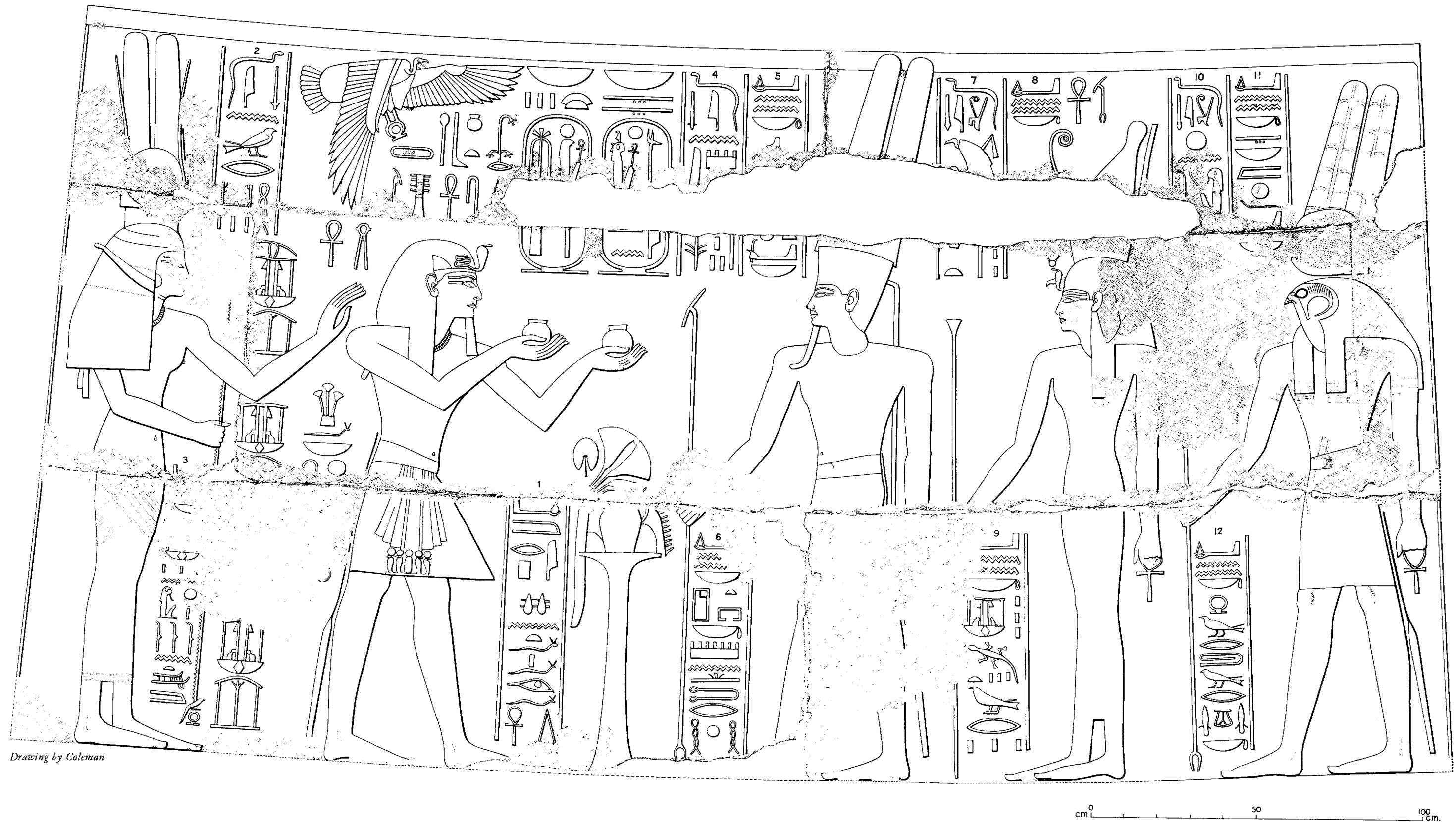




RAMSES III OFFERING LETTUCE TO AMON-RE-KAMUTEF IN THE PRESENCE OF AMONET AND THOTH
SECOND COURT, SOUTH COLONNADE, SHAFT OF COLUMN 38

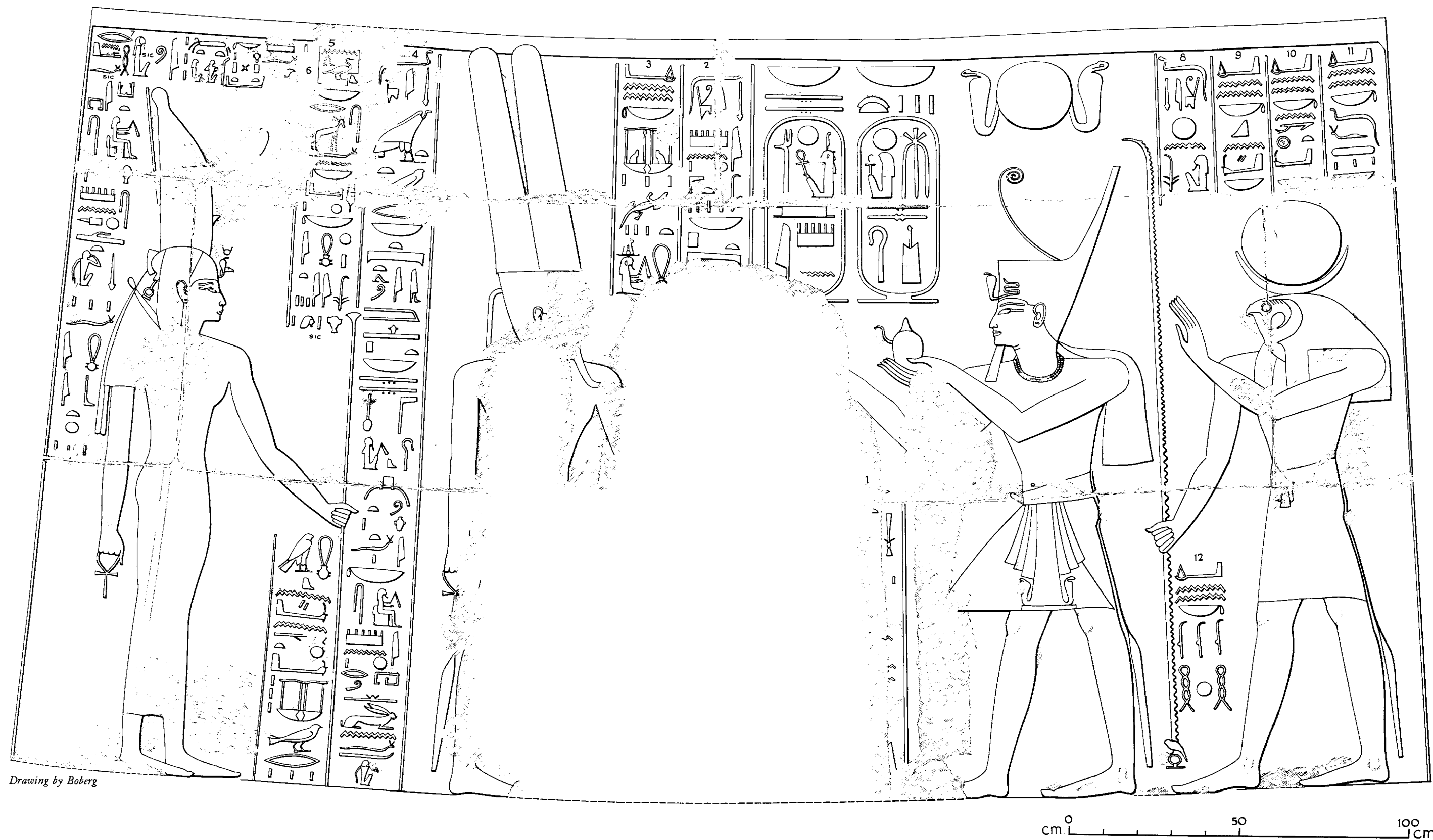


RAMSES III OFFERING OINTMENT TO PTAH-SOKAR-OSIRIS IN THE PRESENCE OF SEKHMET AND THOTH
SECOND COURT, SOUTH COLONNADE, SHAFT OF COLUMN 37



Drawing by Coleman

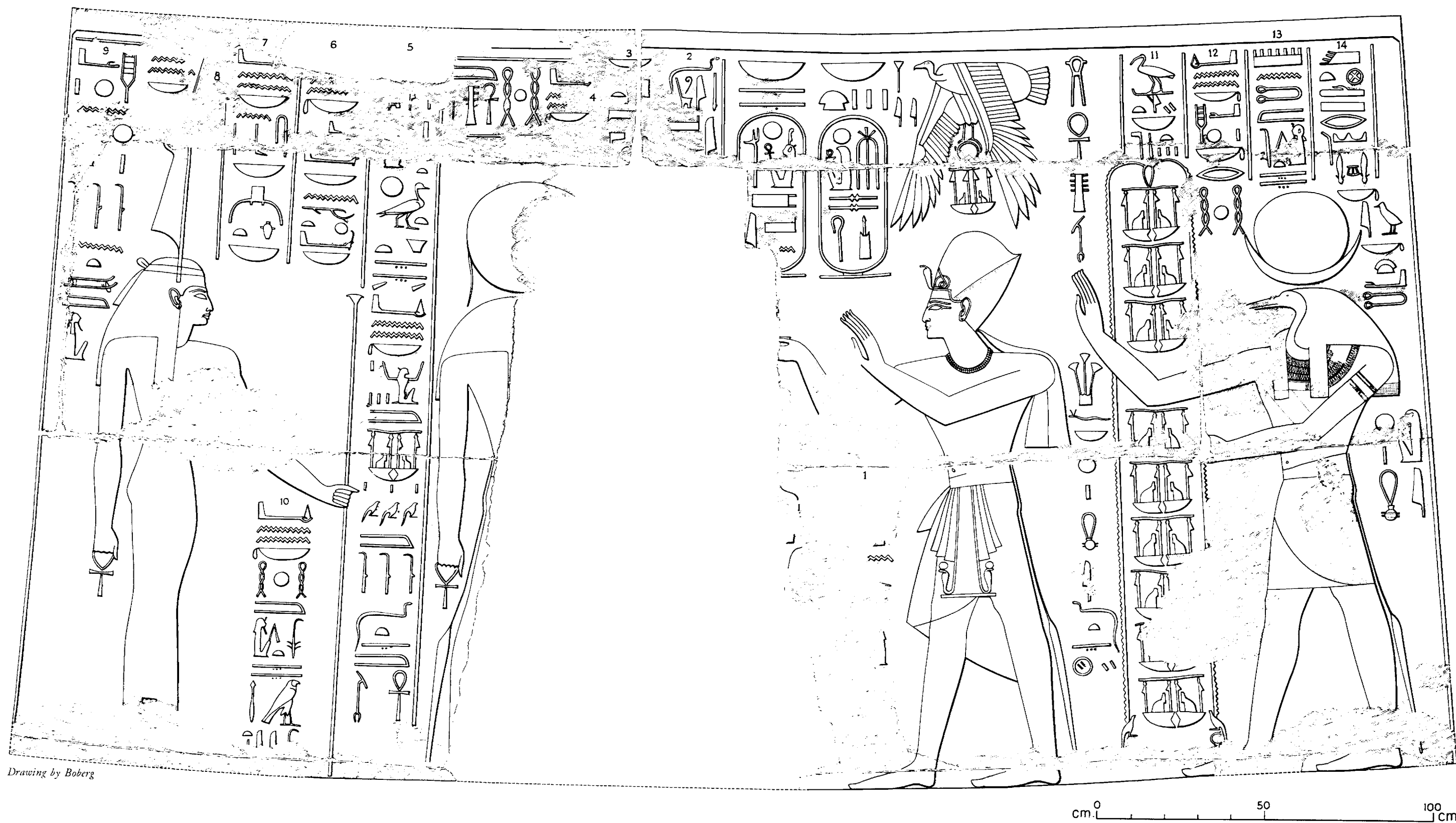
RAMSES III OFFERING WINE TO AMON-RE IN THE PRESENCE OF MUT, KHONSU, AND WERET-HEKAU
SECOND COURT, SOUTH COLONNADE, SHAFT OF COLUMN 36



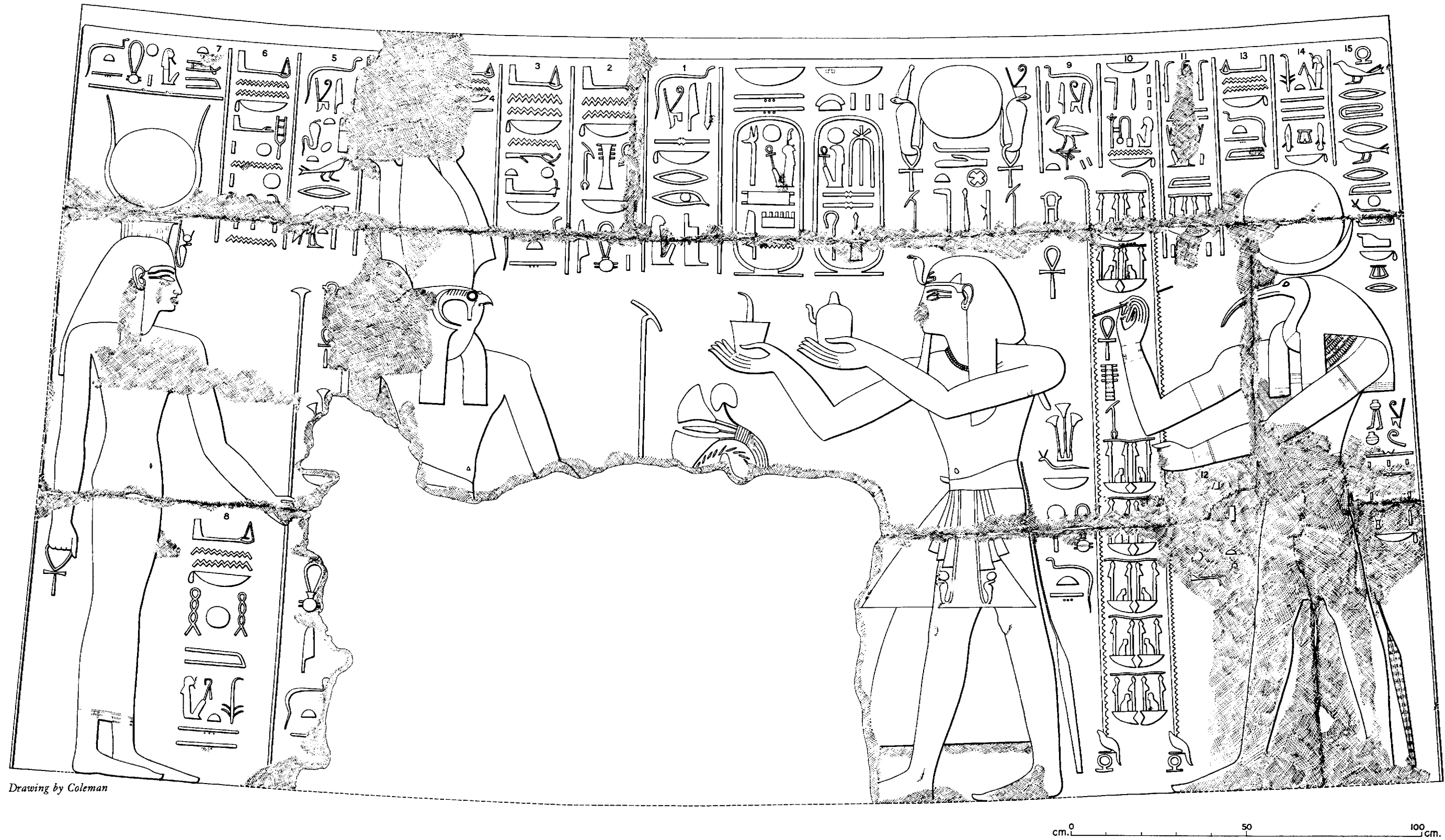
Drawing by Boberg

RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU

SECOND COURT, NORTH COLONNADE, SHAFT OF COLUMN 23

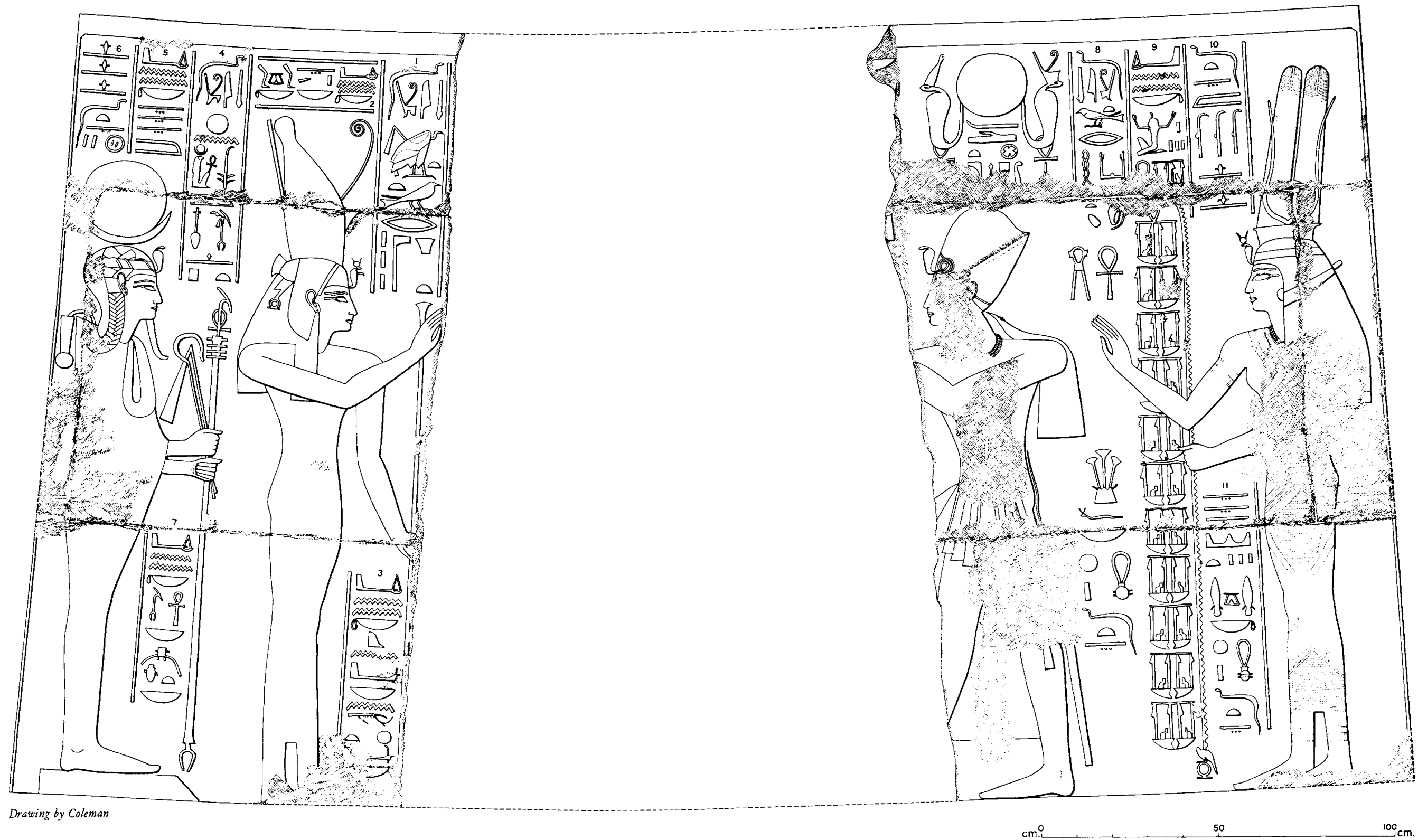


RAMSES III OFFERING MA'AT TO AMON-RE IN THE PRESENCE OF MA'AT AND THOTH
SECOND COURT, NORTH COLONNADE, SHAFT OF COLUMN 22



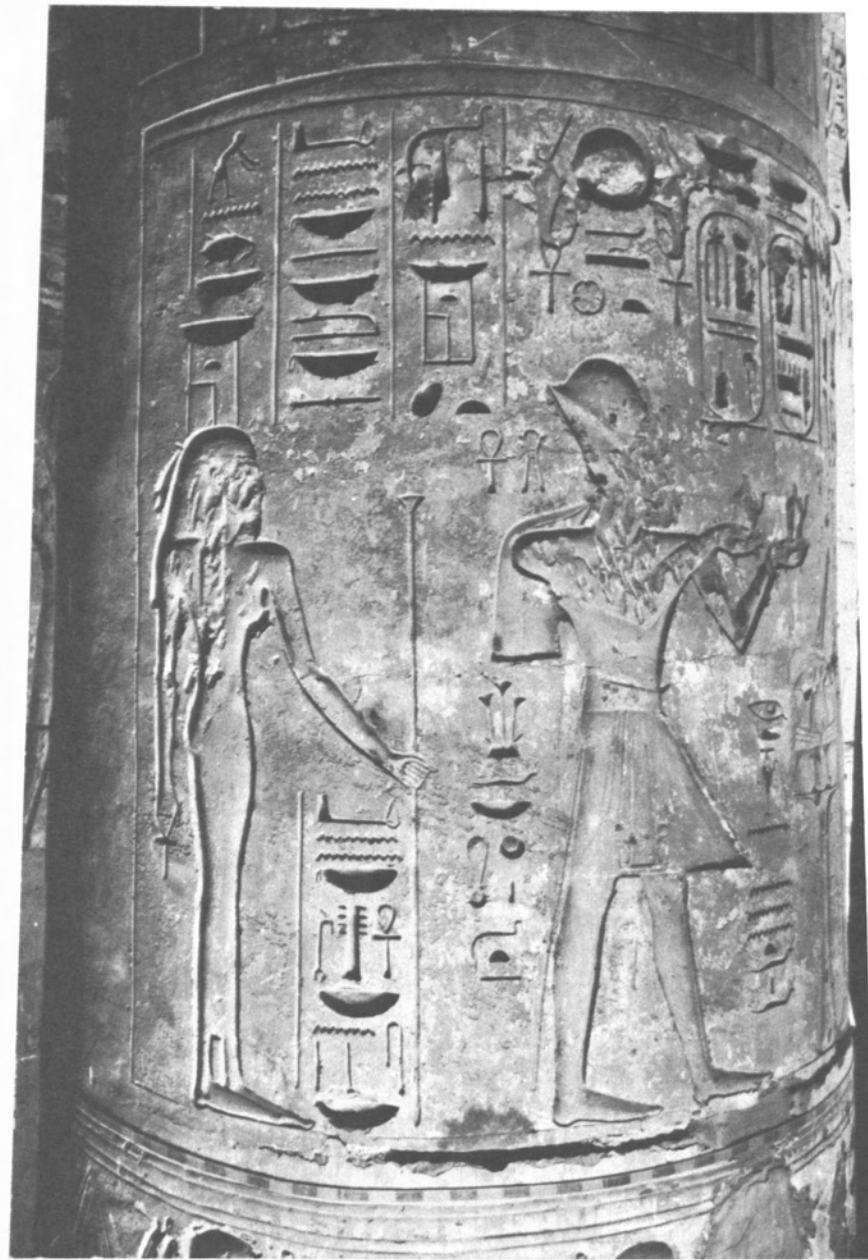
Drawing by Coleman

RAMSES III OFFERING INCENSE AND LIBATION TO SOKAR-OSIRIS IN THE PRESENCE OF ISIS AND THOTH
SECOND COURT, NORTH COLONNADE, SHAFT OF COLUMN 21



Drawing by Coleman

RAMSES III OFFERING TO AMON-RE(?) IN THE PRESENCE OF MUT, KHONSU, AND WERET-HEKAU
SECOND COURT, NORTH COLONNADE, SHAFT OF COLUMN 20



A 1



A 2



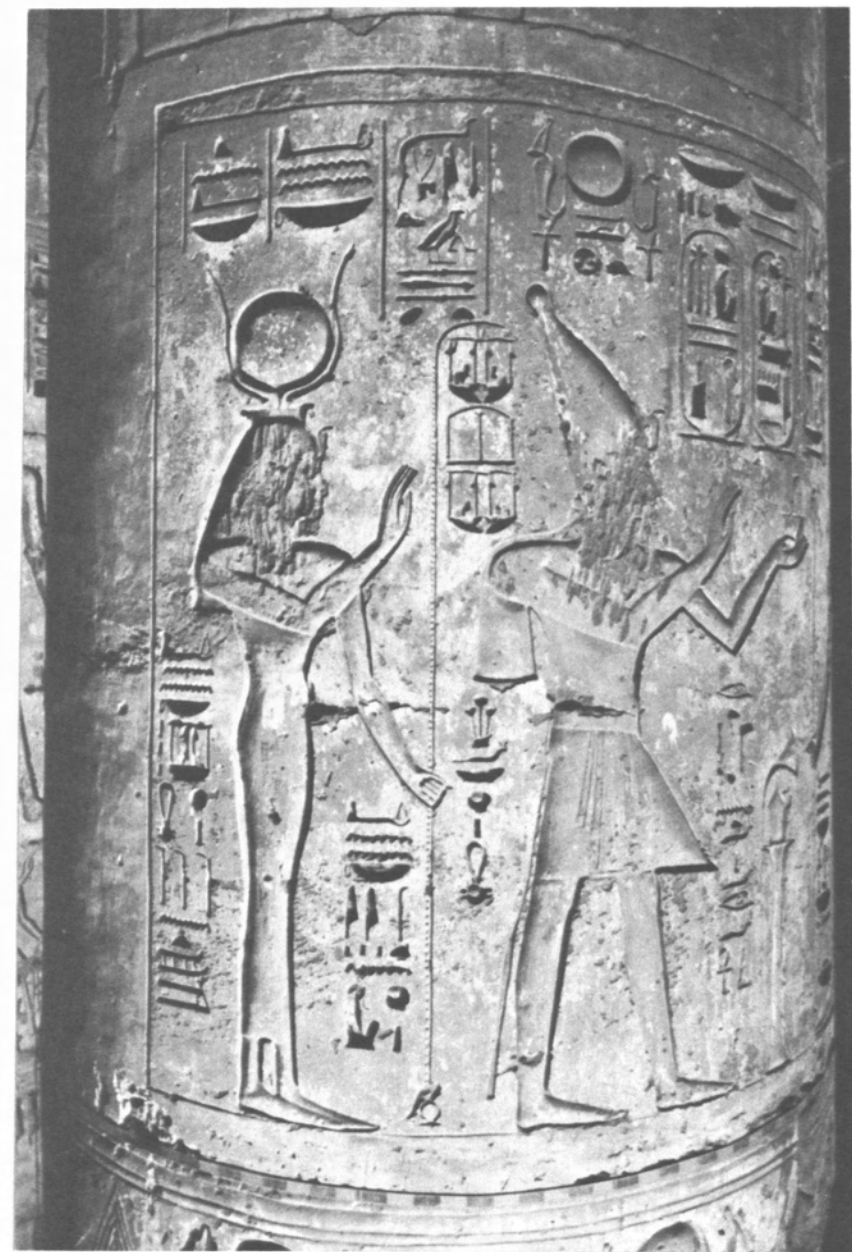
A 3



B 1



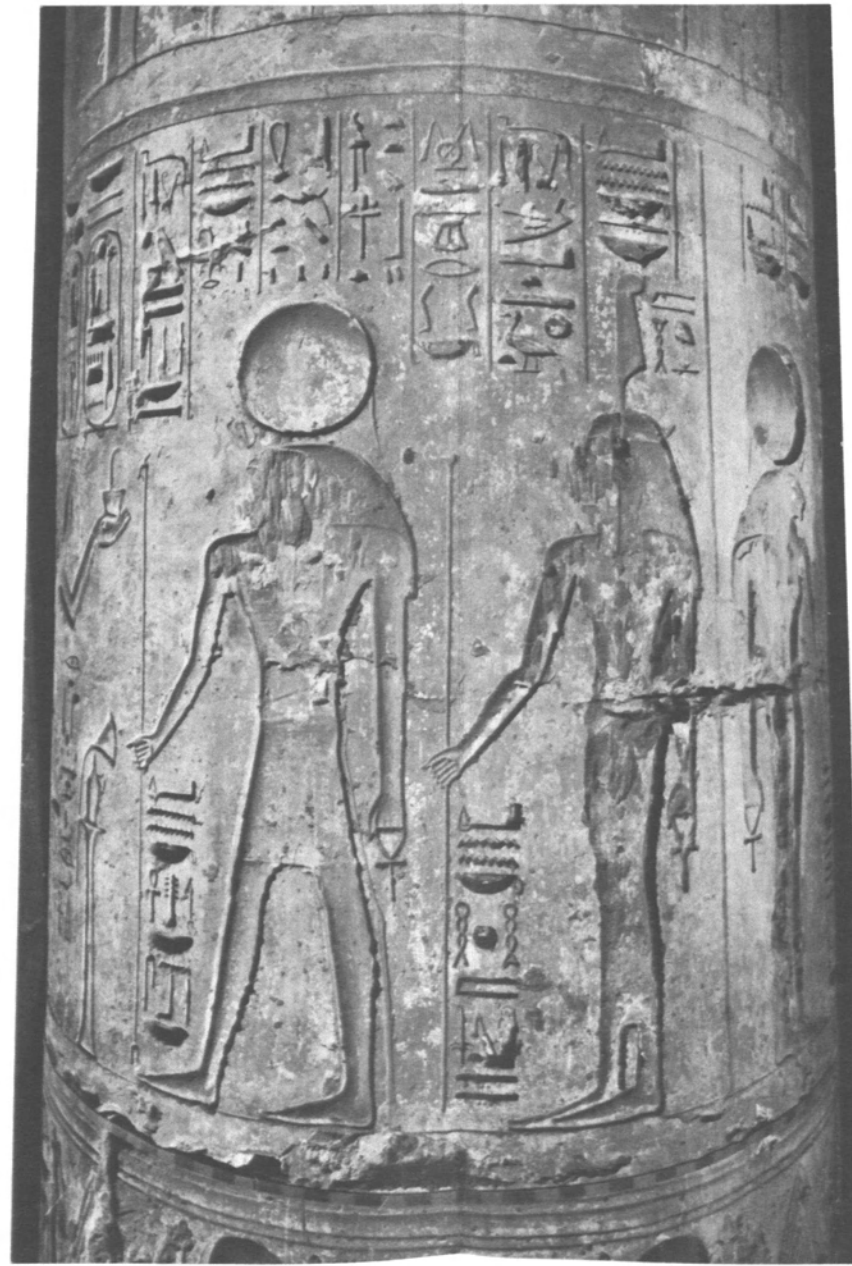
B 2



C 1



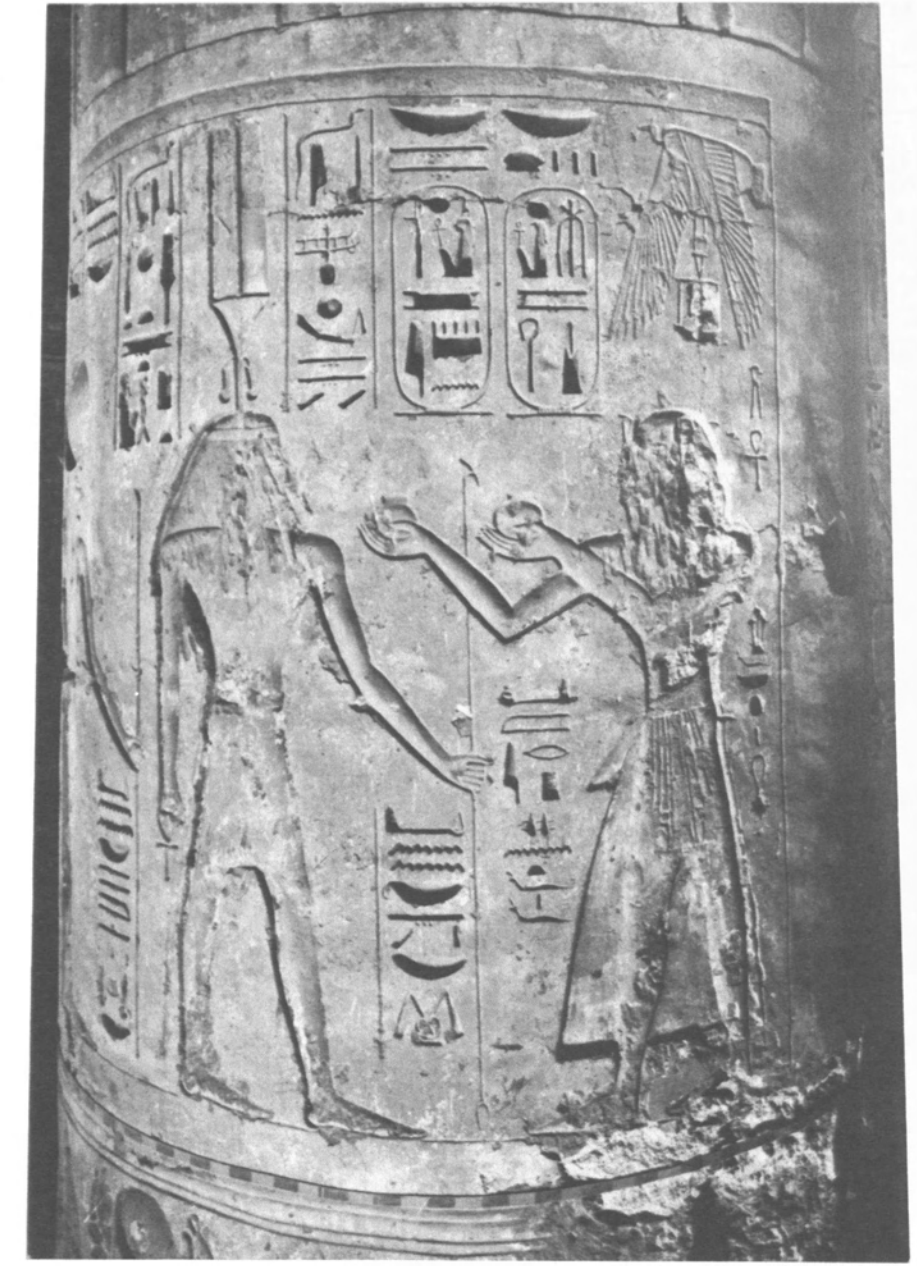
C 2



C 3



D 1



D 2

Photographs by Nims

Scale in 5-cm. divisions

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

- A. A LIBATION TO OSIRIS IN THE PRESENCE OF ISIS AND NEPHTHYS
B. WINE TO HORUS-KHENTEKHTAY IN THE PRESENCE OF HATHOR
C. INCENSE TO RE-HARAKHTE IN THE PRESENCE OF IUS'AAS AND MA'AT
D. WINE TO NEFERTEM IN THE PRESENCE OF SEKHMET

SECOND COURT, WEST COLONNADE, SHAFTS OF COLUMN 48 (A-B) AND COLUMN 47 (C-D)



A 1



A 2



A 3



B 1



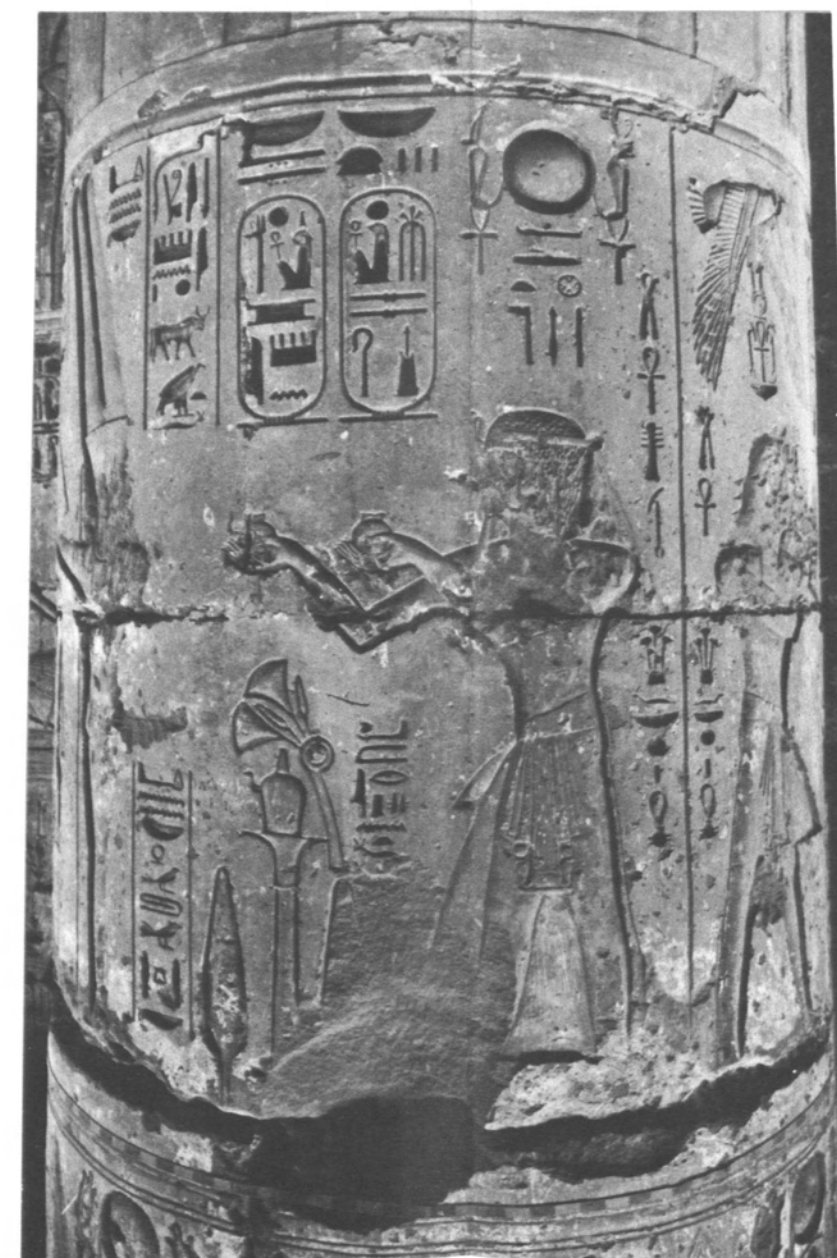
B 2



C 1



C 2



C 3



D 1



D 2

Scale in 5-cm. divisions

Photographs by Nims

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

- A. A LIBATION TO AMON-RE IN THE PRESENCE OF MUT AND AMONET C. WINE TO AMON-RE-KAMUTEF IN THE PRESENCE OF ISIS
B. MA'AT TO PTAH IN THE PRESENCE OF SEKHMET D. MA'AT TO AMON-RE IN THE PRESENCE OF MUT

SECOND COURT, WEST COLONNADE, SHAFTS OF COLUMN 46 (A-B) AND COLUMN 45 (C-D)



A 1



A 2



B 1



B 2



B 3



C 1



C 2



D 1



D 2



D 3

Photographs by Nims

Scale in 5-cm. divisions

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. MAAT TO AMON-RE IN THE PRESENCE OF MUT

C. ALIBATION TO MONTU IN THE PRESENCE OF TJENENET

B. WINE TO AMON-RE-KAMUTEF IN THE PRESENCE OF ISIS

D. MILK TO HORUS SON OF ISIS IN THE PRESENCE OF HATHOR AND ISIS

SECOND COURT, WEST COLONNADE, SHAFTS OF COLUMN 28 (A-B) AND COLUMN 29 (C-D)



A 1



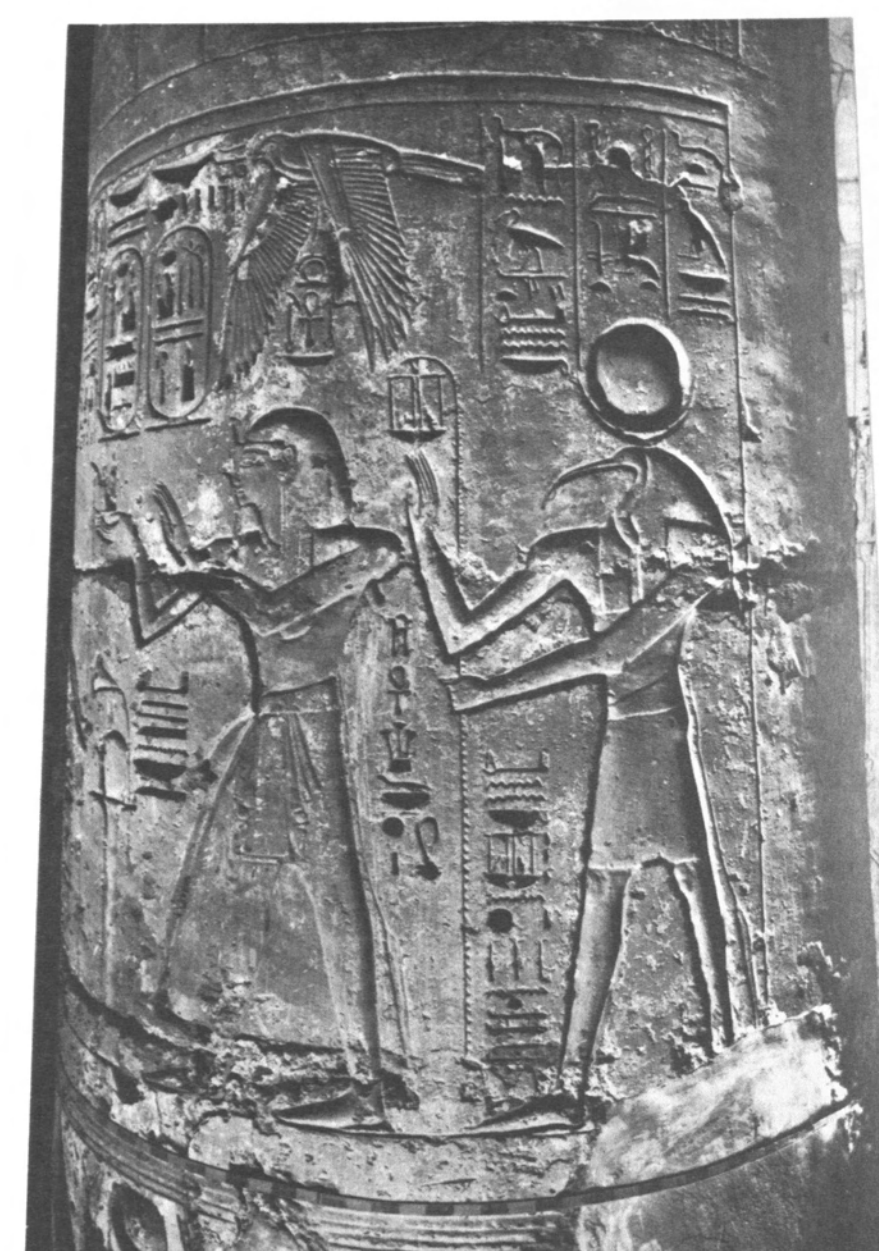
A 2



B 1



B 2



B 3



C 1



C 2



D 1



D 2



D 3

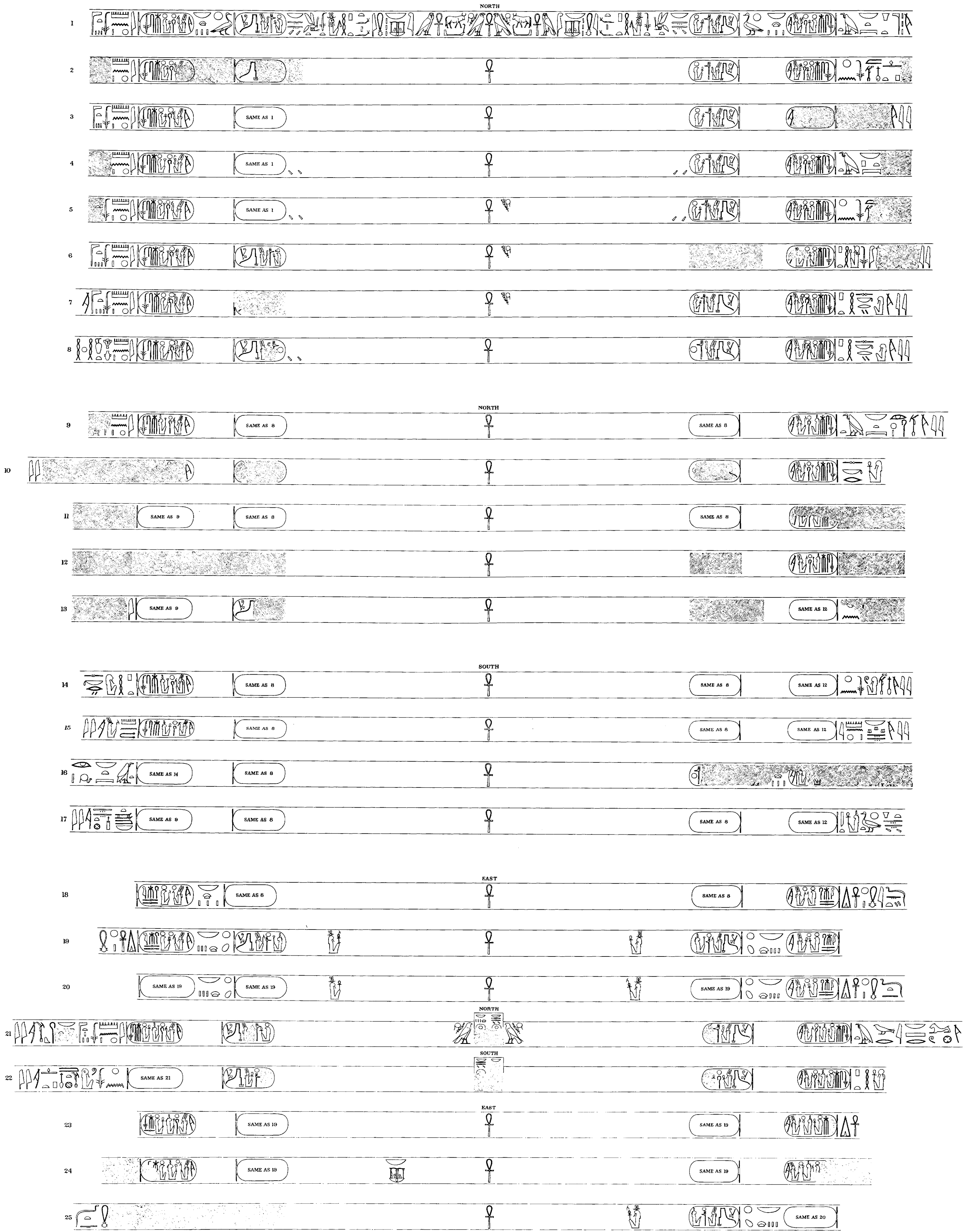
Photographs by Nims

Scale in 5-cm. divisions

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING WINE TO ATUM IN THE PRESENCE OF WERET-HEKAU
 B. OFFERING MA'AT TO AMON-RE IN THE PRESENCE OF MUT AND THOTH
 C. OFFERING FLOWERS TO KHONSU
 D. THURIFYING AN OFFERING TO PTAH IN THE PRESENCE OF SEKHMET AND SESHAT

SECOND COURT, WEST COLONNADE, SHAFTS OF COLUMN 30 (A-B) AND COLUMN 31 (C-D)



INSCRIPTIONS OF RAMSES IV ON BASES OF ROUND COLUMNS IN THE FIRST AND SECOND COURTS AND ON THE PORTICO

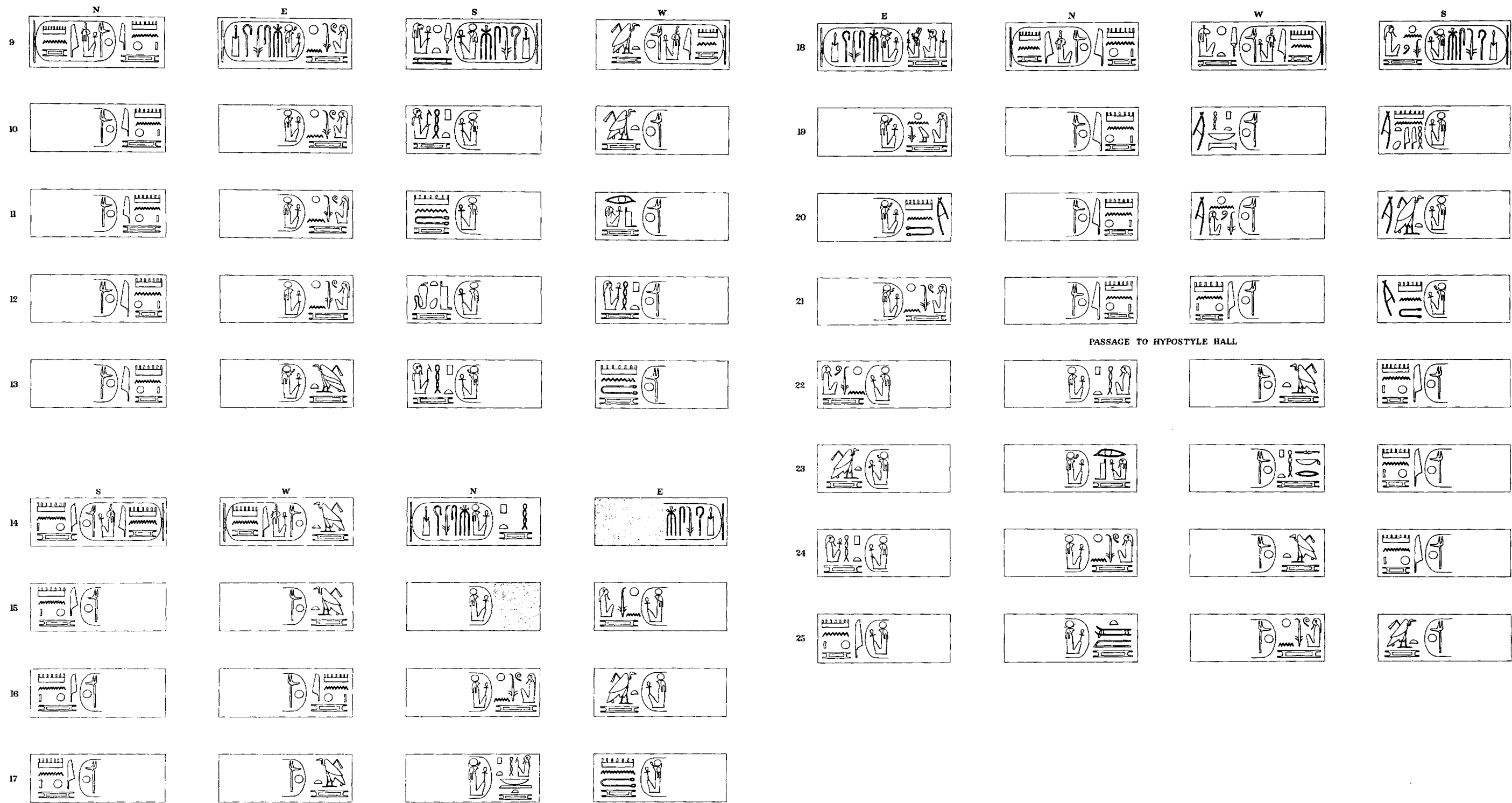
FIRST COURT, SOUTH COLONNADE (1-8), COLUMNS IN ORDER FROM EAST TO WEST

SECOND COURT, SOUTH (9-13) AND NORTH (14-17) COLONNADES, COLUMNS IN ORDER FROM EAST TO WEST

PORTICO, WEST COLONNADE (18-25), COLUMNS IN ORDER FROM SOUTH TO NORTH

(All inscriptions, insofar as they are preserved, are identical with 1 except where variations are shown. Compass directions indicate sides of columns on which inscriptions begin.)

DRAWINGS FROM HAND COPIES, NOT FACSIMILES



Drawing by Coleman

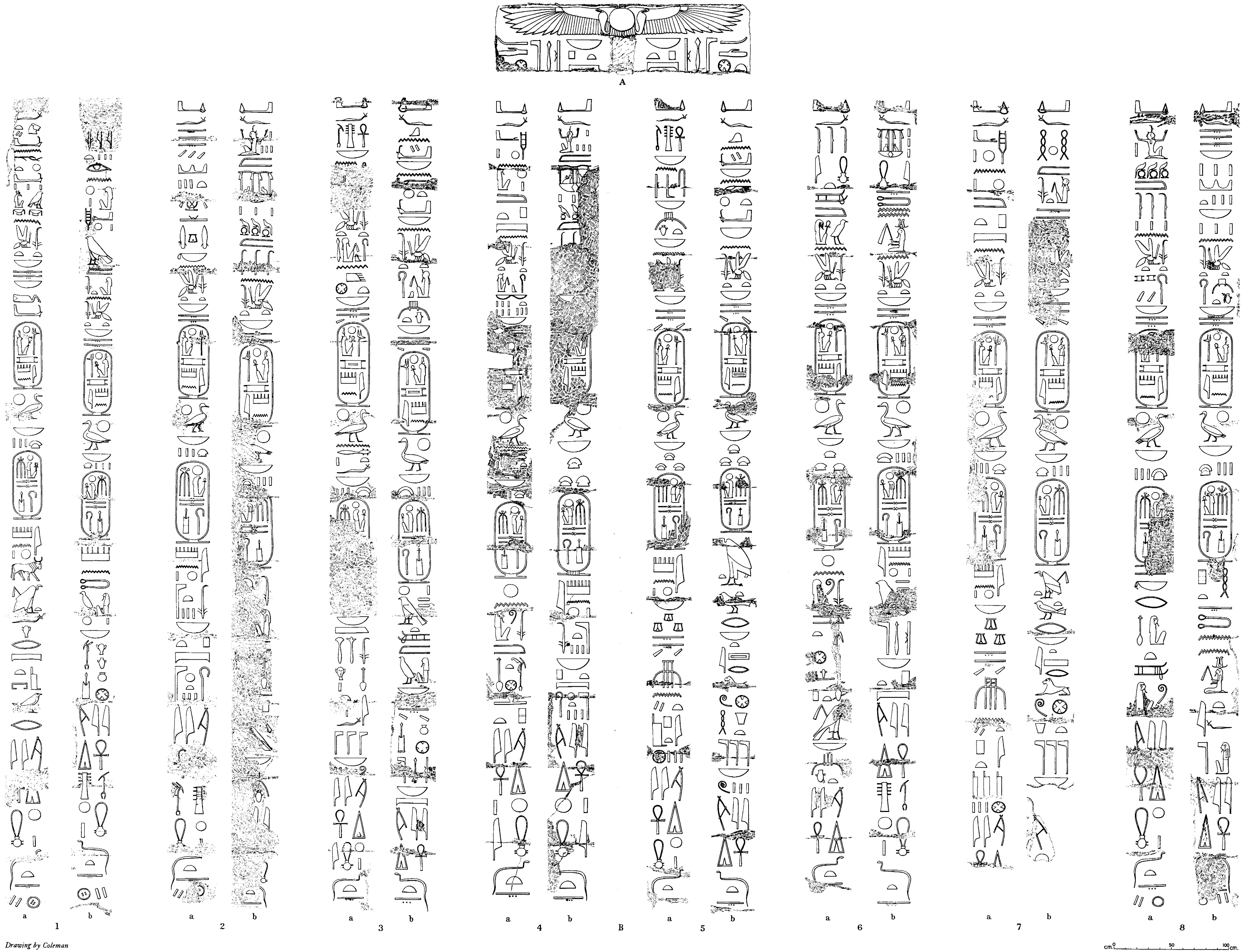
INSCRIPTIONS OF RAMSES III ON ABACI OF ROUND COLUMNS IN THE SECOND COURT AND ON THE PORTICO

SECOND COURT, SOUTH (9-13) AND NORTH (14-17) COLONNADES, COLUMNS IN ORDER FROM EAST TO WEST

PORTICO, WEST COLONNADE (18-25), COLUMNS IN ORDER FROM SOUTH TO NORTH

DRAWINGS FROM HAND COPIES, NOT FACSIMILES

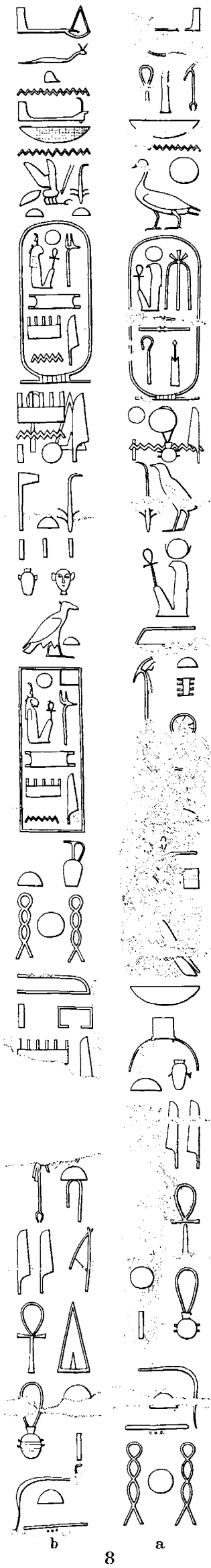
(For abaci of round columns on south side of First Court, see *Medinet Habu* V, Pl. 350 B.)



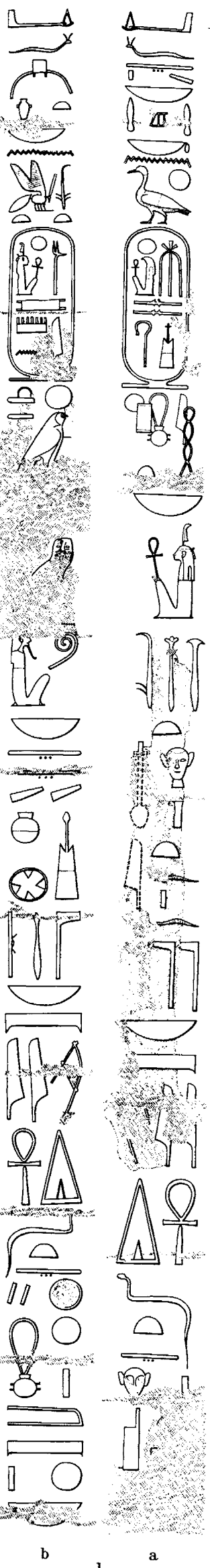
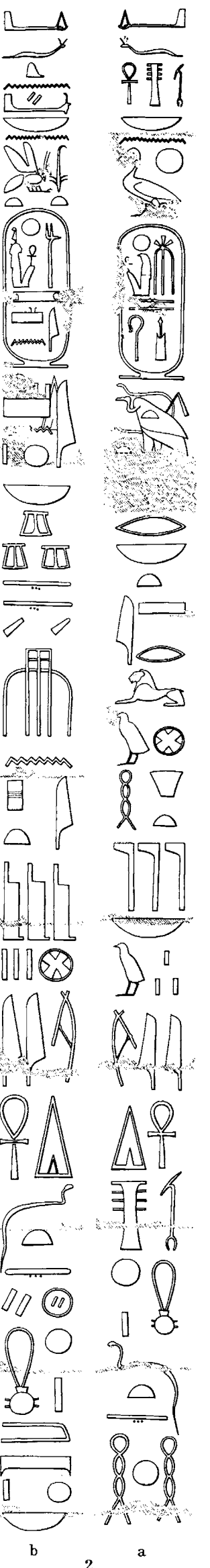
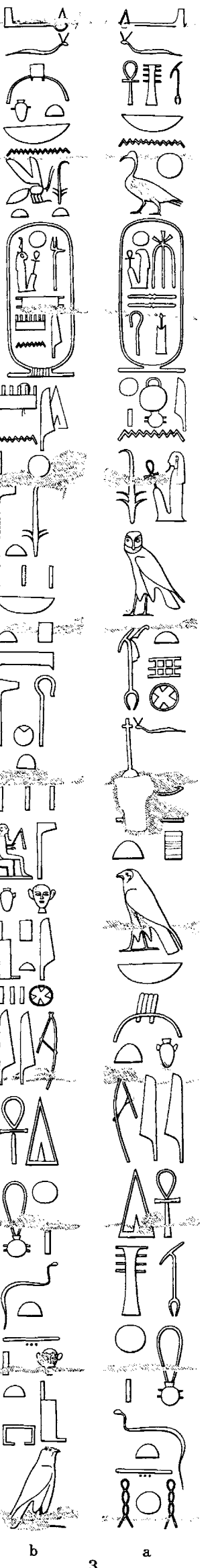
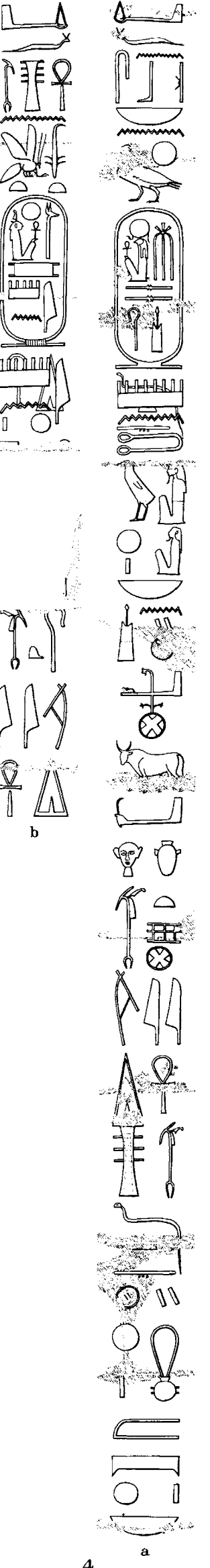
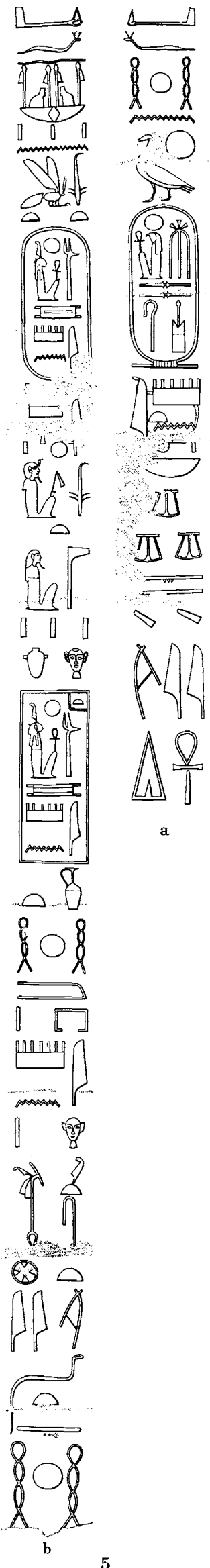
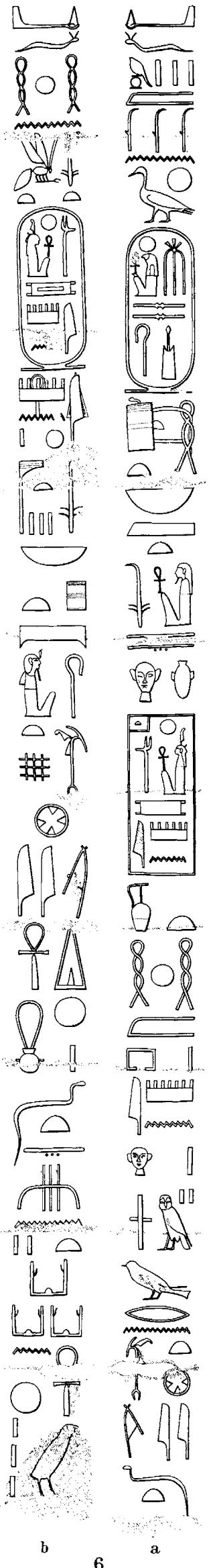
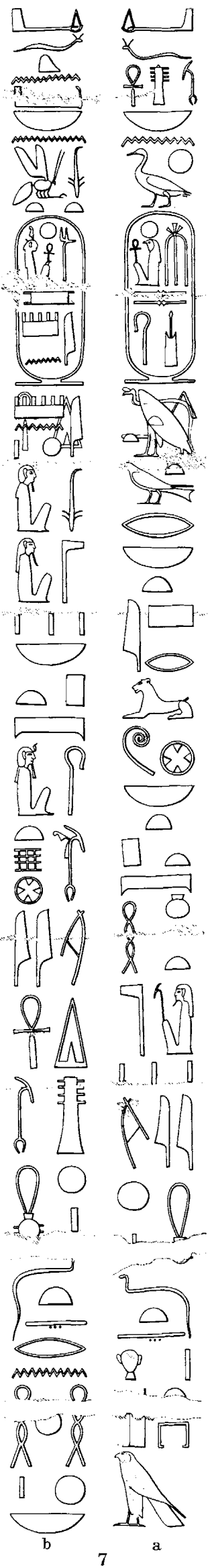
INSCRIPTIONS OF RAMSES III ON FRONTS OF SQUARE COLUMNS ON EAST SIDE OF THE SECOND COURT

EXAMPLE OF UNIFORM INSCRIPTIONS ABOVE HEADS OF ALL ENGAGED OSIRIDE STATUES (A) AND INSCRIPTIONS AT THE SIDES OF THE STATUES (B). COLUMNS IN ORDER AS SEEN FROM IN FRONT OF THE ROW

COMPARE PHOTOGRAPH IN *Medinet Habu* IV, PLATE 195

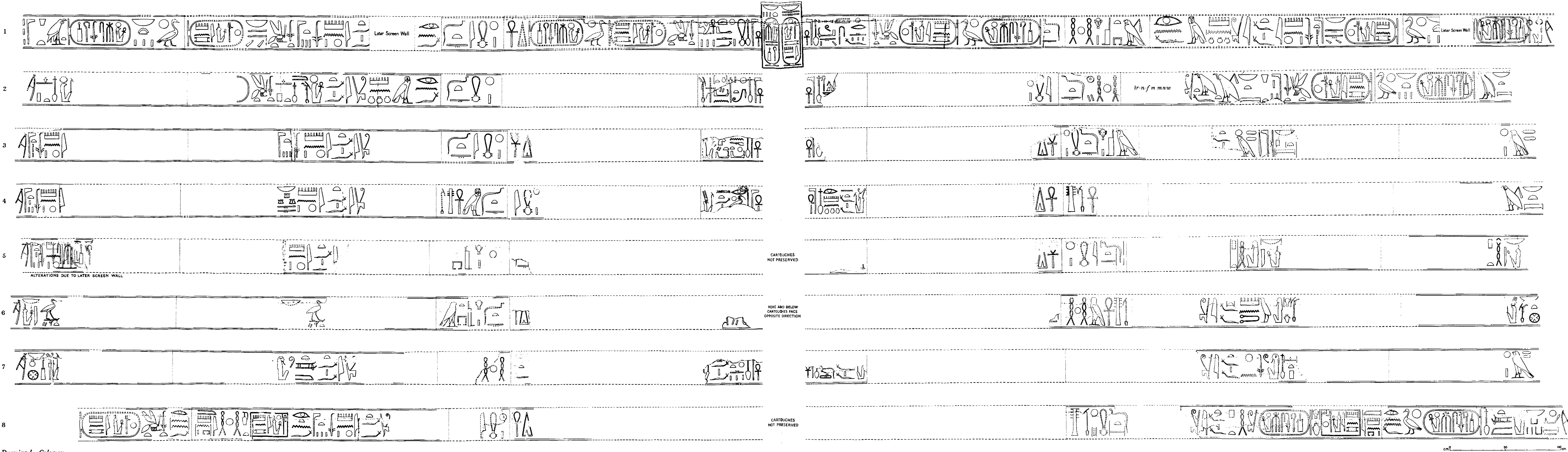


Drawing by Coleman



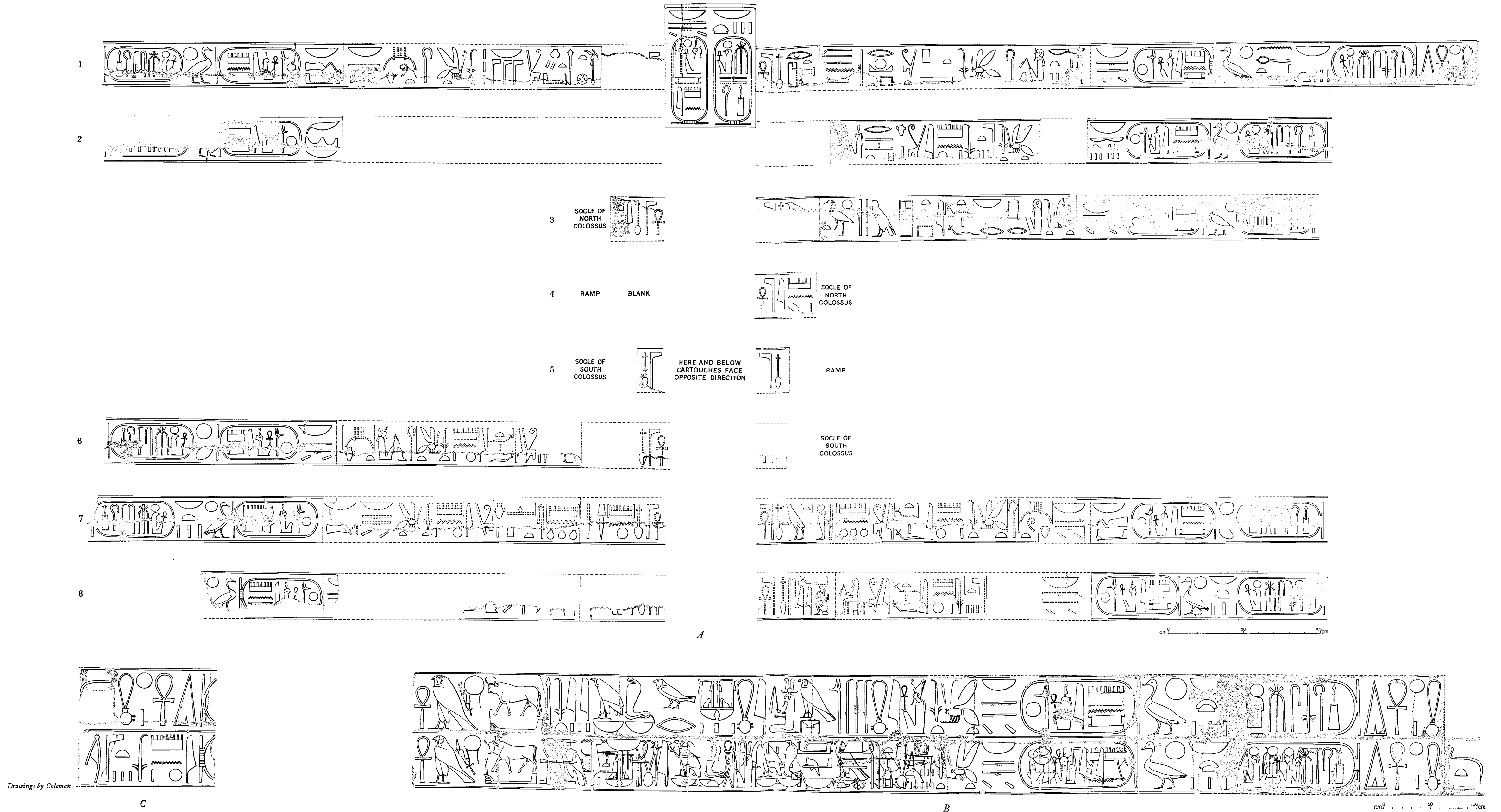
cm 0 50 100 cm

INSCRIPTIONS OF RAMSES III ON FRONTS OF SQUARE COLUMNS ON WEST SIDE OF THE SECOND COURT
EXAMPLE OF UNIFORM INSCRIPTIONS ABOVE HEADS OF ALL ENGAGED OSIRIDE STATUES (A) AND INSCRIPTIONS AT THE SIDES OF THE STATUES (B). COLUMNS IN ORDER AS SEEN FROM IN FRONT OF THE ROW
COMPARE PHOTOGRAPH IN *edinet Habu V*, PLATE 362



Drawing by Coleman

INSCRIPTIONS OF RAMSES III AROUND BASES OF ENGAGED OSIRIDE STATUES AND SQUARE COLUMNS ON EAST SIDE OF THE SECOND COURT
(All inscriptions, insofar as they are preserved, are identical with 1 or 2 except where variations are shown. Columns are in consecutive order from north to south.)



A. INSCRIPTIONS OF RAMSES III, EACH BEGINNING ON BASE OF AN ENGAGED OSIRIDE STATUE AND ENDING ON SOCLE OF THE PORTICO ON WEST SIDE OF THE SECOND COURT

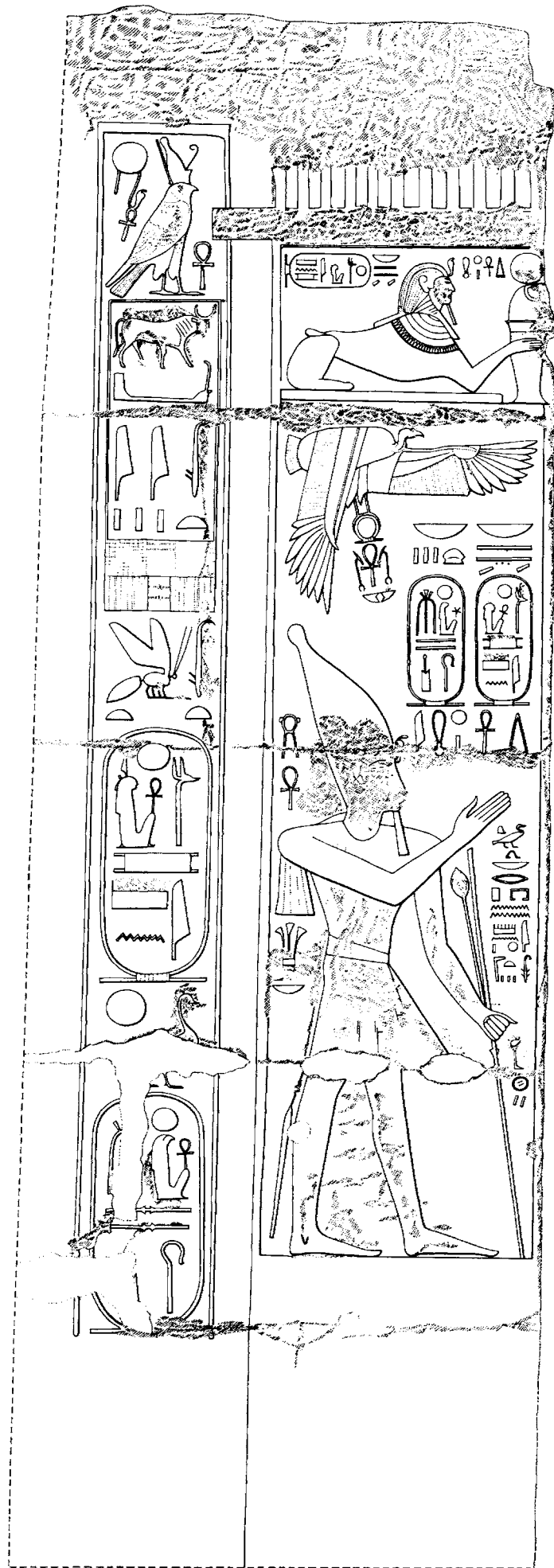
(Vertical cartouches of 1 are repeated in all cases. Columns are in consecutive order from north to south.)

COMPARE PHOTOGRAPH IN *Medinet Habu* V, PLATE 362

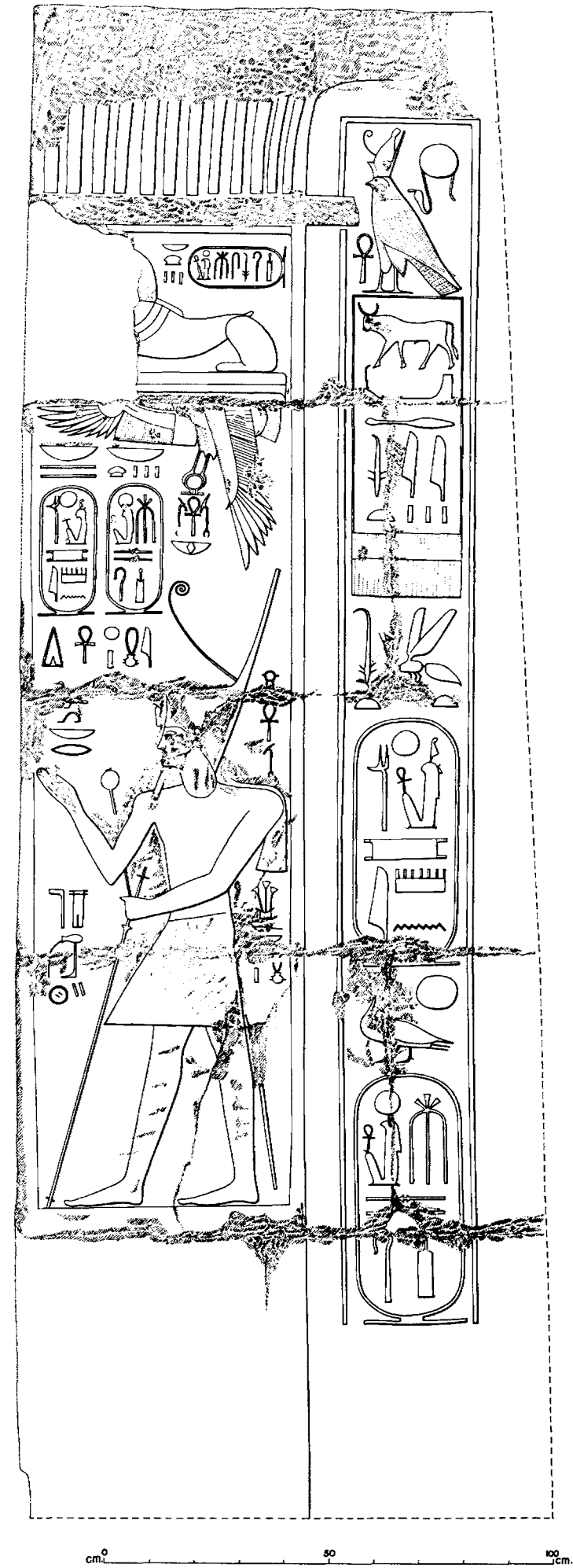
B AND C. INSCRIPTION OF RAMSES III (*Upper*) AND THAT OF RAMSES IV USURPED BY RAMSES VI (*Lower*) AT BOTTOM OF WEST FACE OF THE FIRST PYLON

SOUTH TOWER (B) AND NORTH END OF NORTH TOWER (C). REMAINDER OF INSCRIPTION ON NORTH TOWER, WHERE PRESERVED, IDENTICAL WITH B

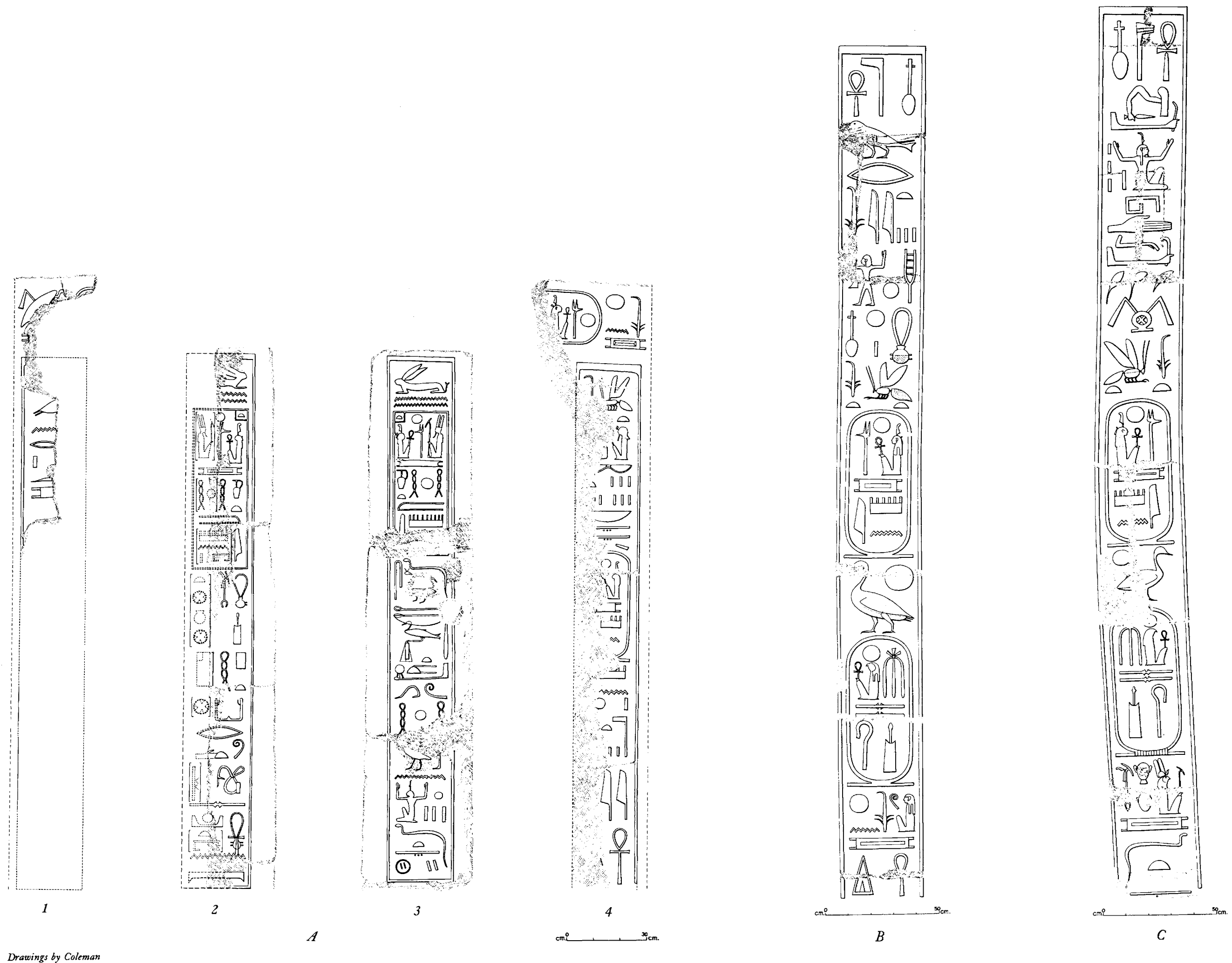
COMPARE PHOTOGRAPH IN *Medinet Habu* II, PLATE 61



Drawing by Coleman



DECORATION ON FAÇADE OF EAST DOORWAY OF THE PORTICO
SECOND COURT, WEST SIDE, MIDDLE, BETWEEN COLUMNS 41 AND 24

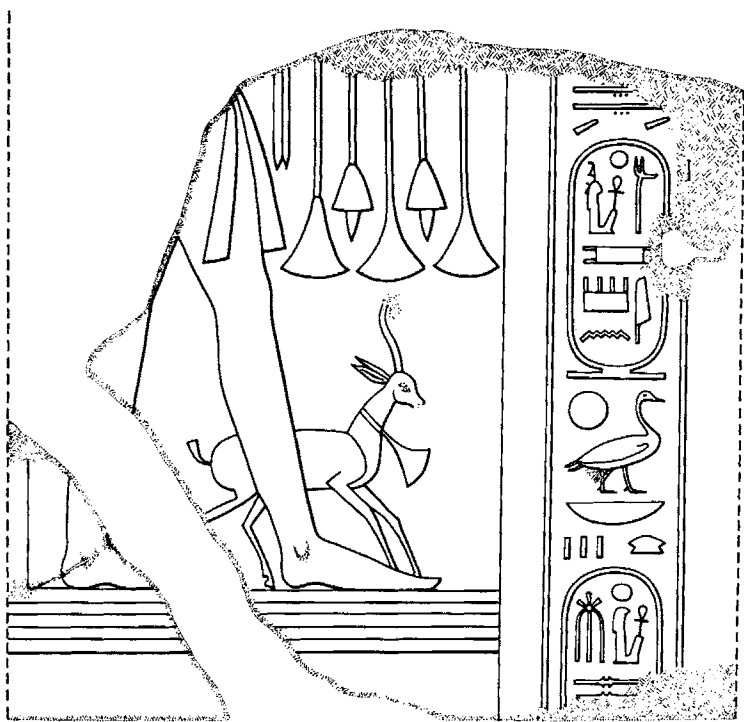


A. INSCRIPTIONS OF RAMSES III ON JAMBS OF EAST DOORWAY OF THE PORTICO

SECOND COURT, WEST SIDE, MIDDLE, BETWEEN COLUMNS 41 AND 24, NORTH JAMB, WEST FACE (1) AND REVEAL (2), AND SOUTH JAMB, REVEAL (3) AND WEST FACE (4)

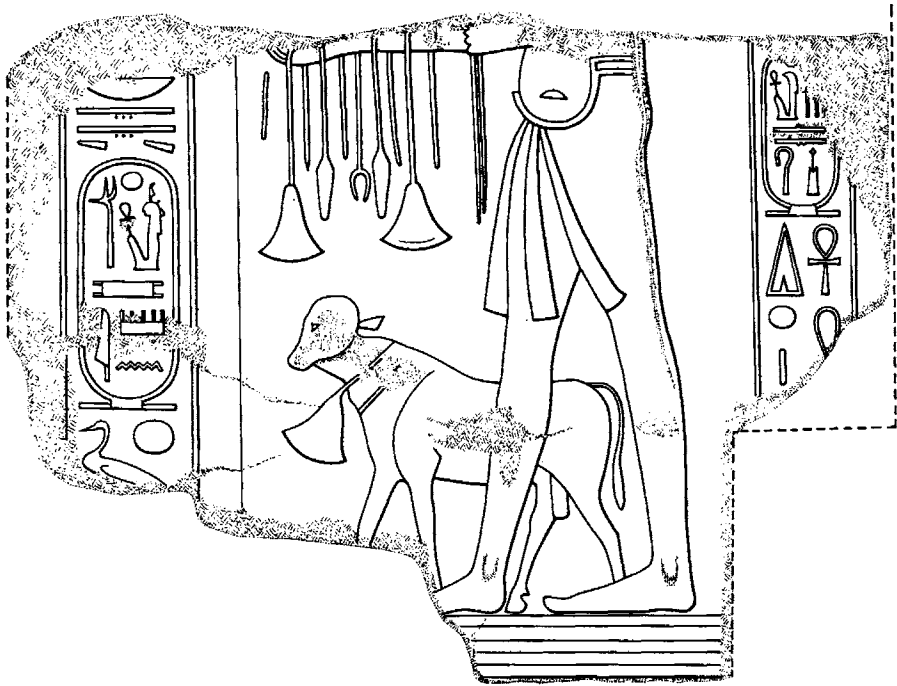
B AND C. INSCRIPTIONS OF RAMSES III ON FRONTS OF THE TWO EXTANT ENGAGED OSIRIDE STATUES IN THE SECOND COURT

COLUMN 27 (B) AND COLUMN 19 (C)



DOORWAY

A



cm. 0 50 cm.



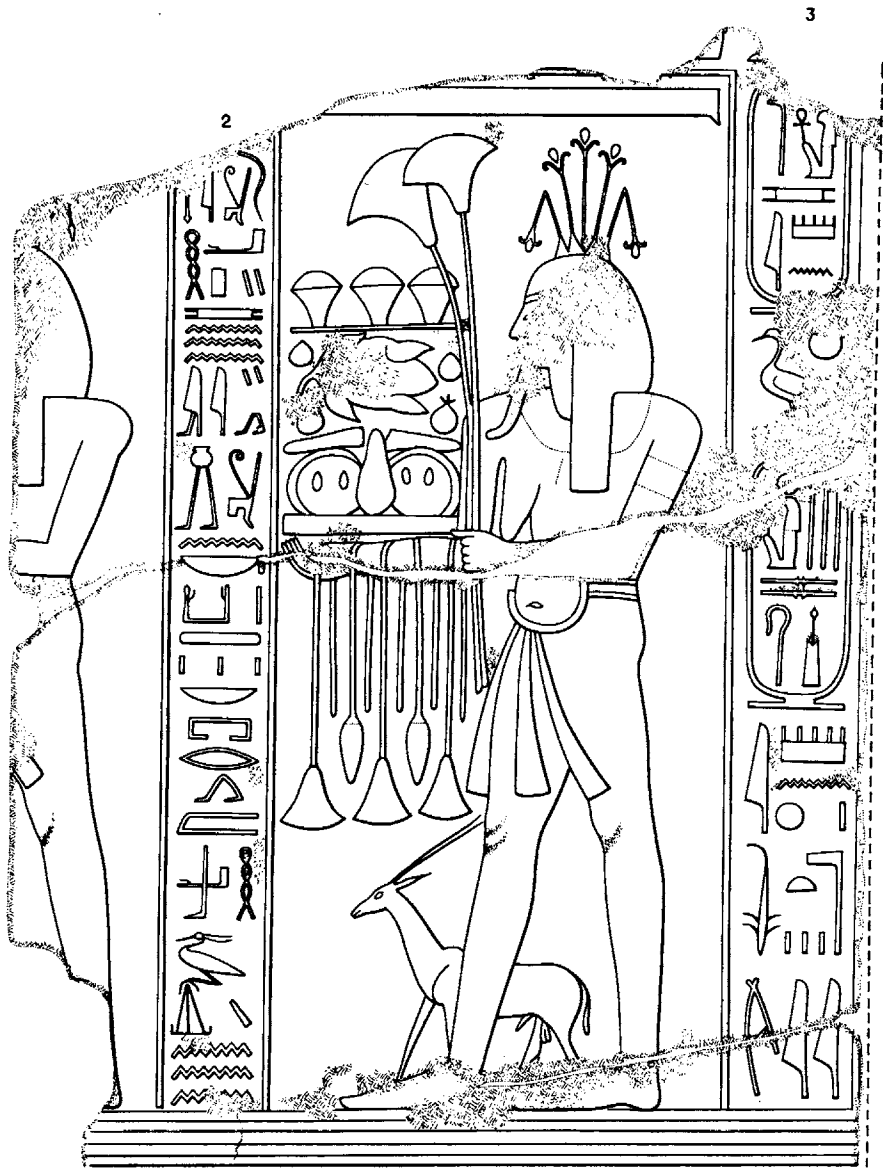
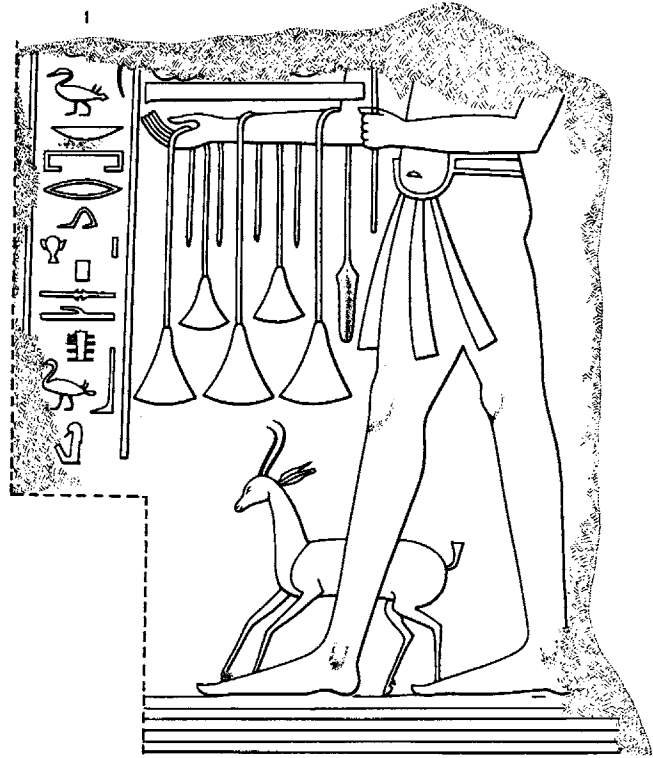
Drawings by Floroff

cm. 0 50 cm.

B

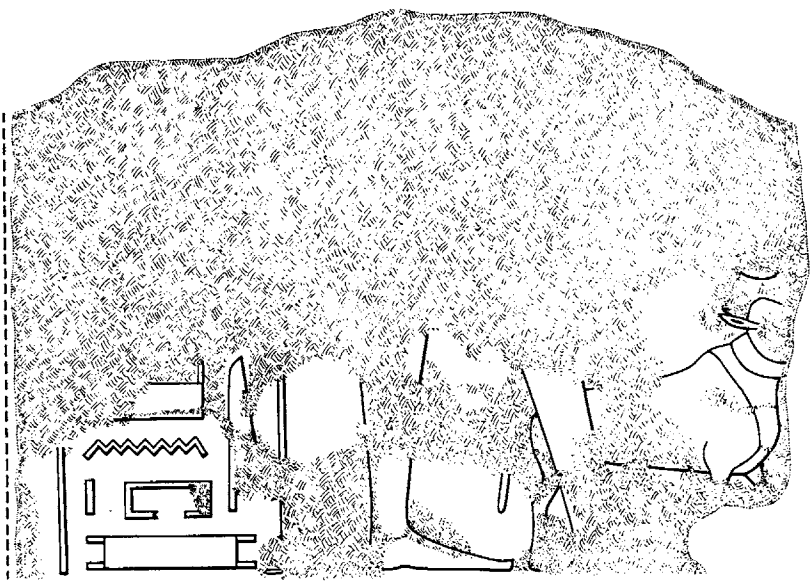
NILE GODS BEARING OFFERINGS

SECOND COURT, NORTHEAST CORNER, LOW SCREEN WALL BETWEEN COLUMN 19 AND NORTH WALL, WEST (A) AND EAST (B) FACES



A

cm. 0 50 cm.



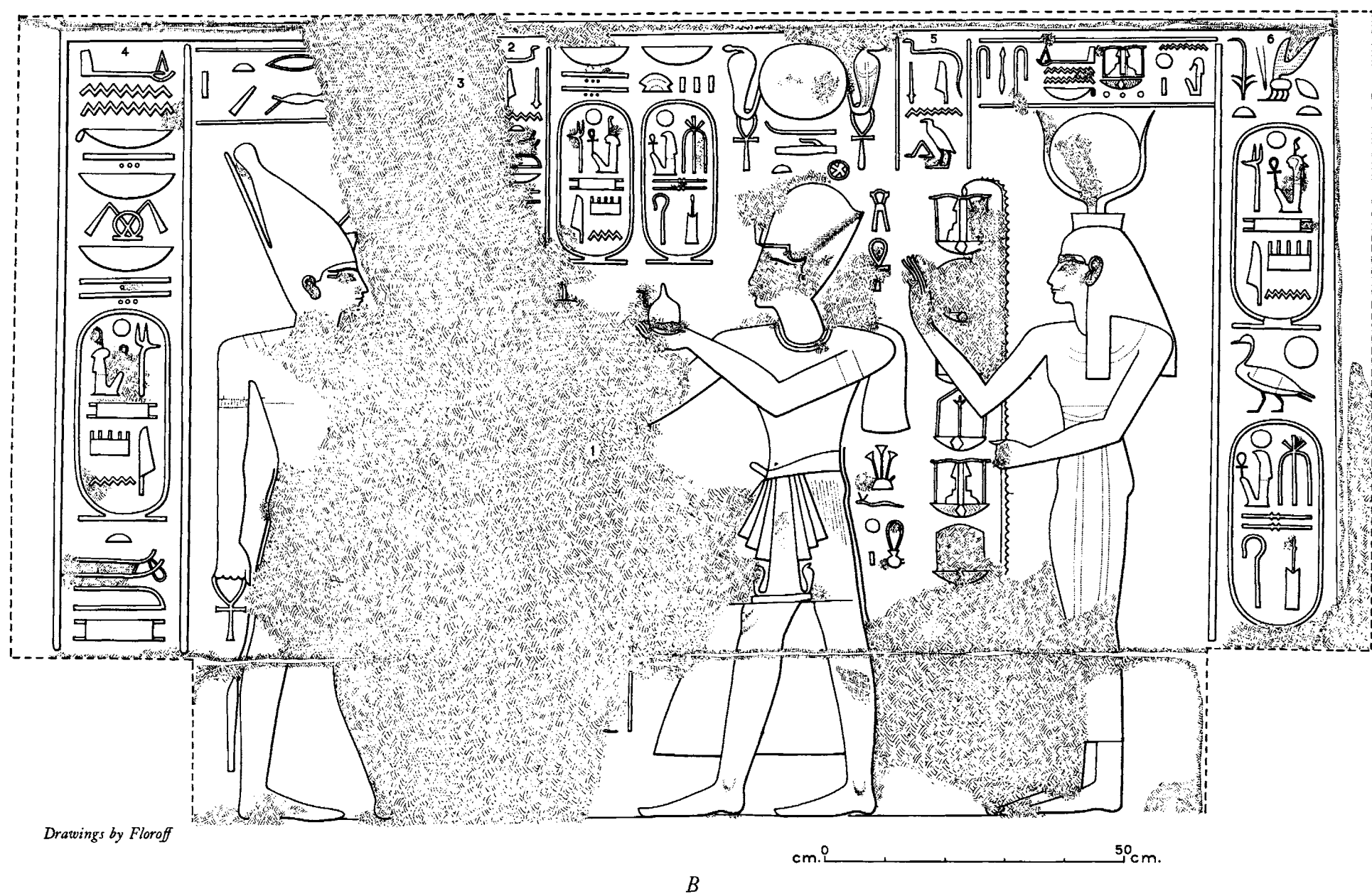
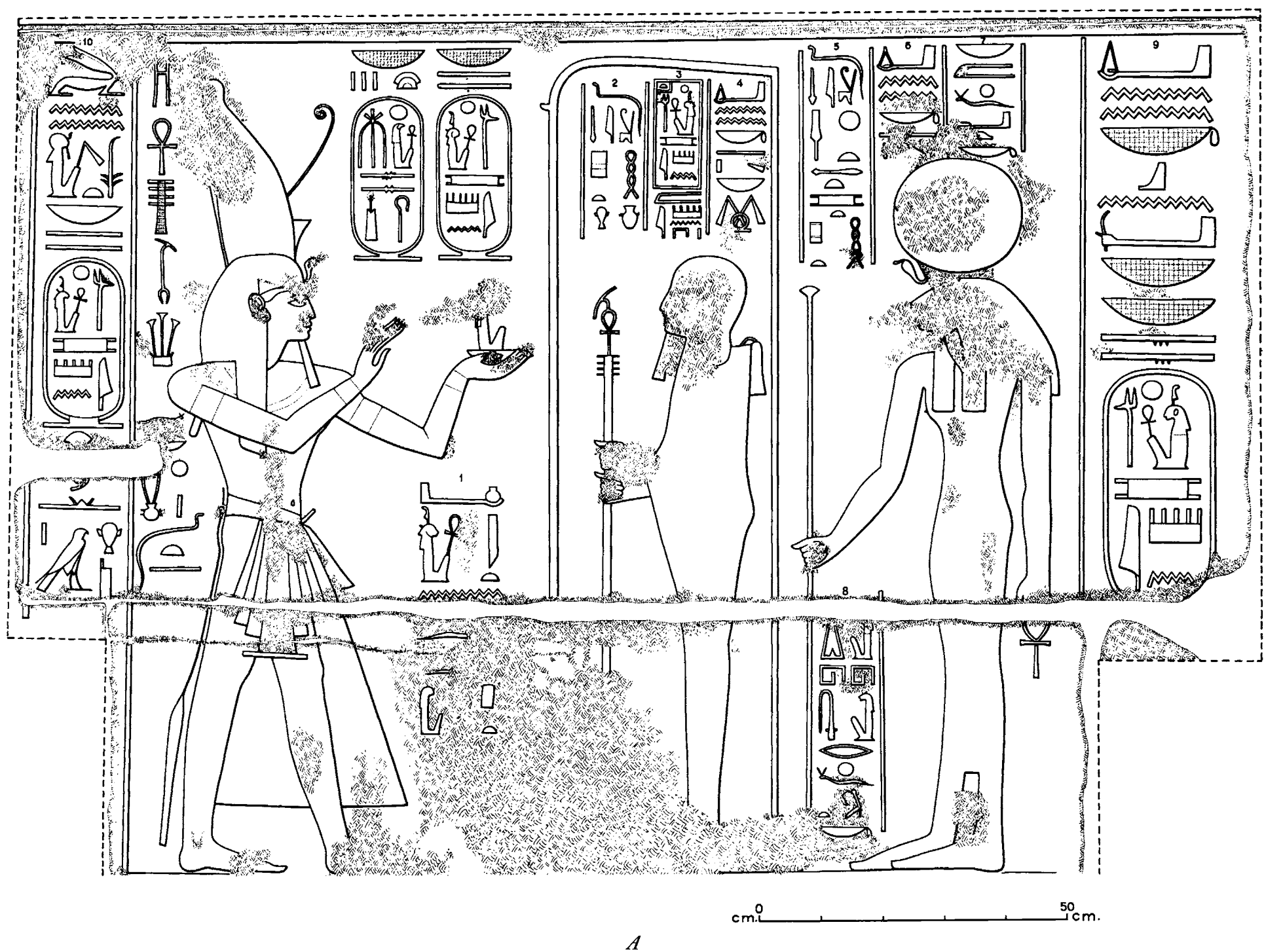
Drawings by Floroff

B

cm. 0 50 cm.

NILE GODS BEARING OFFERINGS

SECOND COURT, NORTHEAST CORNER, LOW SCREEN WALL BETWEEN COLUMN 19 AND EAST WALL, SOUTH (A) AND NORTH (B) FACES



RAMSES III OFFERING (A) MA'AT TO PTAH IN THE PRESENCE OF SEKHMET AND (B) INCENSE AND LIBATION TO ATUM IN THE PRESENCE OF IUS'AAS

PORTICO, EAST FACES OF LOW SCREEN WALLS (A) AT SOUTH END, BETWEEN COLUMN 44 AND PILASTER, AND (B) AT NORTH END, BETWEEN COLUMN 27 AND PILASTER



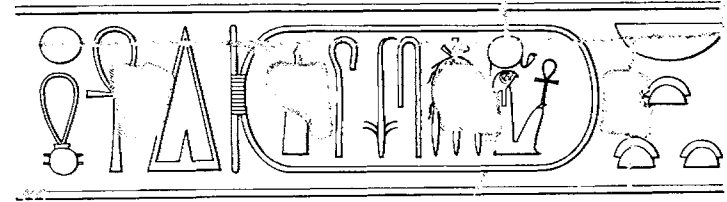
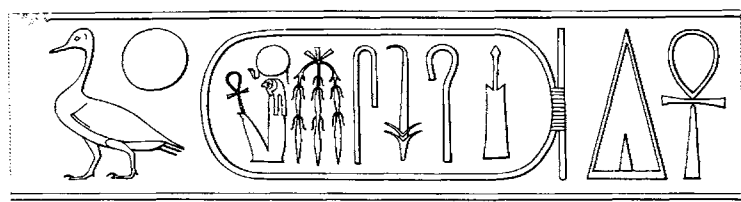
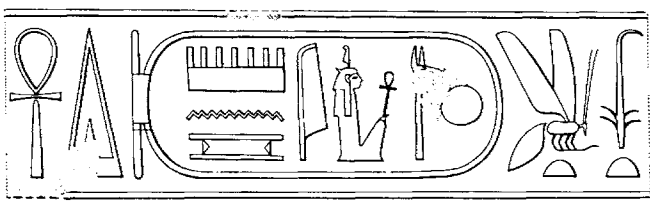
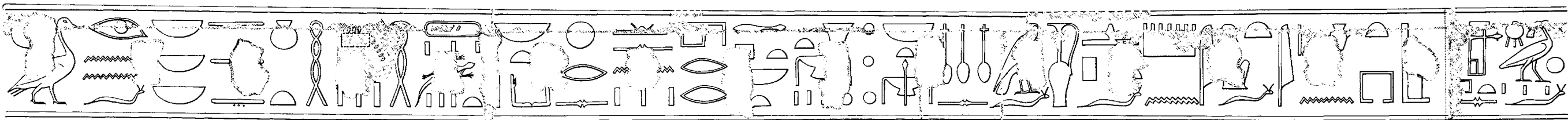
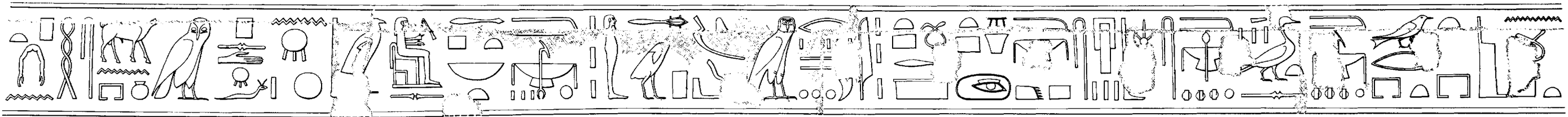
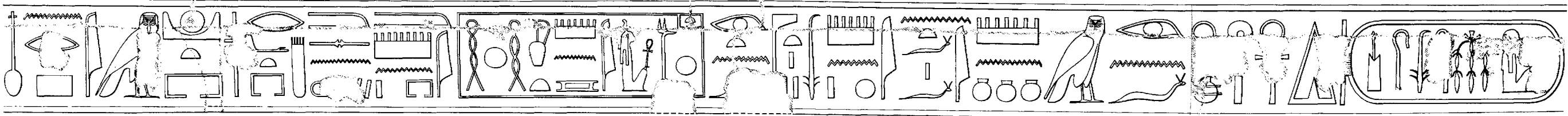
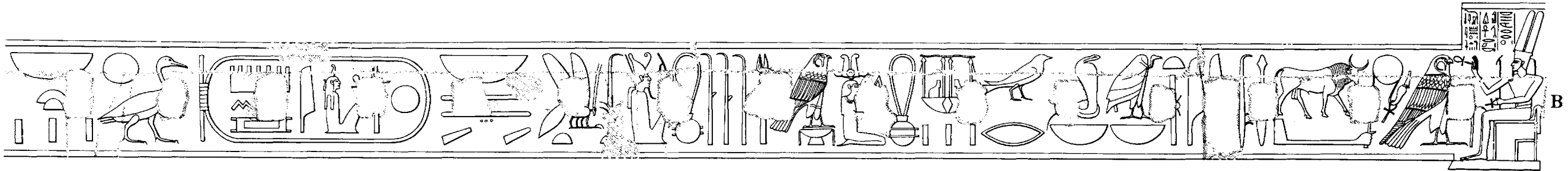
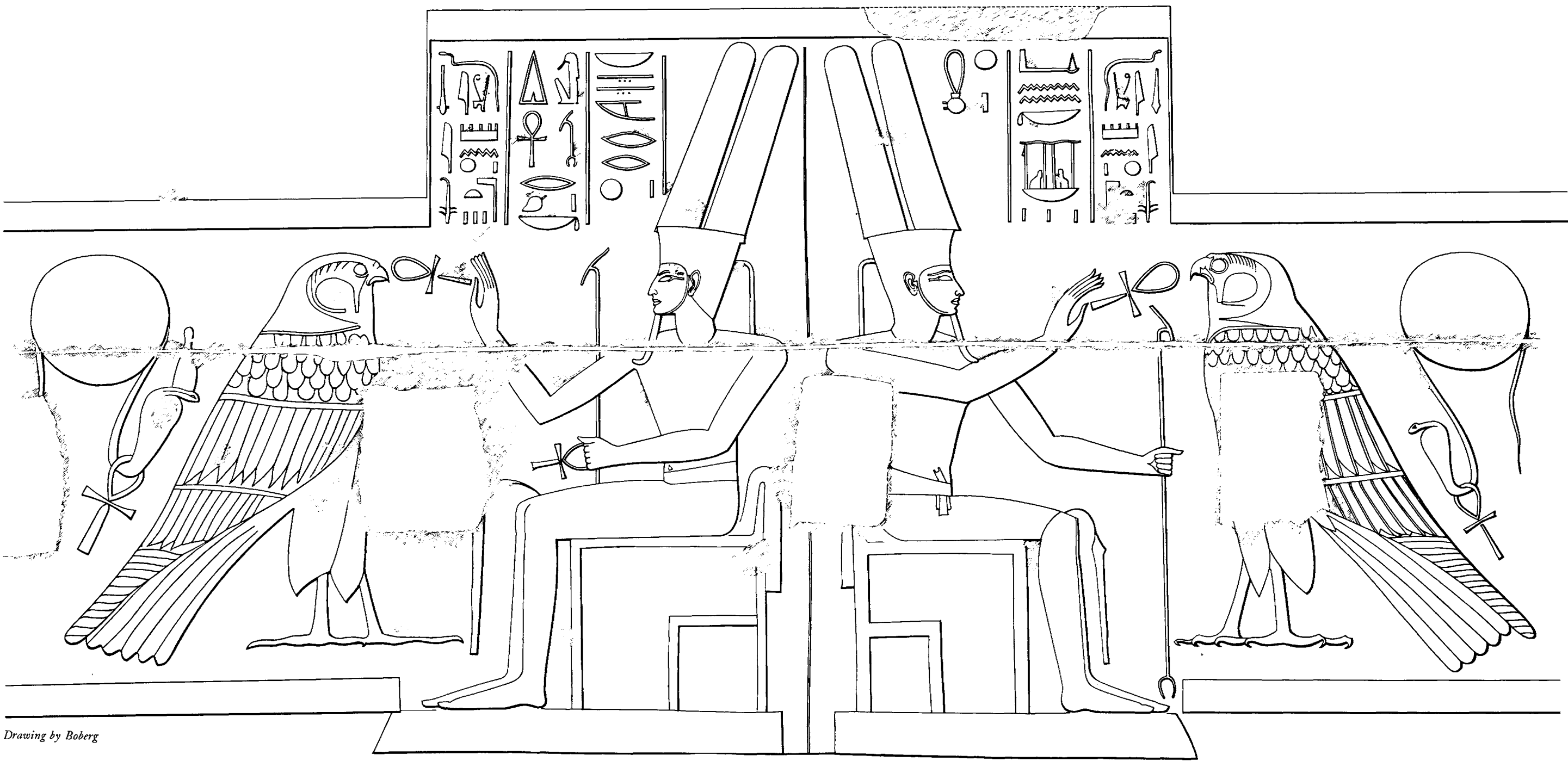
Photographs by Nims

VERTICAL INSCRIPTIONS IN LARGE HIEROGLYPHS ON THE PORTAL OF THE SECOND PYLON AND THE PILASTERS
OF THE PORTICO COLONNADES

SECOND PYLON, GRANITE PORTAL, NORTH REVEAL (A). SOUTH REVEAL IDENTICAL

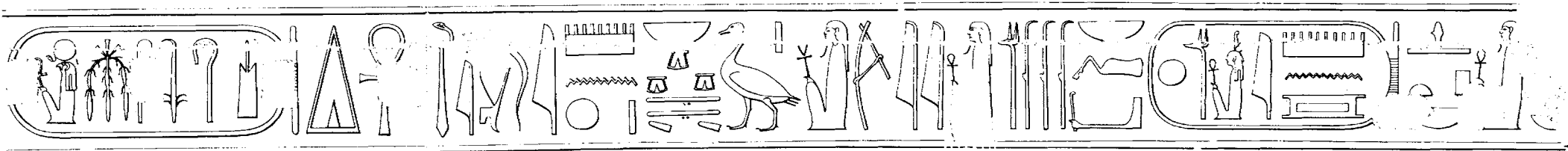
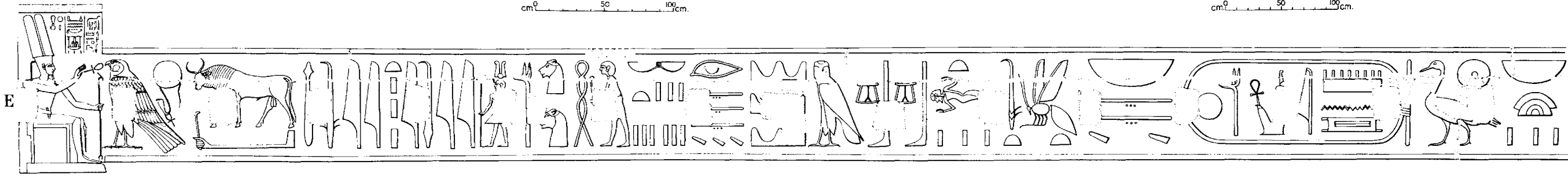
PORTICO, SOUTH END, EAST PILASTER, EAST (B) AND WEST (D) SIDES, AND WEST PILASTER, EAST (E) AND WEST (F) SIDES

PORTICO, NORTH END, EAST PILASTER, EAST (C) AND WEST (G) SIDES. BOTH SIDES OF WEST PILASTER SIMILAR TO G



cm 0 50 100cm

cm 0 50 100cm



Gap of 8.65m.



CONTINUED ON NEXT PLATE
cm 0 50 100cm

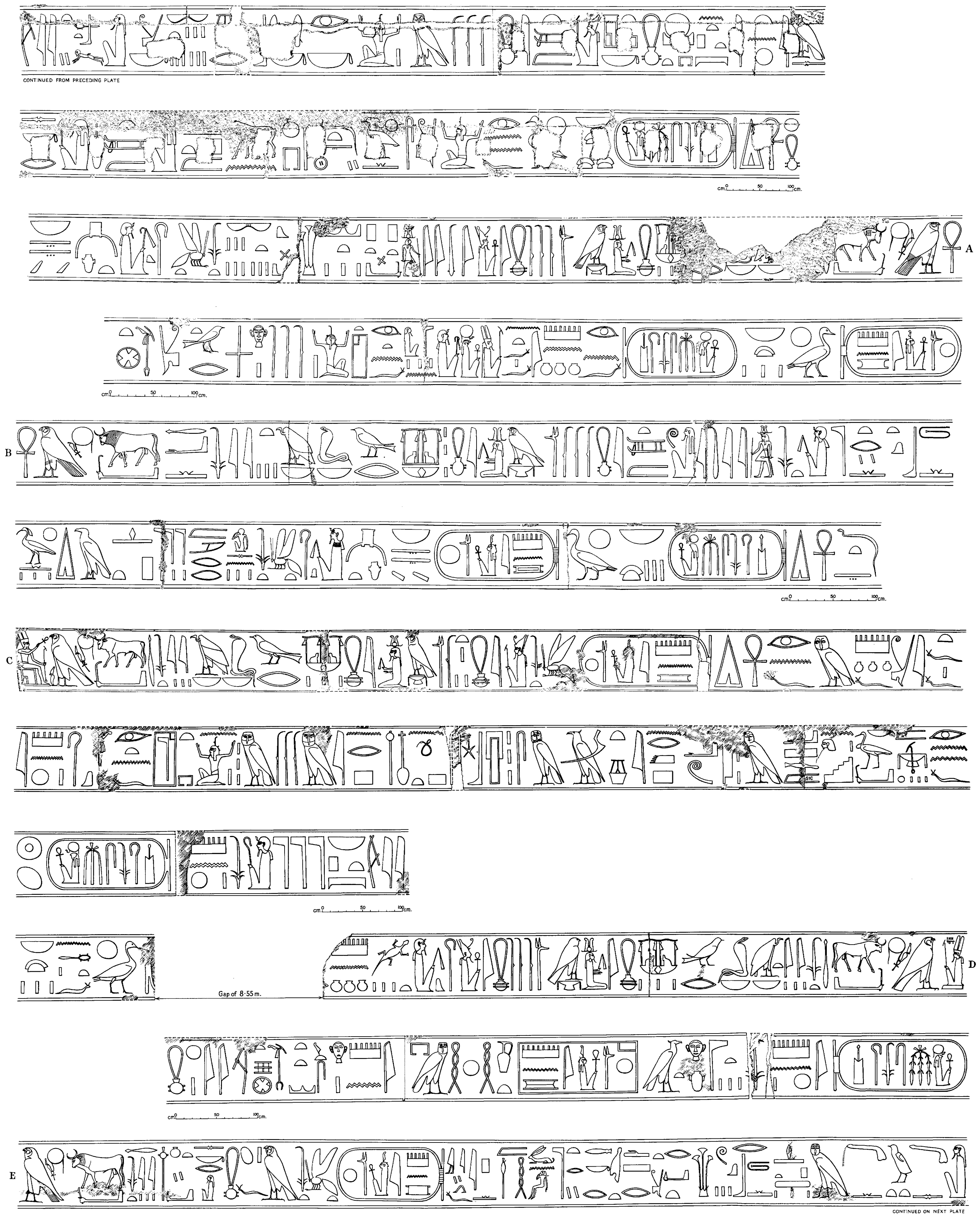
Drawing by Coleman

ARCHITRAVE INSCRIPTIONS IN LARGE HIEROGLYPHS IN THE SECOND COURT

DETAIL OF BEGINNINGS OF INSCRIPTIONS *B* AND *E* (*A*)

INNER FACES OF ARCHITRAVES SURROUNDING ENTIRE COURT, BEGINNING AT MIDDLE OF WEST SIDE AND EXTENDING TO MIDDLE OF EAST SIDE (*B* AND *E*)

ARCHITRAVES FROM COLUMN 44 TO SOUTH WALL, EAST FACE (*C*), AND FROM COLUMN 27 TO NORTH WALL, EAST FACE (*D*)



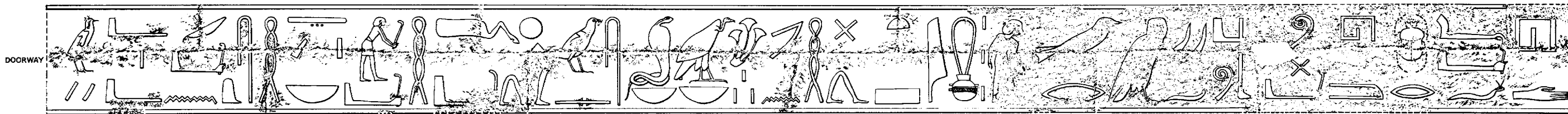
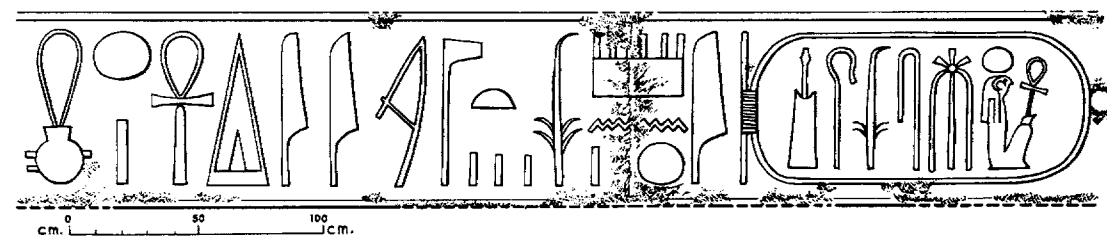
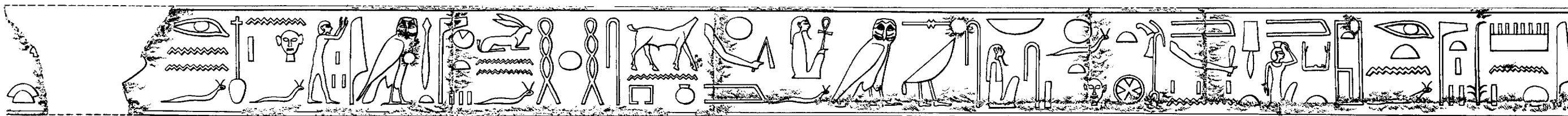
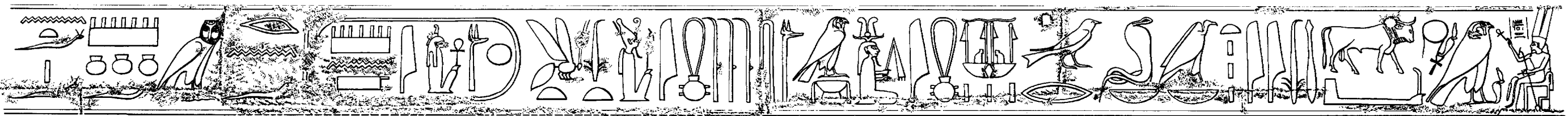
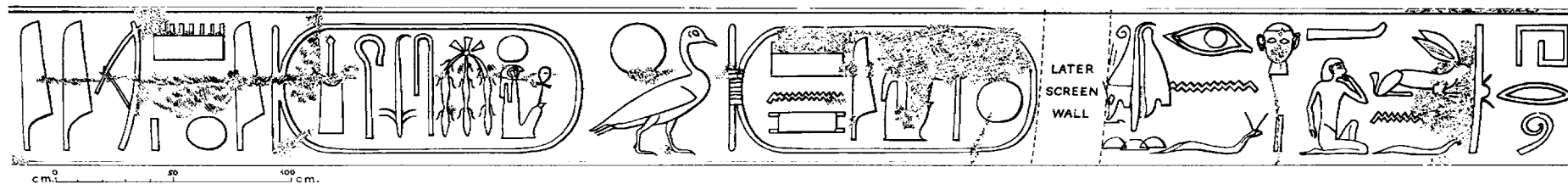
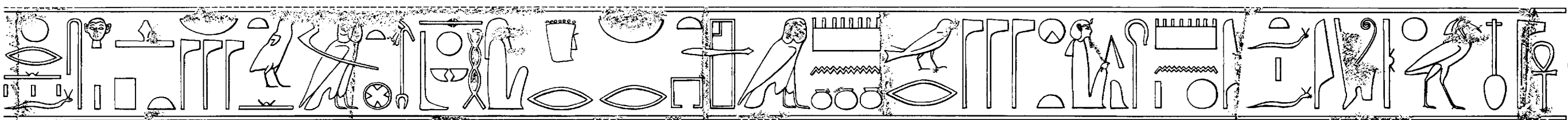
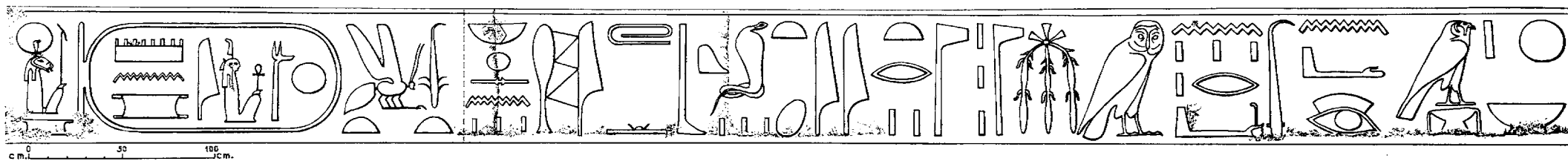
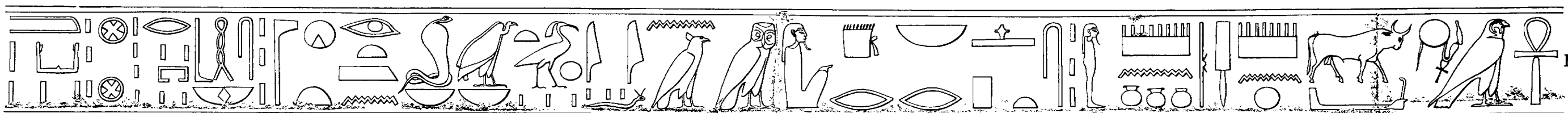
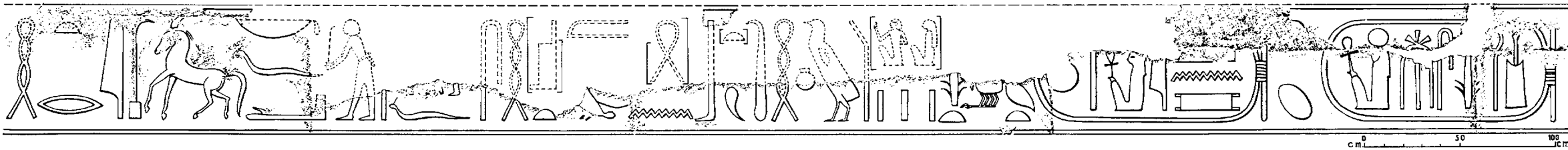
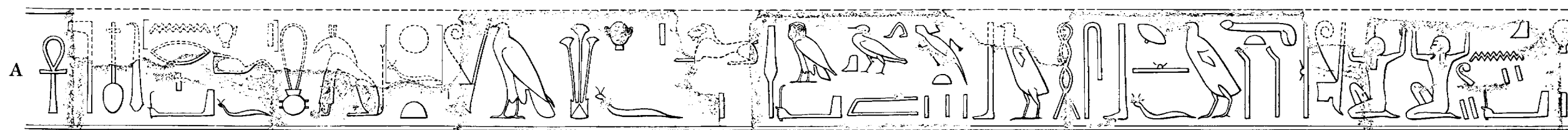
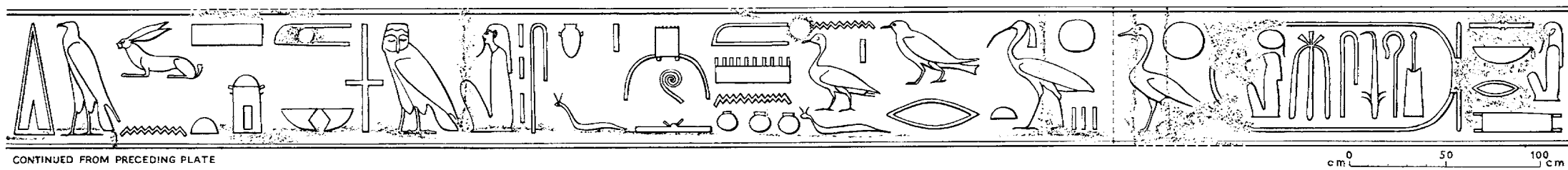
ARCHITRAVE AND MARGINAL INSCRIPTIONS IN LARGE HIEROGLYPHS IN THE SECOND COURT

EAST COLONNADE, ARCHITRAVE, EAST FACE, FROM MIDDLE TO SOUTH (*A*) AND NORTH (*B*) WALLS

SOUTH COLONNADE, ARCHITRAVE, SOUTH FACE (*C*)

NORTH COLONNADE, ARCHITRAVE, NORTH FACE (*D*)

EAST WALL, SOUTH OF DOORWAY, AND SOUTH WALL, EAST END, ABOVE SCENES (*E*)



Drawings by Greener

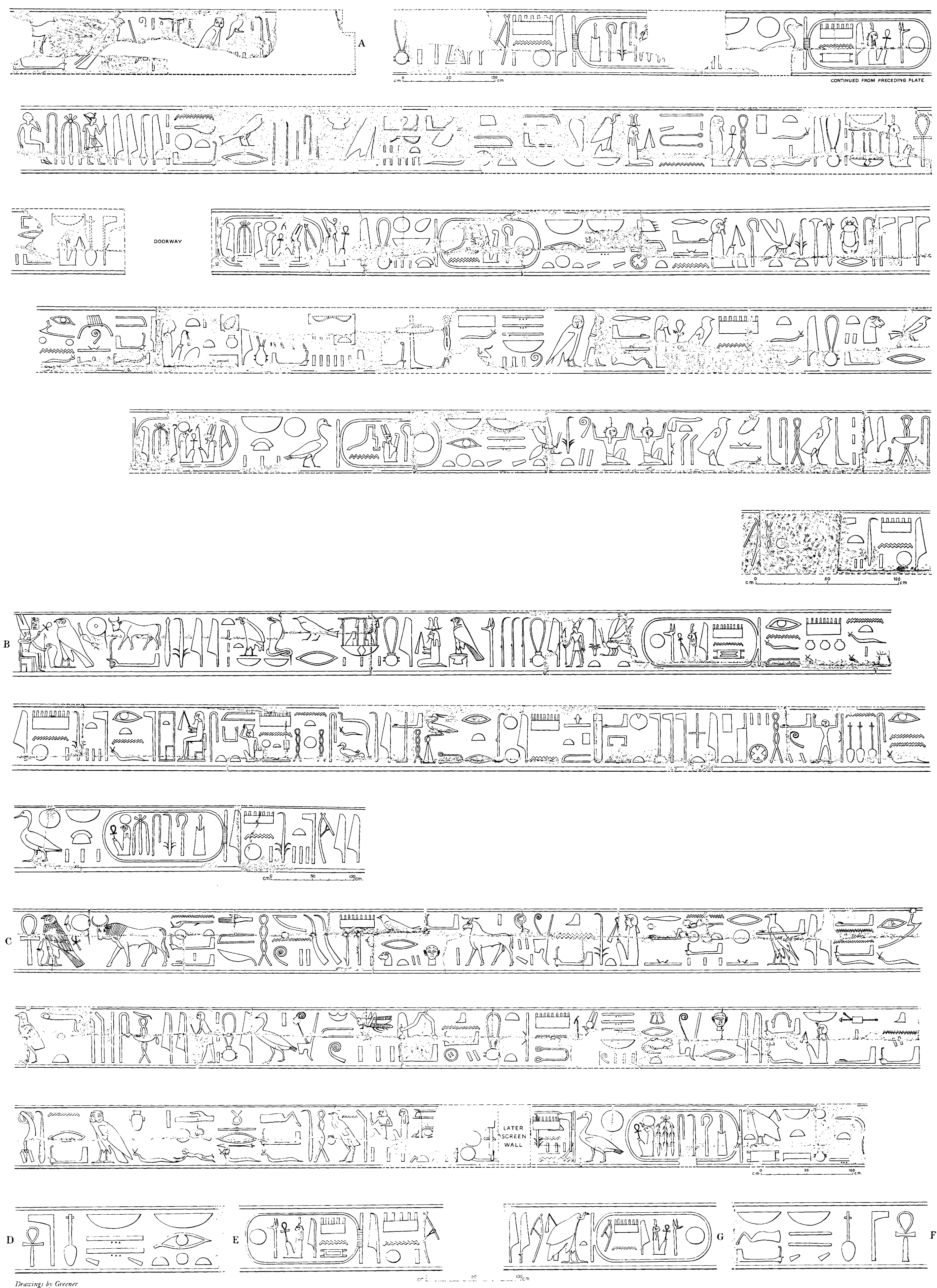
CONTINUED ON NEXT PLATE

MARGINAL INSCRIPTIONS OF RAMSES III IN LARGE HIEROGLYPHS ABOVE AND BELOW SCENES IN THE SECOND COURT

EAST WALL, BELOW SCENES, SOUTH OF DOORWAY (A) AND NORTH OF DOORWAY (C)

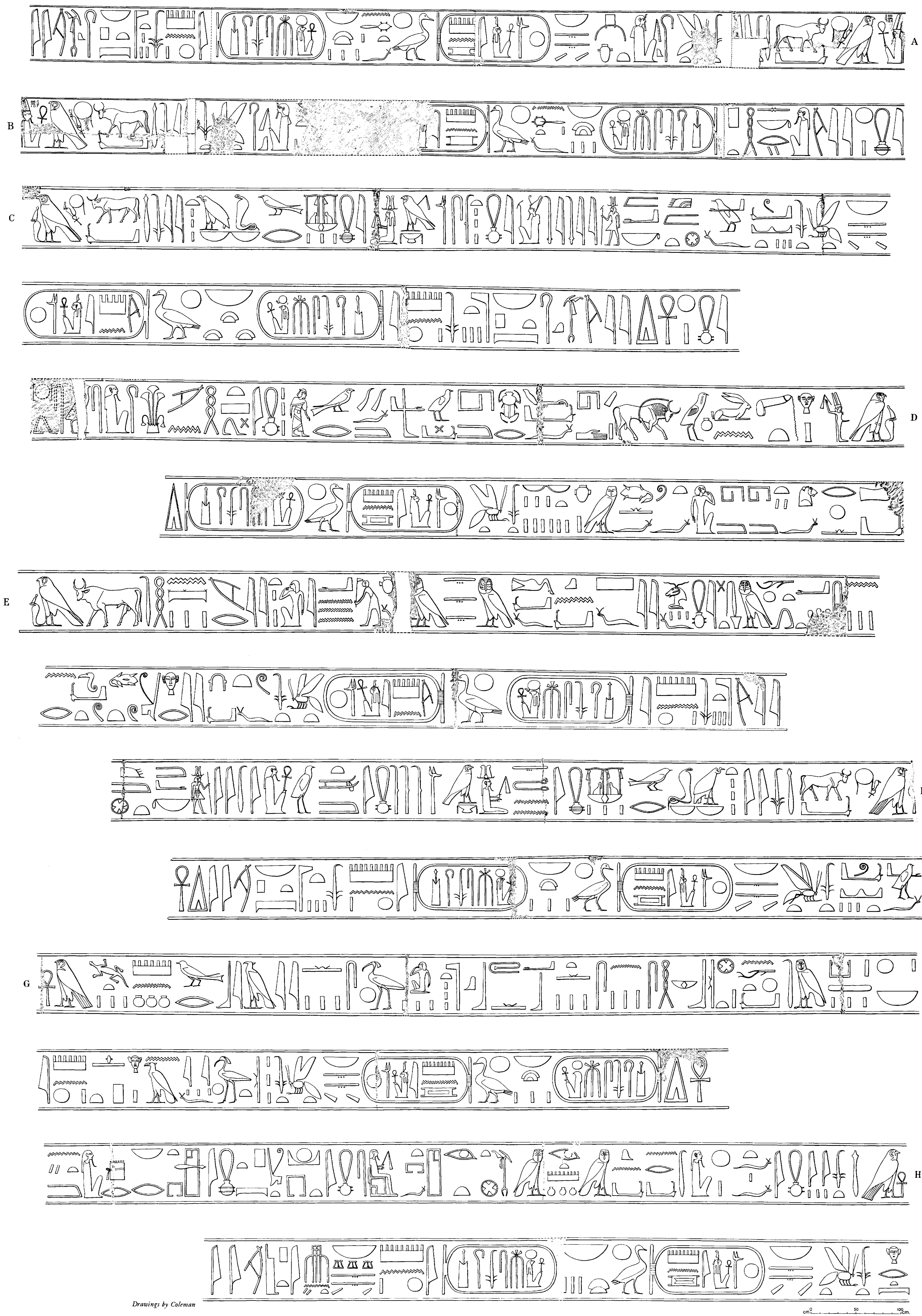
EAST WALL, NORTH OF DOORWAY, CONTINUING ON NORTH WALL TO ARCHITRAVE, ABOVE SCENES (B)

SOUTH WALL, ABOVE (D) AND BELOW (E) SCENES



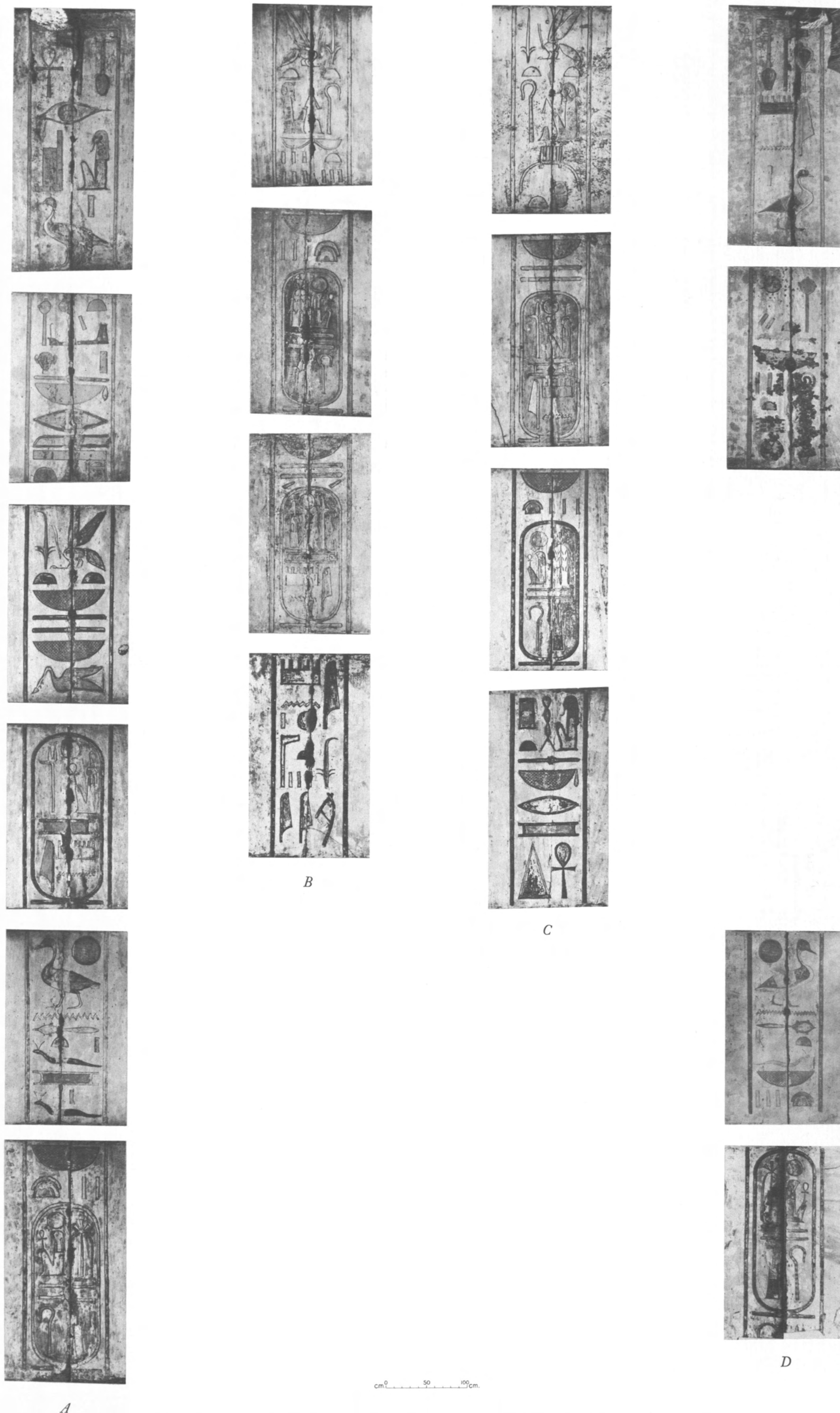
Drawings by Greener

MARGINAL INSCRIPTIONS OF (A) RAMSES IV AND (B-G) RAMSES III IN LARGE HIEROGLYPHS
ABOVE AND BELOW SCENES IN THE SECOND COURT AND ON ARCHITRAVES OF THE PORTICO COLONNADES
SECOND COURT, SOUTH WALL, BELOW SCENES, IMMEDIATELY BENEATH PRECEDING INSCRIPTION (A), AND NORTH WALL, ABOVE (B) AND BELOW (C) SCENES
PORTICO, ARCHITRAVE ABOVE COLUMN 45, SOUTH FACE, WEST (D) AND EAST (E) HALVES, AND ARCHITRAVE ABOVE COLUMN 28, NORTH FACE, WEST (F) AND EAST (G) HALVES

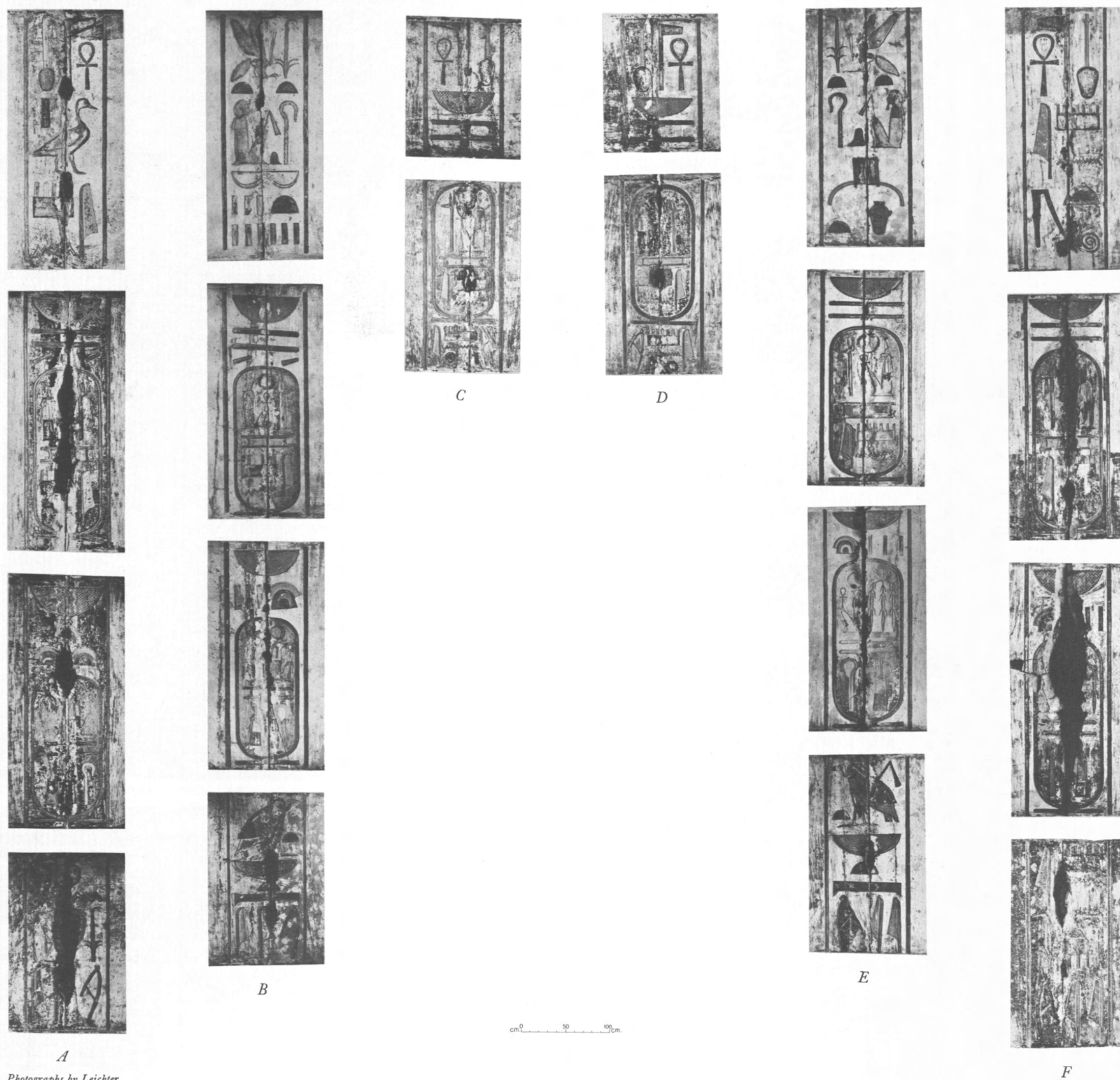


INSCRIPTIONS OF RAMSES III IN LARGE HIEROGLYPHS ON ARCHITRAVES OF THE PORTICO COLONNADES (Continued)

AXIAL PASSAGE, WALL ABOVE DOORWAY INTO FIRST HYPOSTYLE HALL AND INNER FACES OF ARCHITRAVES, BEGINNING IN MIDDLE OF WEST SIDE AND ENDING ON EAST SIDE MIDWAY BETWEEN COLUMNS 24 AND 41 (*A, B*)
FROM COLUMN 41 TO SOUTH WALL, WEST FACE (*C*), AND FROM COLUMN 45 TO SOUTH WALL, EAST (*D*) AND WEST (*E*) FACES
FROM COLUMN 24 TO NORTH WALL, WEST FACE (*F*), AND FROM COLUMN 28 TO NORTH WALL, EAST (*G*) AND WEST (*H*) FACES



INSCRIPTIONS ON SOFFITS OF ARCHITRAVES IN THE SECOND COURT
 SOUTH COLONNADE, BEGINNING AT WEST END (*A*), EAST COLONNADE, FROM COLUMN 32 TO SOUTH WALL (*B*)
 AND FROM COLUMN 16 TO NORTH WALL (*C*), AND NORTH COLONNADE, BEGINNING AT WEST END (*D*)

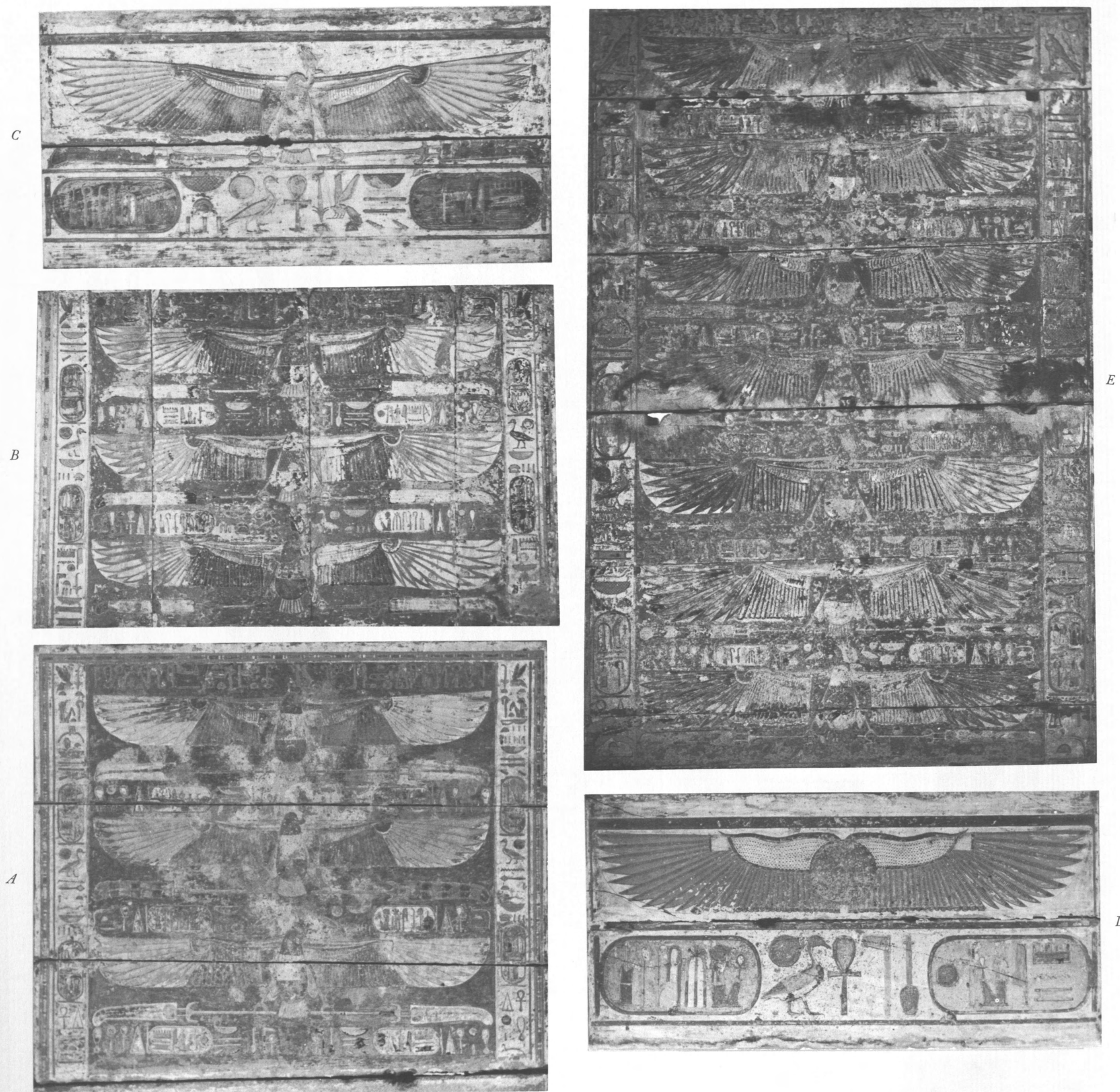


INSCRIPTIONS ON SOFFITS OF ARCHITRAVES OF THE PORTICO COLONNADES

FROM COLUMN 45 TO SOUTH WALL (*A*) AND FROM COLUMN 41 TO SOUTH WALL (*B*)

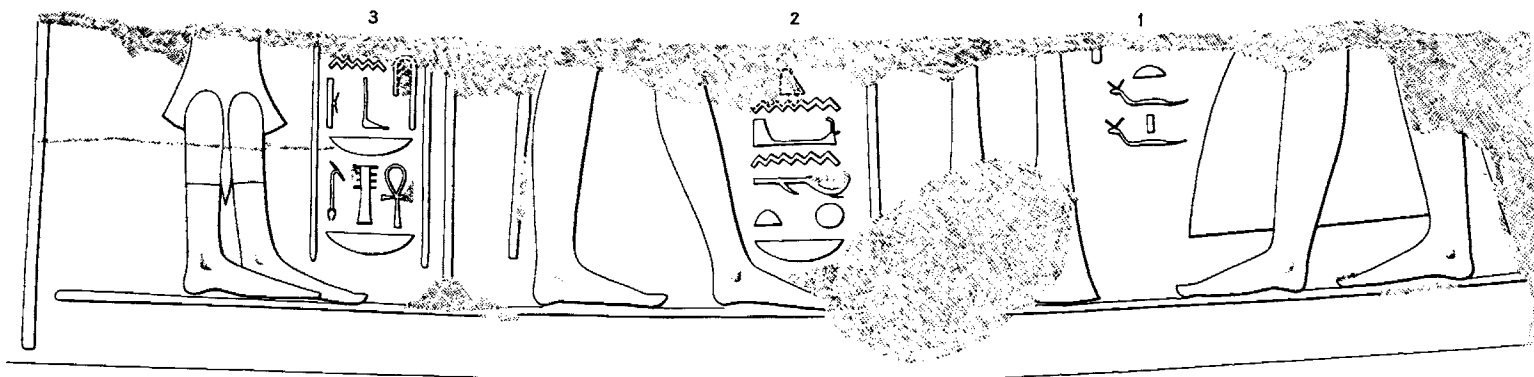
FROM WEST WALL TO COLUMN 41 (*C*) AND FROM WEST WALL TO COLUMN 24 (*D*)

FROM COLUMN 24 TO NORTH WALL (*E*) AND FROM COLUMN 28 TO NORTH WALL (*F*)

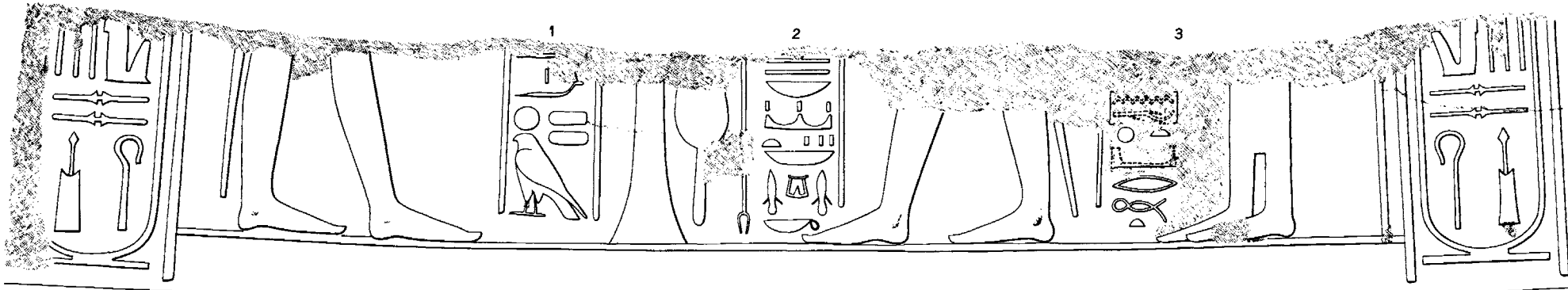


Photographs by Nims

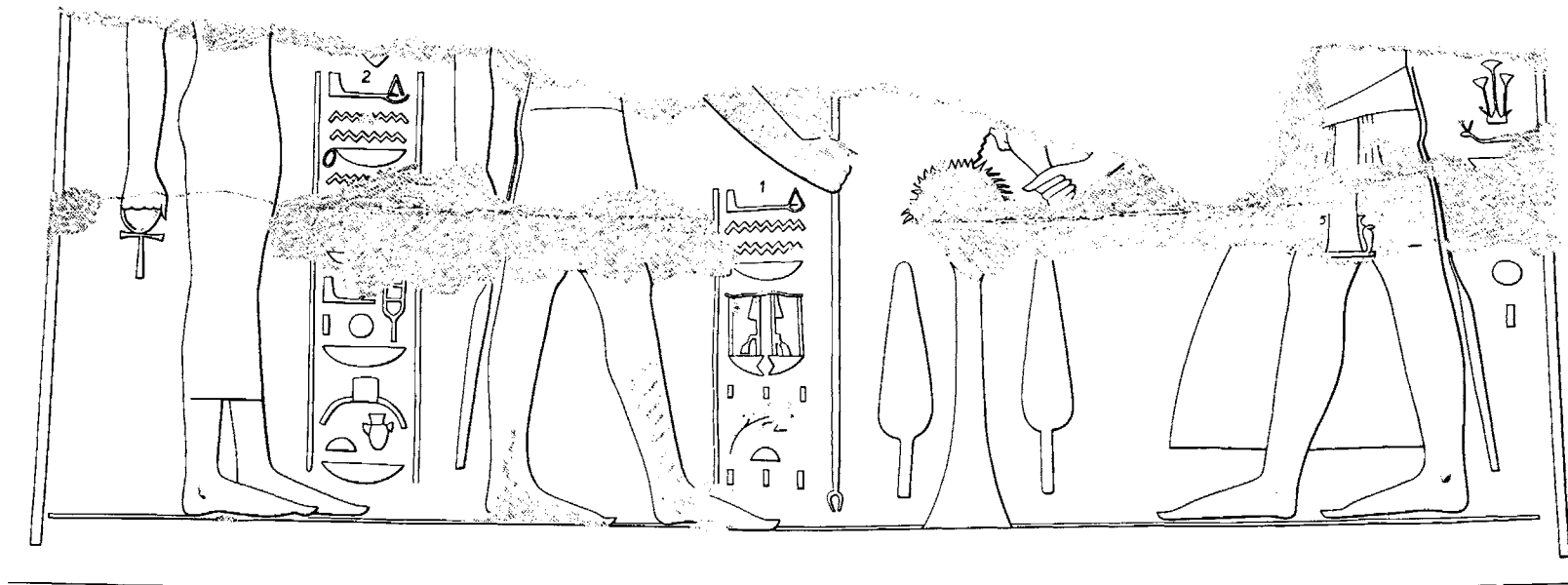
DECORATION ON CEILINGS AND SOFFITS IN AXIAL PASSAGE (A-C) INTO THE SECOND COURT AND (D-E) THROUGH THE PORTICO
 SECOND PYLON (A), EAST COLONNADE (B) AND ITS ARCHITRAVE (C)
 PORTICO ARCHITRAVE (D) AND PASSAGE THROUGH PORTICO COLONNADES (E)
 EAST AT BOTTOM IN EACH CASE



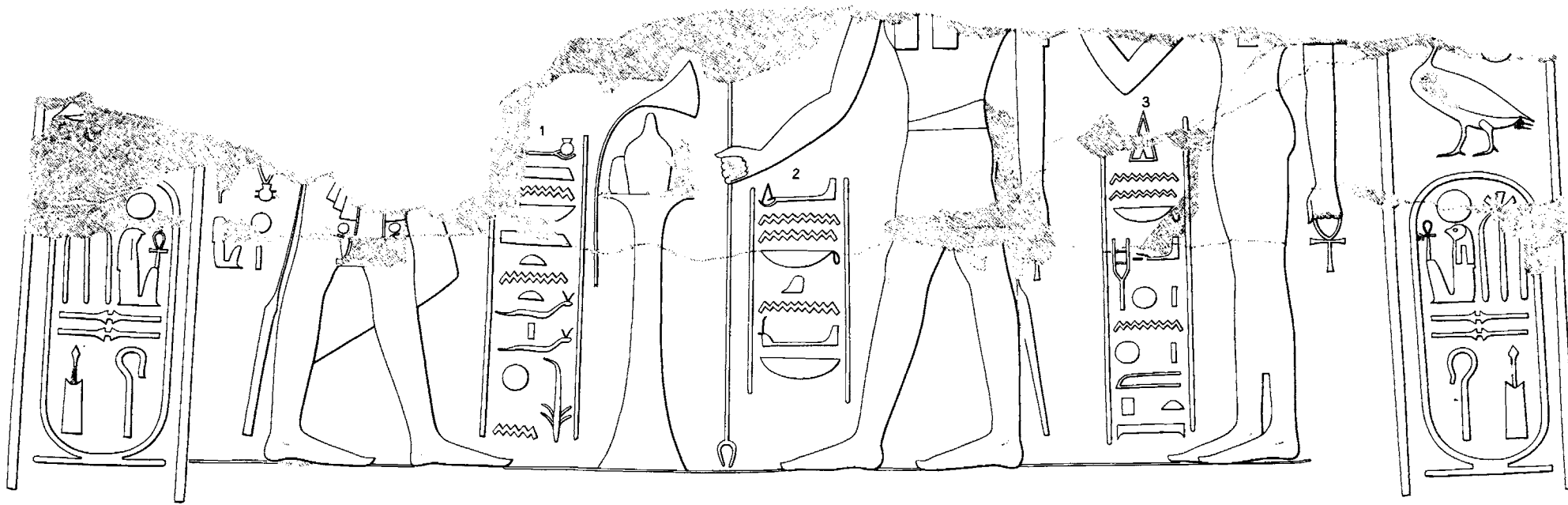
A



B



C

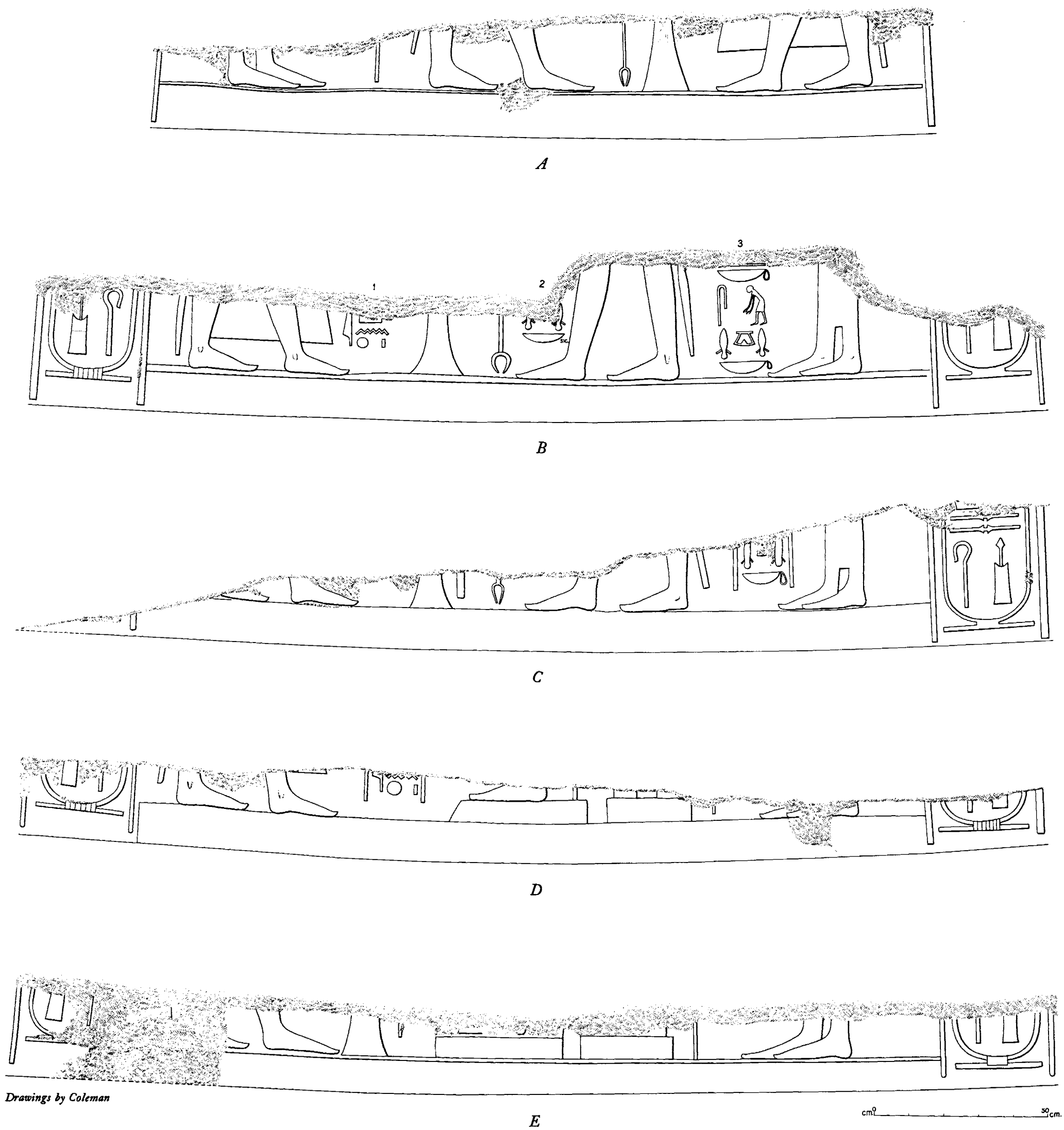


D

cm.⁰ 50cm.

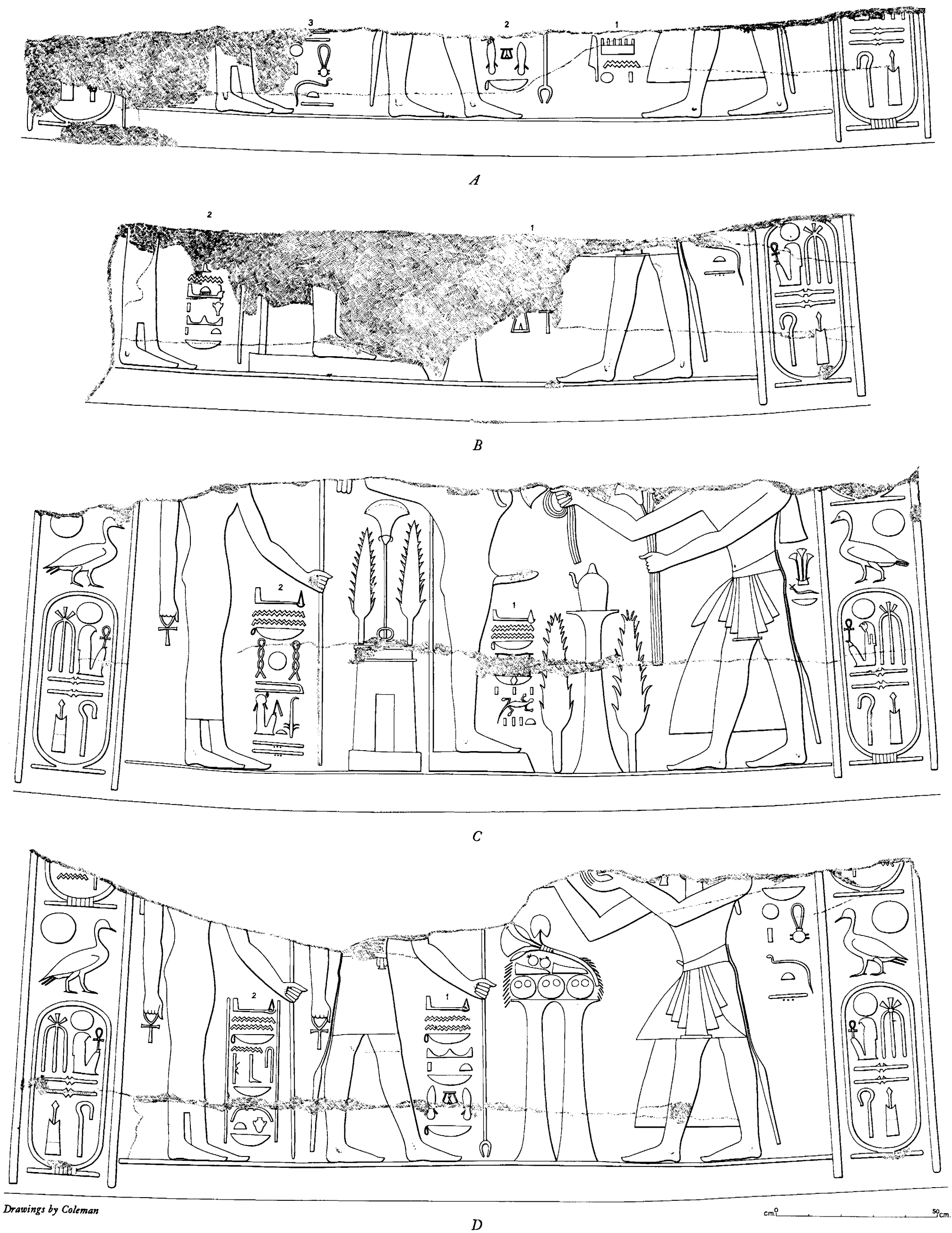
Drawings by Coleman

REMAINS OF SCENES ON SHAFTS OF COLUMNS IN THE FIRST HYPOSTYLE HALL. (*Continued on Pl. 398*)
 COLUMN 72, SOUTH (A) AND NORTH (B) SIDES, AND COLUMN 71, SOUTH (C) AND NORTH (D) SIDES. SCENES ON COLUMN 70 COMPLETELY LOST
 (For general view, see *Medinet Habu* V, Pl. 314.)



REMAINS OF SCENES ON SHAFTS OF COLUMNS IN THE FIRST HYPOSTYLE HALL (*Continued from Pl. 397 and on Pl. 399*)

COLUMN 69, SOUTH (*A*) AND NORTH (*B*) SIDES, COLUMN 68, NORTH SIDE (*C*), COLUMN 67, NORTH SIDE (*D*), AND COLUMN 65, NORTH SIDE (*E*). SOUTH SIDES OF COLUMNS 65, 67, AND 68 NOT INSCRIBED. SCENE ON COLUMN 66 COMPLETELY LOST AS WELL AS SCENES ON ALL THE LARGER COLUMNS (49-52, 61-64) OF THE MIDDLE AISLE



Drawings by Coleman

D

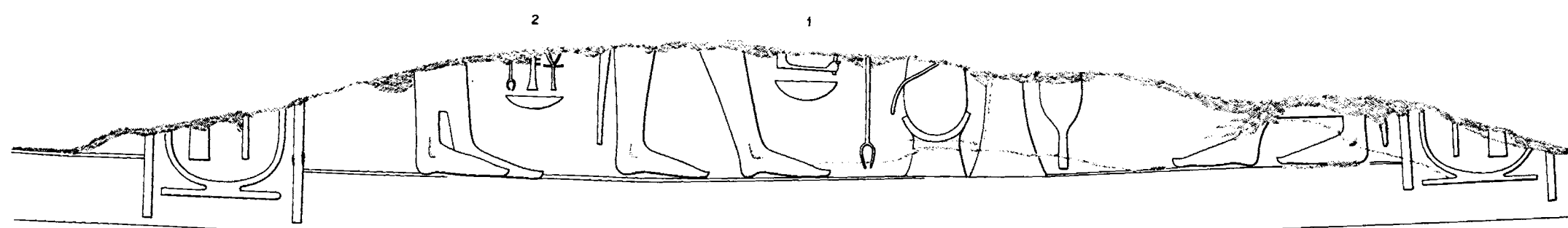
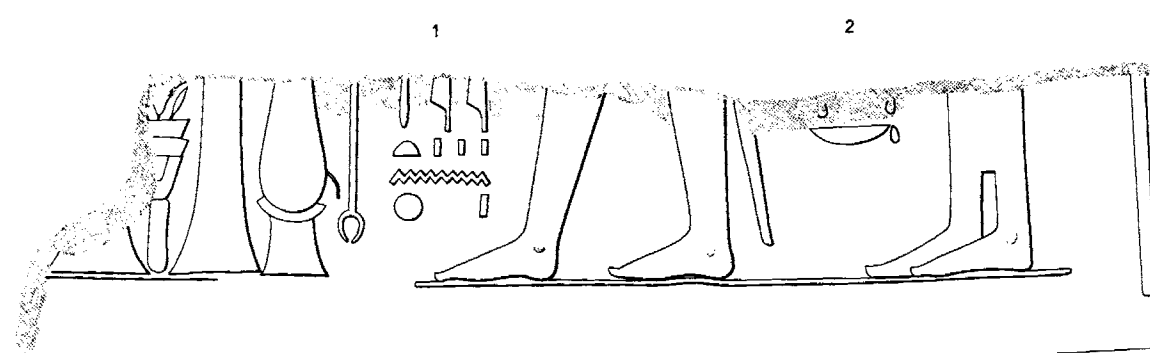
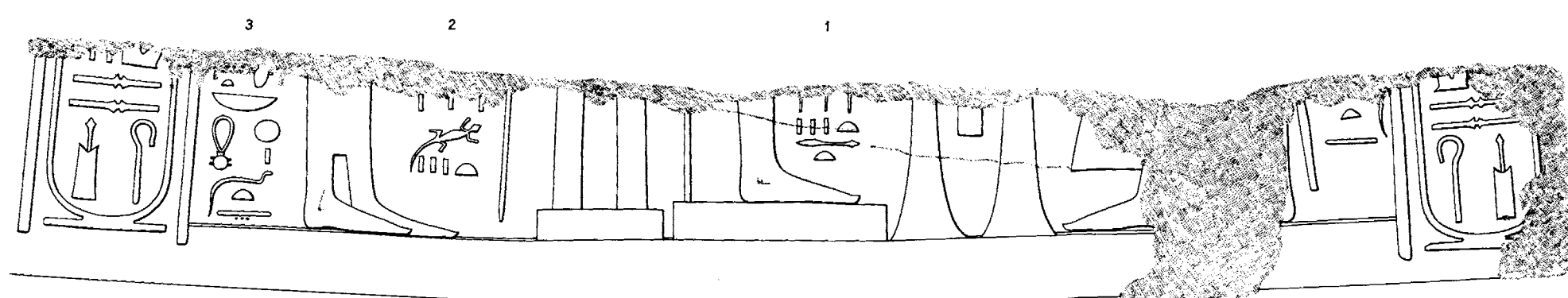
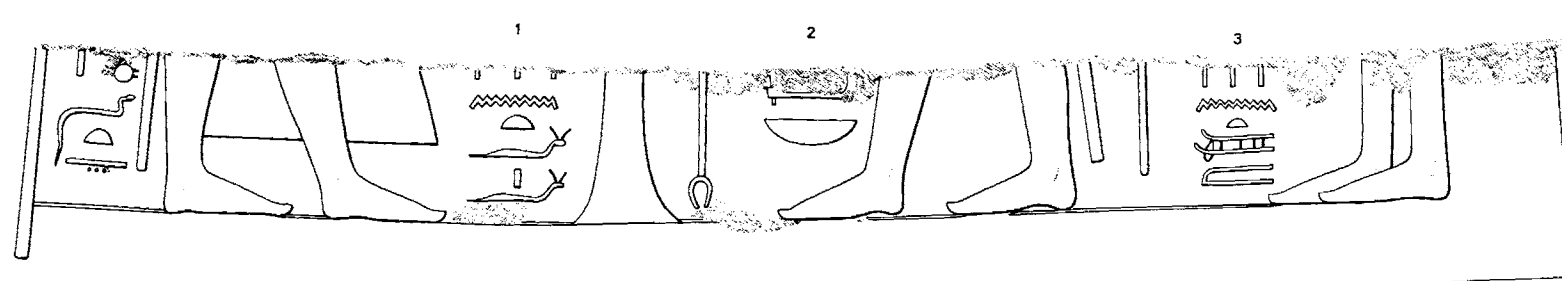
cm. 50

REMAINS OF SCENES ON SHAFTS OF COLUMNS IN THE FIRST HYPOSTYLE HALL (Continued from Pl. 398 and on Pl. 400)

SOUTH SIDES OF COLUMN 56 (A), COLUMN 55 (B), COLUMN 54 (C), AND COLUMN 53 (D). NORTH SIDES NOT INSCRIBED

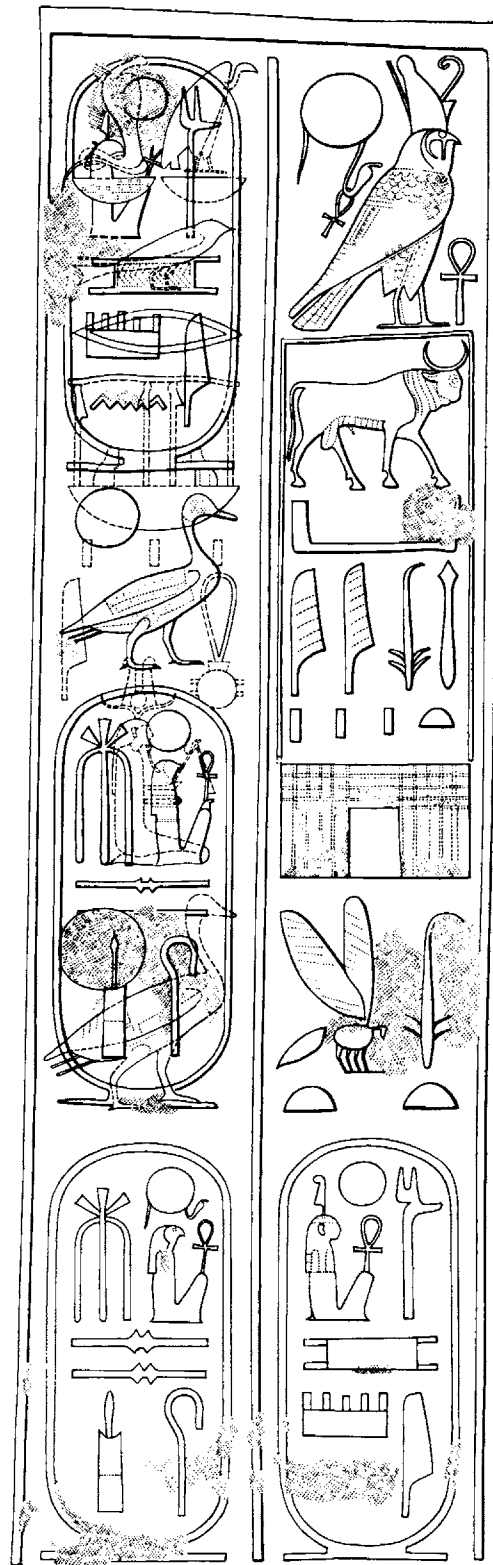
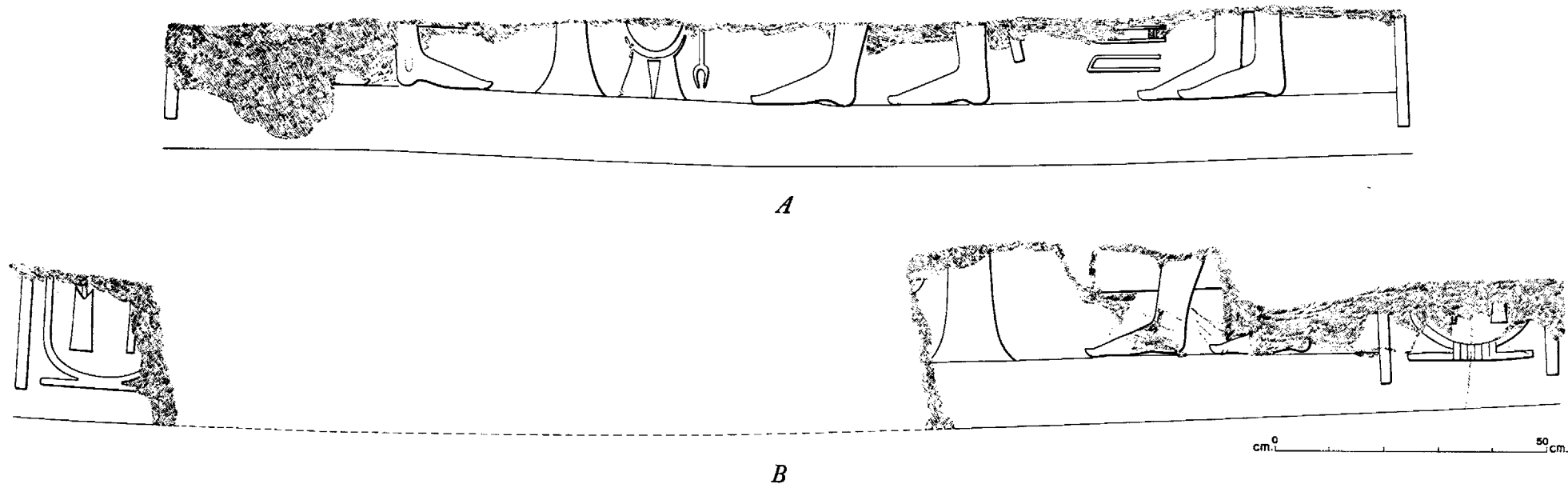
(For general view, see *Medinet Habu* III, Pl. 170.)

PLATE 400

*A**B**C**D**Drawings by Coleman**E*

cm. 0 50 cm.

REMAINS OF SCENES ON SHAFTS OF COLUMNS IN THE FIRST HYPOSTYLE HALL (*Continued from Pl. 399 and on Pl. 401*)
 COLUMN 60, SOUTH SIDE (*A*), NORTH SIDE LOST; COLUMN 59, NORTH (*B*) AND SOUTH (*C*) SIDES; COLUMN 58, NORTH (*D*) AND SOUTH (*E*) SIDES



Drawings by Coleman cm 0 50 cm.

C

A AND B. REMAINS OF SCENES ON SHAFTS OF COLUMNS IN THE FIRST HYPOSTYLE HALL (Continued from Pl. 400)

COLUMN 57, NORTH (A) AND SOUTH (B) SIDES

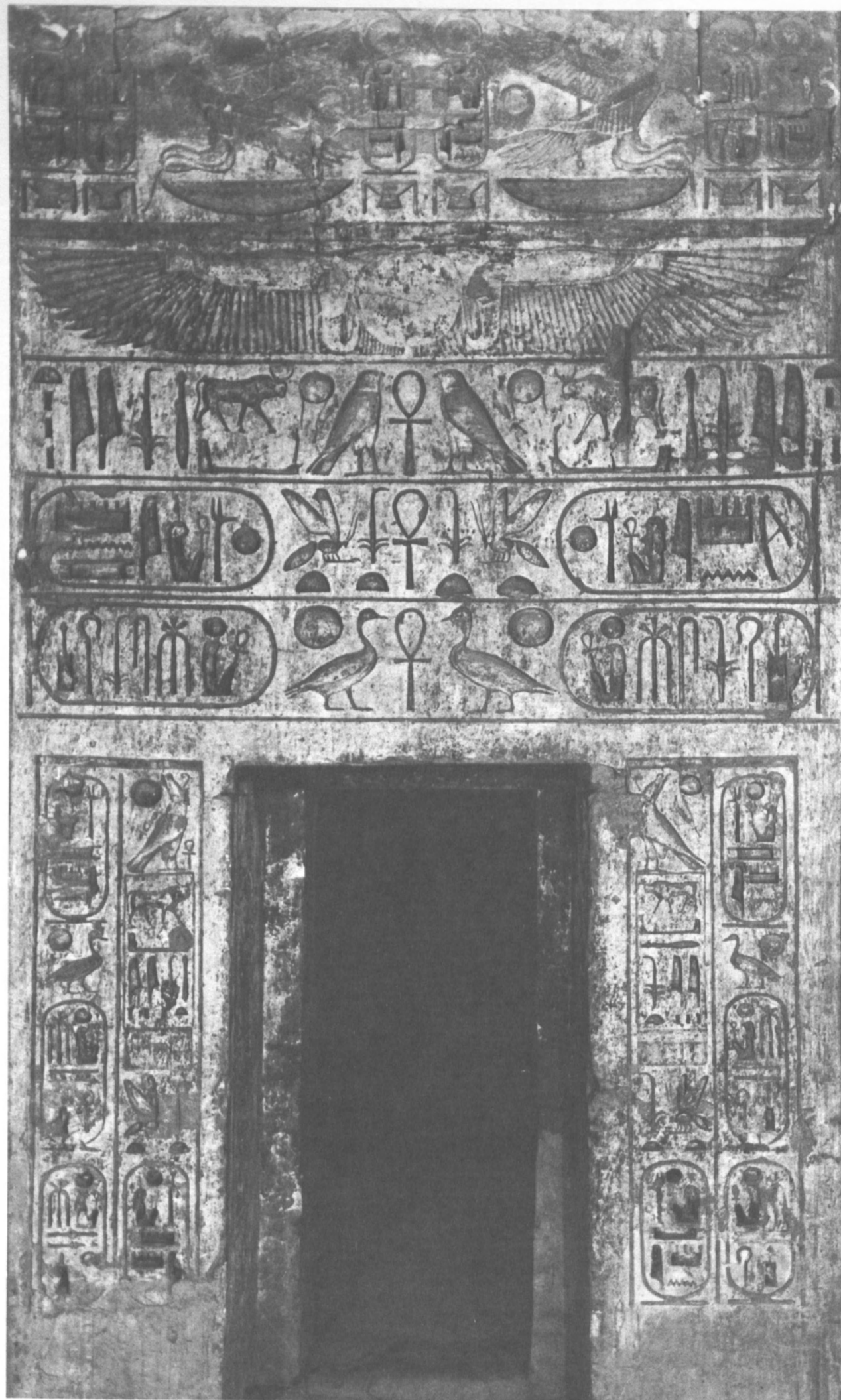
C. EXAMPLE OF ALTERATION OF INSCRIPTIONS ON DOORJAMBS IN THE FOUR SIDE-ROOMS OF THE TREASURY

DETAIL FROM DECORATION SHOWN ON PLATE 402 A

(Light line indicates original inscription, shortened as shown in heavier line to accommodate benches on the sides of the rooms.)

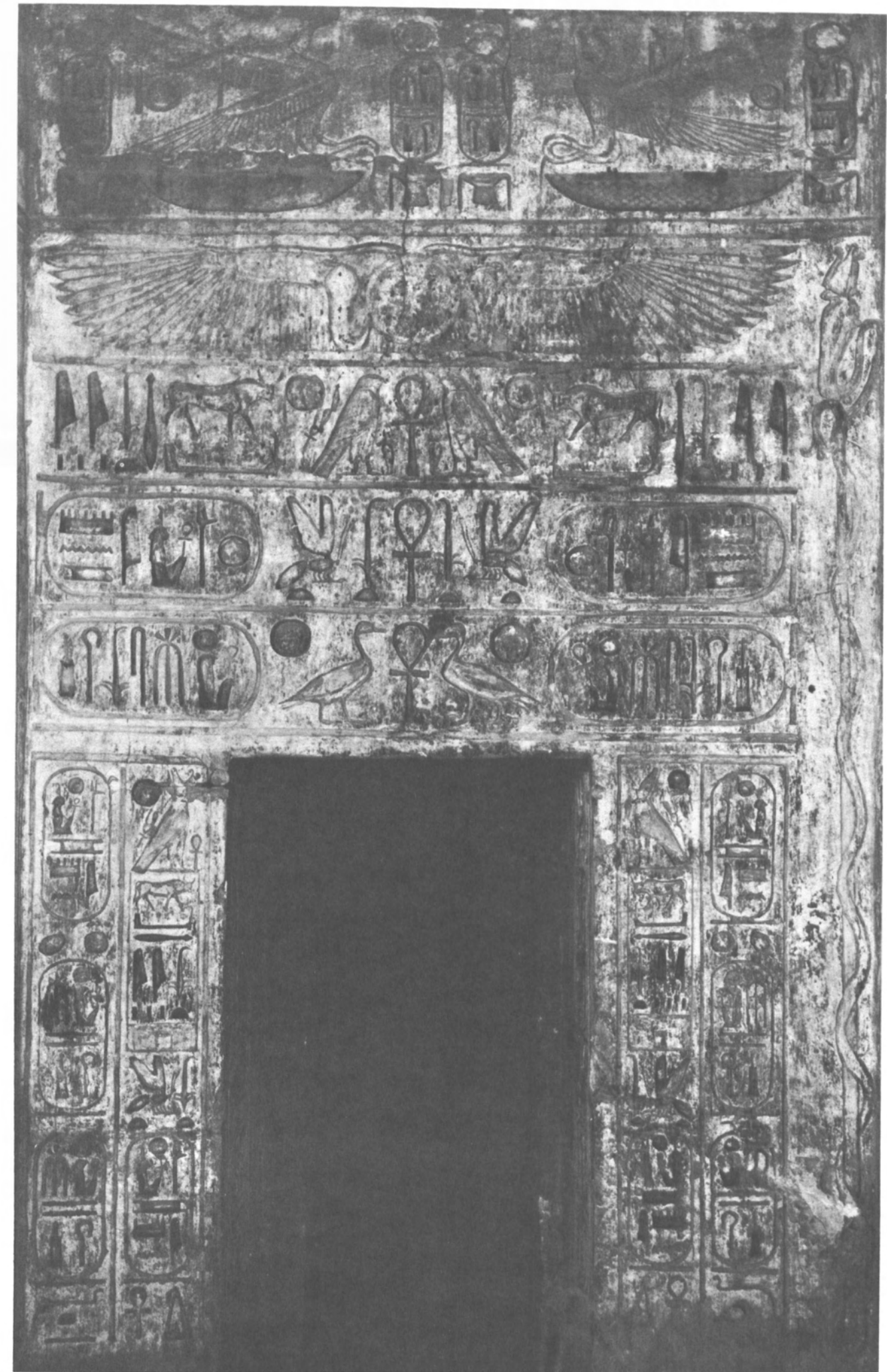
ROOM 10, SOUTH JAMB

COMPARE ALSO THE PHOTOGRAPHS ON PLATES 402 B AND 403



Photographs by Leichter

A



B

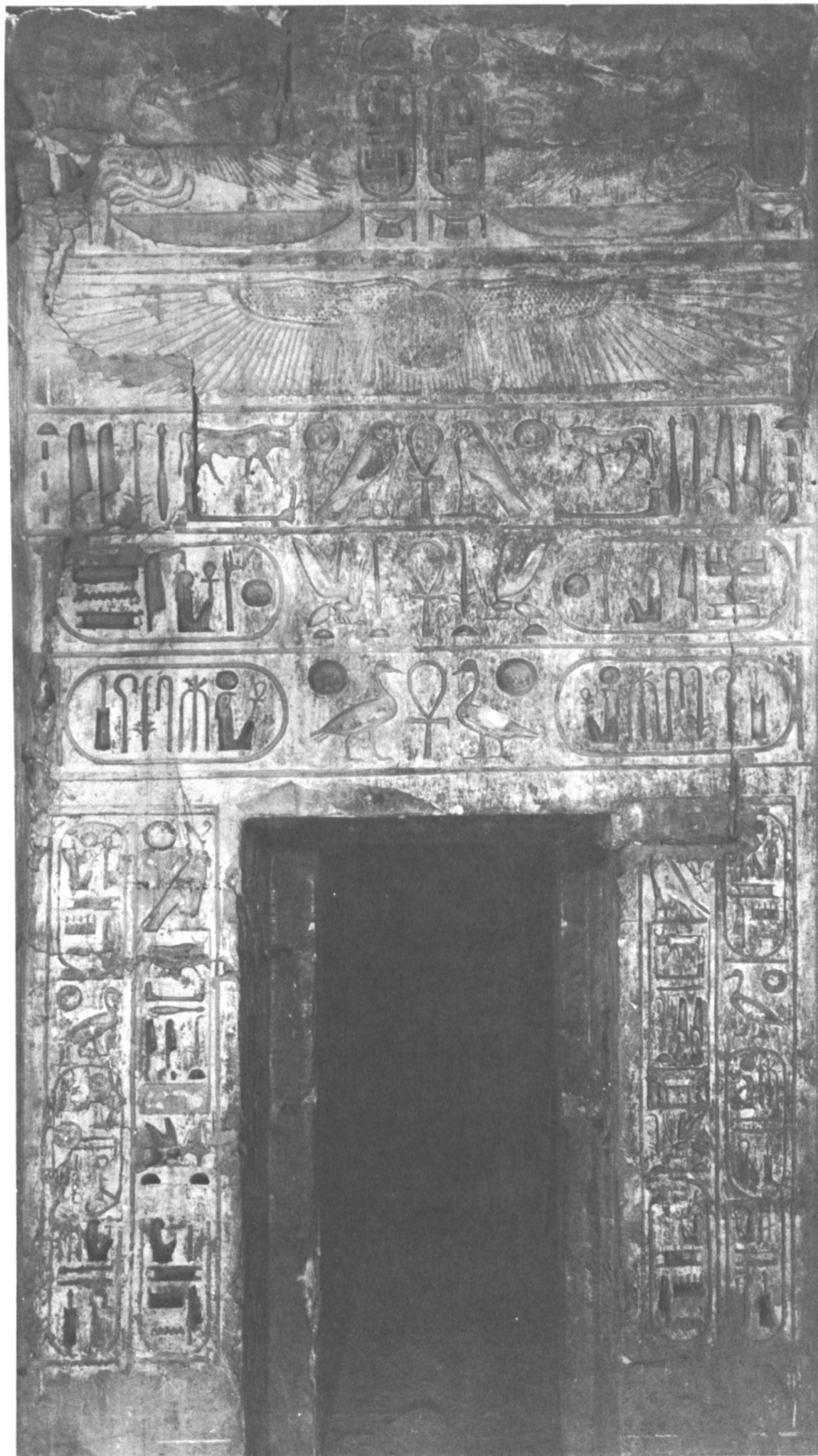
cm. 0 50 100 cm.

DECORATION ON DOORFRAMES IN THE NORTHERN SIDE-ROOMS OF THE TREASURY

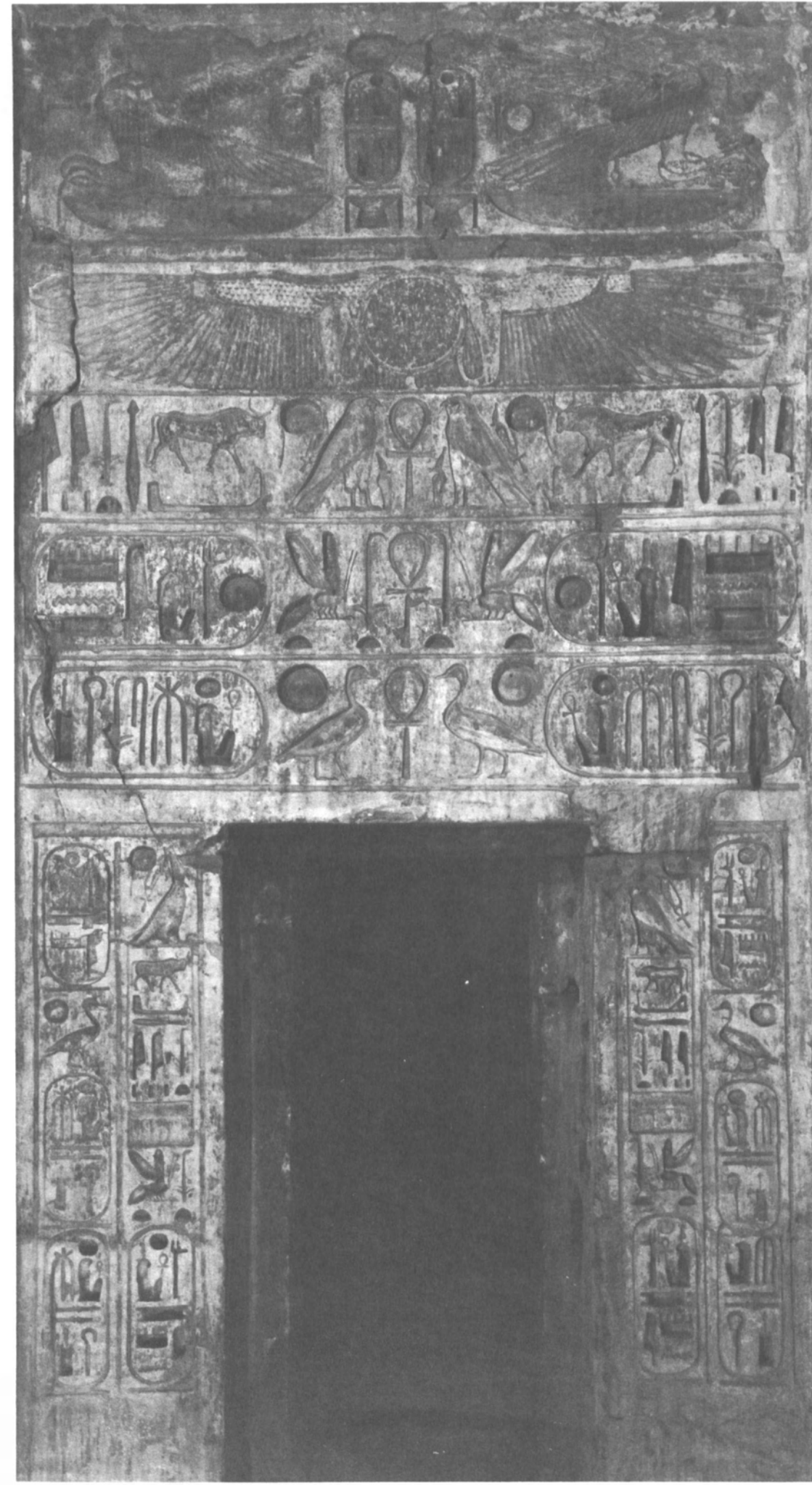
ROOM 10, WEST WALL (A), AND ROOM 13, EAST WALL (B)

COMPARE DETAIL DRAWING, PLATE 401 C, SHOWING NATURE OF ALTERATIONS IN THE SHORTENING OF ALL FOUR JAMB INSCRIPTIONS

(For scenes on other walls of these rooms, see *Medinet Habu* V, Pls. 322–24 and 331–33.)



Photographs by Leichter

A*B*

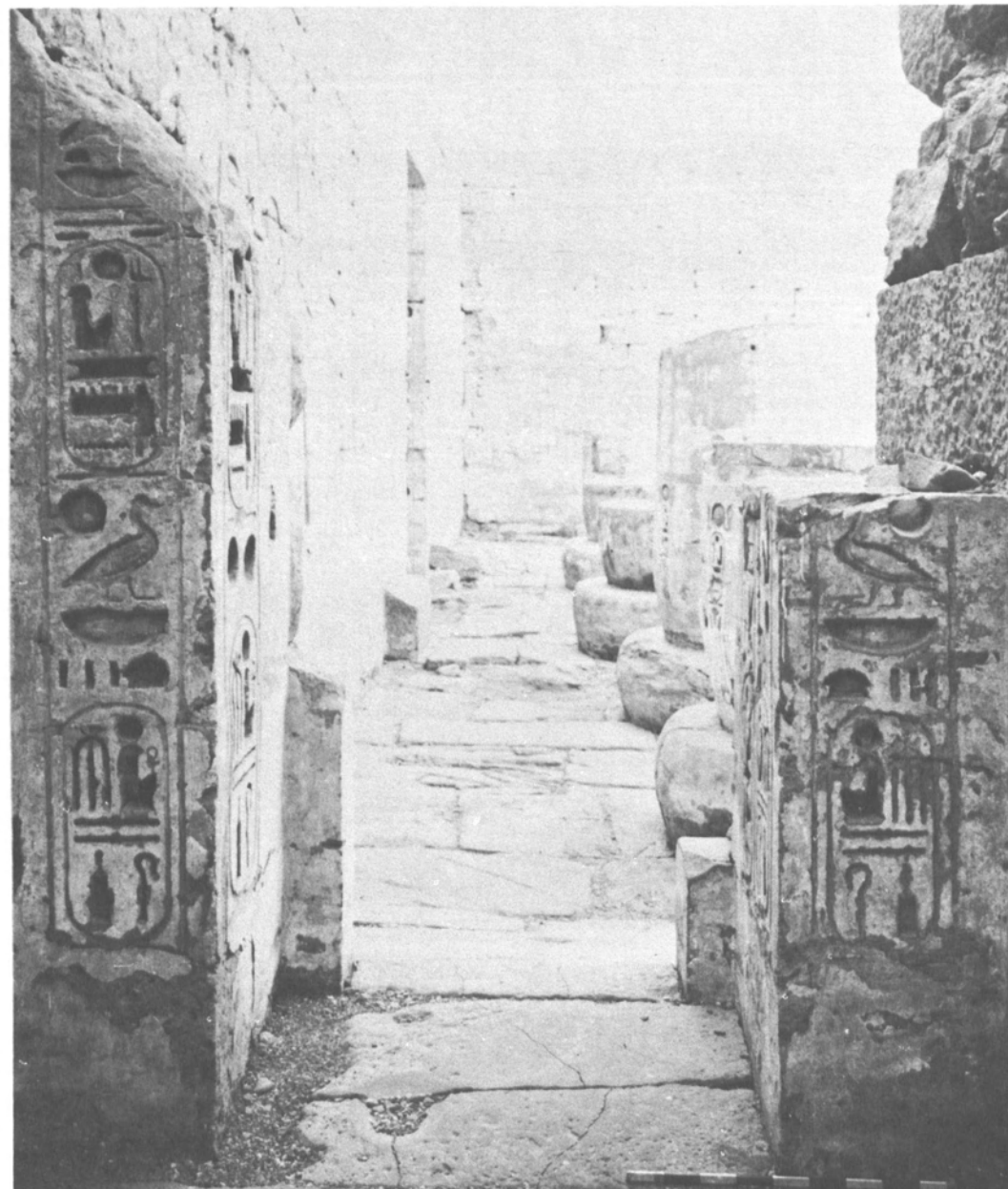
cm. 0 50 100 cm.

DECORATION ON DOORFRAMES IN THE SOUTHERN SIDE-ROOMS OF THE TREASURY

ROOM 11, WEST WALL (*A*), AND ROOM 12, EAST WALL (*B*)

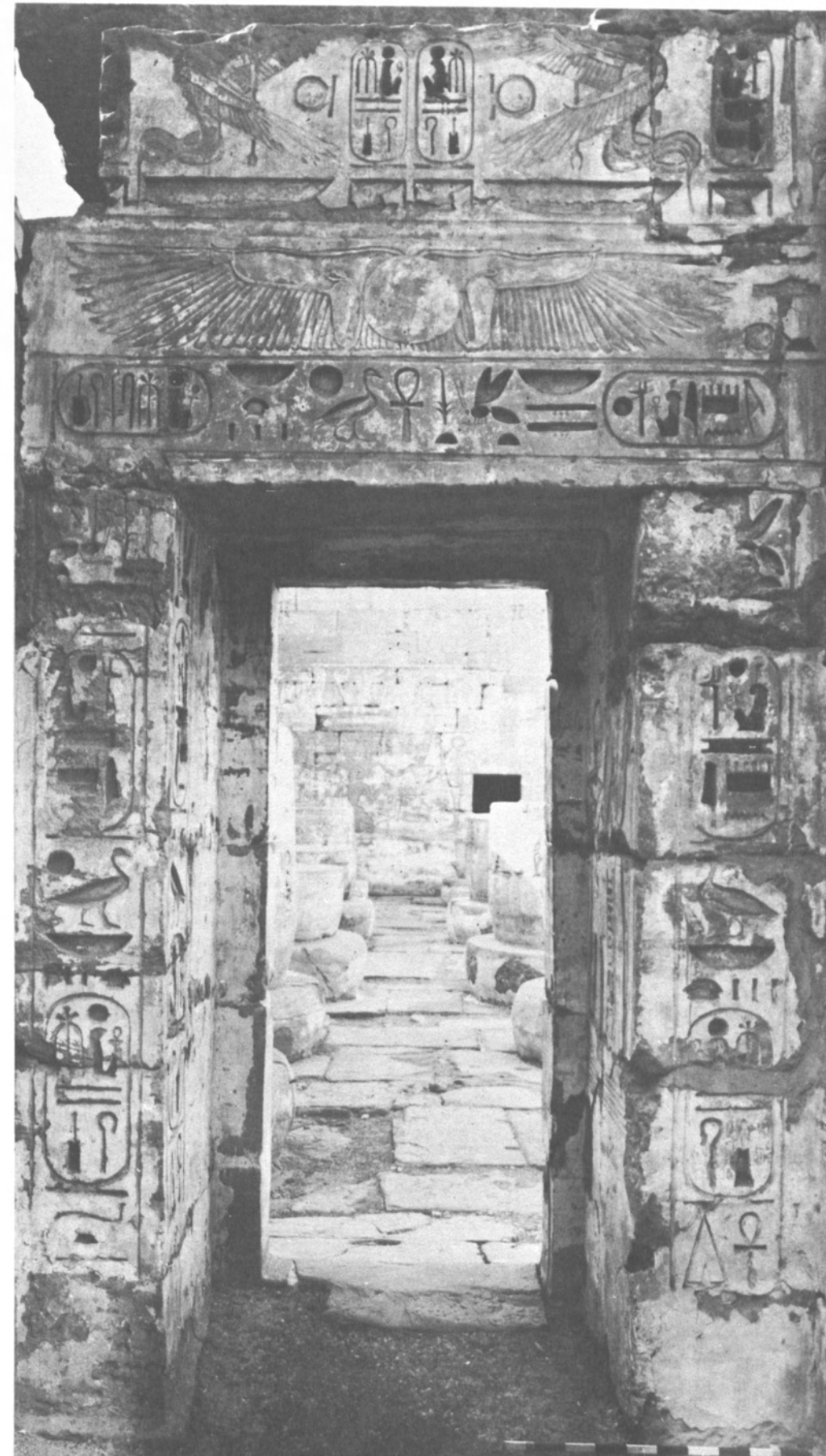
COMPARE DETAIL DRAWING, PLATE 401 C, SHOWING NATURE OF ALTERATIONS IN THE SHORTENING OF ALL FOUR JAMB INSCRIPTIONS

(For scenes on other walls of these rooms, see *Medinet Habu* V, Pls. 325–30.)



Photograph by Nims

A



B

DECORATION ON DOORFRAMES IN (A) THE CHAPEL OF THE LIVING KING AND (B) THE CHAPEL OF PTAH

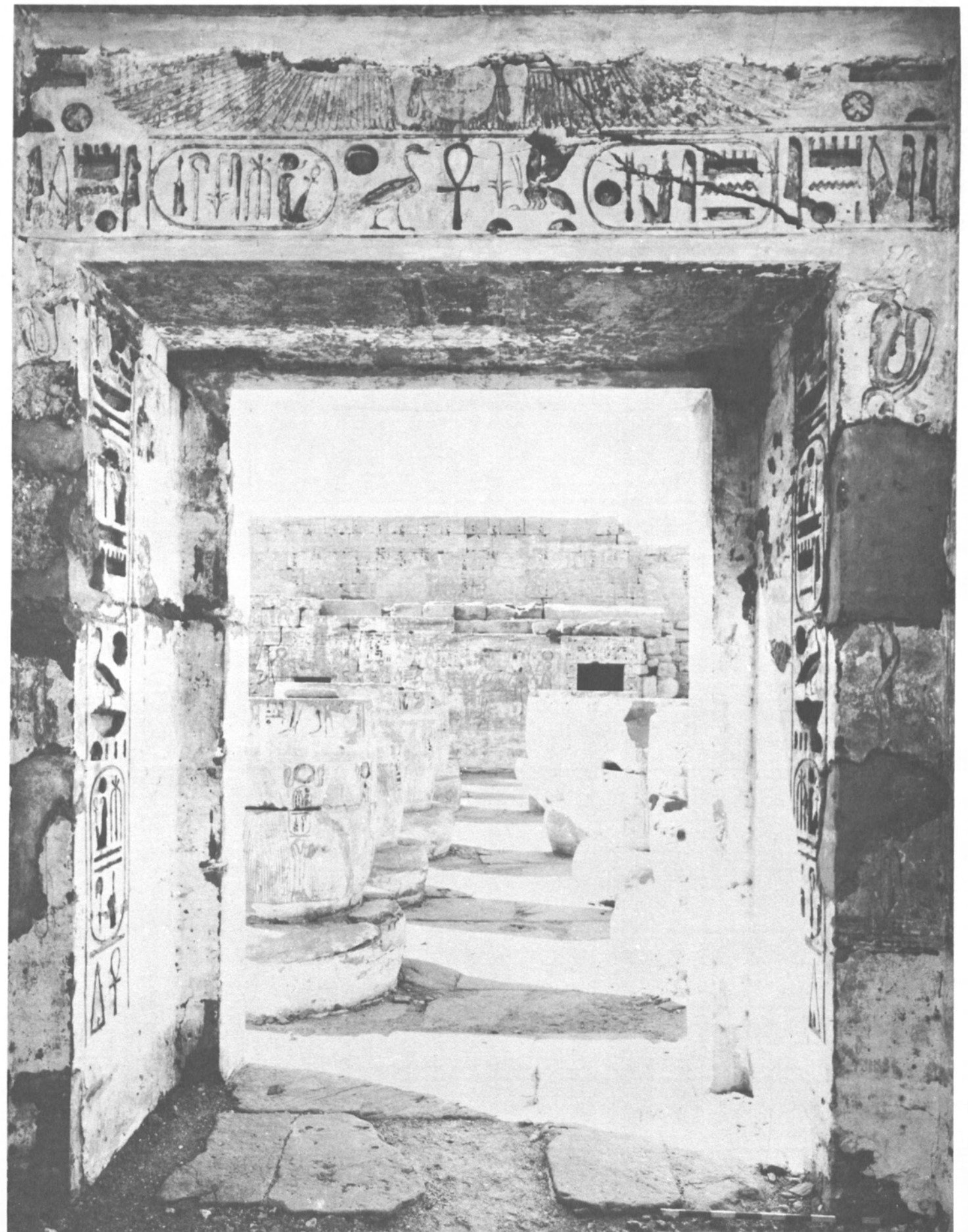
ROOM 1, SOUTH WALL (A), AND ROOM 2, SOUTH WALL (B)

(For scenes on other walls of these rooms, see *Medinet Habu* V, Pls. 339–44.)



Photographs by Nims

A

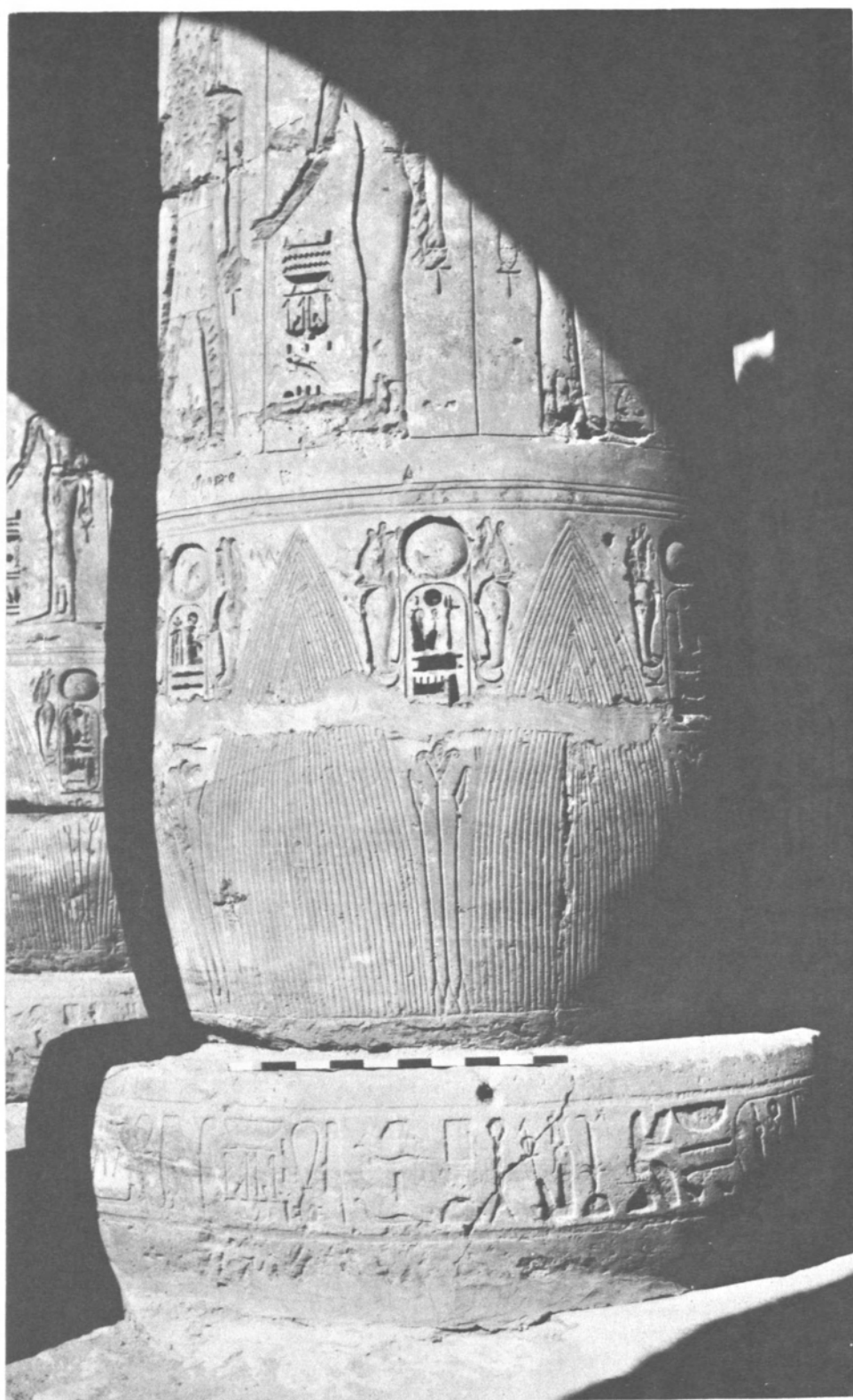


B

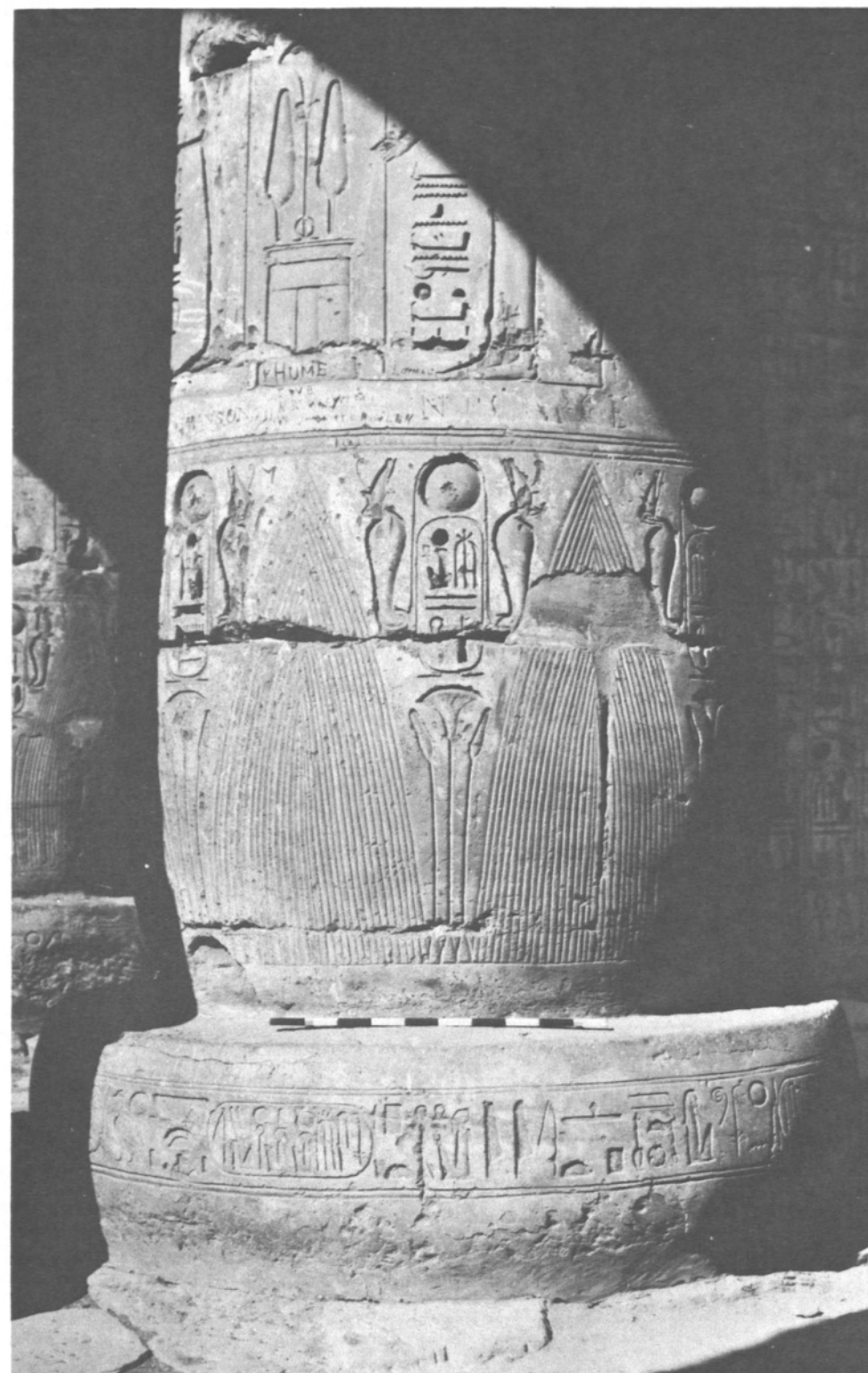
DECORATION ON DOORFRAMES IN (A) THE CHAPEL OF WEPWAWET(?) AND (B) THE SOKAR SHRINE

ROOM 3, SOUTH WALL (A), AND ROOM 4, SOUTH WALL (B)

(For scenes on other walls of these rooms, see *Medinet Habu* V, Pls. 345–47 [Room 3], and *Medinet Habu* IV, Pl. 227 [Room 4].)



A



B



Photographs by Nims

C



D

EXAMPLES OF DECORATION WITH THE HERALDIC PLANTS
OF UPPER AND LOWER EGYPT ON COLUMNS OF THE PORTICO AND THE SECOND AND THIRD HYPOSTYLE HALLS

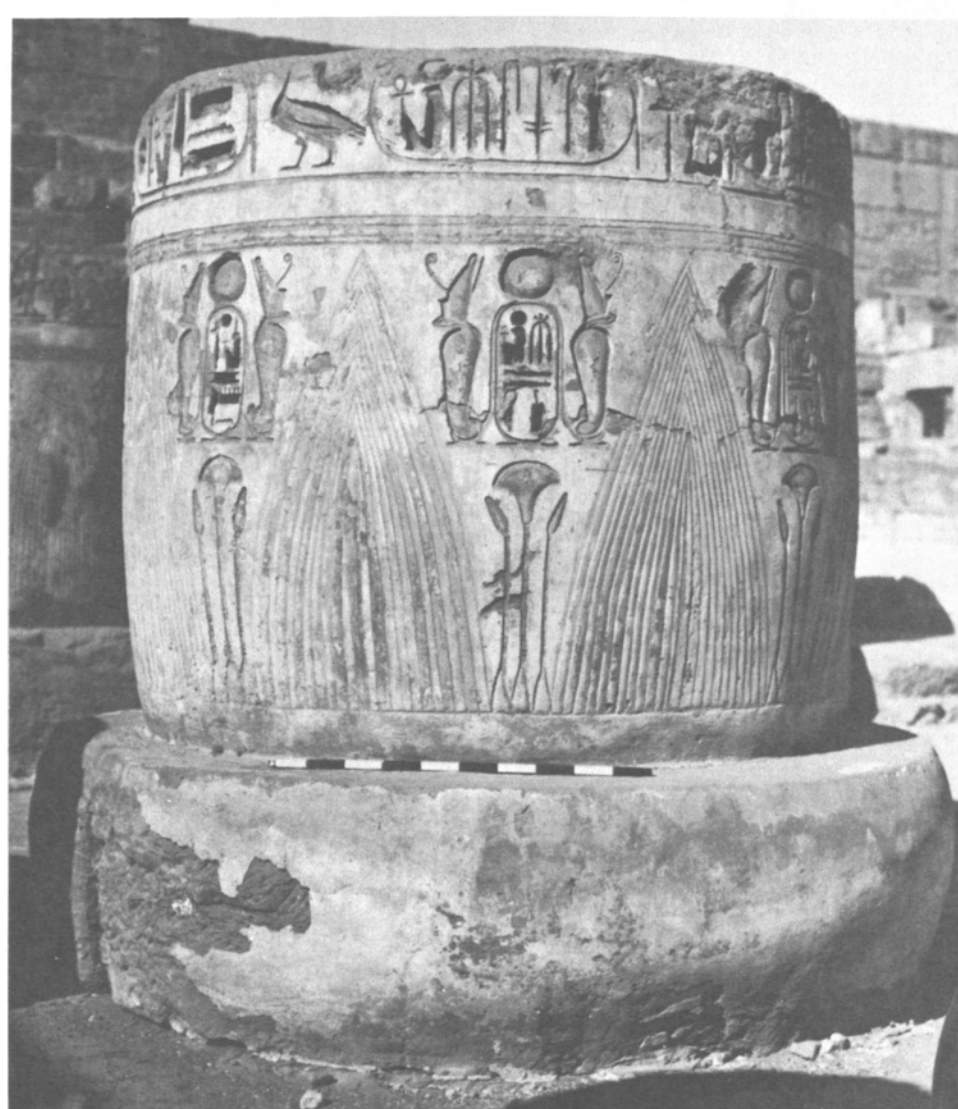
PORTICO, SOUTH SIDE, COLUMN 46 (*A*), UPPER EGYPT, AND NORTH SIDE, COLUMN 28 (*B*), LOWER EGYPT

THIRD HYPOSTYLE HALL, SOUTH SIDE, COLUMN 87 (*C*), UPPER EGYPT

SECOND HYPOSTYLE HALL, NORTH SIDE, COLUMN 75 (*D*), LOWER EGYPT



A



B



Photographs by Nims

C



D

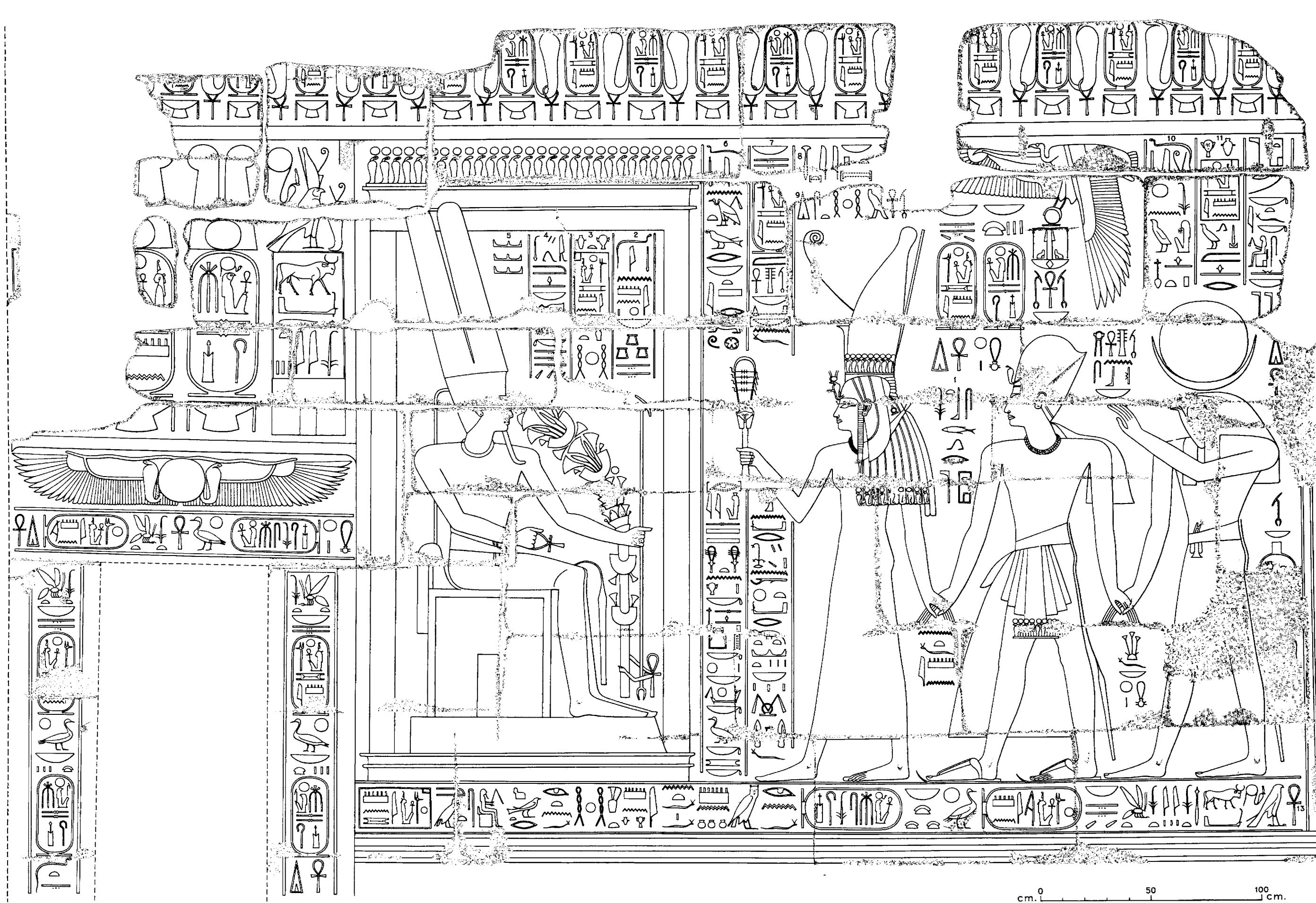
EXAMPLES OF DECORATION WITH THE HERALDIC PLANTS
OF UPPER AND LOWER EGYPT ON COLUMNS OF THE FIRST HYPOSTYLE HALL

MIDDLE AISLE, SOUTH SIDE, COLUMN 64 (*A*), UPPER EGYPT, AND NORTH SIDE, COLUMN 51 (*B*), LOWER EGYPT
SIDE AISLES, SOUTH SIDE, COLUMN 71 (*C*), UPPER EGYPT, AND NORTH SIDE, COLUMN 55 (*D*), LOWER EGYPT



Photograph by Nims

GENERAL VIEW OF THE NORTHWEST CORNER OF THE INTERIOR OF THE TEMPLE
 ROOMS 7, 8, 17, 18, AND 19 (SEE PLAN), WHICH ARE THE SUBJECT OF PLATES 409-29, LIE TO RIGHT BETWEEN HYPOSTYLE HALLS AND OUTER WALL.



Drawing by Floroff

RAMSES III BEING CONDUCTED BY MUT AND KHONSU TO THE SHRINE OF THE AMON OF MEDINET HABU

BARK ROOM OF THE AMON OF MEDINET HABU (ROOM 7), NORTH WALL. DECORATION ON OTHER WALLS COMPLETELY LOST EXCEPT FOR FRAGMENT SHOWN ON PLATE 415 D



PROCESSION OF THE NILE GODS OF LOWER EGYPT BEARING COOL WATER AND GREEN PLANTS FOR THE KING

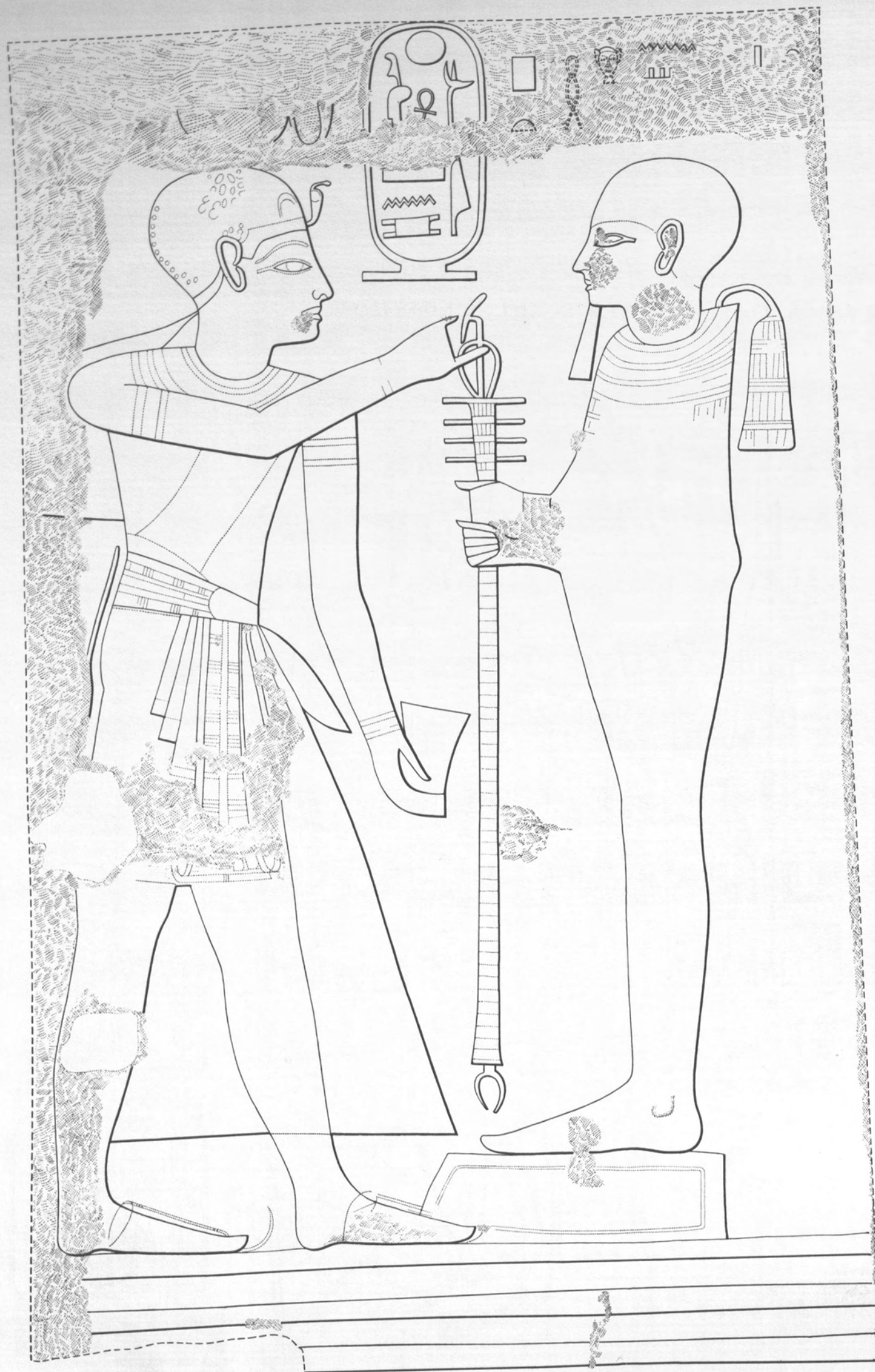
ROOM 8, UNDER STAIRCASE TO ROOF TERRACES, EAST WALL



Drawing by Coleman

PROCESSION OF THE NILE GODS OF UPPER EGYPT BEARING COOL WATER AND GREEN PLANTS FOR THE KING

ROOM 8, UNDER STAIRCASE TO ROOF TERRACES, WEST WALL



Drawing by Coleman

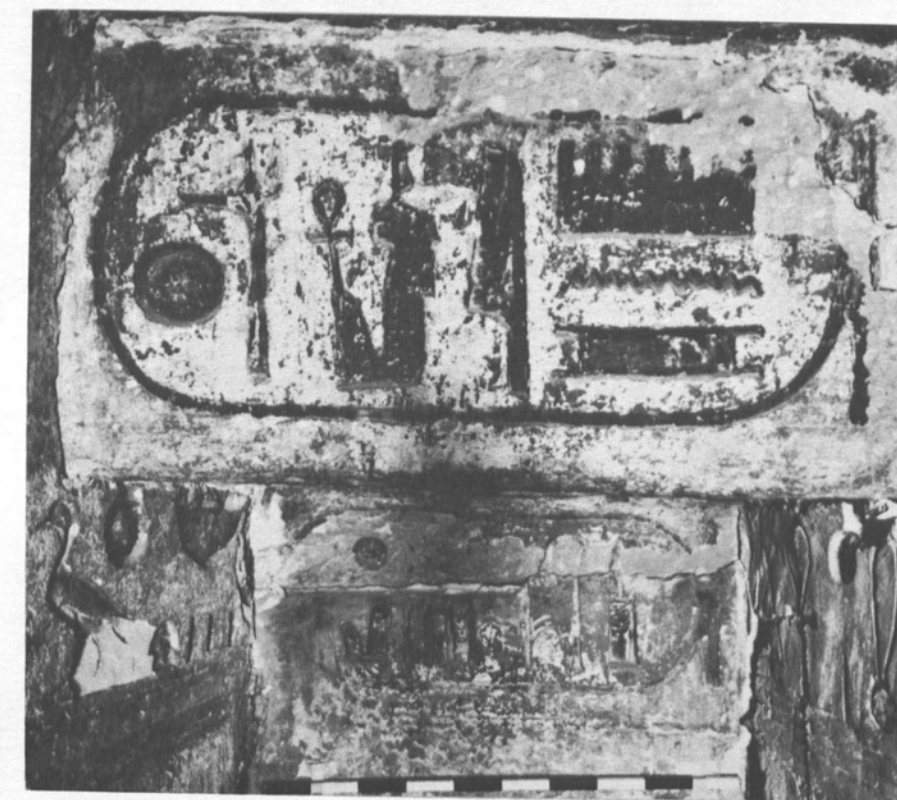
A



B



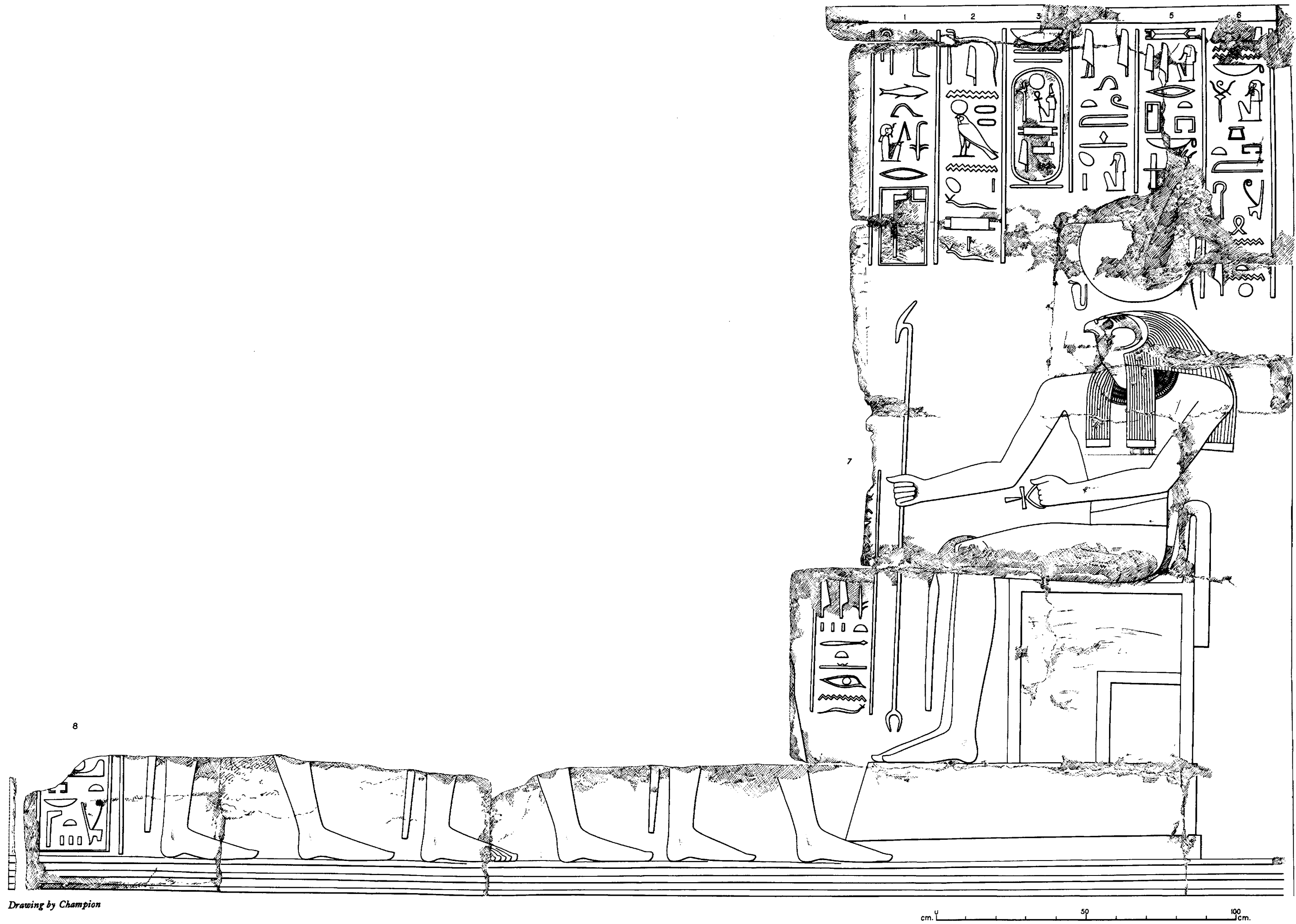
C



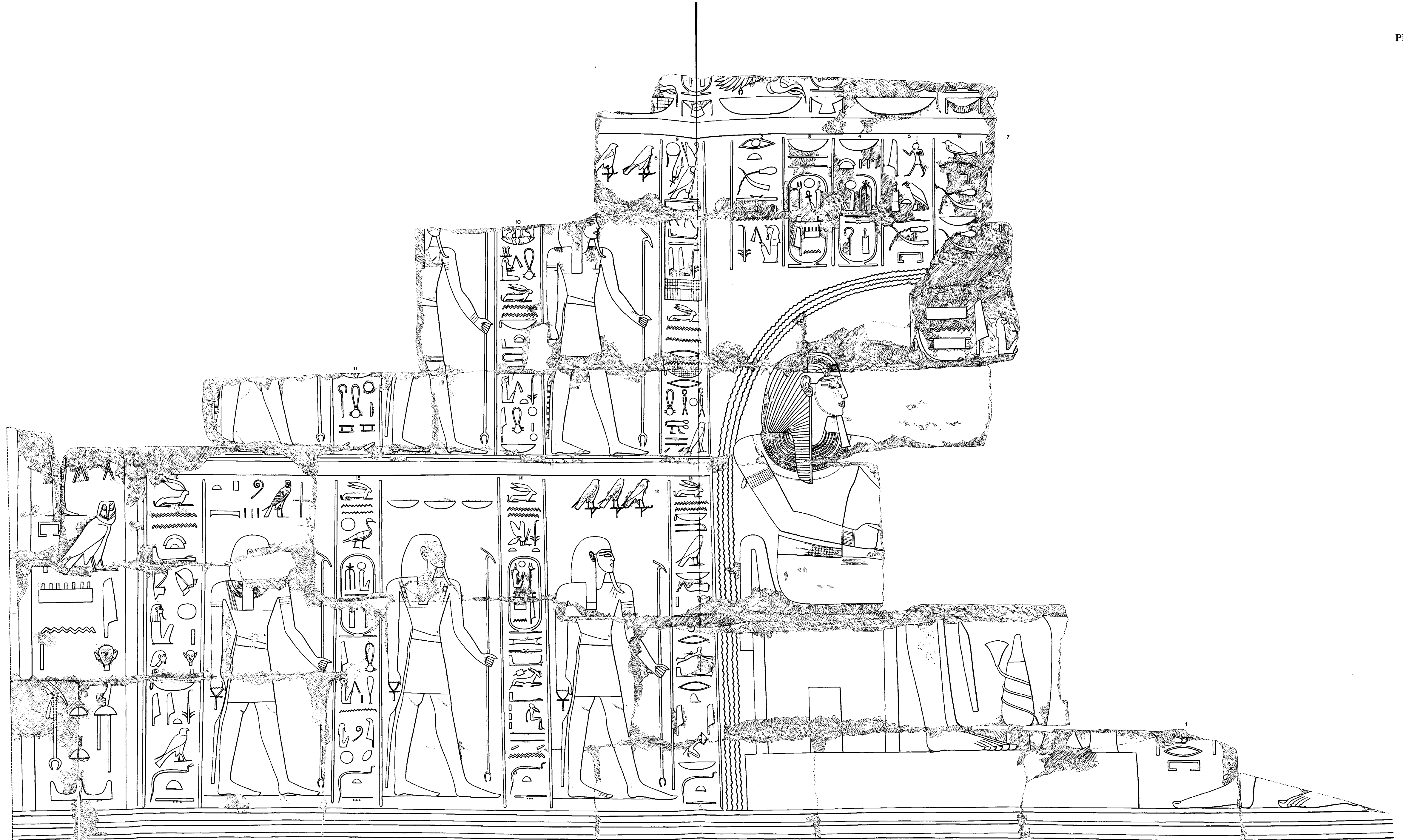
Photographs by Nims

D

DECORATION ON DOORWAY AND END WALLS OF ROOM UNDER STAIRCASE TO THE ROOF TERRACES
 A. RAMSES III ANOINTING THE STATUE OF PTAH B-D. CARTOUCHES AND EPITHETS OF RAMSES III
 ROOM 8, WEST (A) AND EAST (B) REVEALS OF DOORWAY, SOUTH WALL ABOVE DOORWAY (C), AND NORTH END OF ROOM (D)



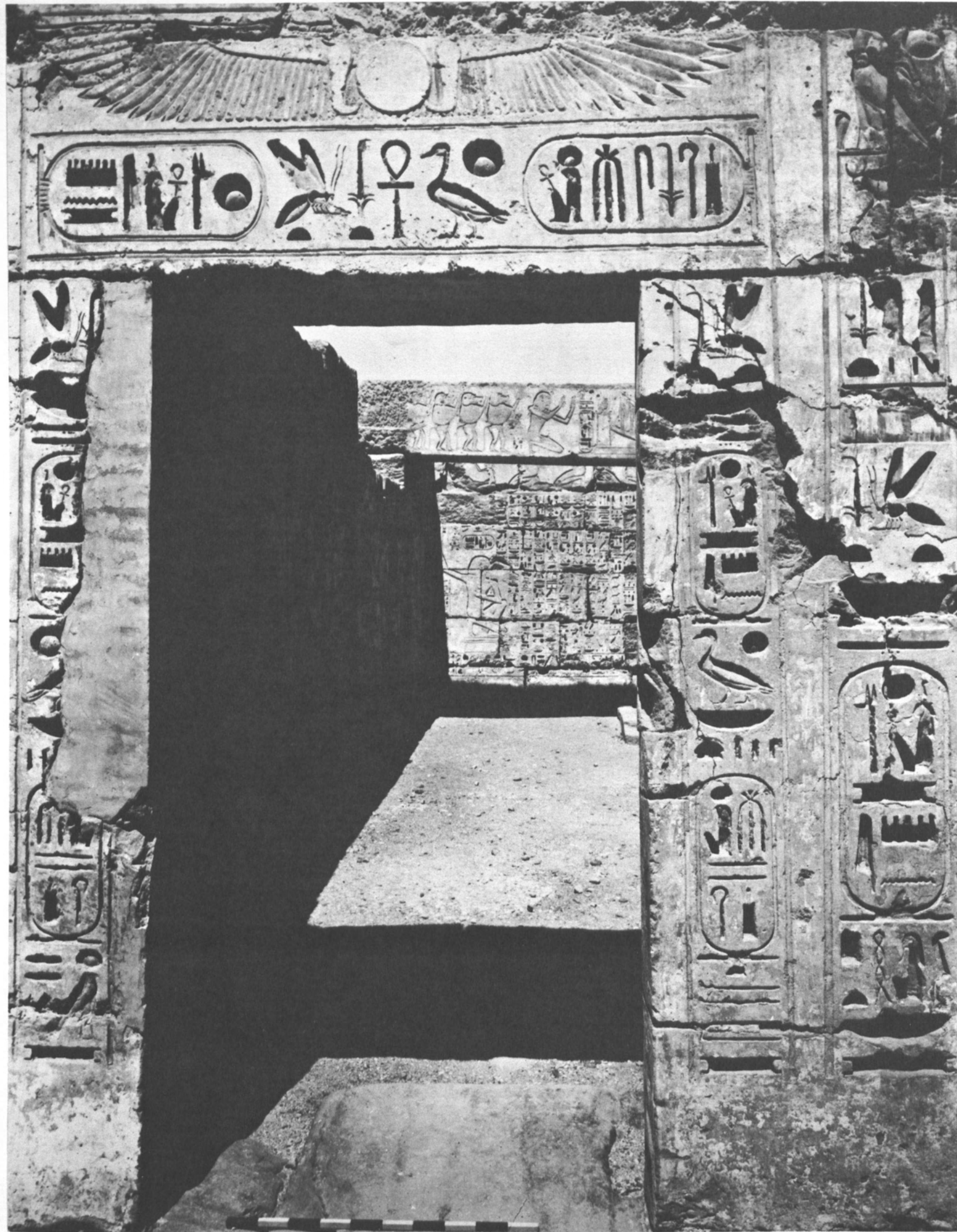
RAMSES III BEING CONDUCTED INTO THE TEMPLE BY TWO GODS AND WELCOMED BY RE-HARAKHTE
ANTEROOM OF RE CHAPEL (ROOM 17), WEST WALL



Drawing by Champion

RAMSES III BEING PURIFIED BY THE IWEN-MUTEF PRIEST IN THE *PR-WR* WHILE ALL THE GODS OF EARTH(?) AND SKY ESTABLISH HIS TITULARY

ANTEROOM OF RE CHAPEL (ROOM 17), EAST WALL



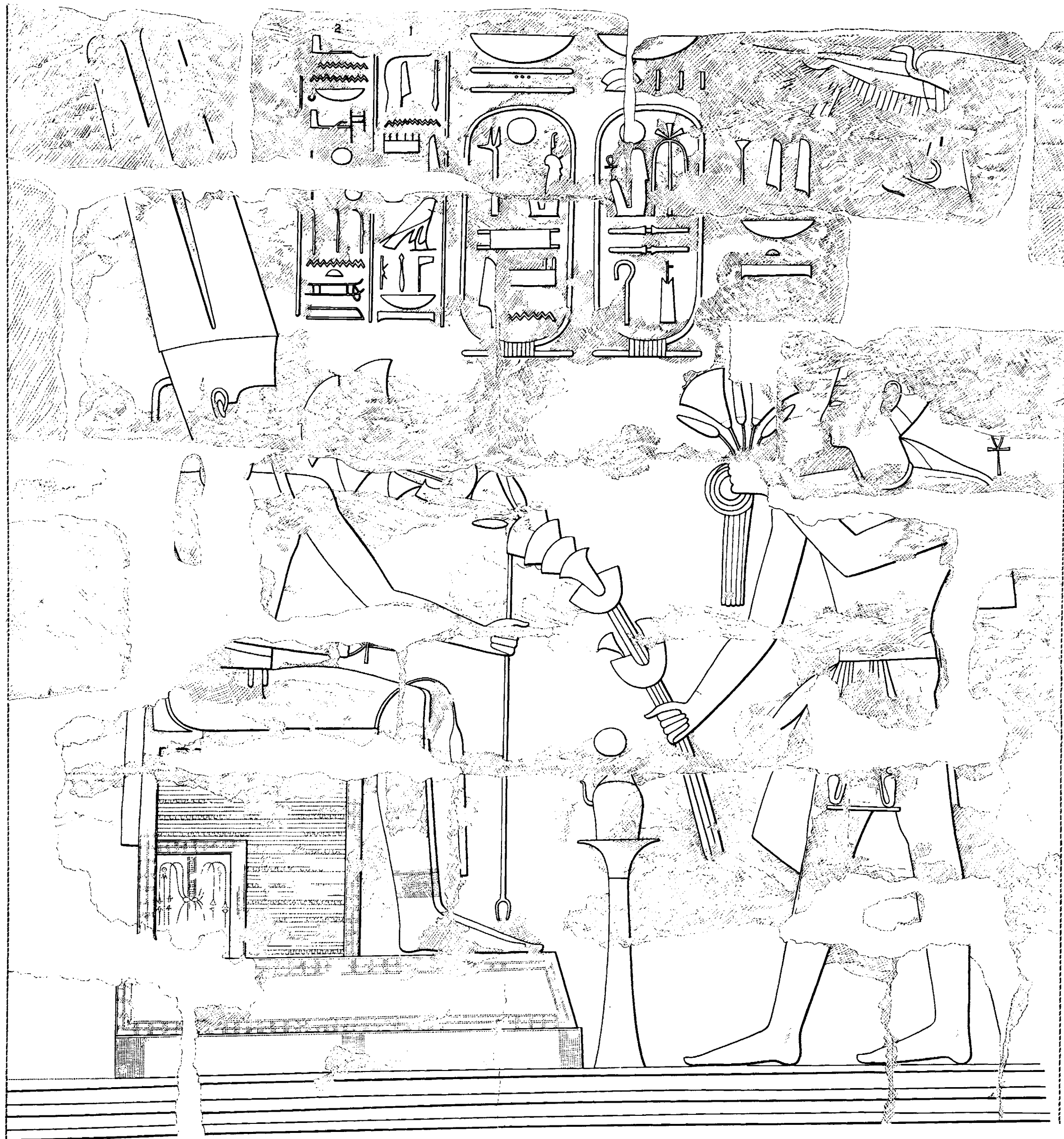
Photographs by Nims

A*B**C**D*

A. DECORATION ON FAÇADE OF DOORWAY TO THE RE CHAPEL

B-D. REMAINING FRAGMENTS OF DECORATION IN THE ANTEROOM OF THE RE CHAPEL, ON THE STAIRCASE TO THE ROOF TERRACES, AND IN THE BARK ROOM OF THE AMON OF MEDINET HABU

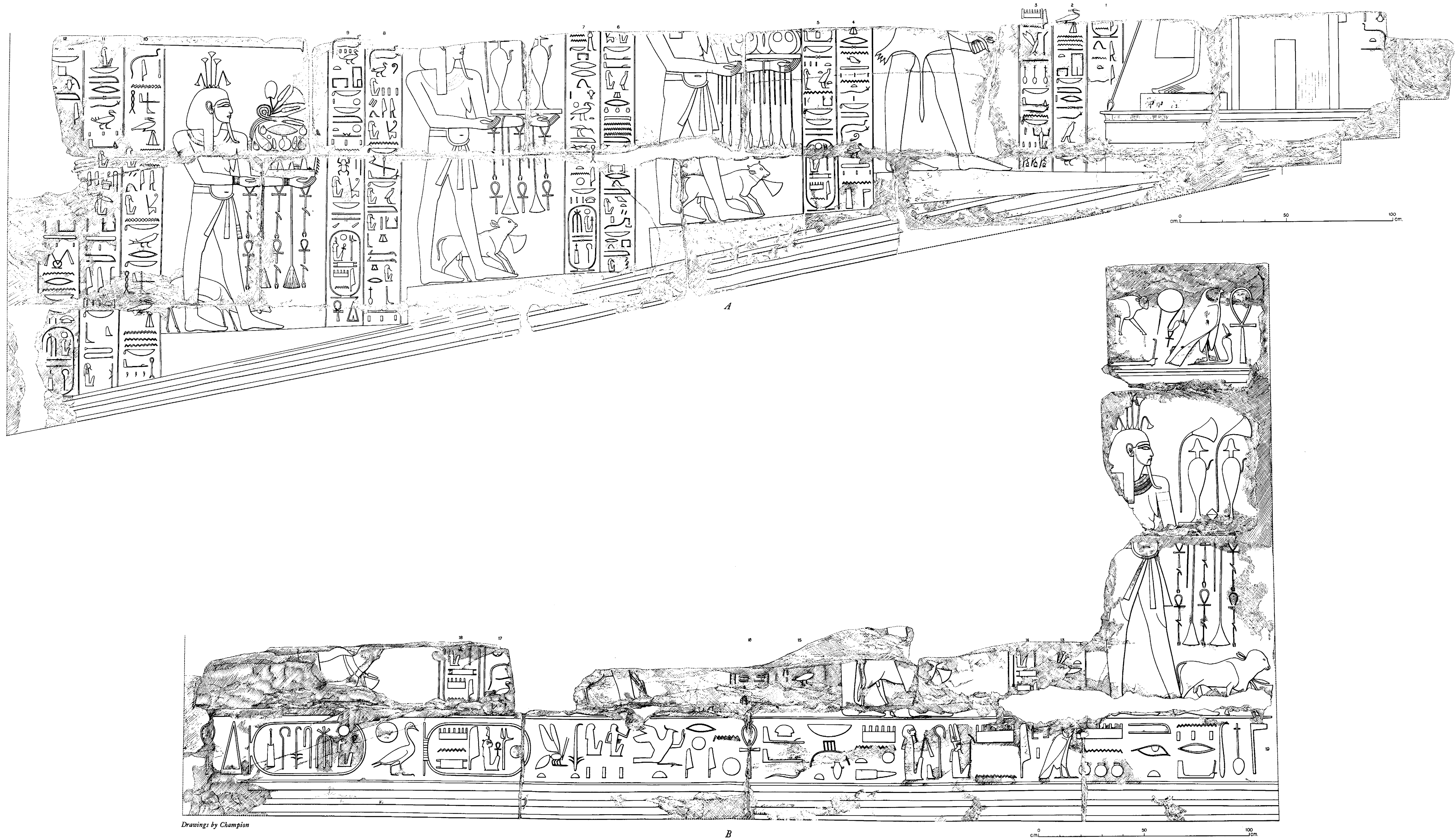
ROOM 17, NORTH END OF WEST WALL (*A*), SOUTH WALL (*B*), AND WEST REVEAL OF DOORWAY IN NORTH WALL (*C*); ROOM 7, WEST WALL (*D*)



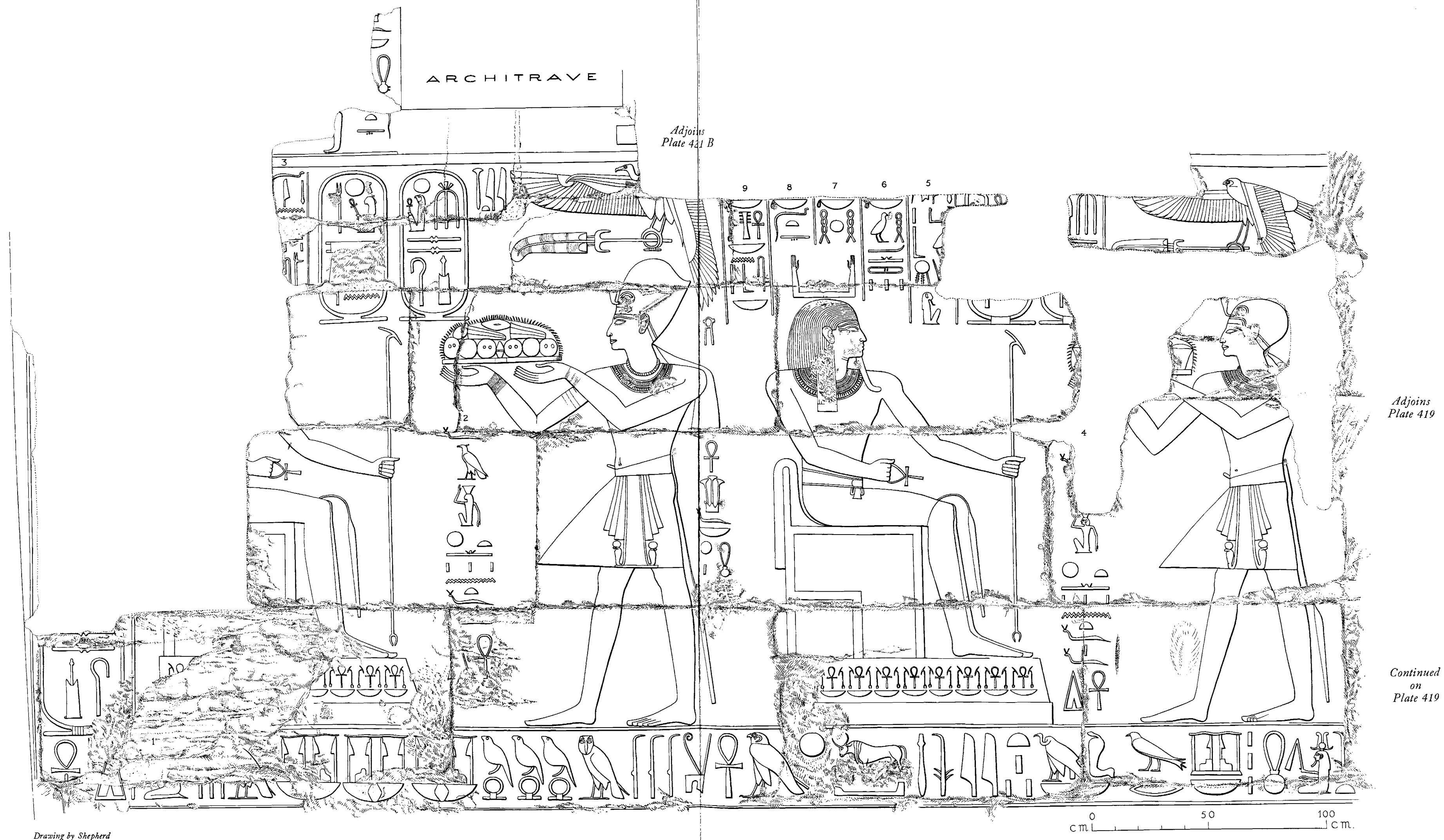
Drawing by Champion

0 50 100
cm. cm. cm.

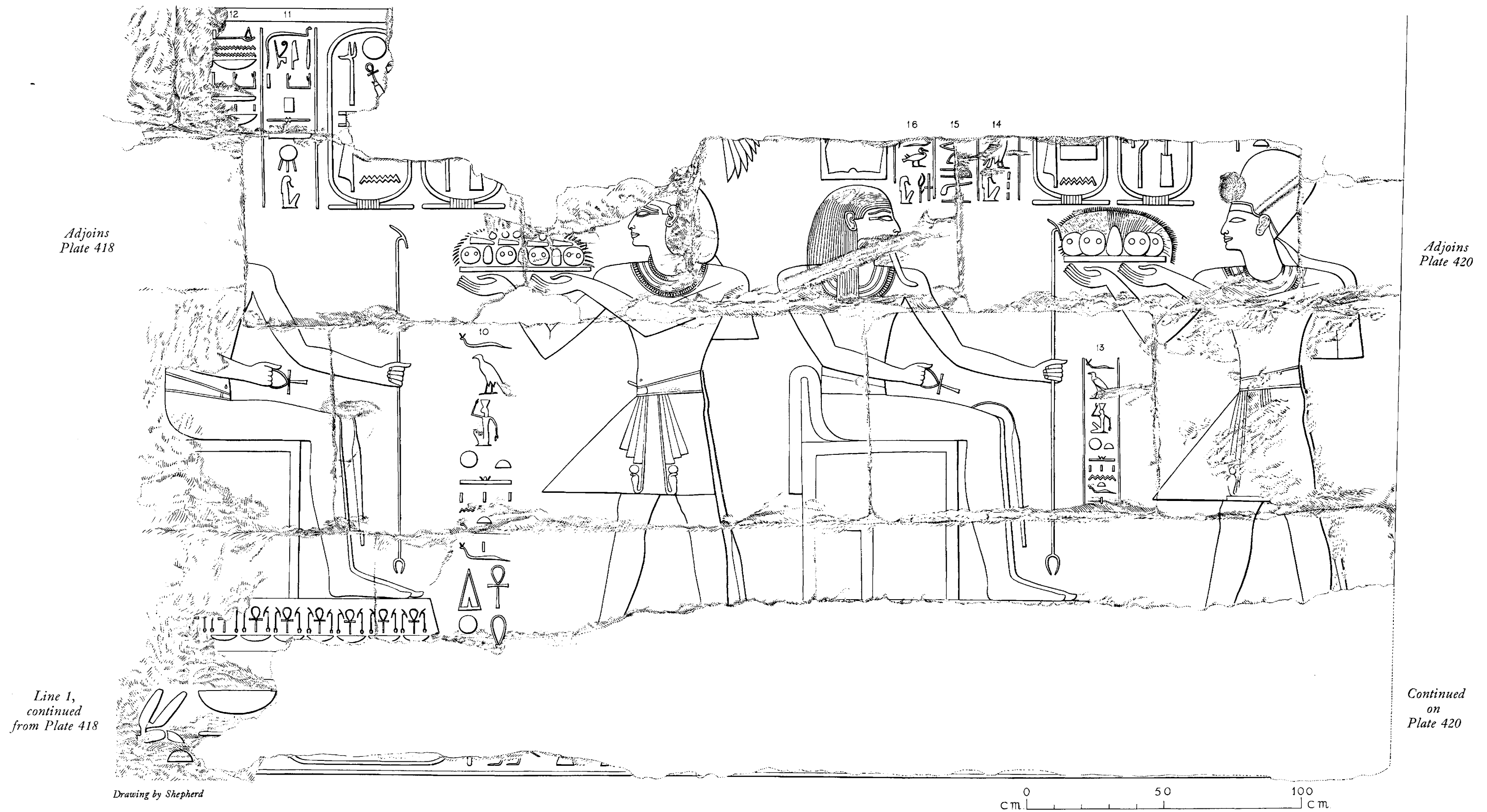
RAMSES III OFFERING FLOWERS TO AMON-RE-HARAKHTE
STAIRCASE FROM ROOM 17 TO ROOF TERRACES, LOWER LANDING, WEST WALL



PROCESSION OF NILE GODS, PRECEDED BY THE IWEN-MUTEF PRIEST, BEARING THE RICHES OF THE LAND TO RAMSES III
STAIRCASE FROM ROOM 17 TO ROOF TERRACES, UPPER FLIGHT, ABOVE ROOM 8, EAST WALL (A), AND LOWER FLIGHT, NORTH WALL (B). LEFT END OF A ADJOINS RIGHT END OF B AT CORNER



RAMSES III ELEVATING FOOD OFFERINGS BEFORE THE *K*'S OF RE
RE CHAPEL, ROOM 18, NORTH WALL, WEST HALF, LOWER REGISTER



RAMSES III ELEVATING FOOD OFFERINGS BEFORE THE *KAT*'S OF RE
RE CHAPEL, ROOM 18, NORTH WALL, EAST HALF, LOWER REGISTER

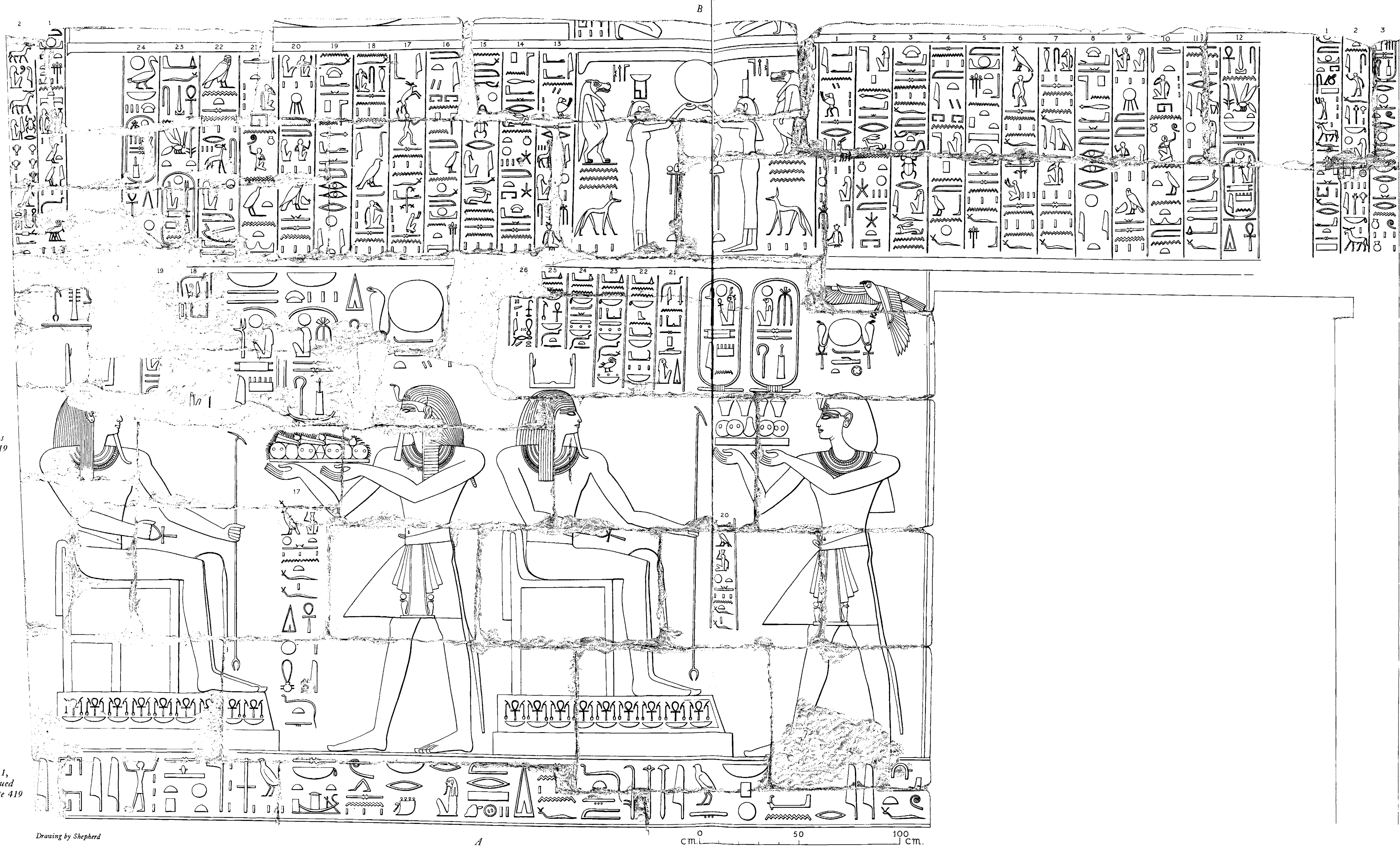
Continued
on
Plate 421 A

Continued
on
Plate 424 B

Adjoins
Plate 419

Line 1,
continued
from Plate 419

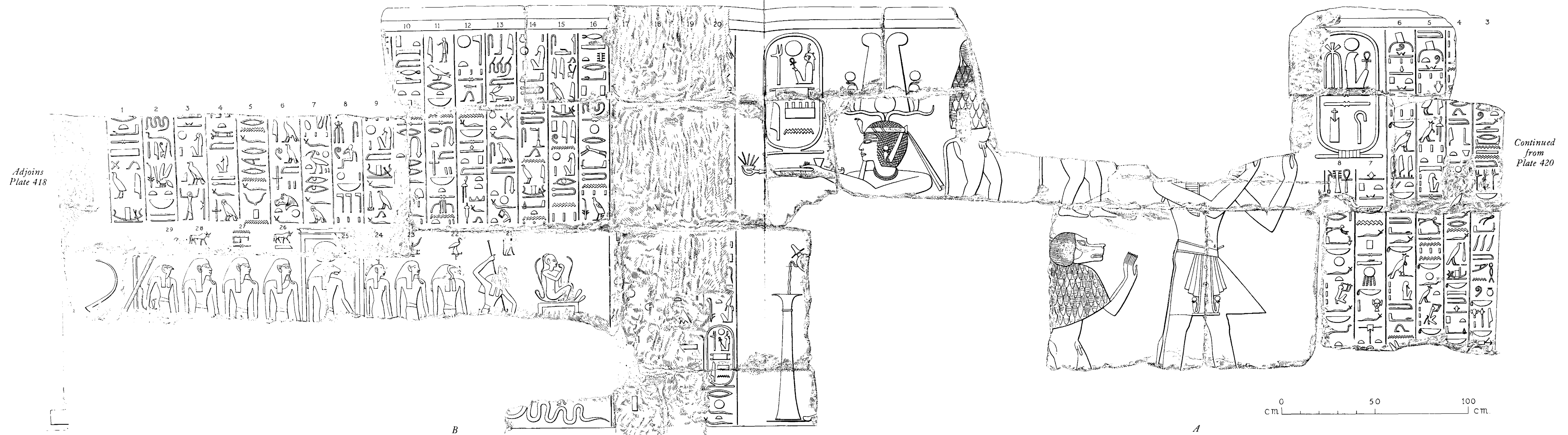
Drawing by Shepherd



A. RAMSES III ELEVATING FOOD OFFERINGS BEFORE THE *KAT*'S OF RE

B. HYMN OF THE BABOONS HERALDING RE AT HIS RISING

RE CHAPEL, ROOM 18, EAST WALL



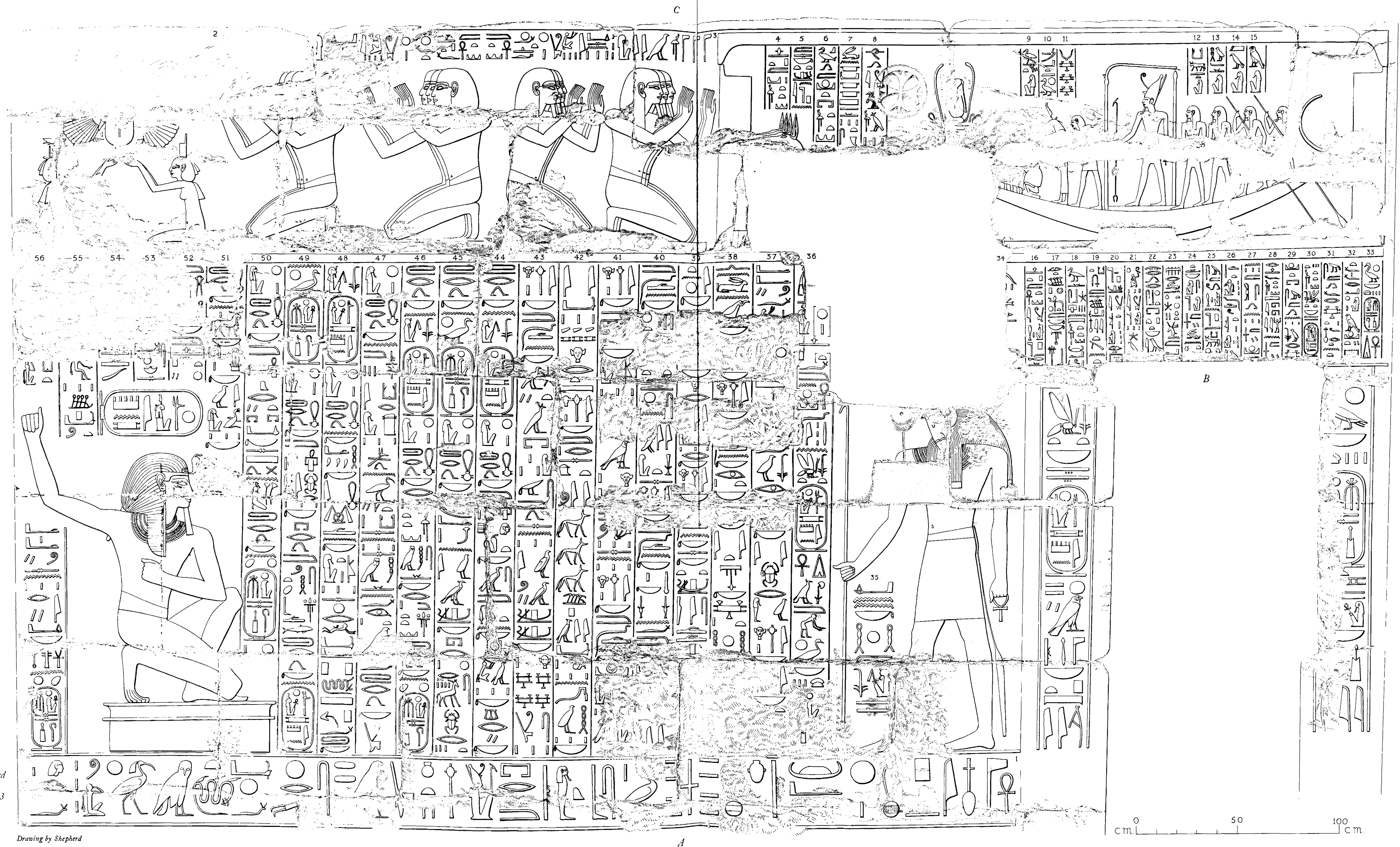
A. RAMSES III AND FOUR BABOONS ADORING RE

B. RAMSES III OFFERING INCENSE AND LIBATION TO THE BARK OF RE

C. RAMSES III AND EIGHT BABOONS ADORING THE BARK OF RE

RE CHAPEL, ROOM 18, NORTH WALL, UPPER REGISTER (A-B), AND EAST FACE OF ARCHITRAVE ABOVE SQUARE COLUMN (C)

(For west face of architrave, see Pl. 426 B.)

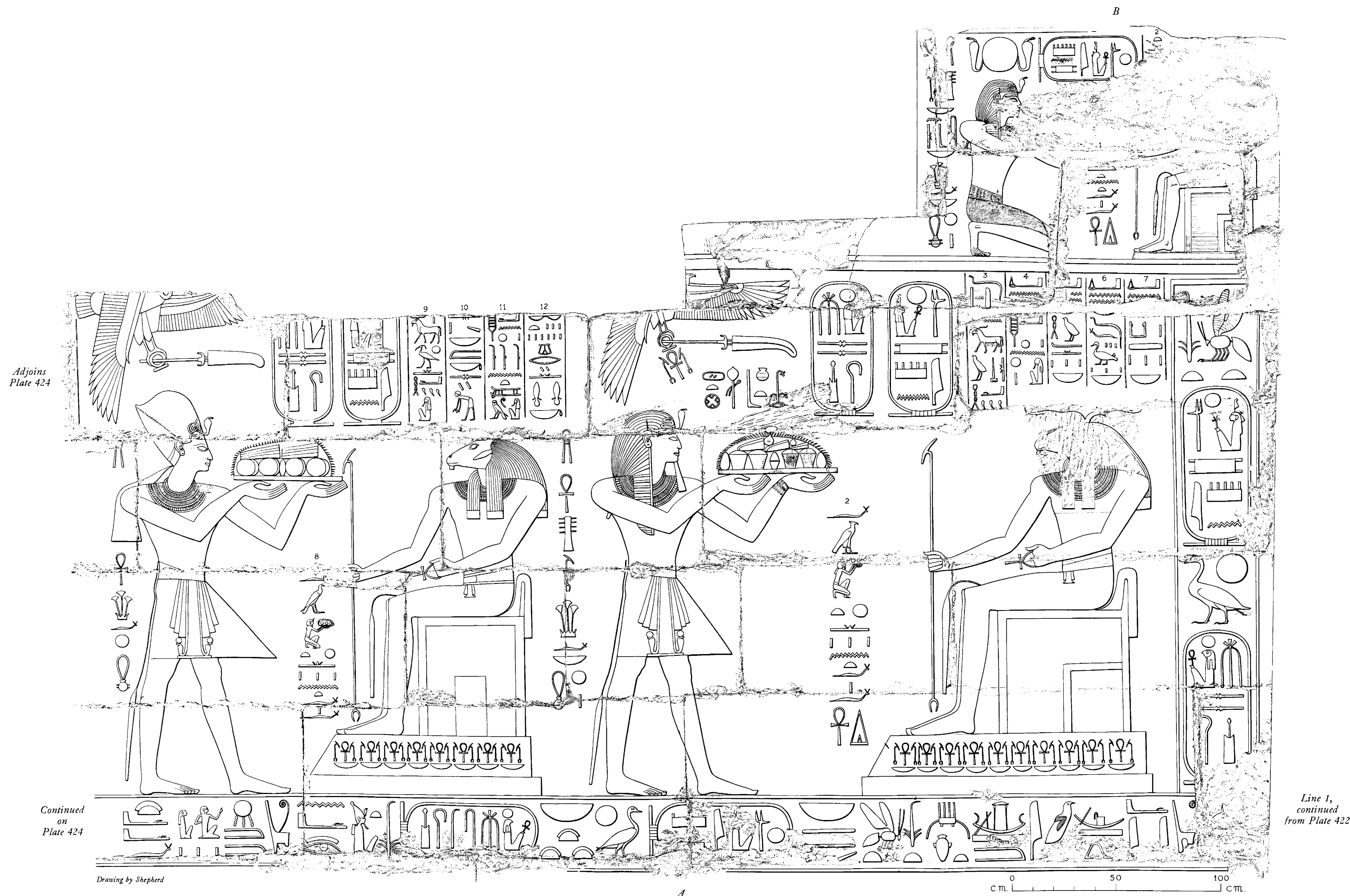


A. RAMSES III ADORING RE AT HIS SETTING (BOOK OF THE DEAD, CHAPTER 15)

B. TEXT OF THE FIRST HOUR OF "THE BOOK OF THE NIGHT"

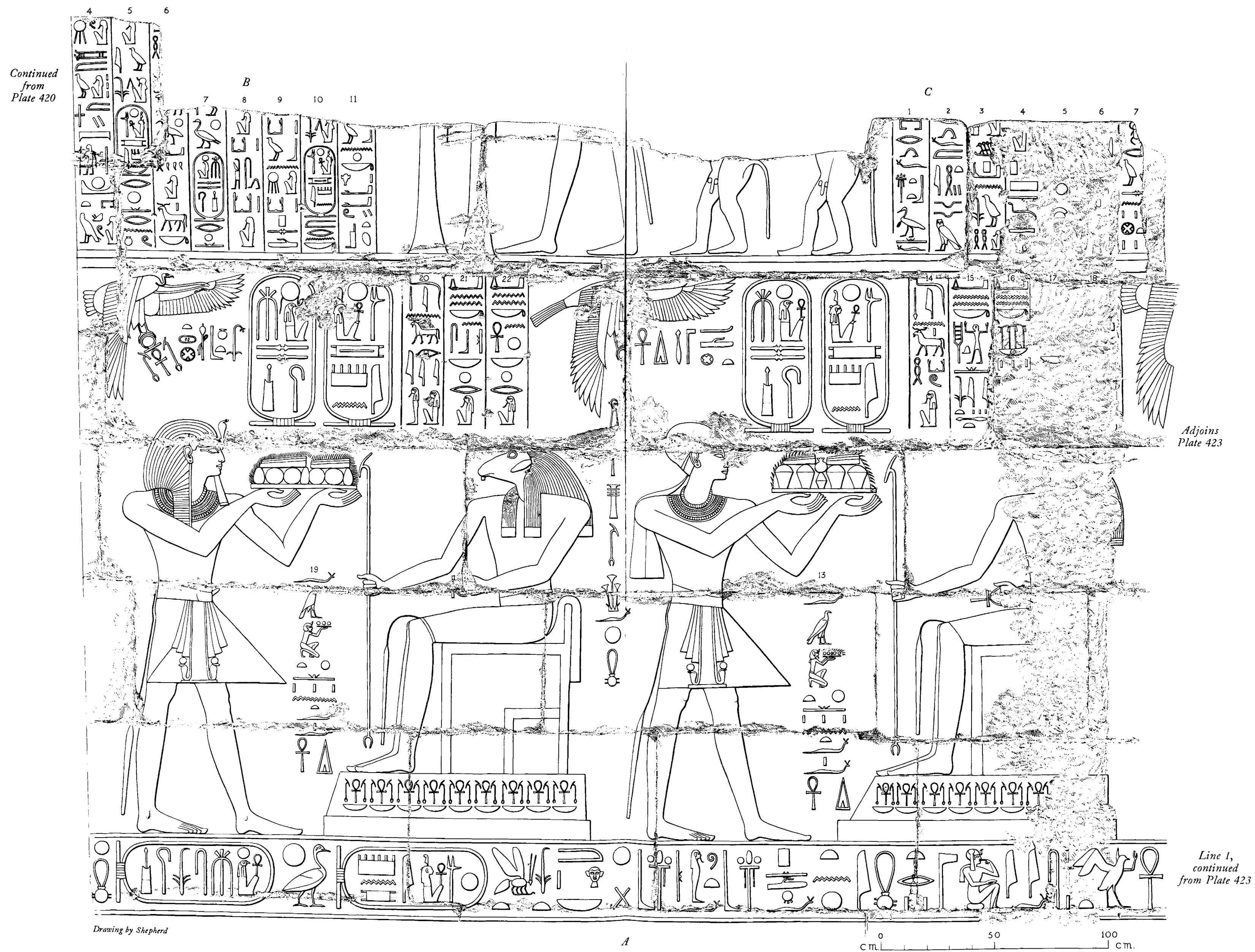
C. THE WESTERN GODS ADORING RE AT HIS SETTING

RE CHAPEL, ROOM 18, WEST WALL



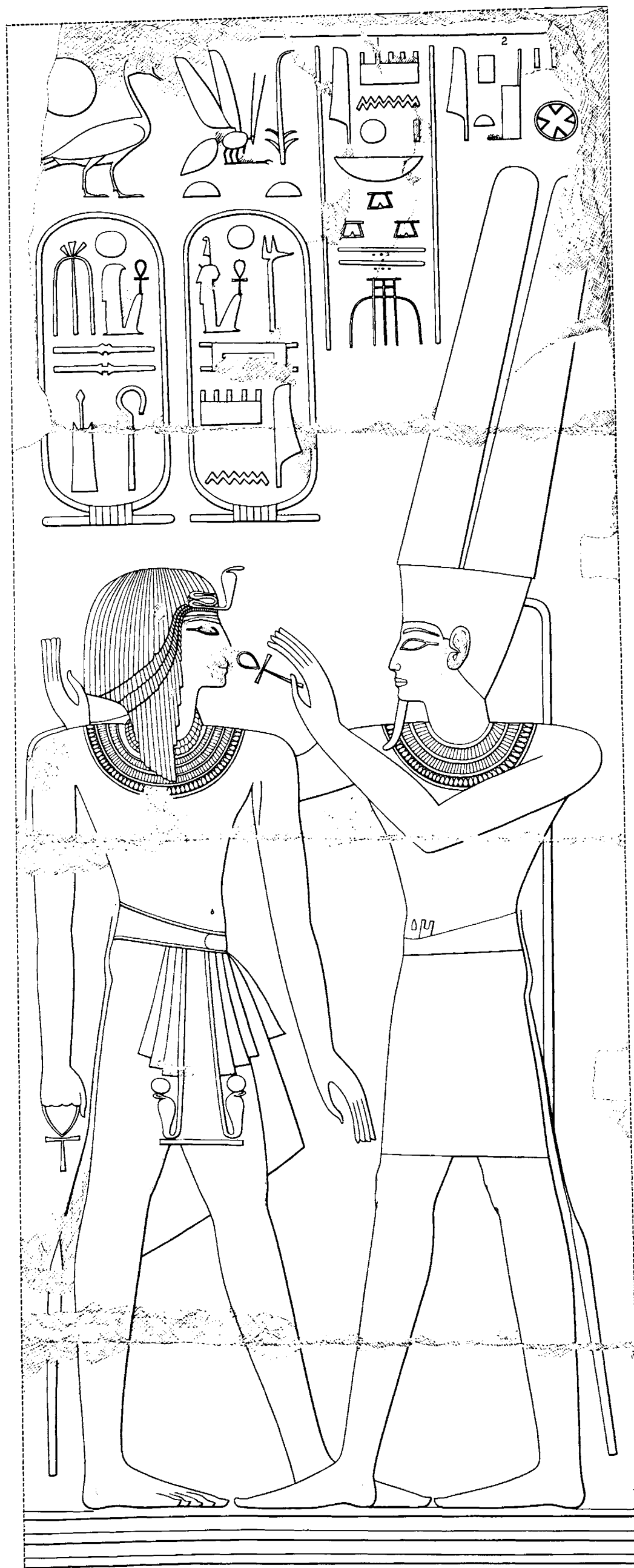
A. RAMSES III ELEVATING FOOD OFFERINGS BEFORE THE *BA*'S OF RE
B. RAMSES III OFFERING MA'AT TO ATUM

RE CHAPEL, ROOM 18, SOUTH WALL, WEST HALF



- A. RAMSES III ELEVATING FOOD OFFERINGS BEFORE THE BA'S OF RE
 B. RAMSES III AND BABOONS ADORING RE AT HIS RISING (BOOK OF THE DEAD, CHAPTER 15)
 C. TEXT OF A HYMN TO RE

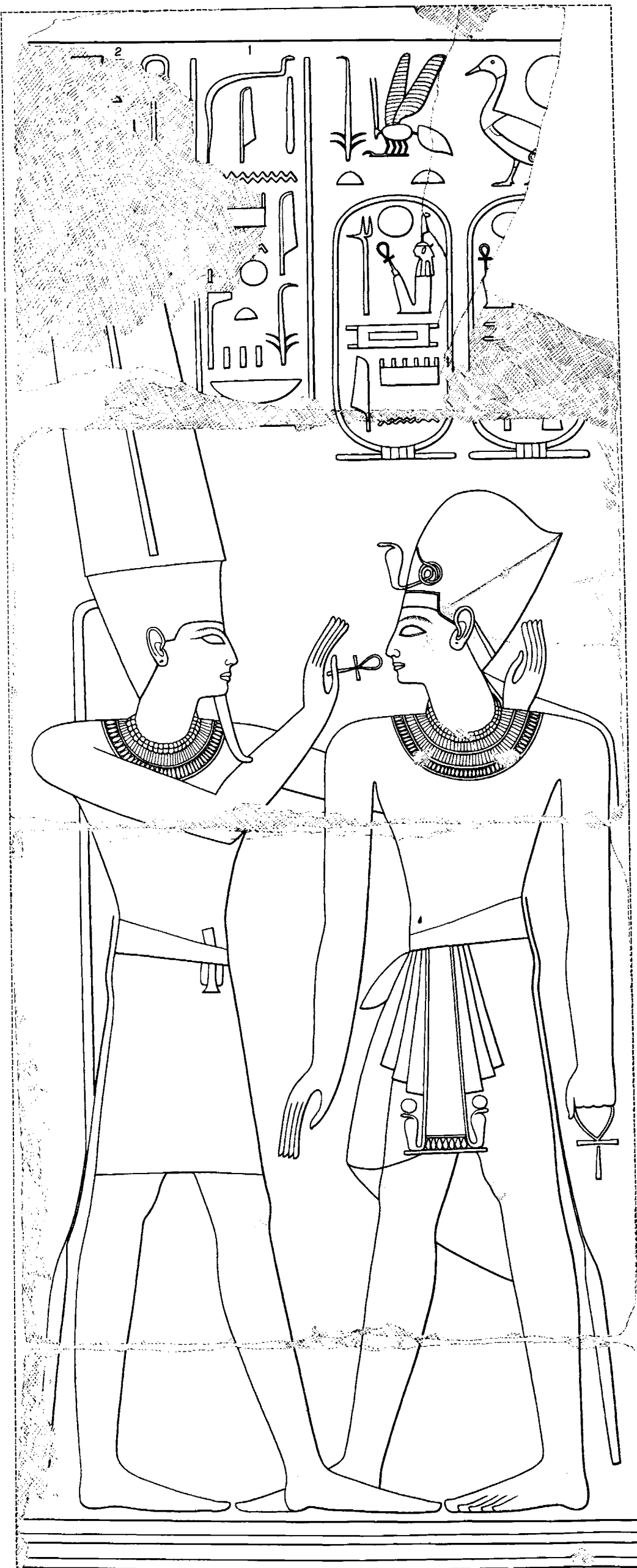
RE CHAPEL, ROOM 18, SOUTH WALL, EAST HALF



Drawings by Champion

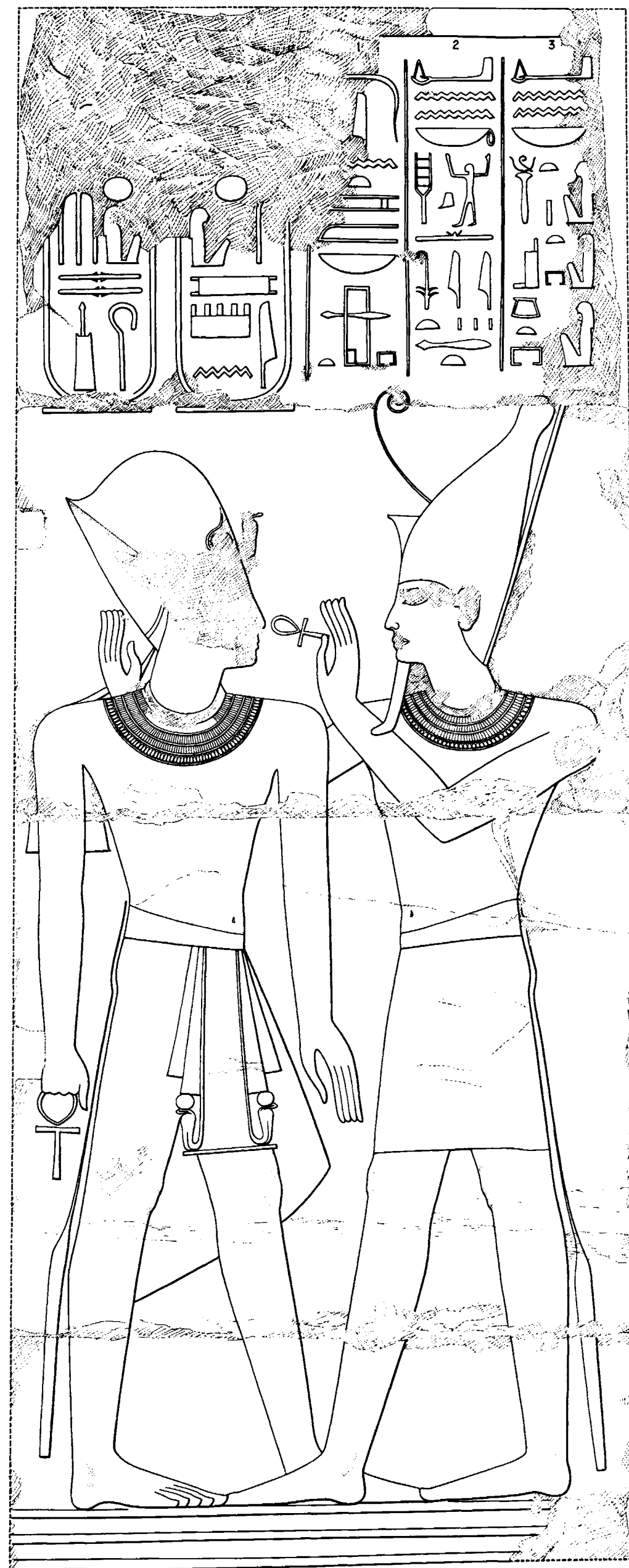
cm. 0 50 cm.

A



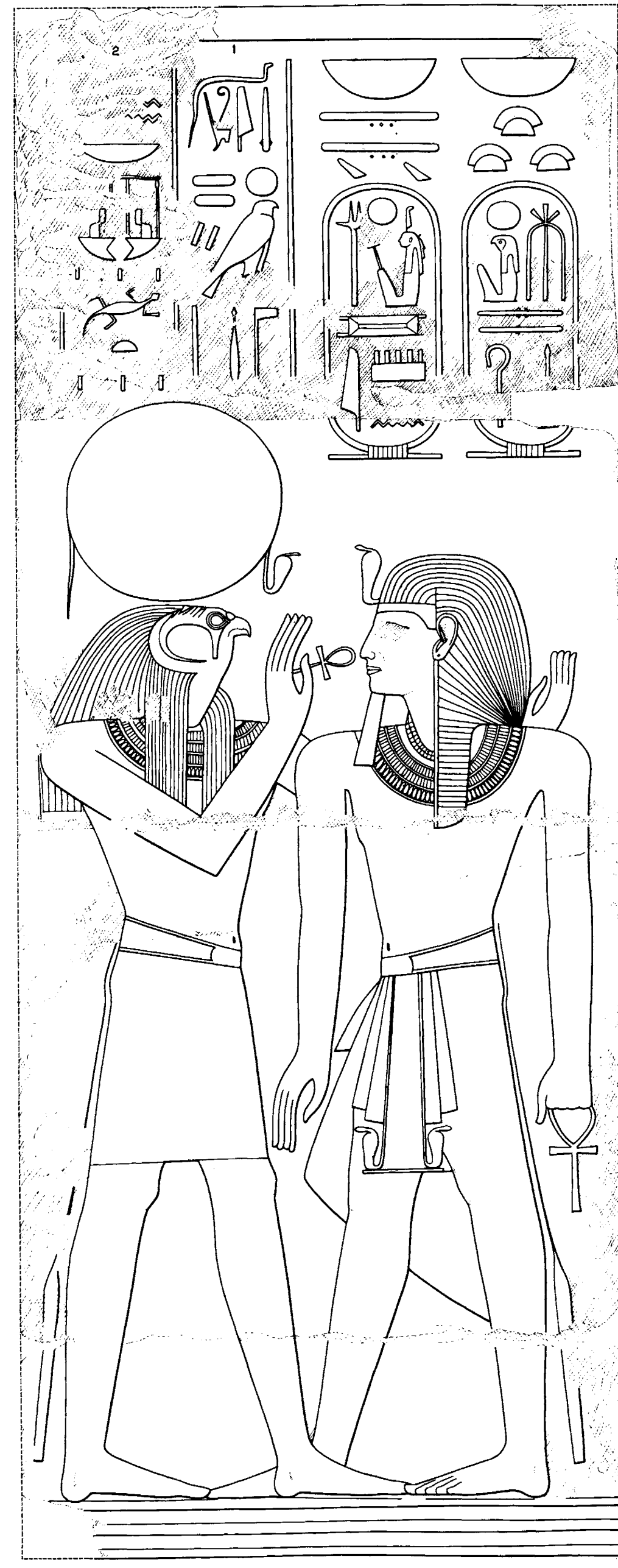
cm. 0 50 cm.

B



cm. 0 50 cm.

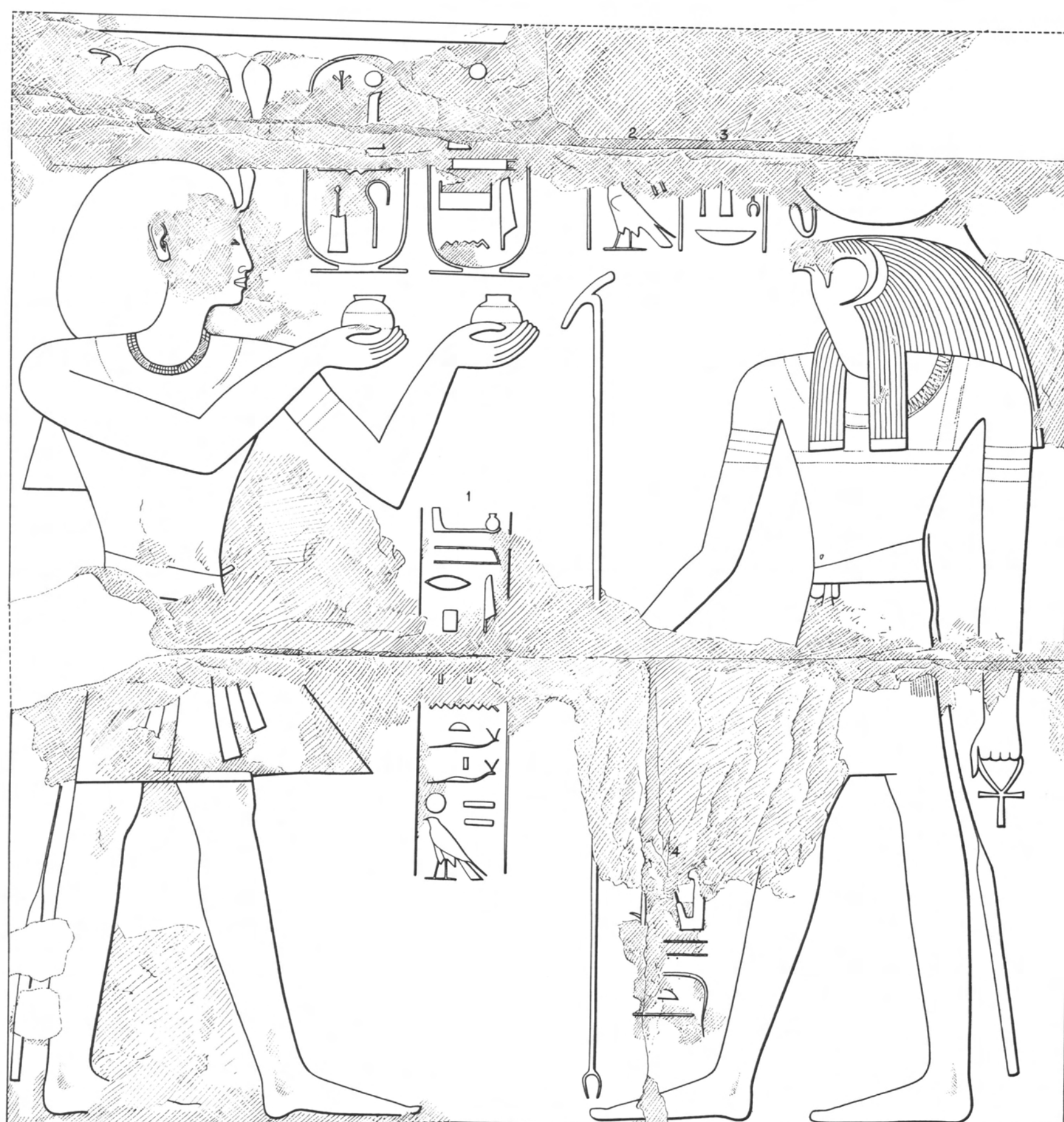
C



cm. 0 50 cm.

D

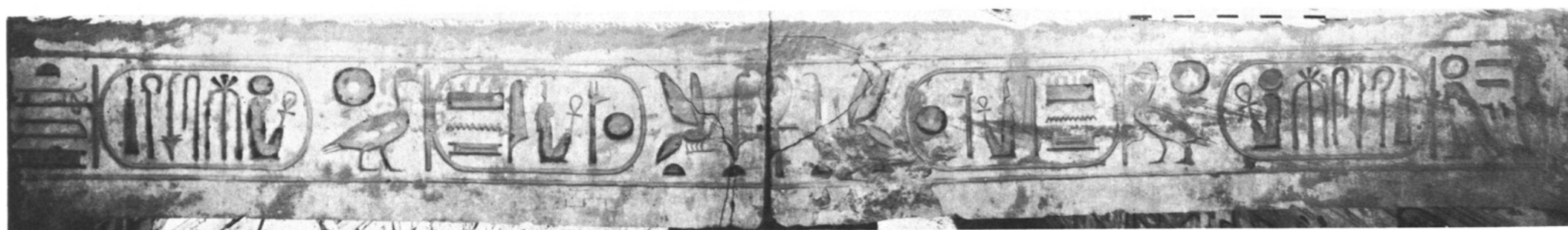
RAMSES III BEING EMBRACED BY AND RECEIVING THE BREATH OF LIFE FROM (A, B) AMON-RE, (C) ATUM, AND (D) RE-HARAKHTE
RE CHAPEL, ROOM 18, THE SQUARE COLUMN, EAST (A), SOUTH (B), WEST (C), AND NORTH (D) SIDES



Drawing by Champion

0
cm. L 50
cm.

A



Photograph by Nims

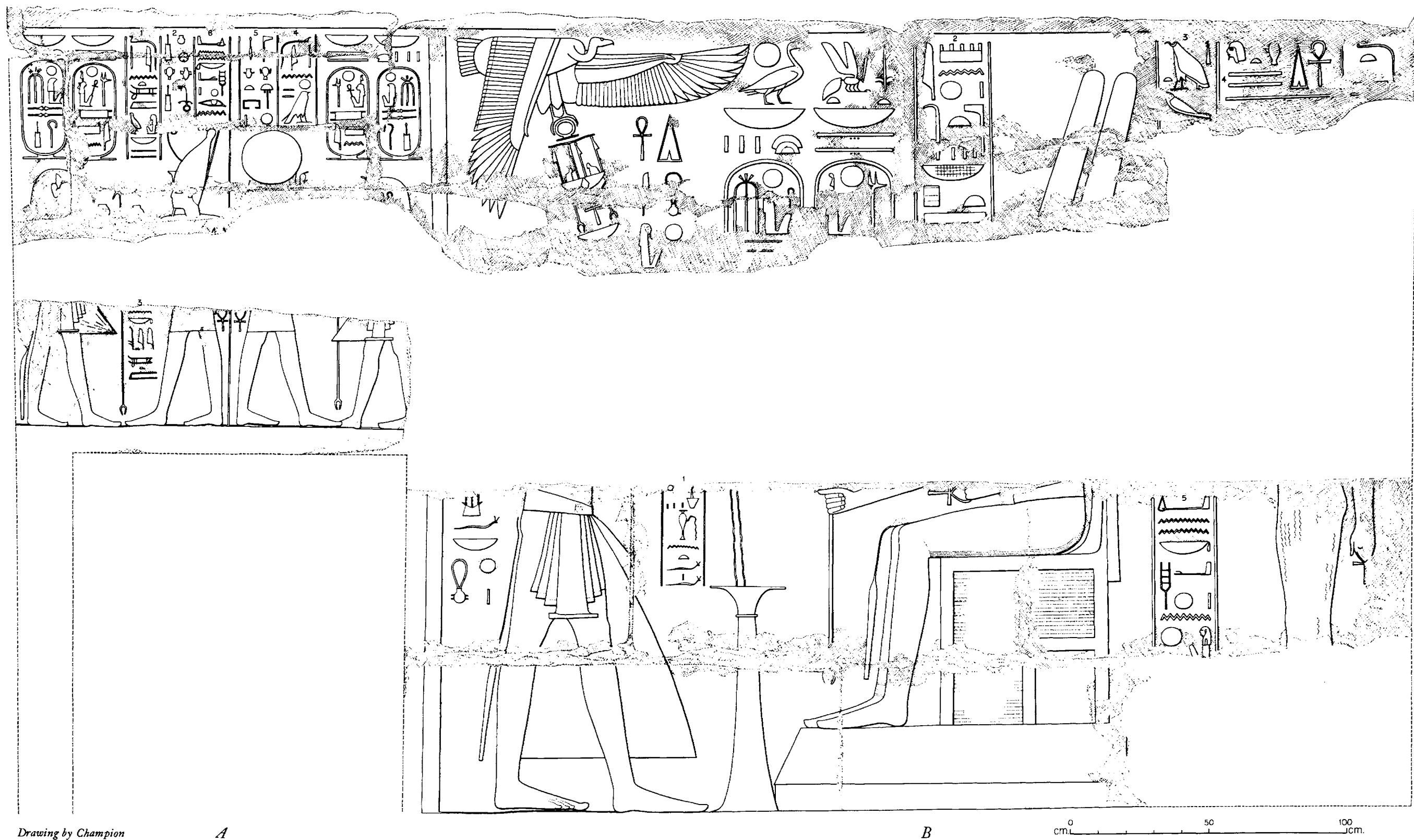
B

A. RAMSES III OFFERING WINE TO RE-HARAKHTE

B. ARCHITRAVE INSCRIPTION IN THE RE CHAPEL

RE CHAPEL, DOORWAY BETWEEN ROOMS 18 AND 19, SOUTH REVEAL (A), AND WEST FACE OF ARCHITRAVE ABOVE SQUARE COLUMN IN ROOM 18 (B)

(For scene on east face of architrave, see Pl. 421 C.)



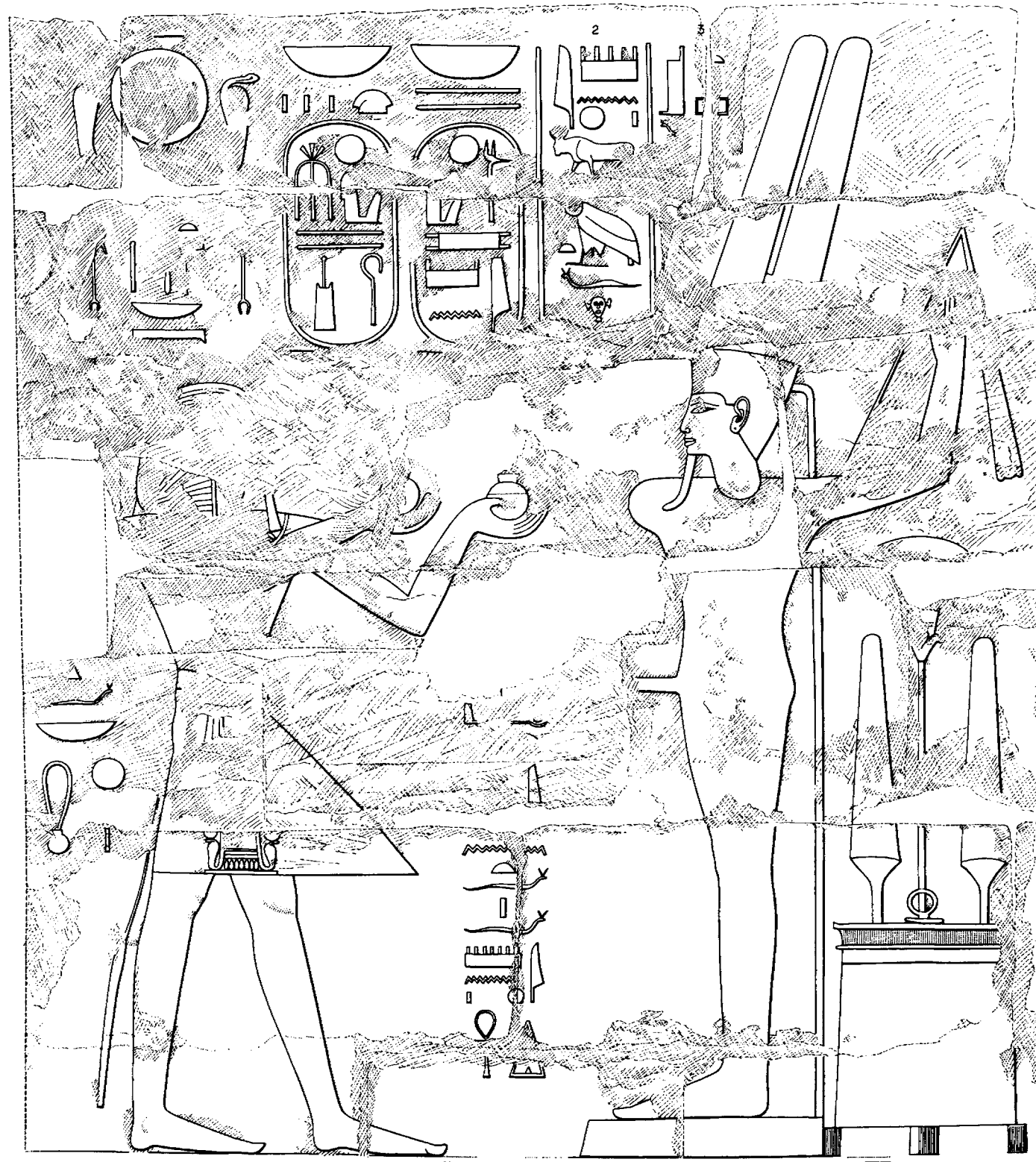
Drawing by Champion

A

B

0 50 100
cm. m.

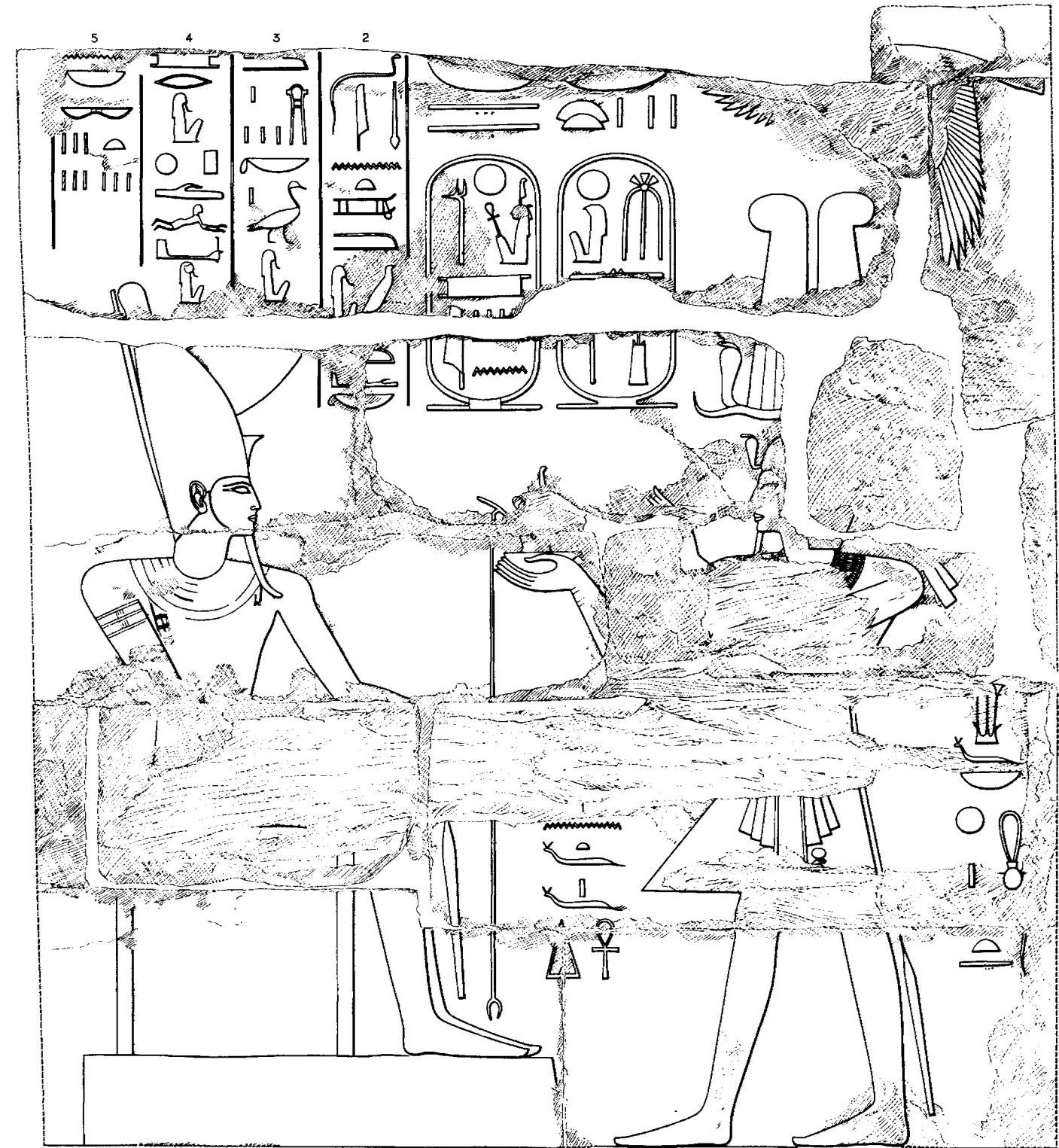
RAMSES III OFFERING (*A*) TO ATUM AND RE-HARAKHTE AND (*B*) TO AMON-RE
RE CHAPEL, ROOM 19, EAST WALL



Drawings by Champion

0 50 100
cm. cm. cm.

A



0 50 100
cm. cm. cm.

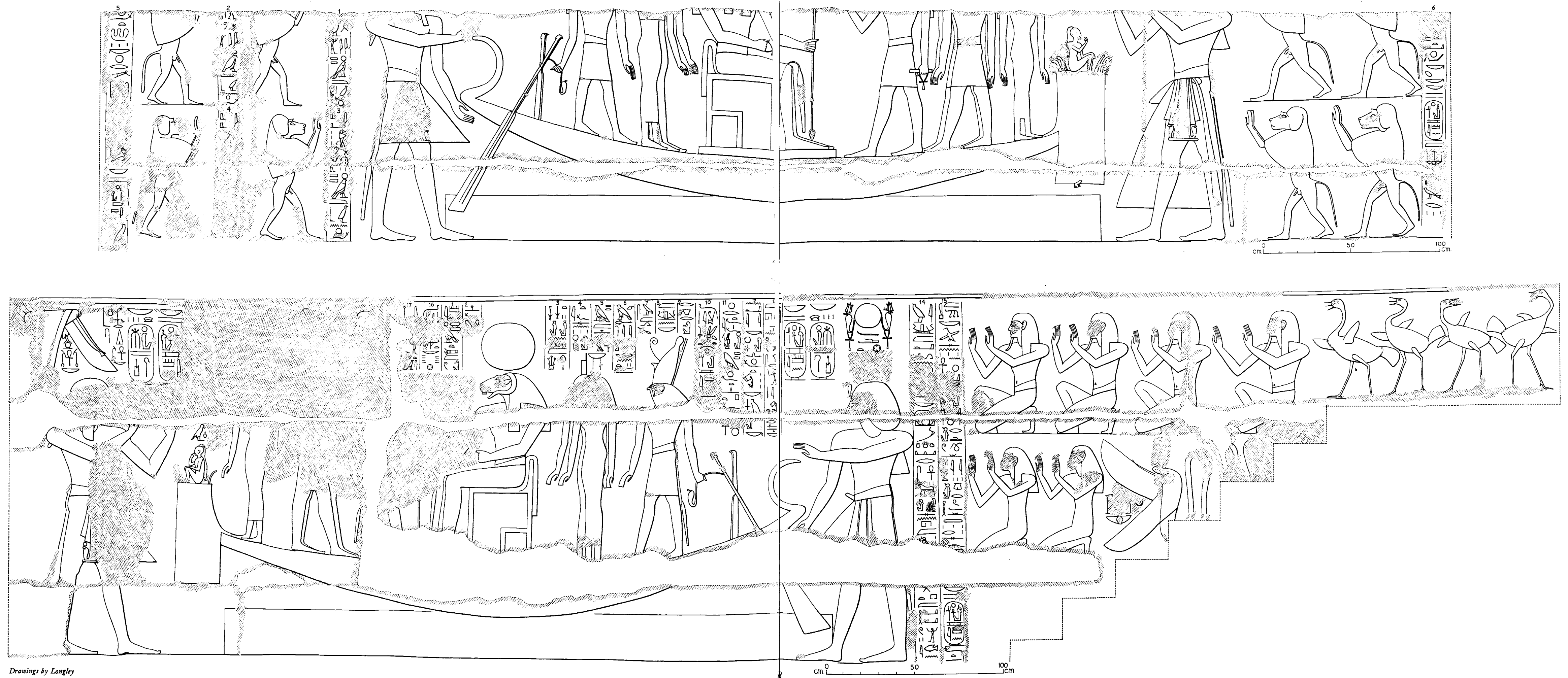
B

RAMSES III OFFERING (A) WINE TO AMON-RE-KAMUTEF AND (B) MAAT TO ATUM
RE CHAPEL, ROOM 19, SOUTH (A) AND NORTH (B) WALLS



RAMSES III OFFERING INCENSE AND LIBATION TO RE-HARAKHTE IN THE PRESENCE OF IUS-AAS AND THOTH

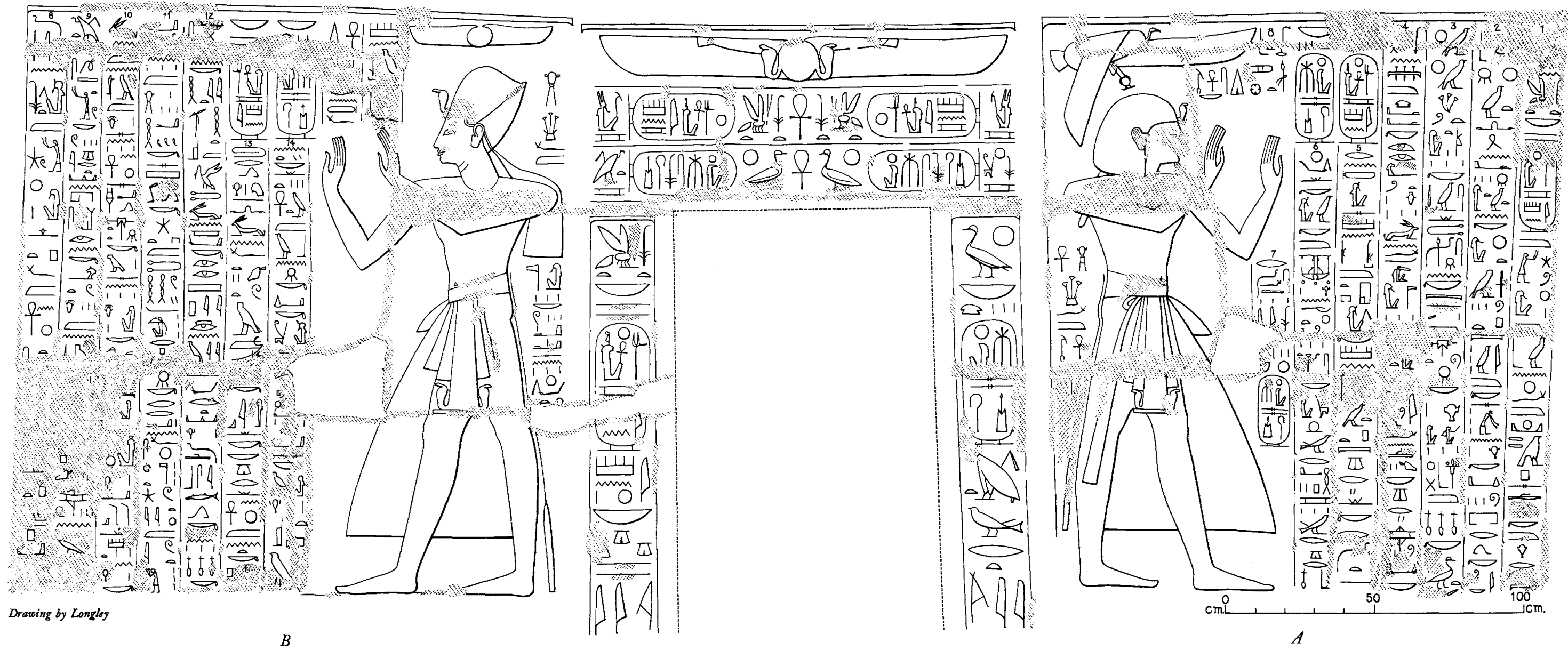
RE CHAPEL, ROOM 19, WEST WALL



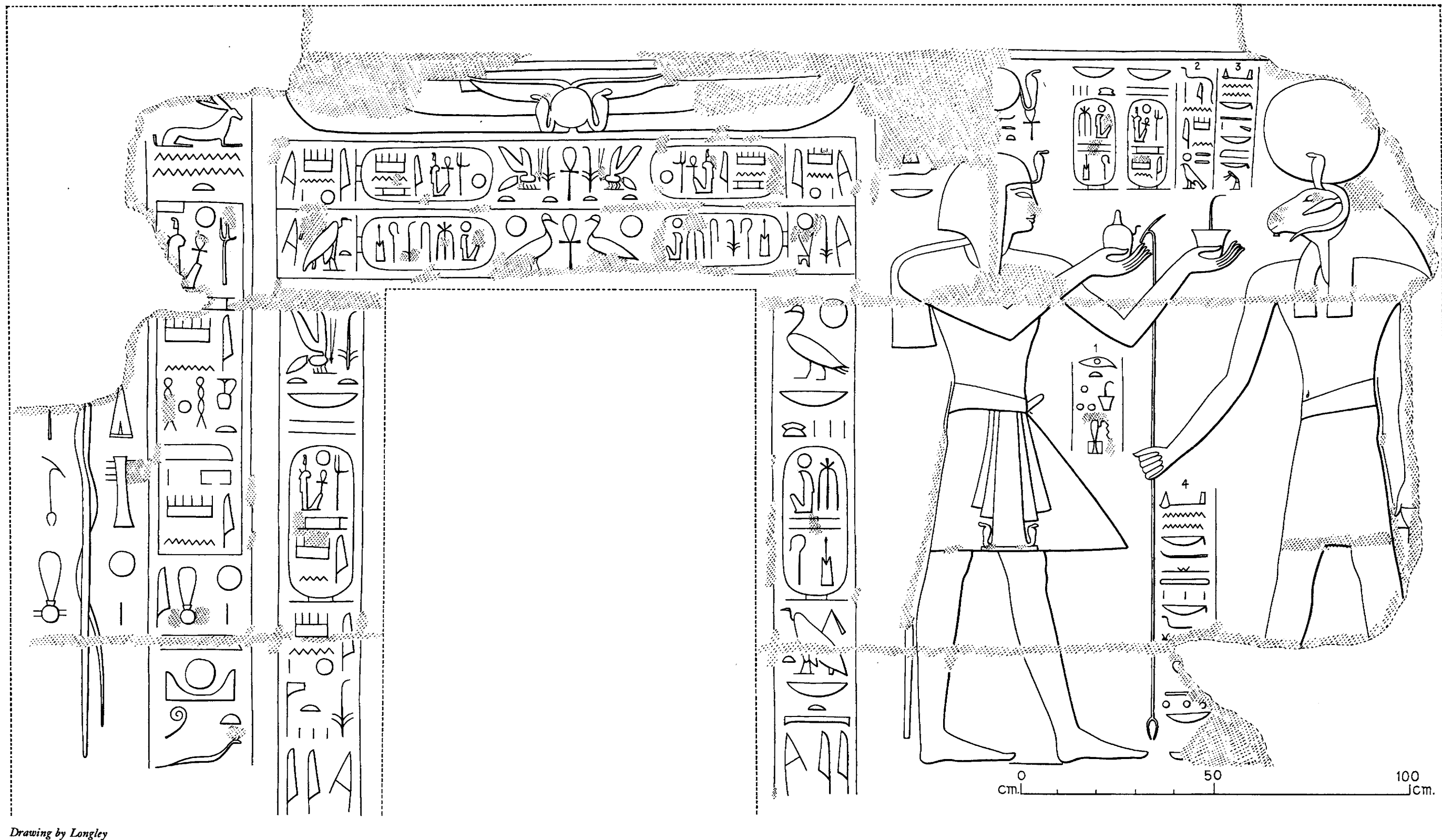
A. RAMSES III AND EIGHT BABOONS ADORING THE BARK OF THE RISING SUN

B. RAMSES III AND THE AUGUST BA'S IN MANU ADORING THE BARK OF THE SETTING SUN

FIRST PYLON, ROOM ABOVE PORTAL, BETWEEN TOWERS, EAST (A) AND WEST (B) WALLS

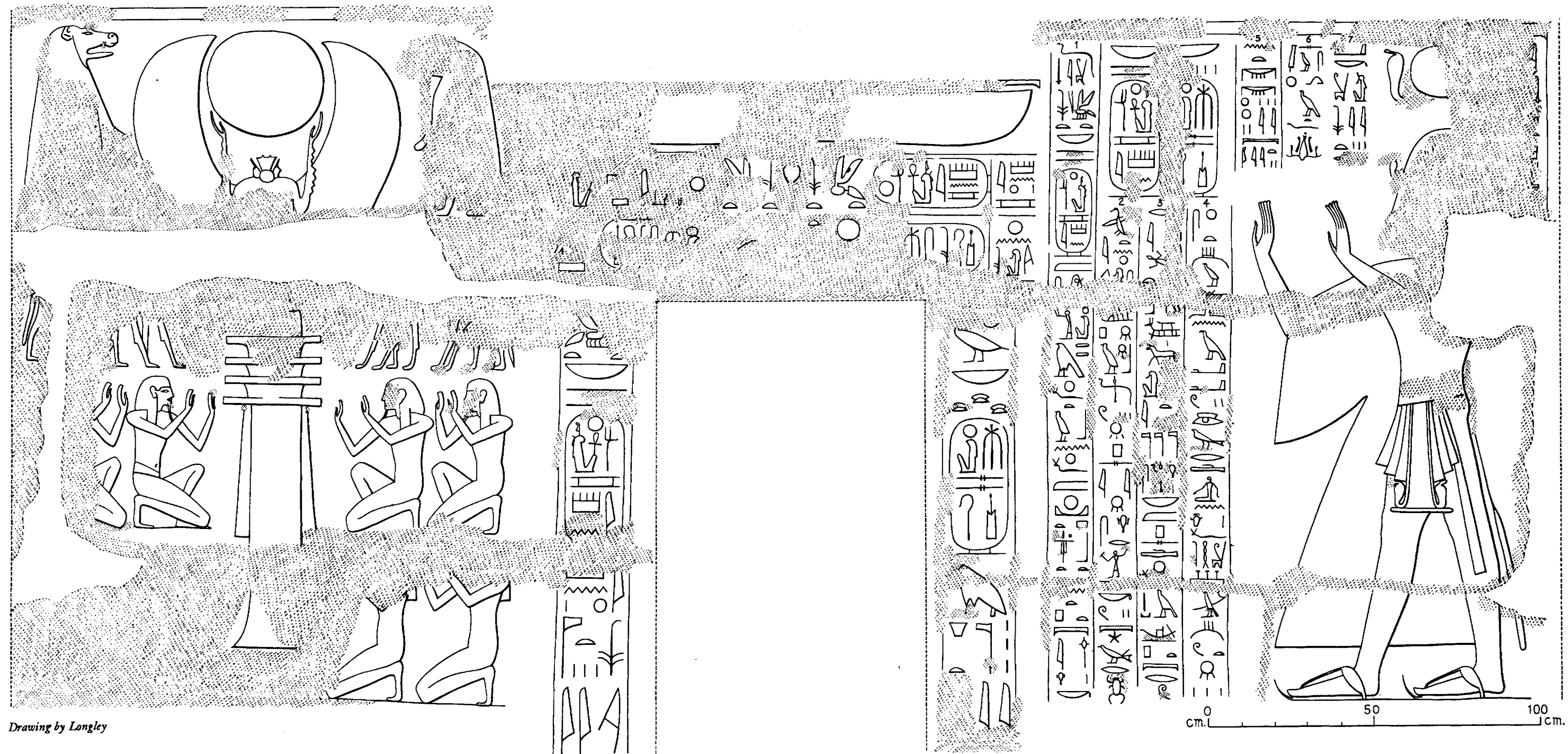


RAMSES III ADORING (A) THE RISING SUN AND (B) THE SETTING SUN
 FIRST PYLON, ROOM ABOVE PORTAL, BETWEEN TOWERS, NORTH WALL, UPPER REGISTER
 (Doorway leads to passage at foot of upper staircase in north tower.)

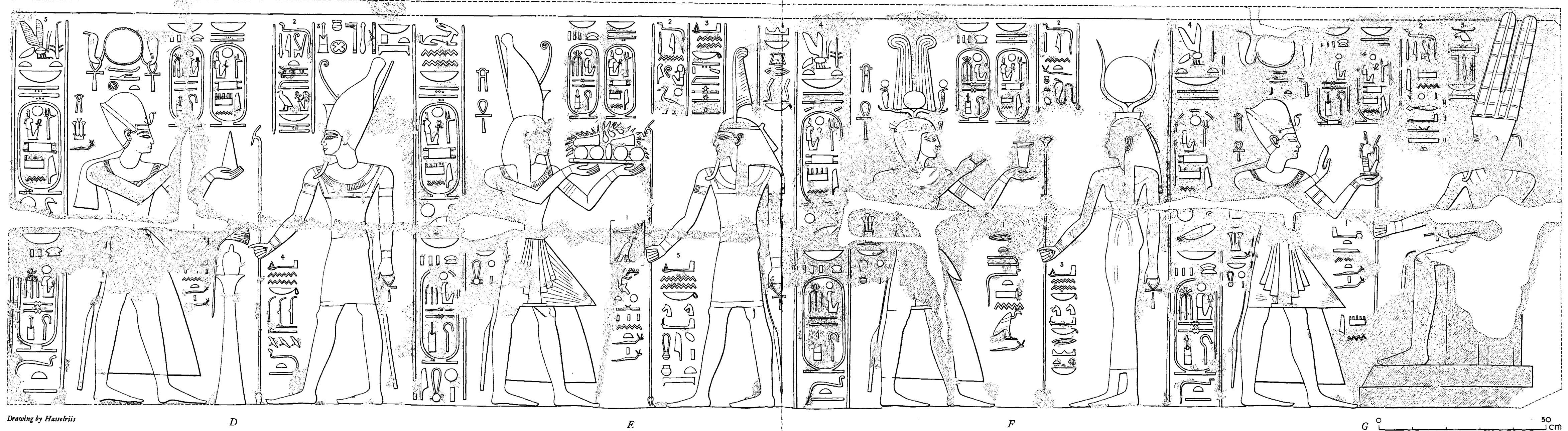
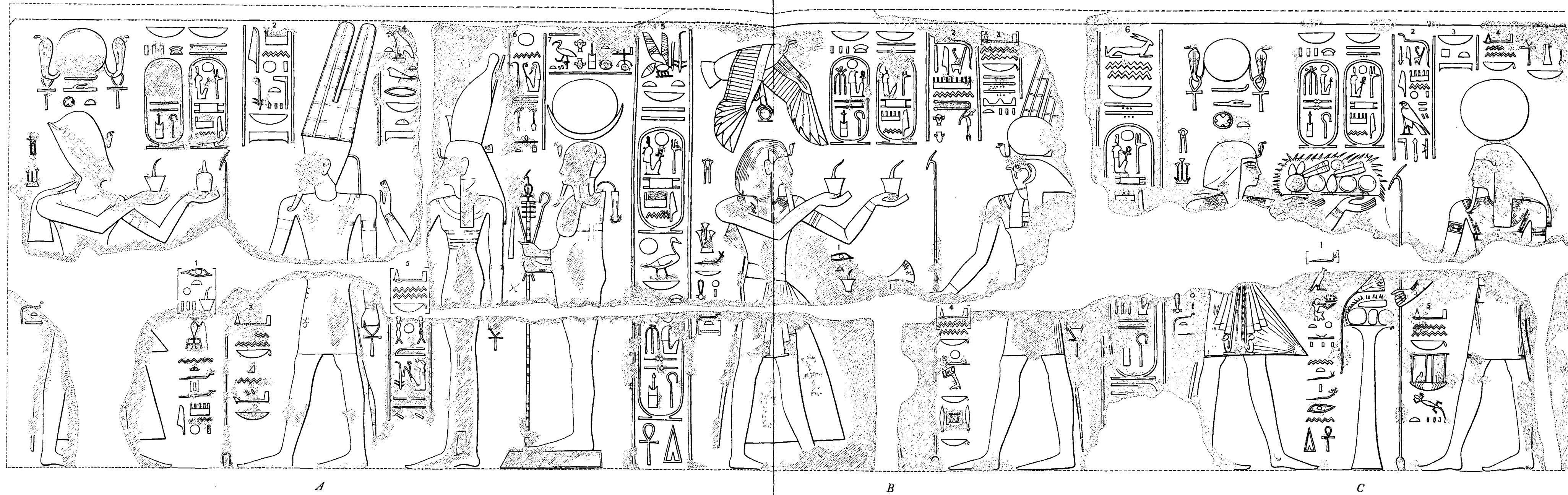


Drawing by Longley

RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE-HARAKHTE
 FIRST PYLON, ROOM ABOVE PORTAL, BETWEEN TOWERS, NORTH WALL, LOWER REGISTER
 (Doorway at left is at head of lower staircase in north tower.)



RAMSES III ADORING RE-HARAKHTE AT HIS RISING
 FIRST PYLON, ROOM ABOVE PORTAL, BETWEEN TOWERS, SOUTH WALL
 (Doorway leads to passage at foot of staircase in top of south tower.)

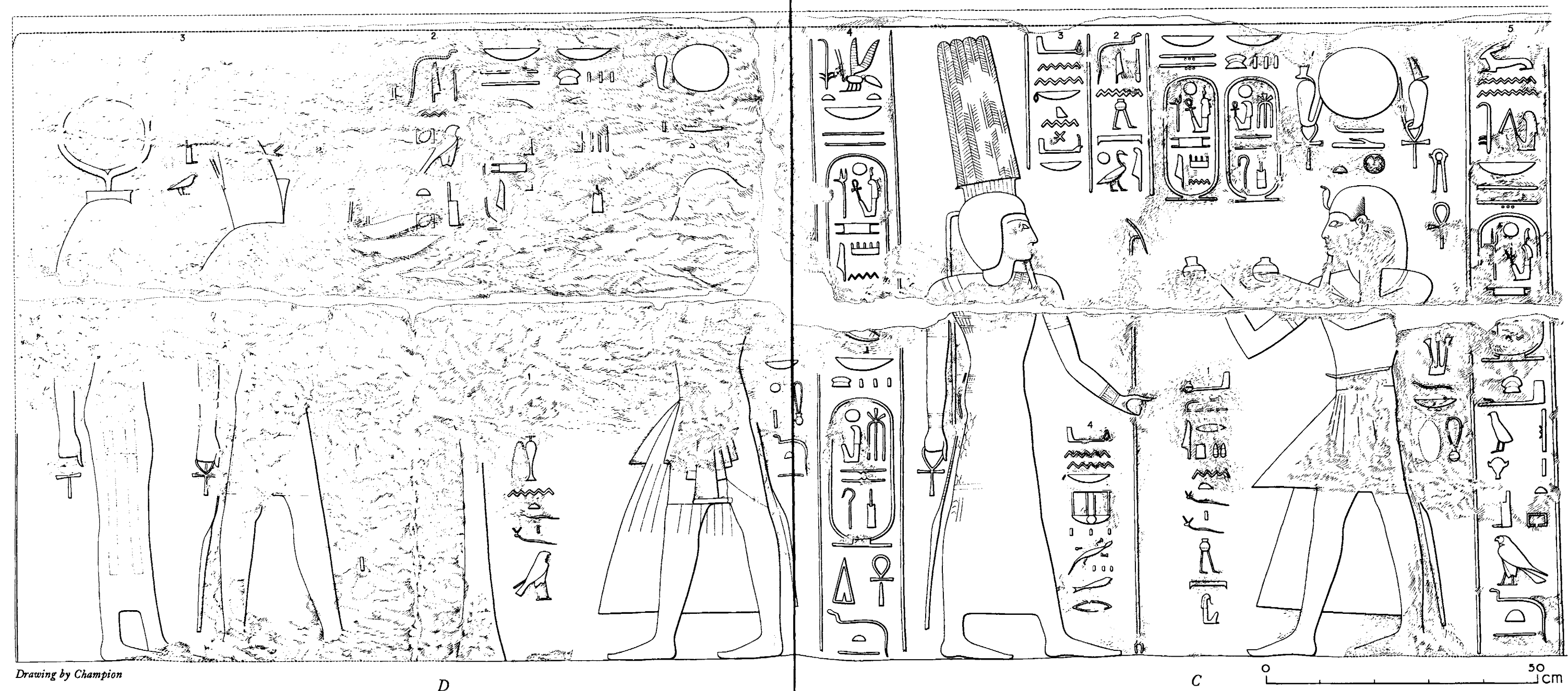
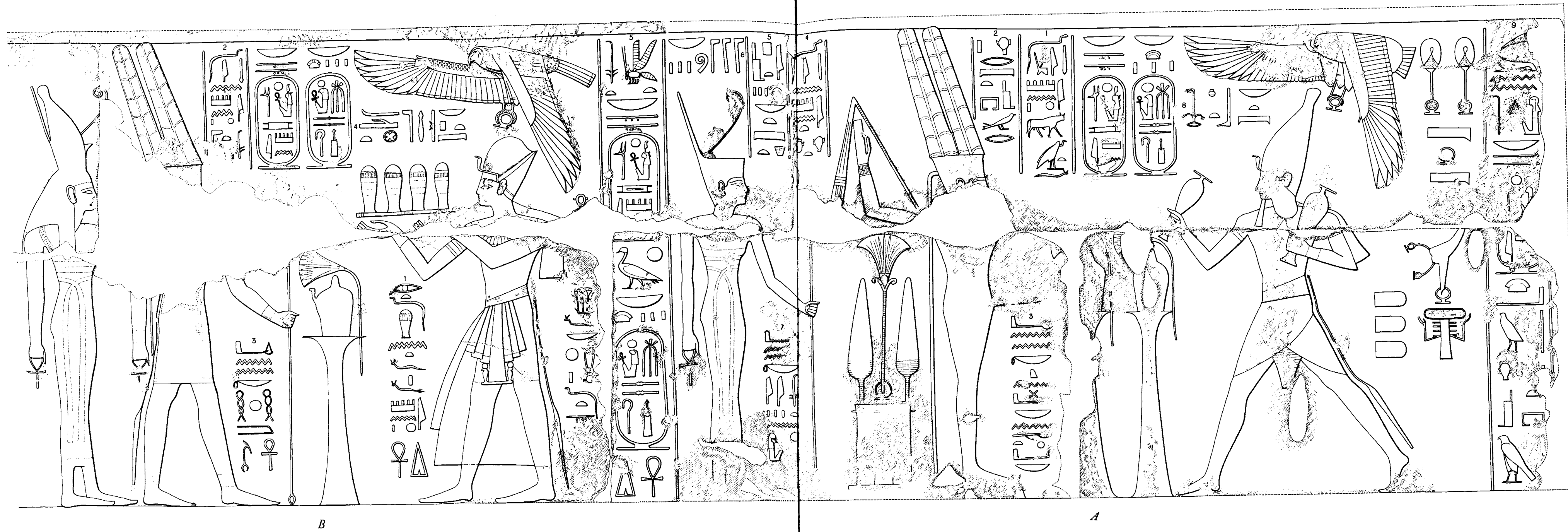


Drawing by Haselriis

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING INCENSE AND LIBATION TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU
 B. OFFERING INCENSE TO MONTU
 C. ELEVATING A FOOD OFFERING BEFORE AMON-RE-HARAKHTE
 D. OFFERING WHITE BREAD TO ATUM
 E. ELEVATING A FOOD OFFERING BEFORE SHU SON OF RE
 F. ANOINTING TEFNUT
 G. OFFERING MA'AT TO AMON-RE

FIRST PYLON, NORTH TOWER, TOP, INTERIOR, PASSAGE AT FOOT OF UPPER STAIRCASE, WEST WALL

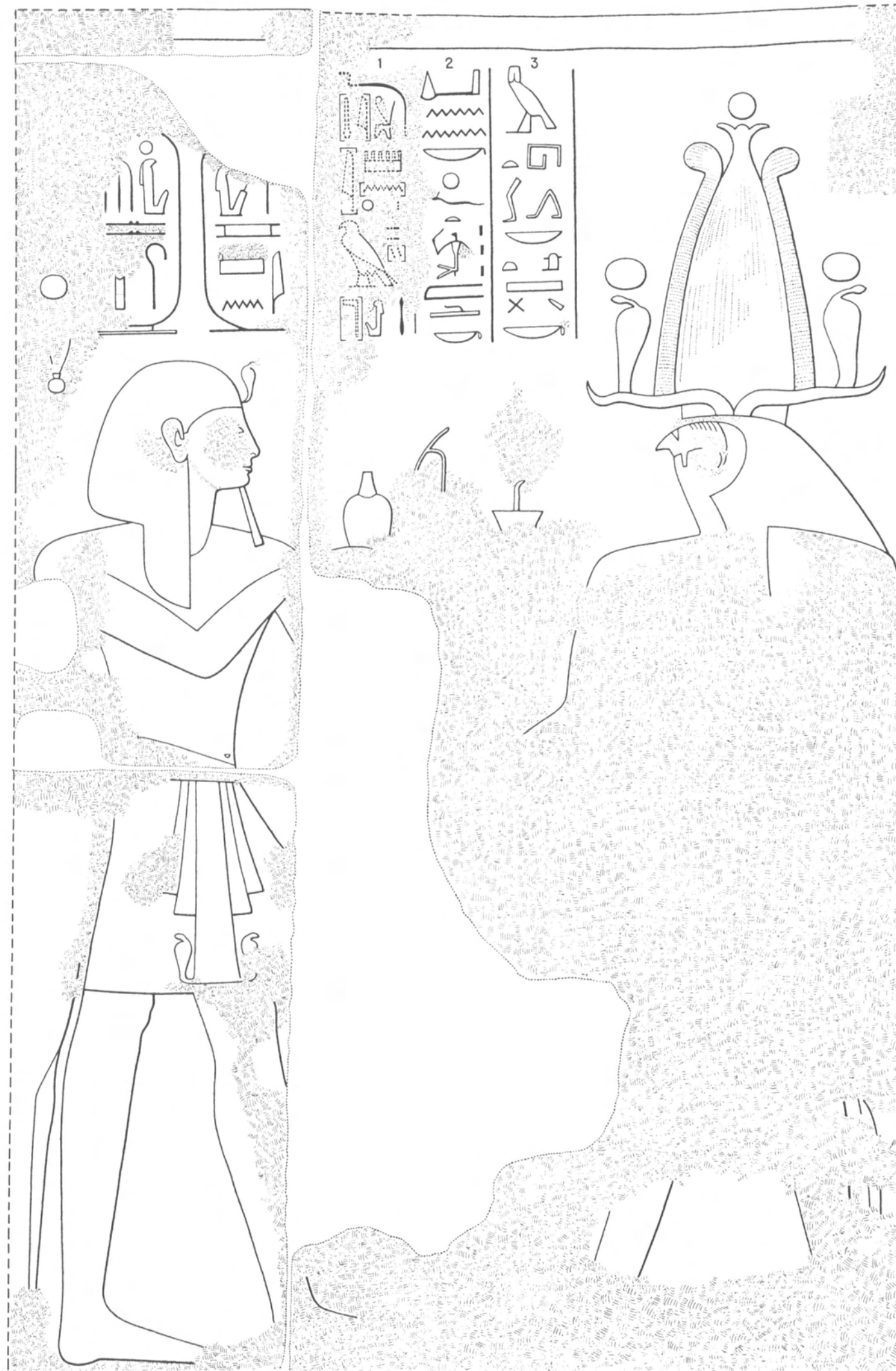


Drawing by Champion

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE-KAMUTEF IN THE PRESENCE OF AMONET
 B. OFFERING FOUR JARS OF OINTMENT TO AMON-RE IN THE PRESENCE OF MUT
 C. OFFERING WINE TO ONURIS-SHU SON OF RE
 D. OFFERING INCENSE AND LIBATION TO HORUS SON OF ISIS IN THE PRESENCE OF ISIS

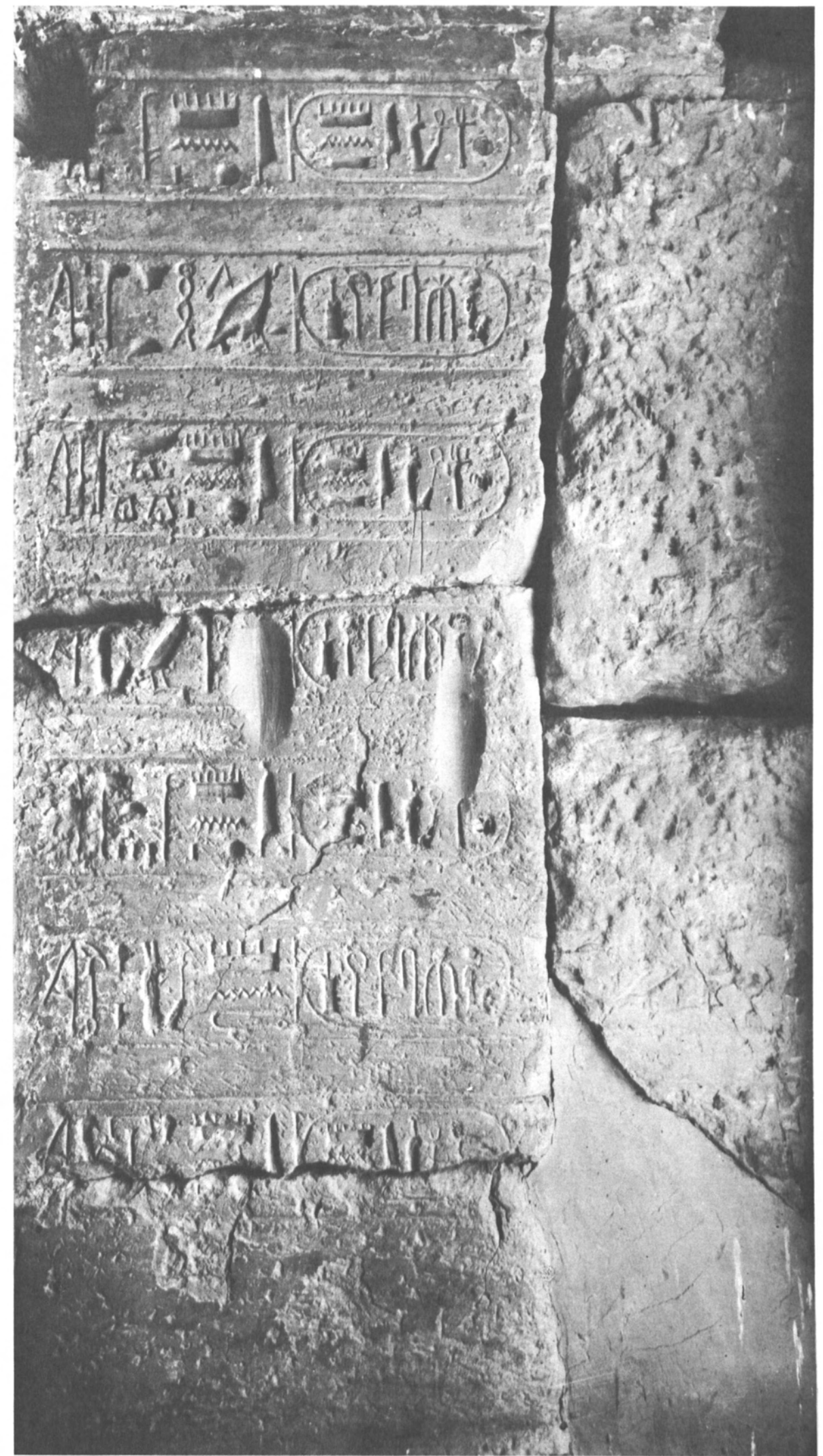
FIRST PYLON, NORTH TOWER, TOP, INTERIOR, PASSAGE AT FOOT OF UPPER STAIRCASE, EAST WALL



Drawing by Floroff

A

cm. 0 50 cm.



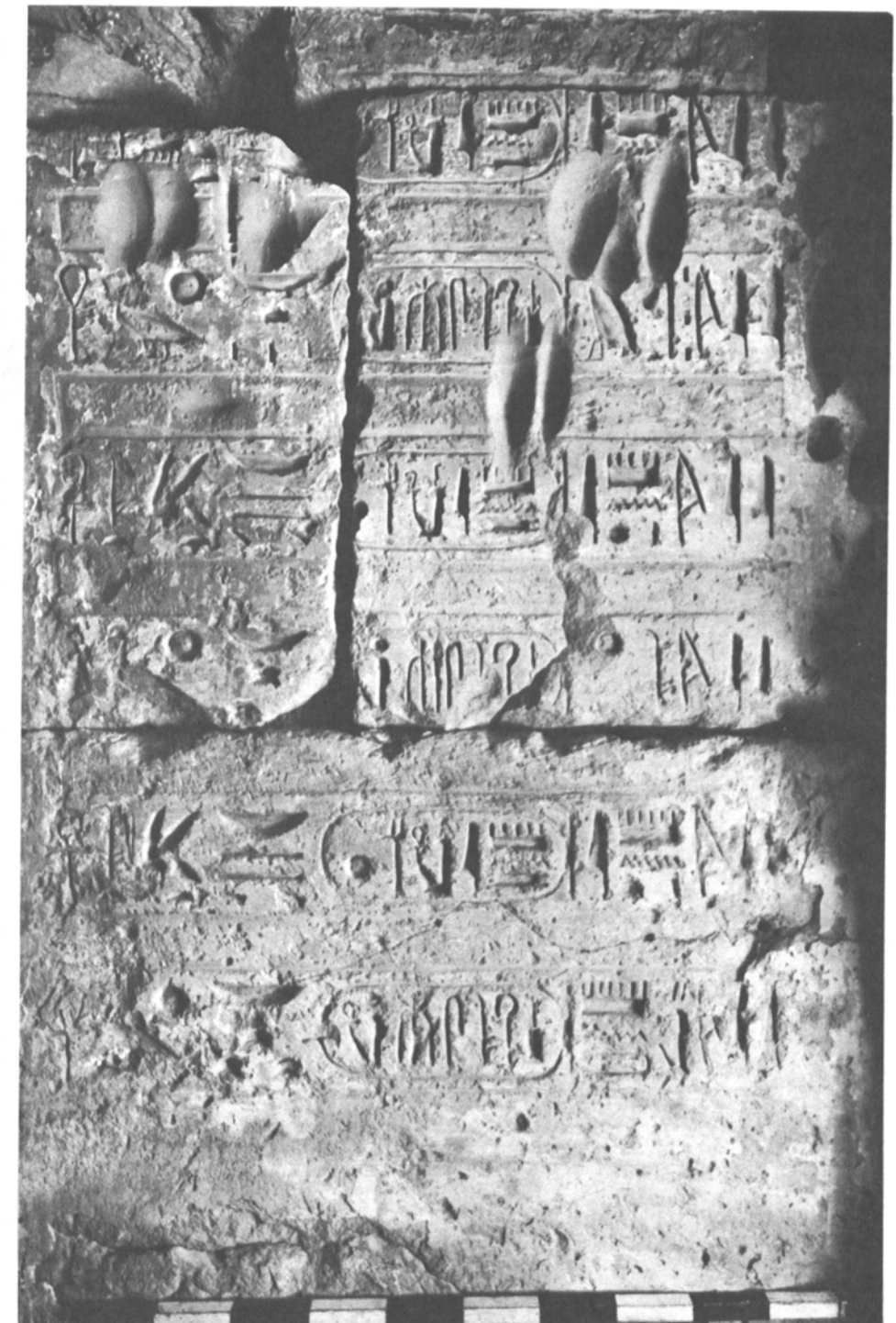
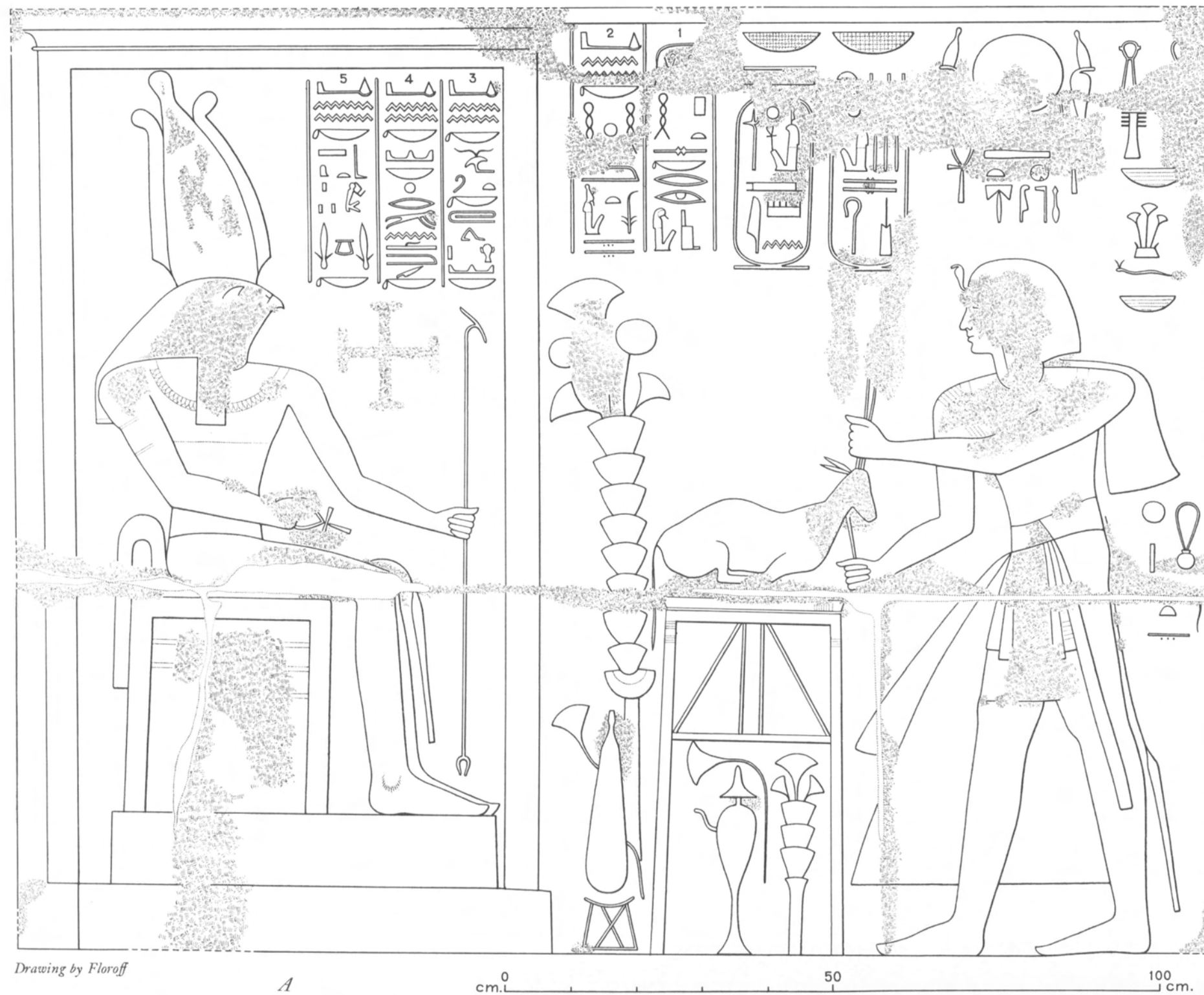
Photograph by Nims

B

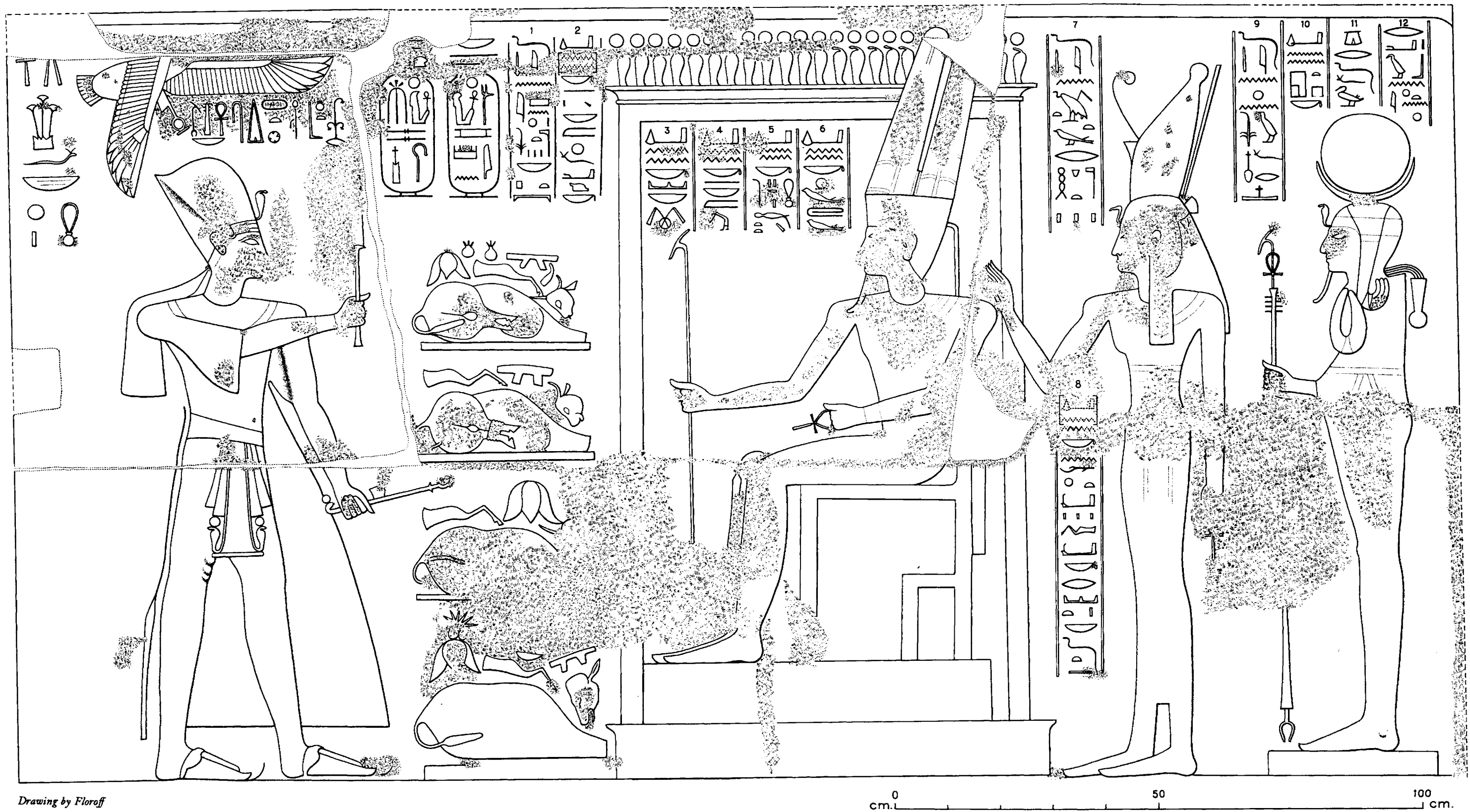
A. RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE-HARAKHTE

B. THE "SHADOW OF THE DOOR" AT HEAD OF LOWER STAIRCASE IN THE FIRST PYLON

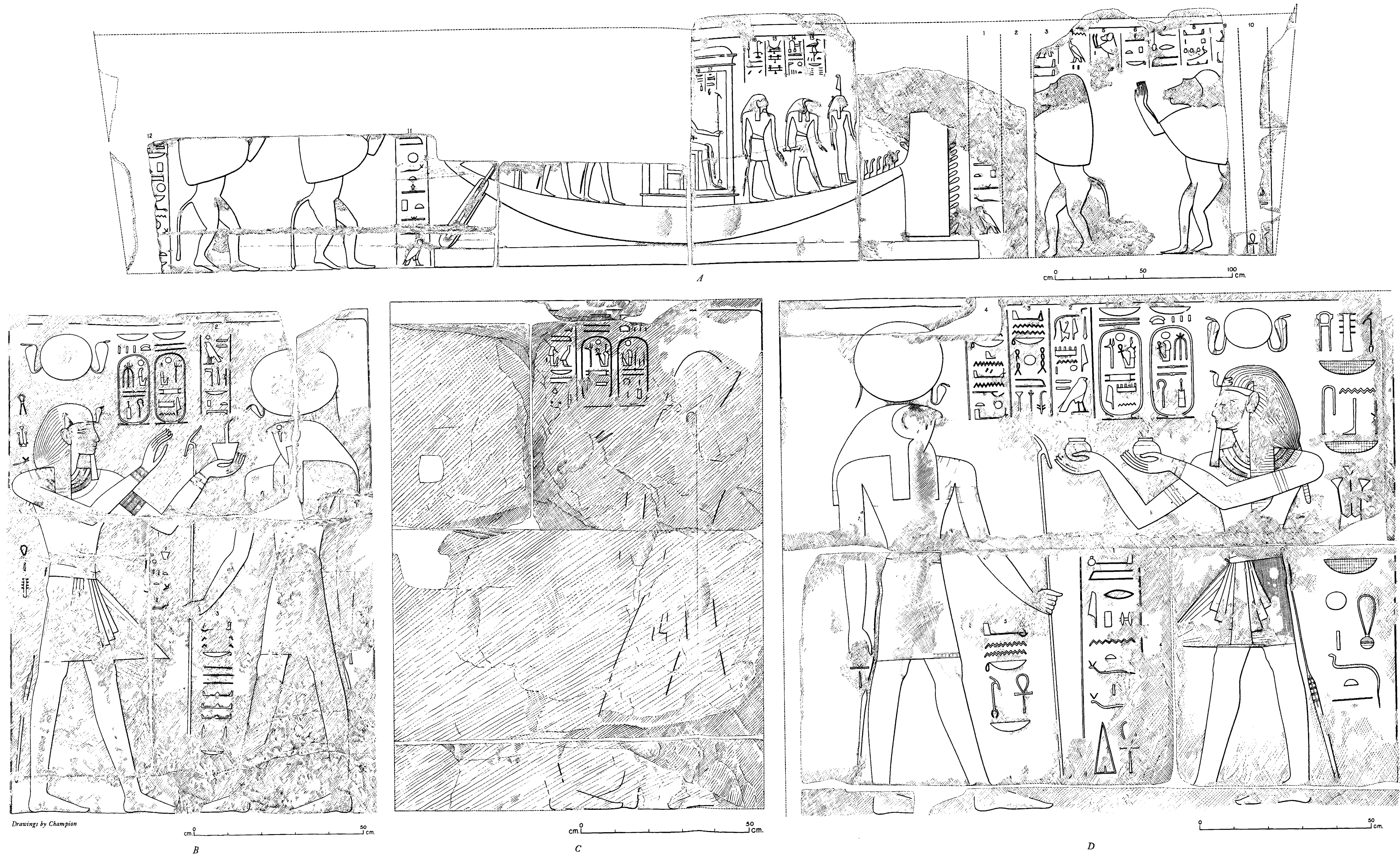
FIRST PYLON, NORTH TOWER, TOP, INTERIOR, DOORWAY AT HEAD OF LOWER STAIRCASE, WEST (A) AND EAST (B) REVEALS



A. RAMSES III SACRIFICING AN ORYX TO PTAH-SOKAR-OSIRIS
B. THE "SHADOW OF THE DOOR" AT FOOT OF SOUTH UPPER STAIRCASE IN THE FIRST PYLON
 FIRST PYLON, SOUTH TOWER, TOP, INTERIOR, PASSAGE AT FOOT OF STAIRCASE, WEST WALL (*A*) AND WEST REVEAL OF DOORWAY (*B*)



RAMSES III OFFERING FOUR OXEN BEFORE THE THEBAN TRIAD
 FIRST PYLON, SOUTH TOWER, TOP, INTERIOR, PASSAGE AT FOOT OF STAIRCASE, EAST WALL



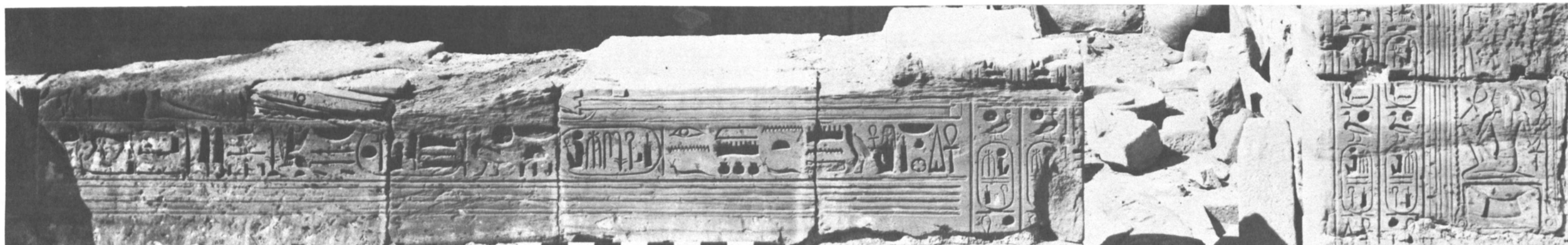
INTERIOR RELIEFS AT THE TOP OF THE SECOND PYLON

- A.* FOUR BABOONS ADORING THE BARK OF THE SETTING SUN *C.* RAMSES III OFFERING AN ORYX(?) TO ATUM
B. RAMSES III OFFERING INCENSE TO RE-HARAKHTE *D.* RAMSES III OFFERING WINE TO AMON-RE-HARAKHTE
A. ABOVE PORTAL, WALL BETWEEN TOWERS, REVERSE SIDE OF BLOCKS SHOWN IN *Medinet Habu V*, PLATE 253 *A*
B AND *C.* SOUTH TOWER, TOP, SOUTH END, ENTRANCE AT FOOT OF STAIRCASE, SOUTH AND NORTH WALLS
D. NORTH TOWER, TOP, NORTH END, ENTRANCE AT FOOT OF STAIRCASE, NORTH WALL. SOUTH WALL UNDECORATED

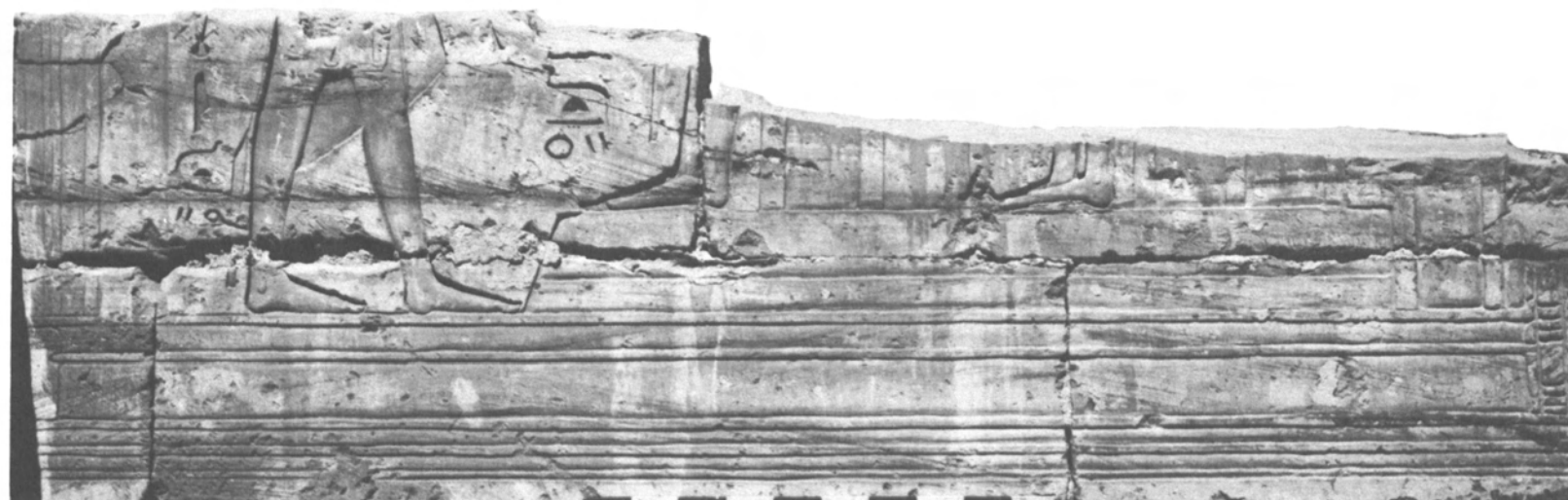


Photograph by Nims

GENERAL VIEW OF THE SOUTHWEST CORNER OF THE INTERIOR OF THE TEMPLE
 ROOMS 15, 16, AND 20-27 (SEE PLAN), WHICH ARE THE SUBJECT OF PLATES 441-82, LIE TO LEFT BETWEEN HYPOSTYLE HALLS AND OUTER WALL.
 ARCH AT UPPER RIGHT IS FALSE-VAULT CEILING OF ROOM 25 (PL. 476).



A



B

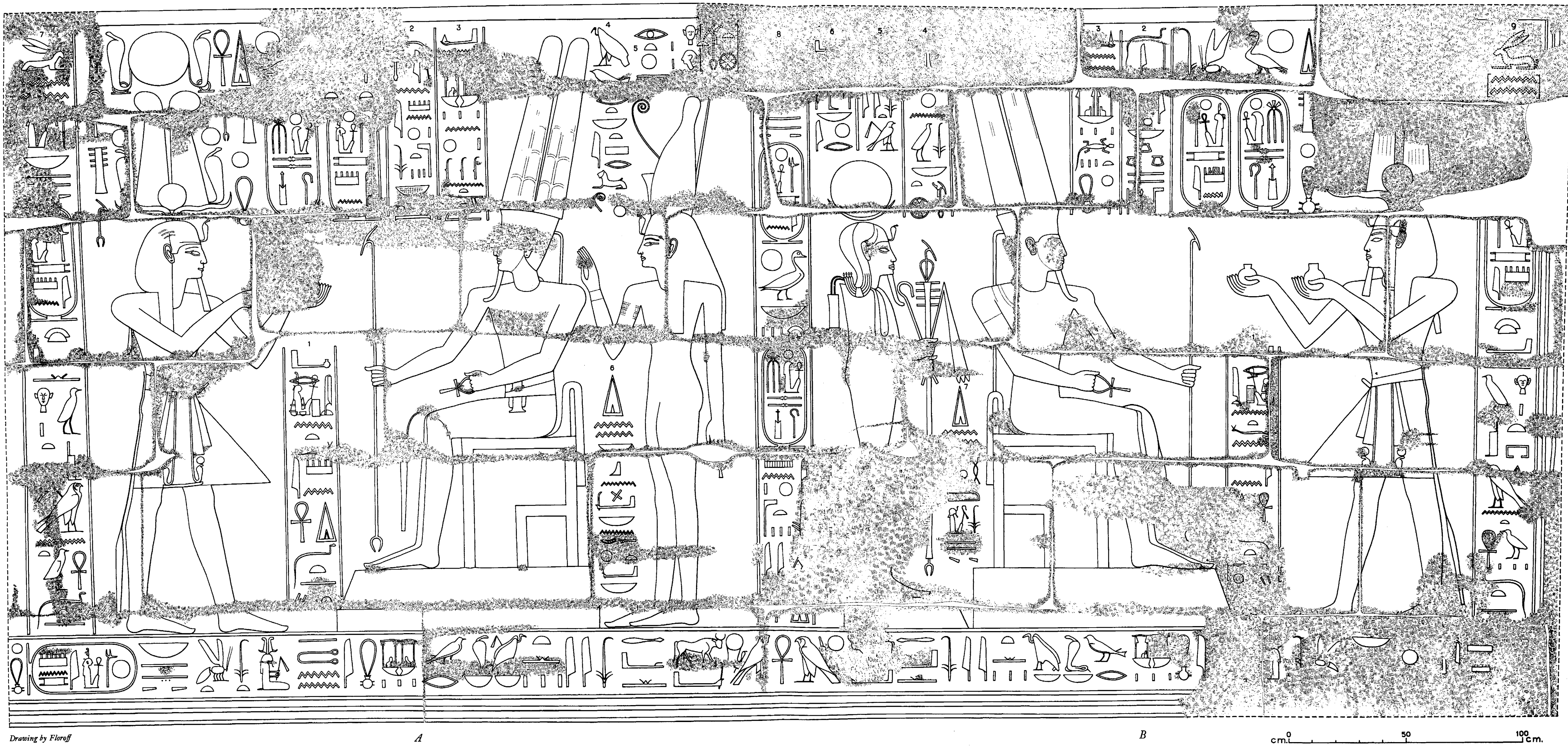


C

Photographs by Nims

THE REMNANTS OF THE RELIEFS IN THE MONTU BARK ROOM
ROOM 15, SOUTH (*A*), WEST (*B*), AND NORTH (*C*) WALLS

Continued on
Plate 443

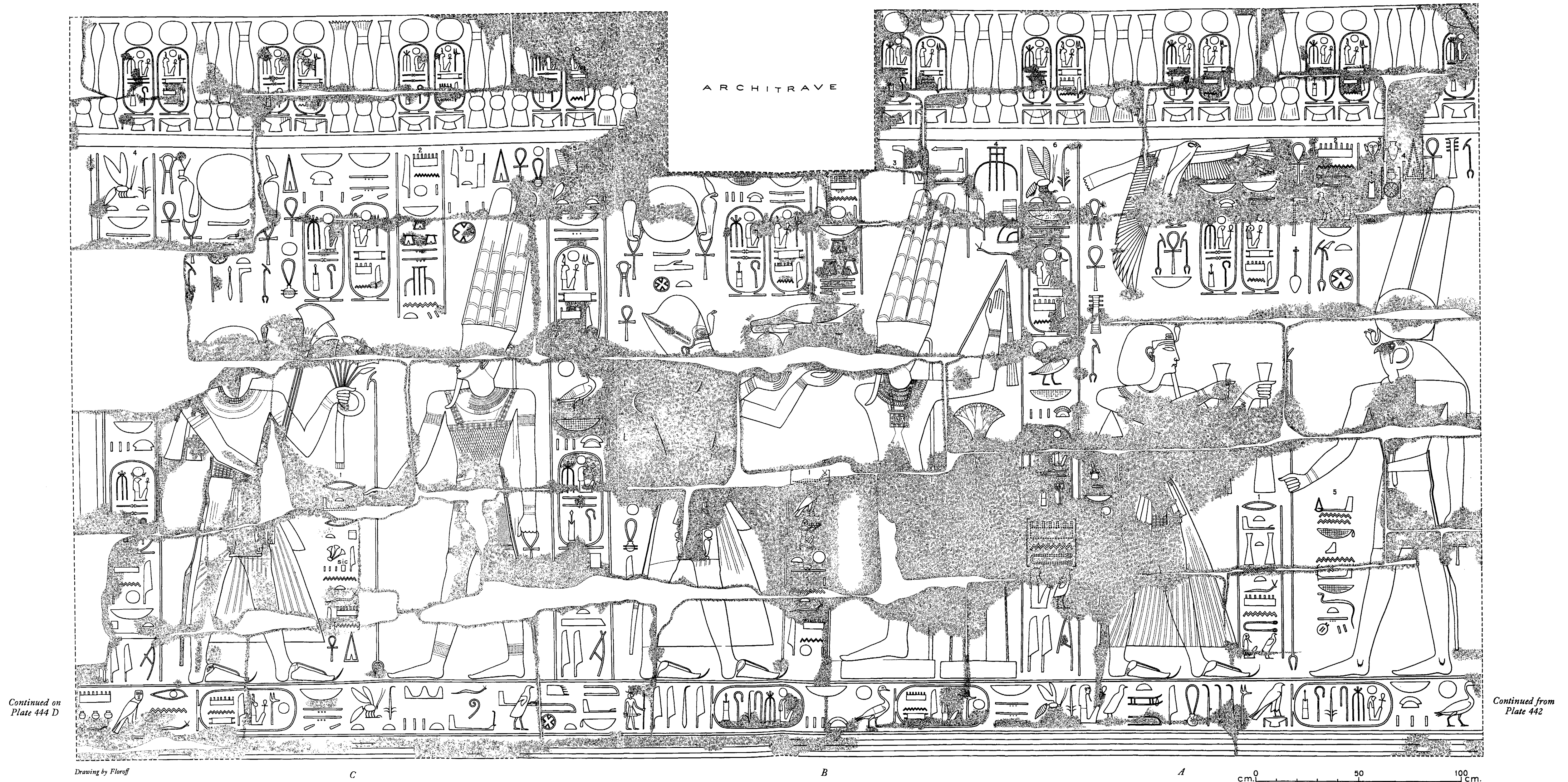


Continued on
Plate 444 A

RAMSES III OFFERING WINE TO AMON-RE (A) IN THE PRESENCE OF MUT AND (B) IN THE PRESENCE OF KHONSU

(Original "Ma'at" was altered to "wine" in titles of both scenes to accord with the scenes themselves.)

ROOM 16, SOUTH WALL

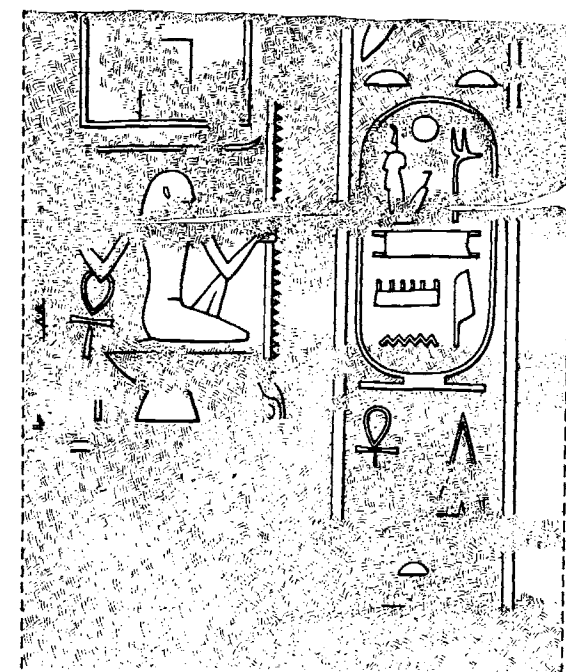
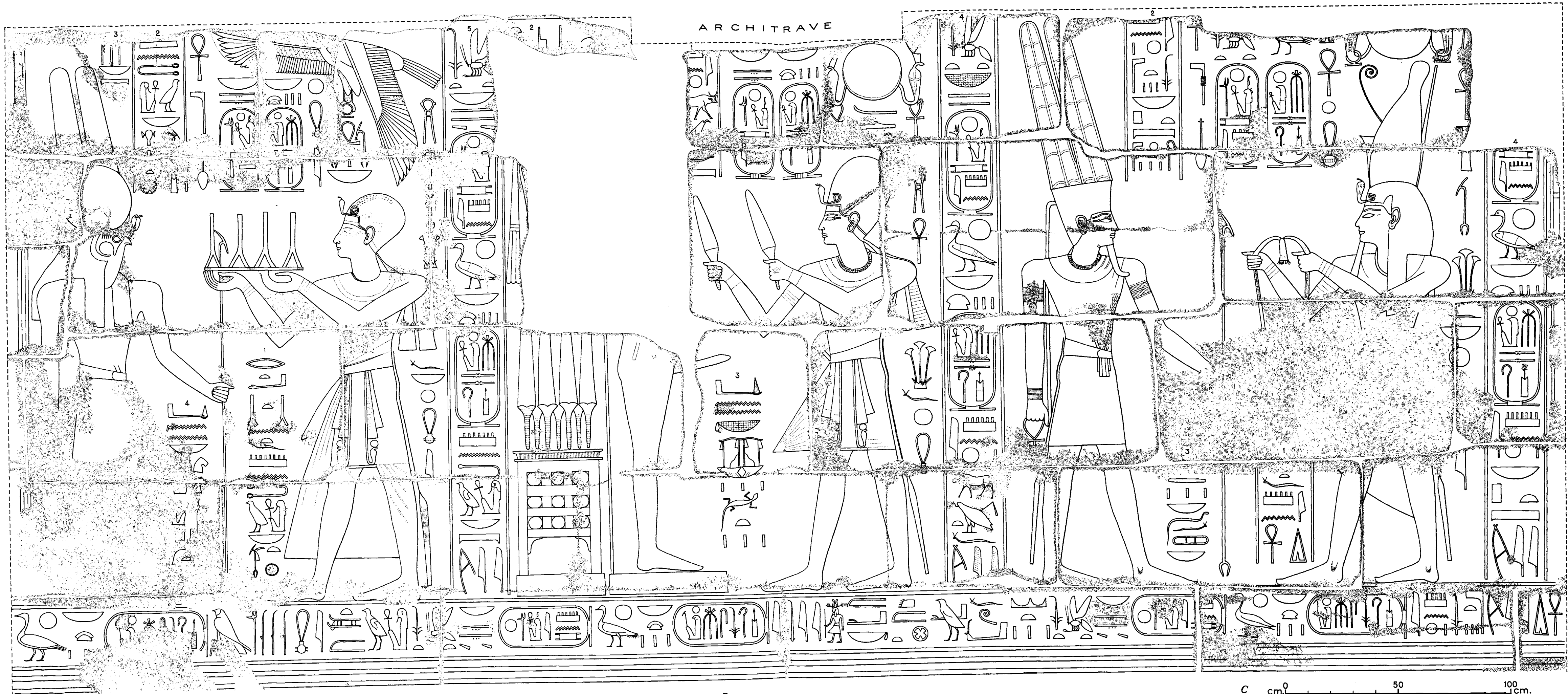


RAMSES III (A) OFFERING CLOTHING TO MONTU, (B) ELEVATING A FOOD OFFERING BEFORE AMON-RE, AND (C) OFFERING FLOWERS TO AMON-RE

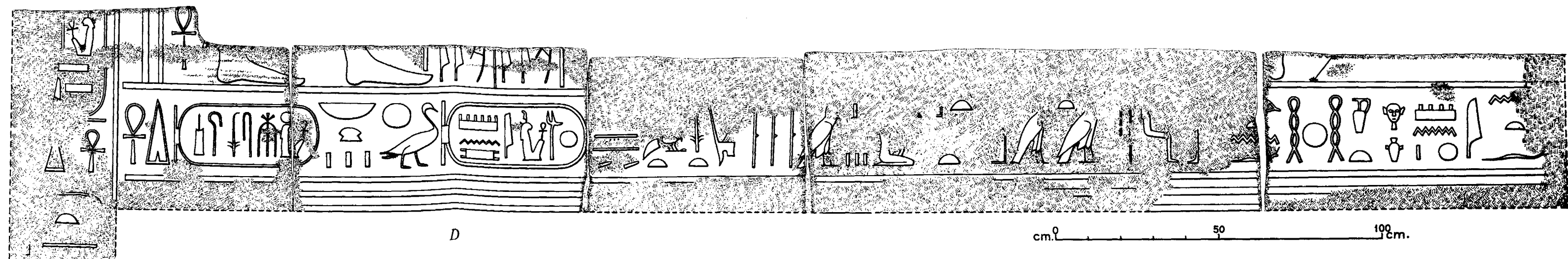
ROOM 16, EAST WALL

(The same frieze appears, where preserved, above scenes on the other walls of the room [Pls. 442 and 444].)

Continued from
Plate 442



Drawings by Floroff



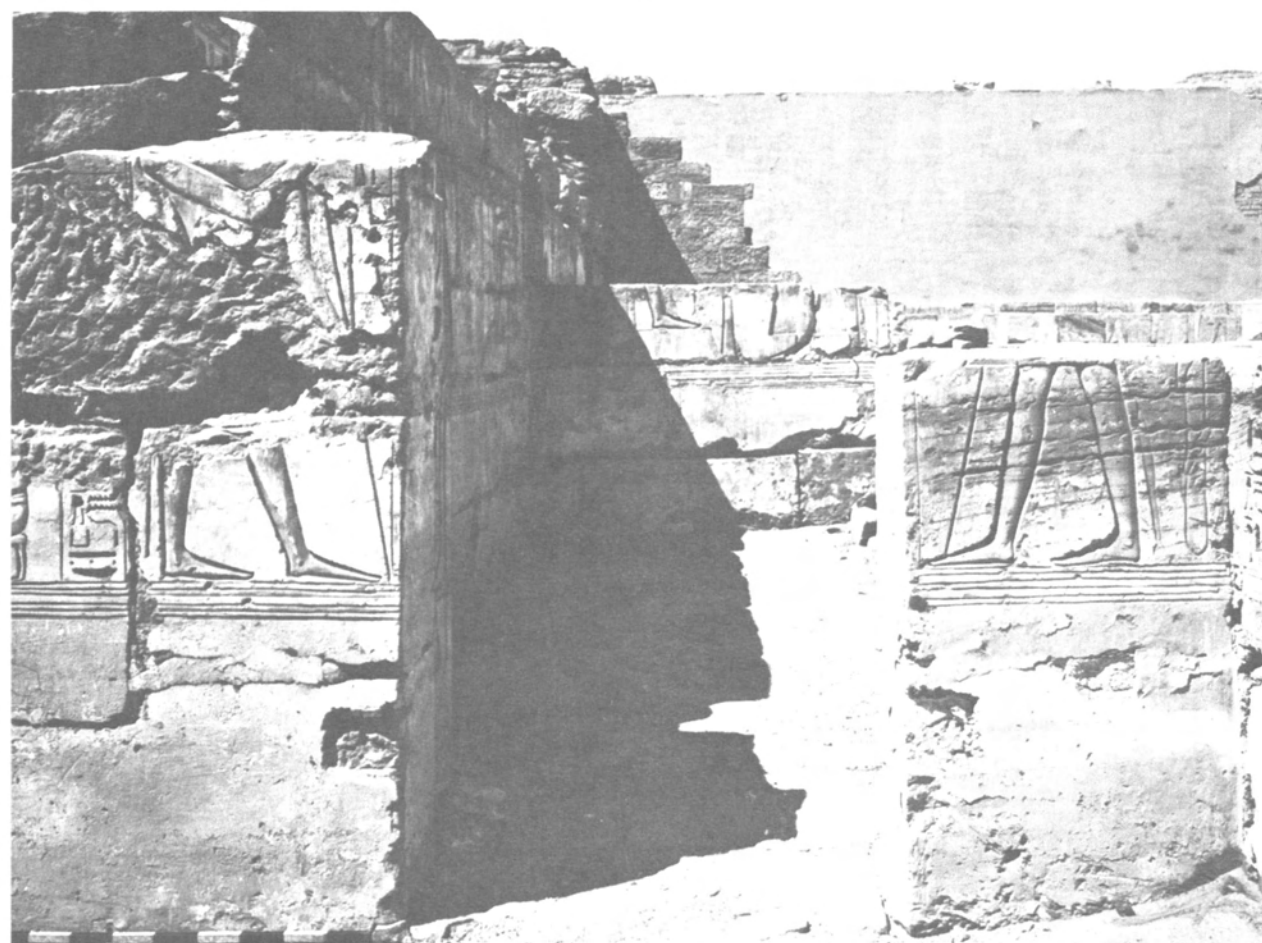
Continued from
Plate 443

RAMSES III OFFERING CLOTHING TO MONTU (A), LETTUCE TO AMON-RE-KAMUTEF (B), AND A PECTORAL(?) TO AMON-RE (C); REMAINING FRAGMENTS OF ADJACENT RELIEFS (D)

ROOM 16, WEST (A-C) AND NORTH (D) WALLS



A



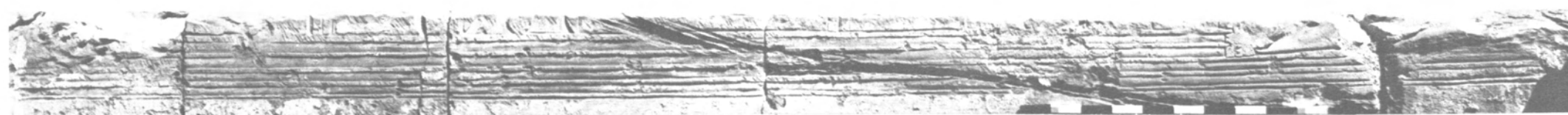
B



C



D



E

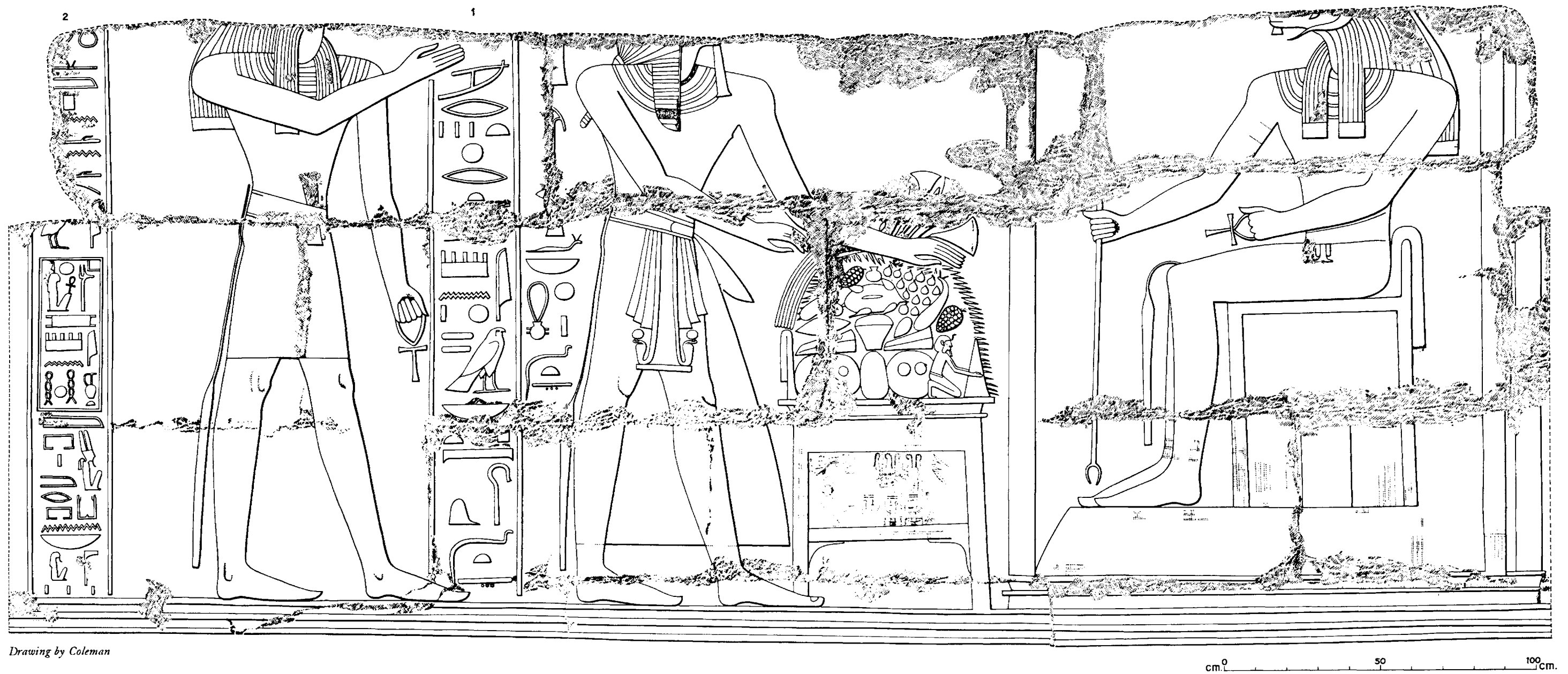
Photographs by Nims

SURVIVING FRAGMENTS OF RELIEFS IN ROOMS AT ENTRANCE TO THE ROYAL MORTUARY COMPLEX

SECOND HYPOSTYLE HALL, DOORWAY TO ROOM 20, FAÇADE (*A*) AND EAST REVEAL (*C*)

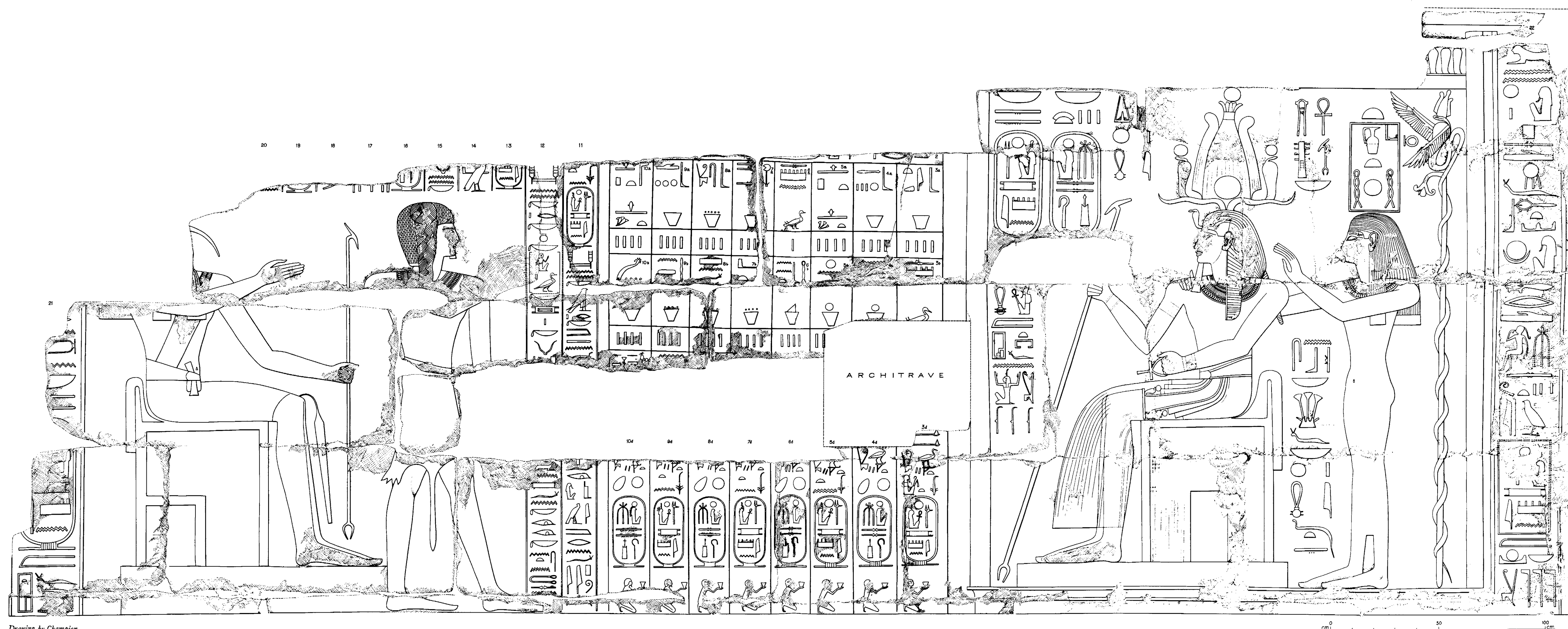
ROOM 20, WEST WALL, FAÇADE OF DOORWAY TO ROOM 22 (*B*)

ROOM 22, WEST (*D*) AND NORTH (*E*) WALLS



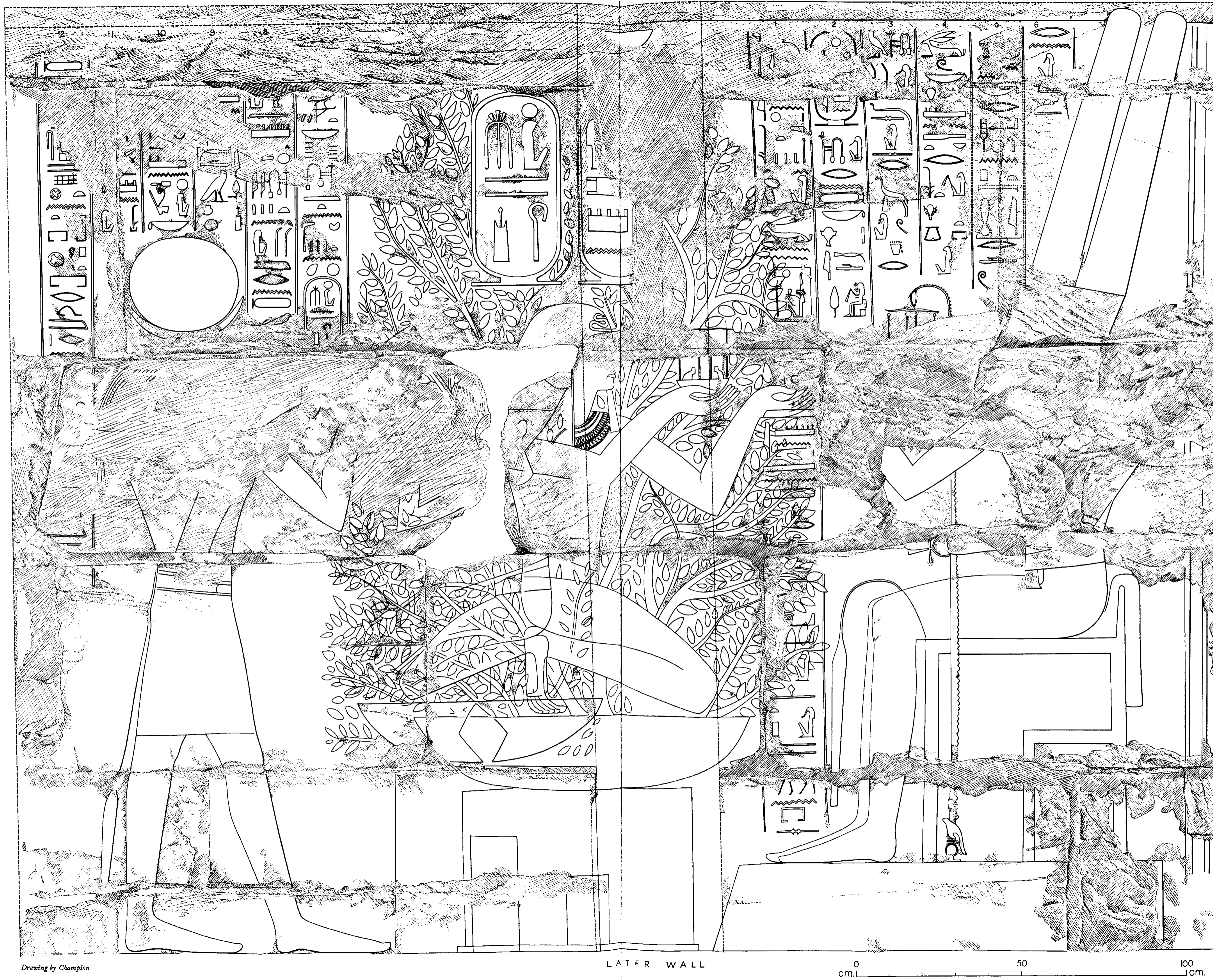
RAMSES III PRESENTING A FOOD OFFERING TO A RAM-HEADED DEITY (AMON-RE-HARAKHTE?) IN THE PRESENCE OF A FALCON-HEADED DEITY

ROOM 22, SOUTH WALL



Drawing by Champion

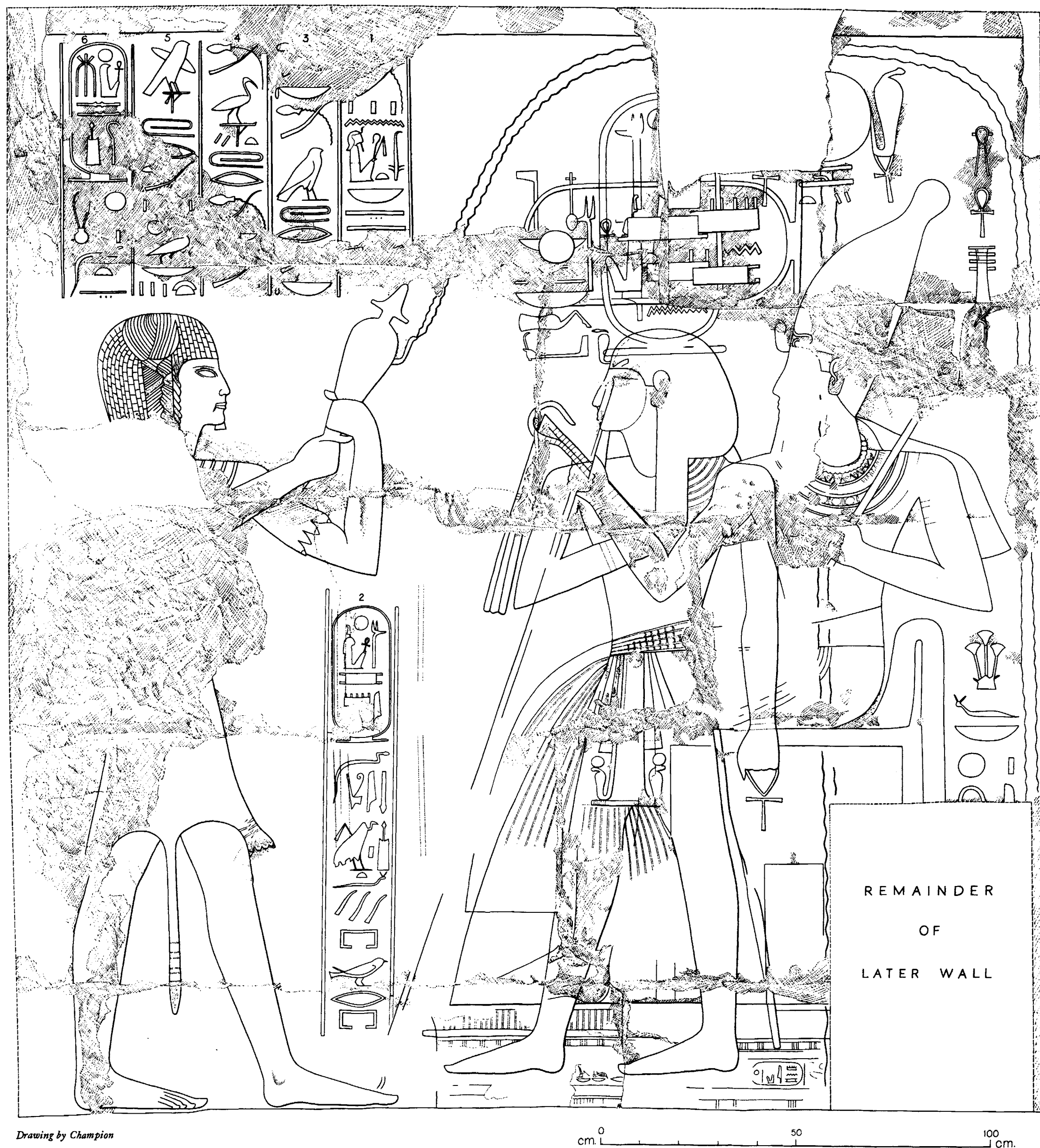
THE IWEN-MUTEF PRIEST PERFORMING FUNERARY RITES FOR THE ENSHRINED RAMSES III IN THE PRESENCE OF THOTH AND THE PERSONIFIED MEDINET HABU TEMPLE
ROYAL MORTUARY COMPLEX, ROOMS 20 AND 21a, EAST WALLS, UPPER REGISTER



RAMSES III KNEELING IN THE ISHED-TREE WHILE AMON-RE AND THOTH INSCRIBE HIS NAME ON ITS LEAVES

(An originally single scene was altered to two separate scenes following later insertion of wall to form Room 21b.)

ROYAL MORTUARY COMPLEX, ROOMS 21a AND 21b, SOUTH WALLS, UPPER REGISTER



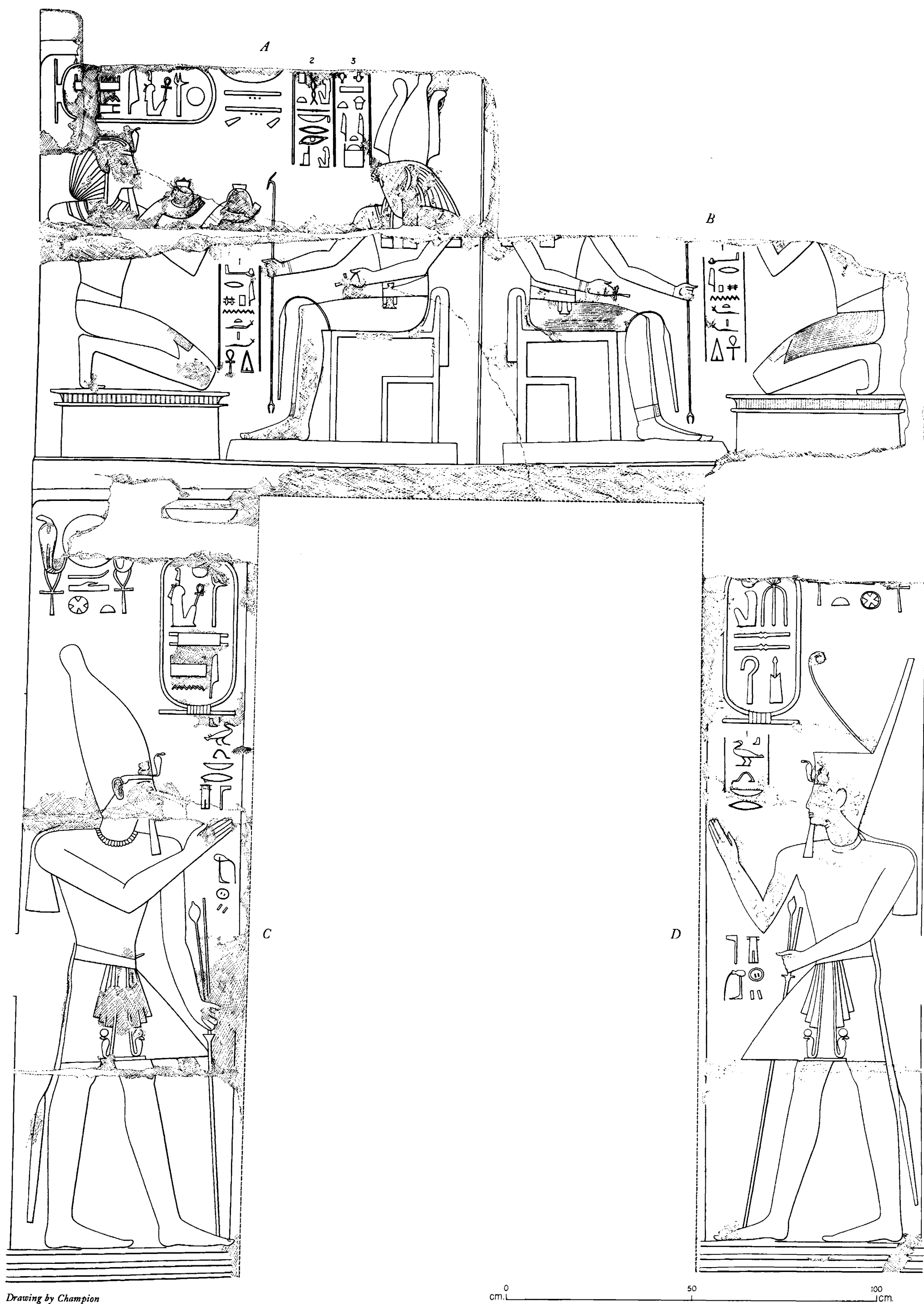
Drawing by Champion

THE IWEN-MUTEF PRIEST PURIFYING RAMSES III

(An originally wider scene was narrowed following later insertion of wall to form Room 21*b*. Column 2 of the text, drawn in light lines, was also anciently erased by being filled with plaster, over which painted margin lines for a revision are visible.)

ROYAL MORTUARY COMPLEX, ROOM 21*b*, WEST WALL, UPPER REGISTER

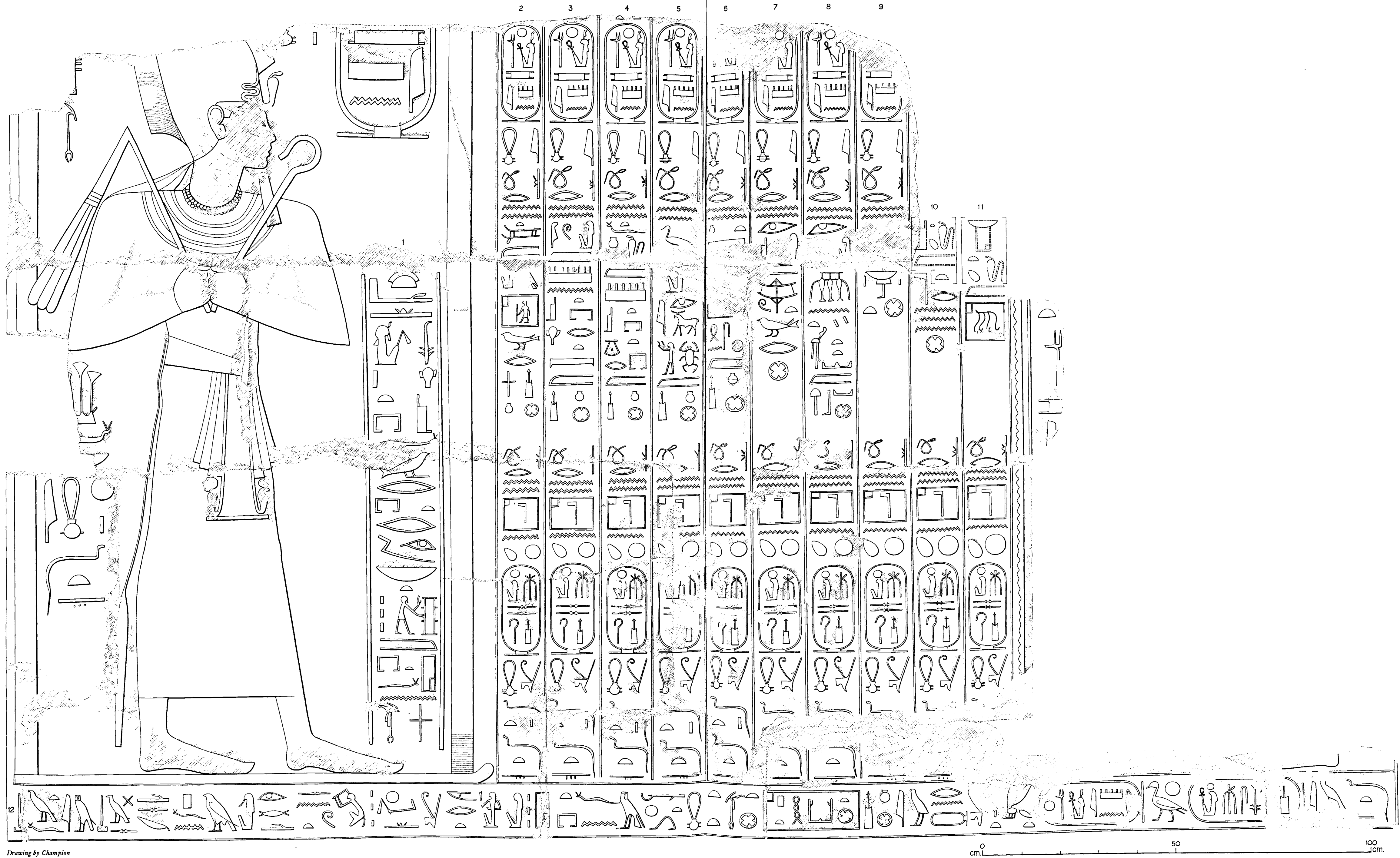
COMPARE PHOTOGRAPH IN *Medinet Habu I*, PLATE 54 *E*



Drawing by Champion

RAMSES III OFFERING WINE (A) TO PTAH-SOKAR-OSIRIS AND (B) TO AN UNIDENTIFIED GOD
AND (C, D) ADDRESSING ALL WHO ENTER THE SHRINE

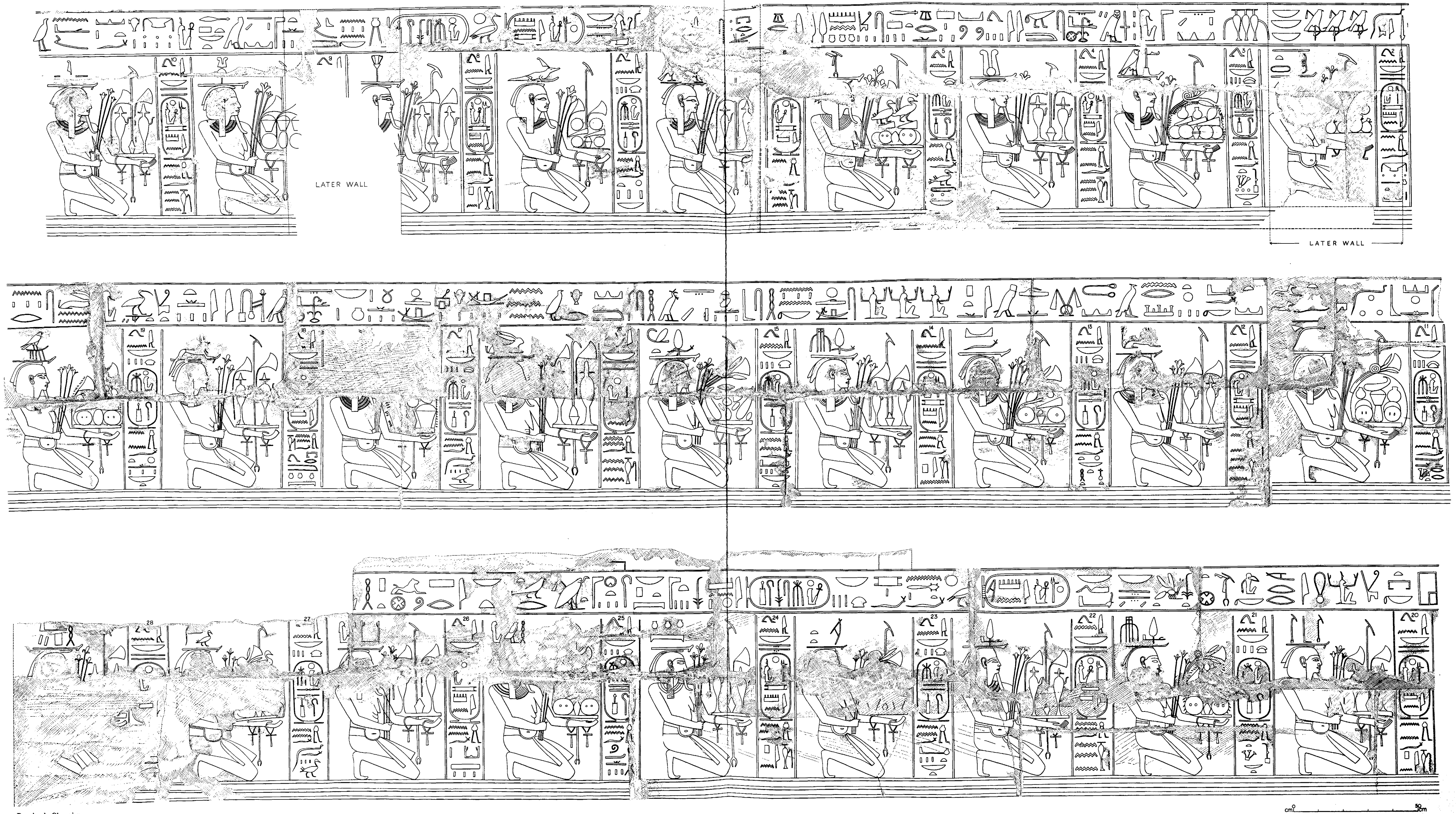
ROYAL MORTUARY COMPLEX, ROOM 20, WEST WALL, FRAME OF DOORWAY TO ROOM 23



THE ENSHRINED RAMSES III APPEARING BEFORE SESHAT, MISTRESS OF BUILDERS; TEXT OF SPELL "THAT HIS NAME MAY ENDURE"

COMPARE PYRAMID TEXTS, SPELL 601

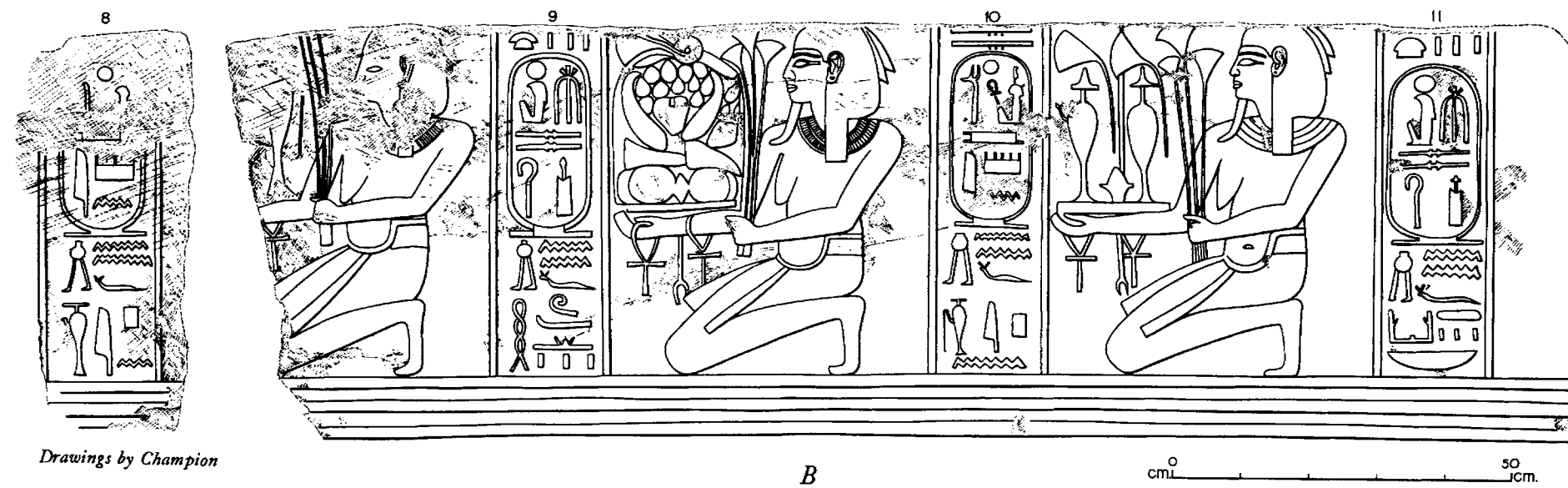
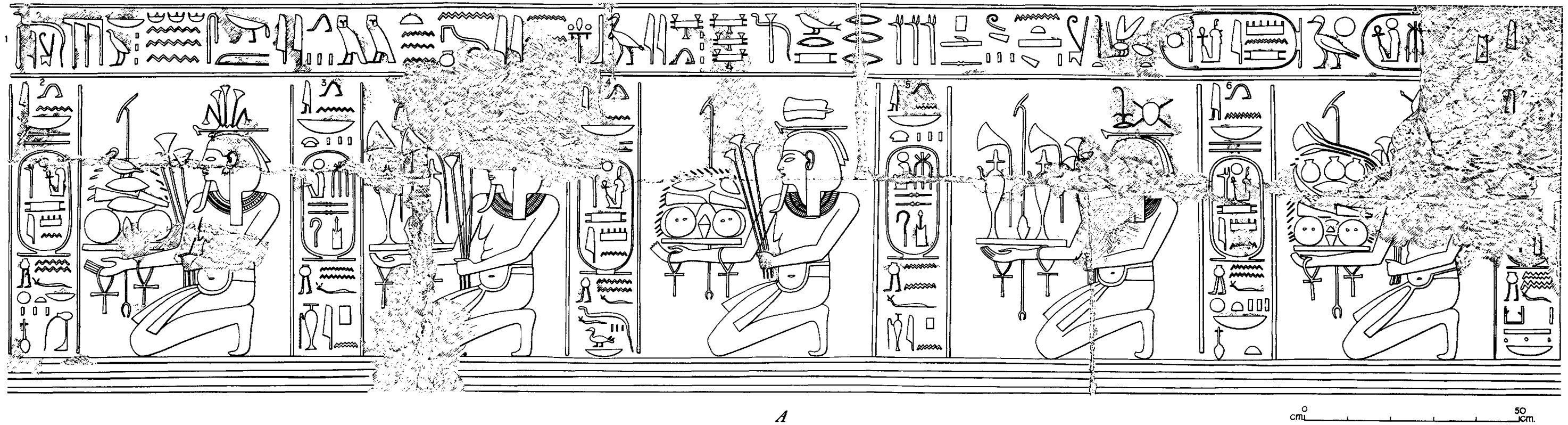
ROYAL MORTUARY COMPLEX, ROOM 20, WEST WALL, BETWEEN DOORWAYS, UPPER REGISTER



Drawing by Champion

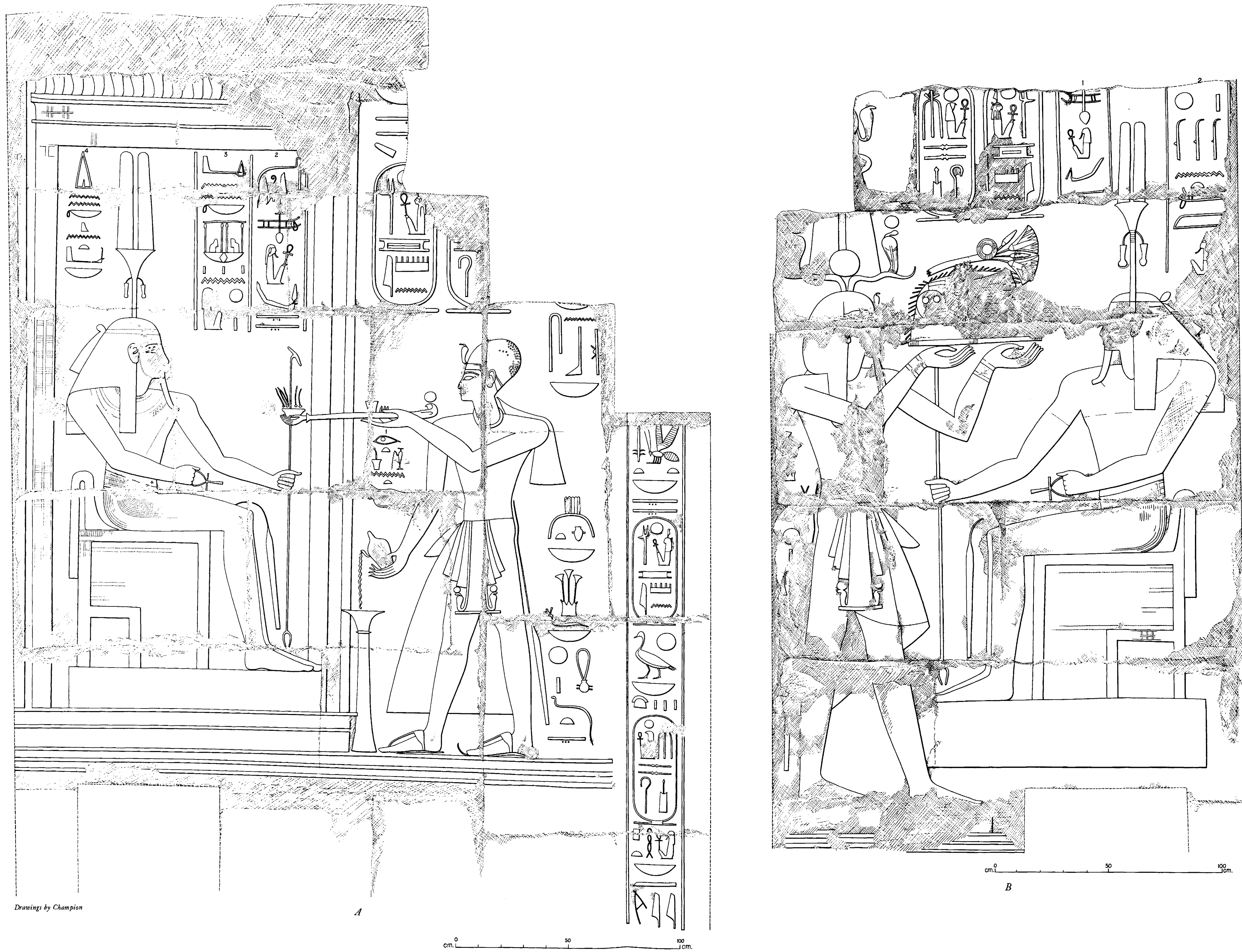
NILE GODS REPRESENTING THE NOMES OF UPPER EGYPT BEARING THE RICHES OF THE REGION TO THE TEMPLE OF RAMSES III

ROYAL MORTUARY COMPLEX, ROOM 21b, WEST AND SOUTH WALLS, ROOM 21a, SOUTH AND EAST WALLS, AND ROOM 20, EAST WALL, LOWER REGISTER THROUGHOUT

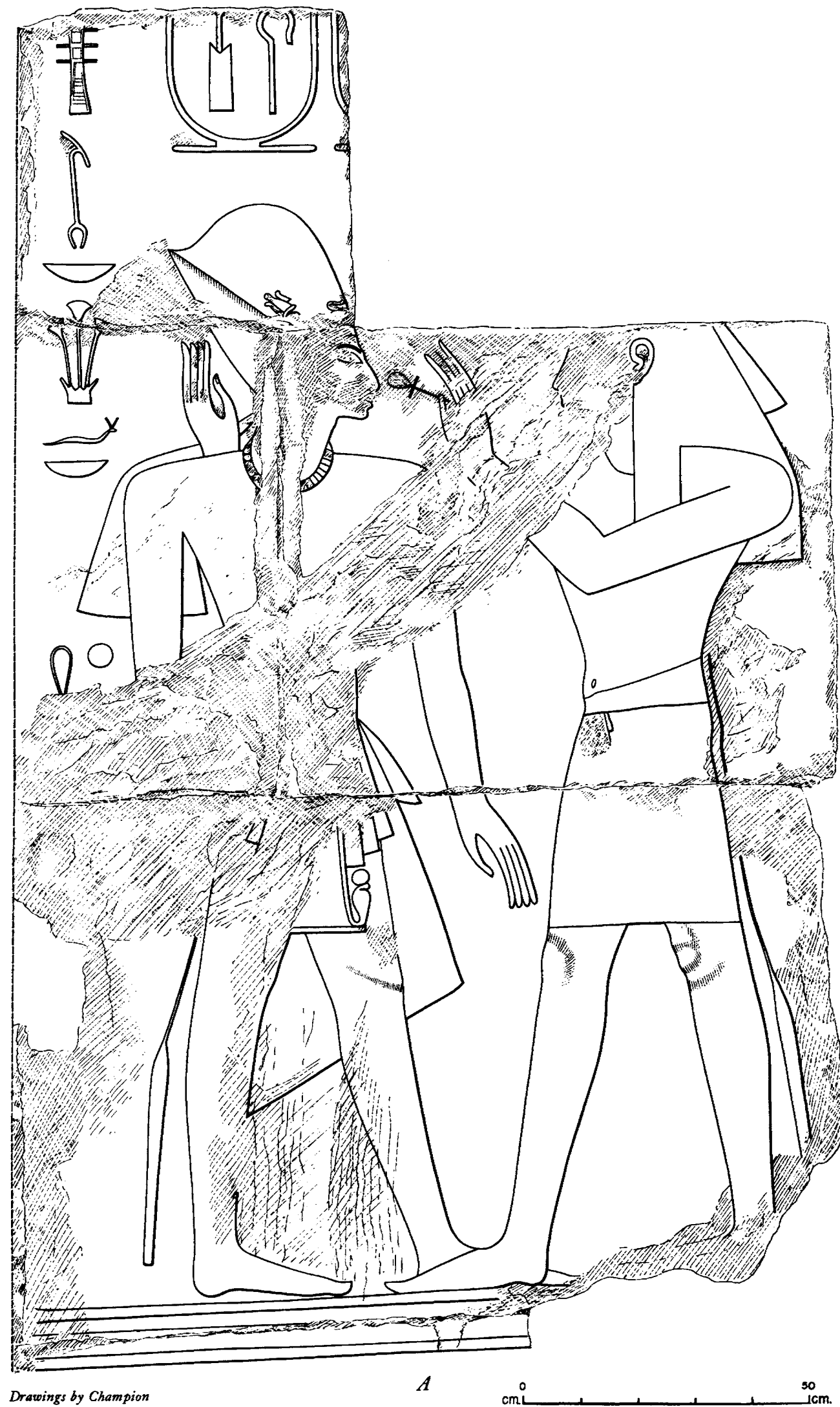


Drawings by Champion

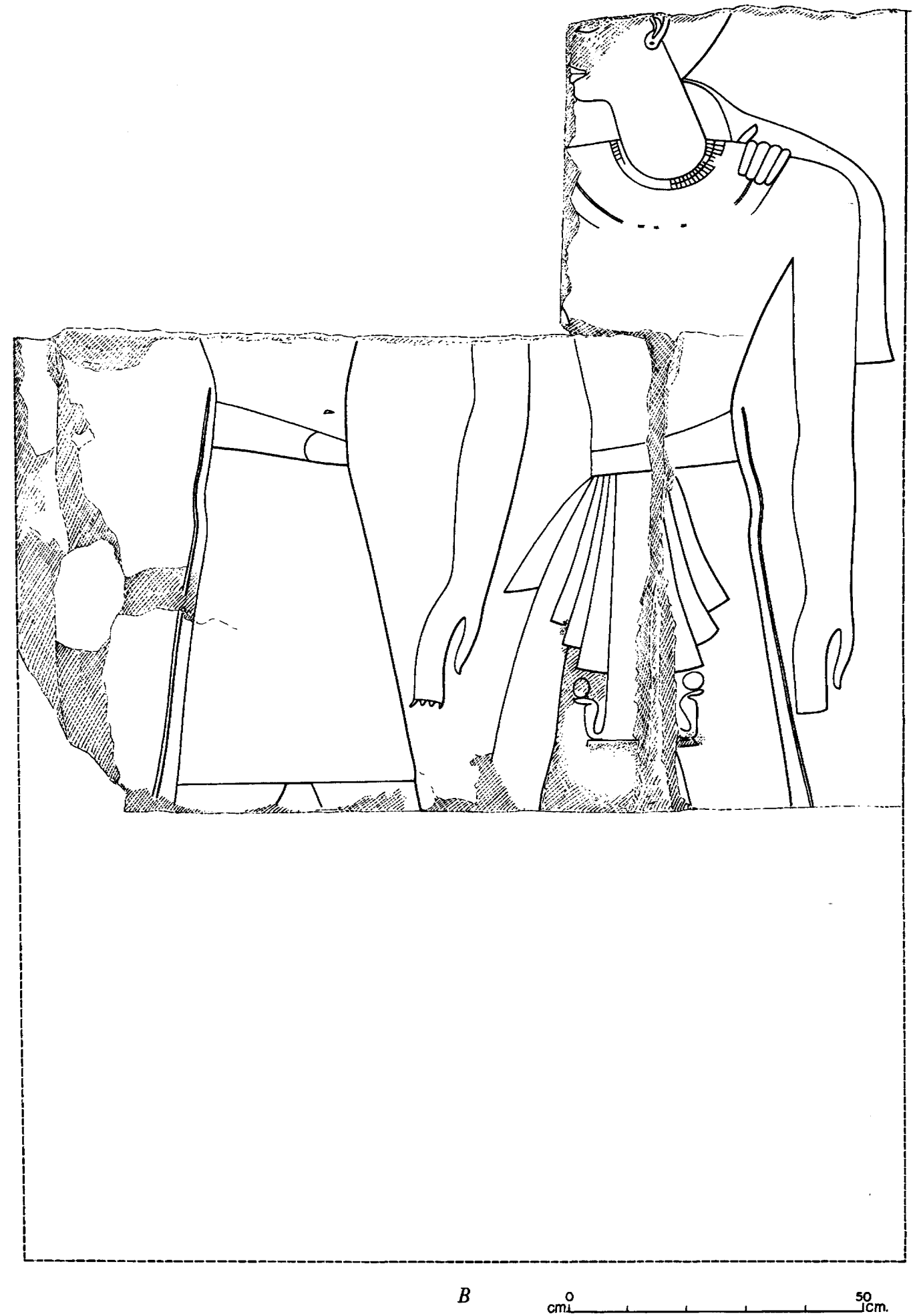
NILE GODS REPRESENTING LOWER EGYPT BEARING THE RICHES OF THE REGION TO THE TEMPLE OF RAMSES III
ROYAL MORTUARY COMPLEX, ROOM 20, WEST WALL BETWEEN DOORWAYS (*A*) AND NORTH WALL (*B*), LOWER REGISTER



RAMSES III (*A*) OFFERING INCENSE AND LIBATION AND (*B*) ELEVATING A FOOD OFFERING BEFORE NEFERTEM
 ROYAL MORTUARY COMPLEX, REVERSE SIDES OF LATER WALL FORMING WEST SIDE OF ROOM 21*a* (*A*) AND EAST SIDE OF ROOM 21*b* (*B*)
 (For the "mirror-image" composition of another pair of back-to-back scenes, see Pl. 455.)



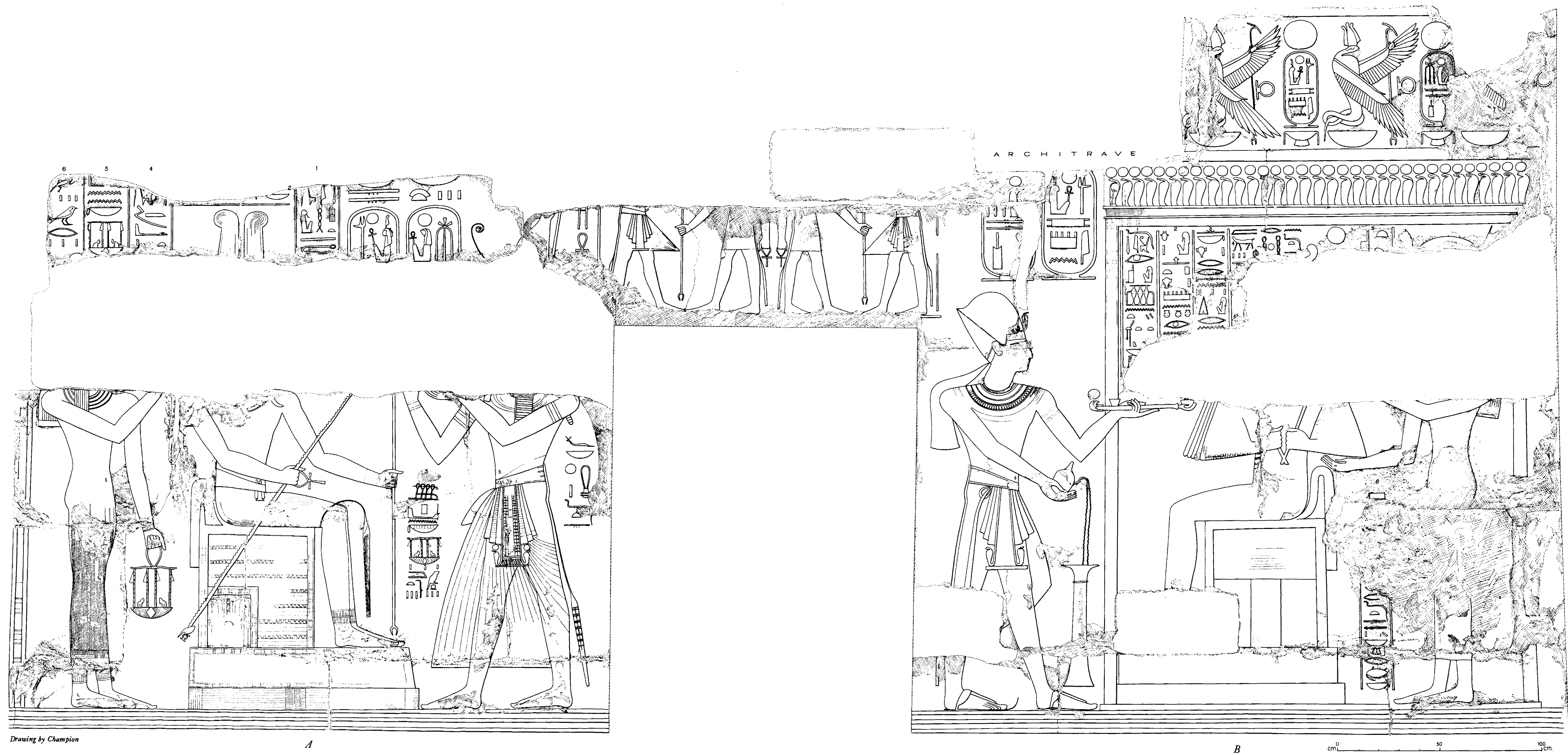
Drawings by Champion



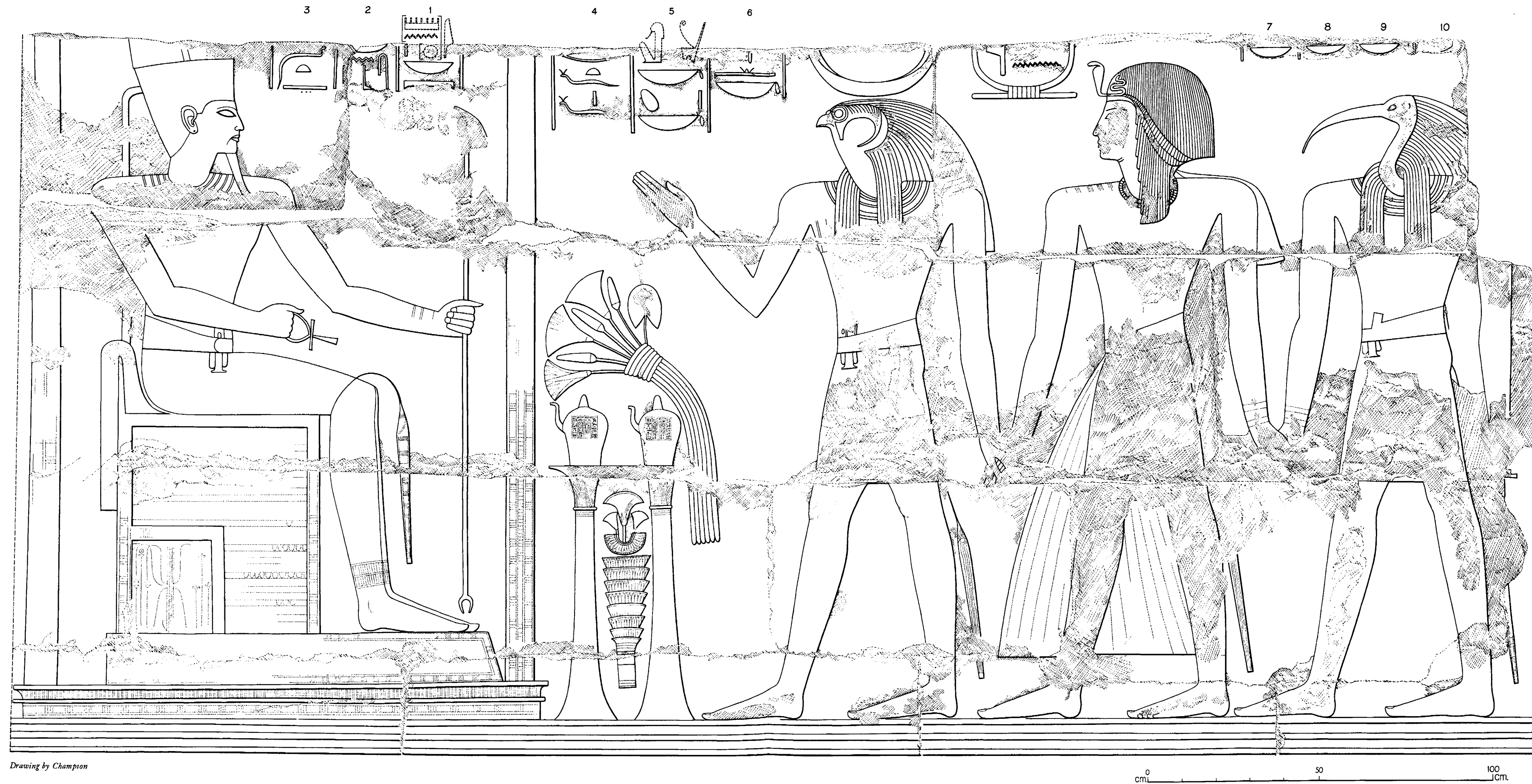
RAMSES III TWICE BEING EMBRACED BY AND RECEIVING THE BREATH OF LIFE FROM A GOD (NEFERTEM?)

ROYAL MORTUARY COMPLEX, REVERSE SIDES OF NORTH WALL FORMING LATER ROOM 21b, NORTH (*A*) AND SOUTH (*B*) FACES

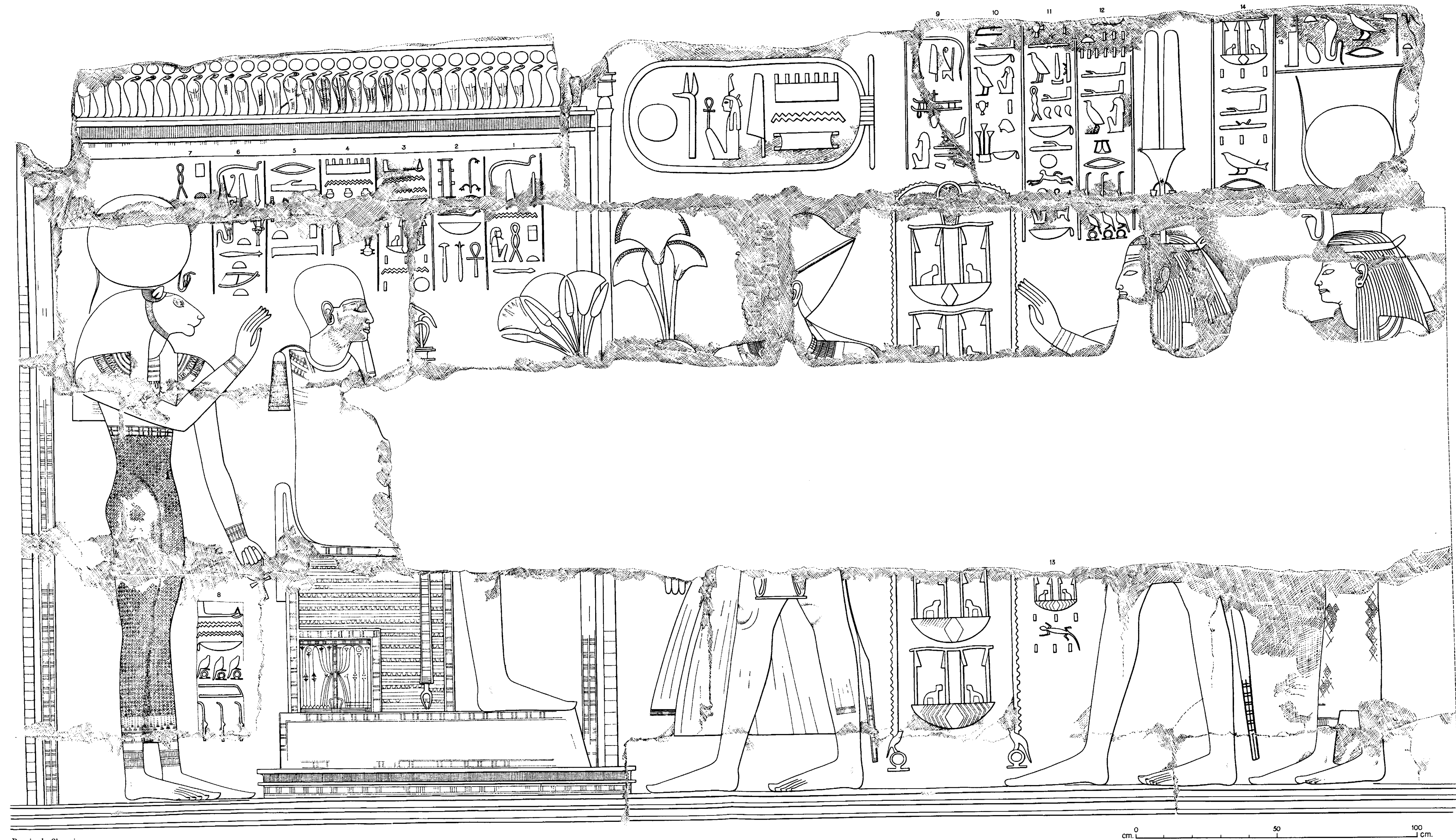
(For the "mirror-image" composition of another pair of back-to-back scenes, see Pl. 454.)



RAMSES III (A) RECEIVING JUBILEES FROM PTAH-TATENEN AND MA'AT AND (B) OFFERING INCENSE AND LIBATION TO OSIRIS AND ISIS
ROYAL MORTUARY COMPLEX, ROOM 23, EAST WALL

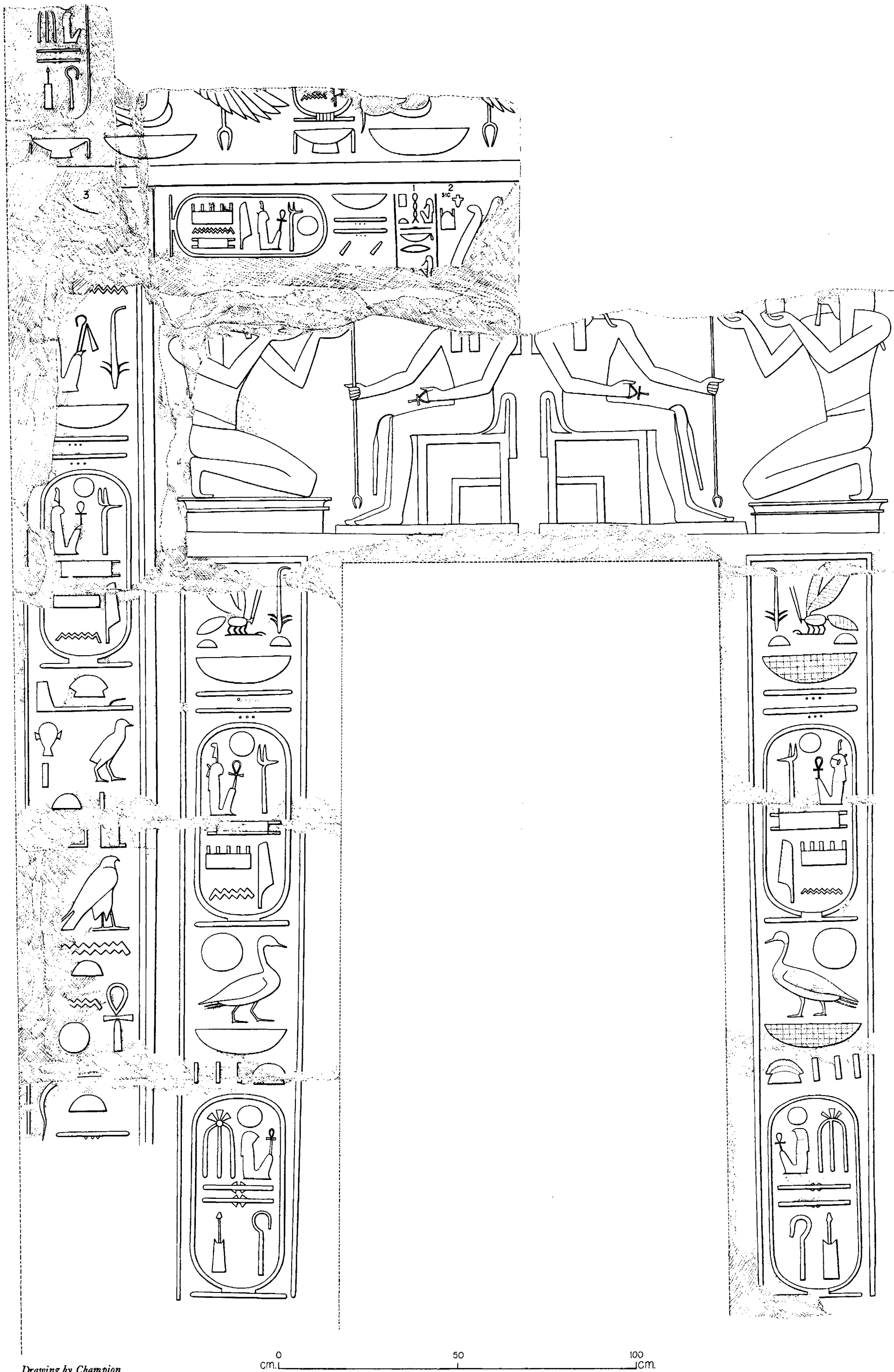


RAMSES III BEING CONDUCTED INTO THE PRESENCE OF AMON-RE BY KHONSU AND THOTH
ROYAL MORTUARY COMPLEX, ROOM 23, NORTH WALL



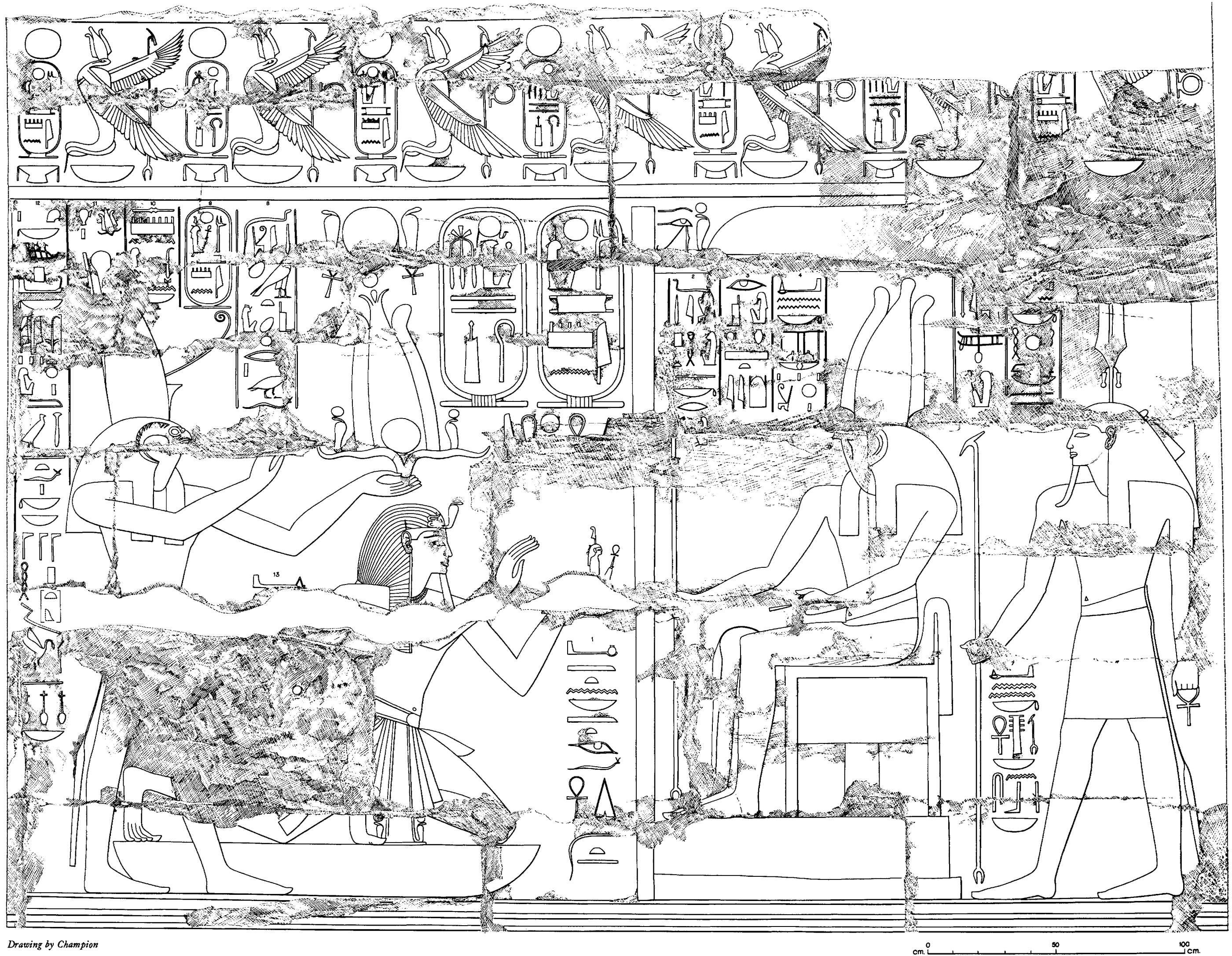
Drawing by Champion

RAMSES III OFFERING FLOWERS TO PTAH AND SEKHMET IN THE PRESENCE OF NEFERTEM AND ISIS
ROYAL MORTUARY COMPLEX, ROOM 23, WEST WALL, NORTH OF DOORWAY



Drawing by Champion

DECORATION ON DOORFRAME ON WEST SIDE OF THE COLUMNED HALL OF THE ROYAL MORTUARY COMPLEX
ROOM 23, WEST WALL, SOUTH END



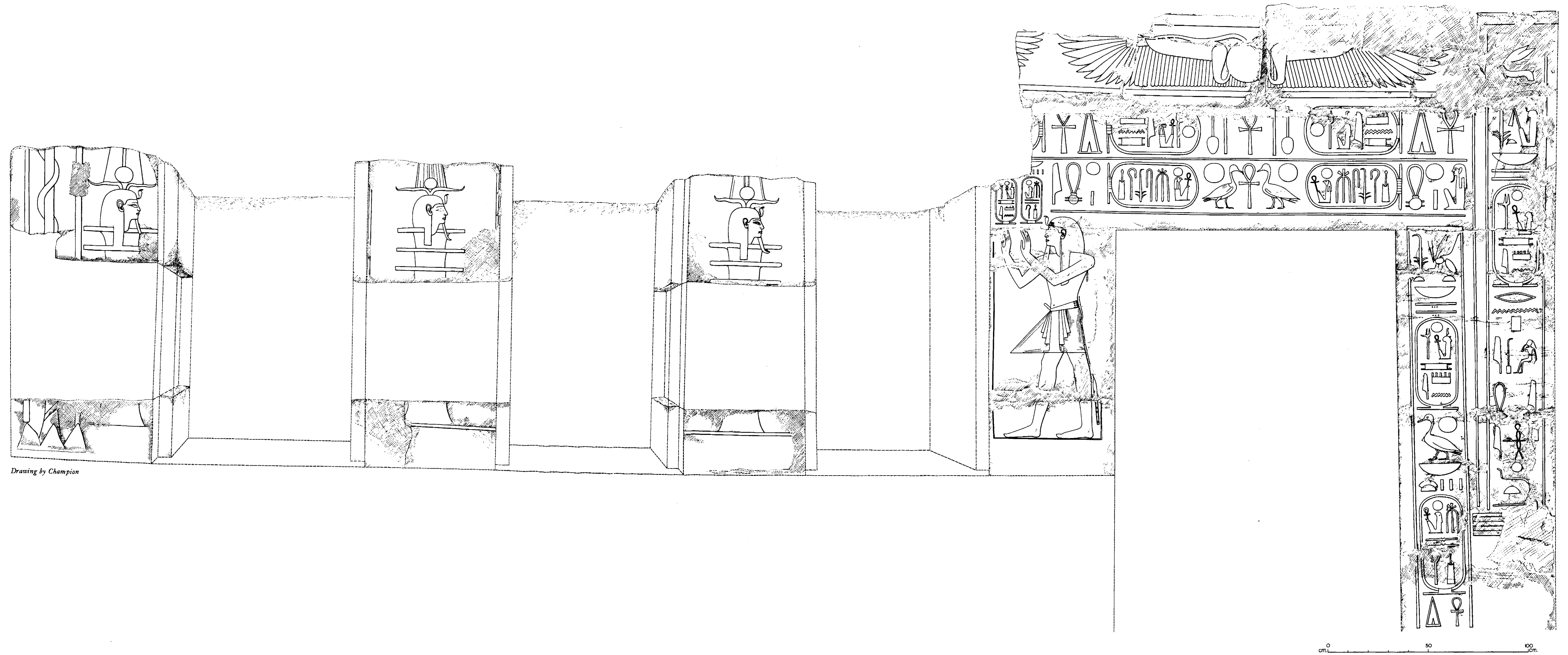
Drawing by Champion

RAMSES III OFFERING MA'AT TO PTAḤ-SOKAR-OSIRIS WHILE BEING CROWNED BY HORUS SON OF ISIS WITH NEFERTEM IN ATTENDANCE

ROYAL MORTUARY COMPLEX, ROOM 23, SOUTH WALL

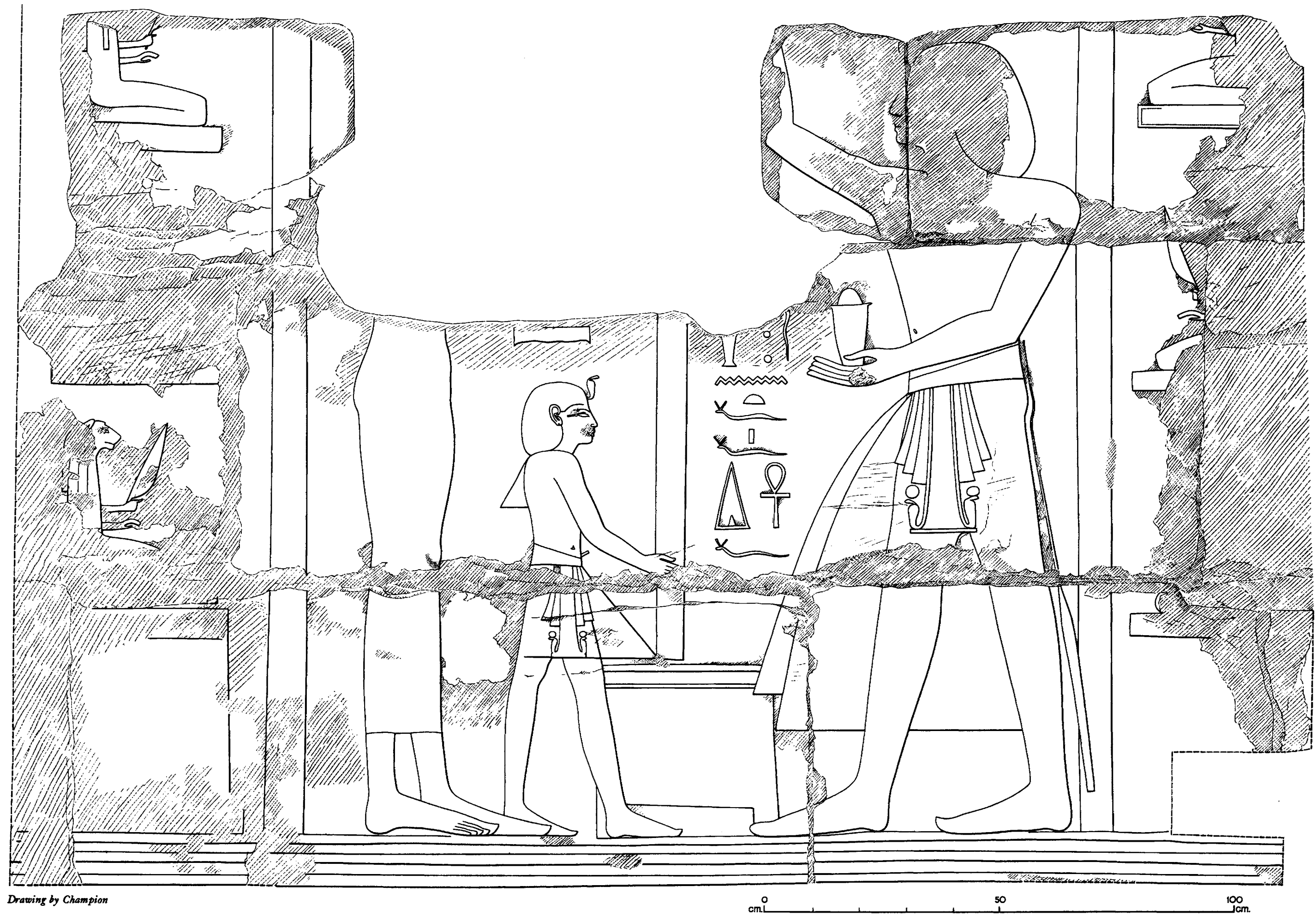


RAMSES III OFFERING FLOWERS TO OSIRIS
ROYAL MORTUARY COMPLEX, DOORWAY BETWEEN ROOMS 23 AND 24, SOUTH REVEAL



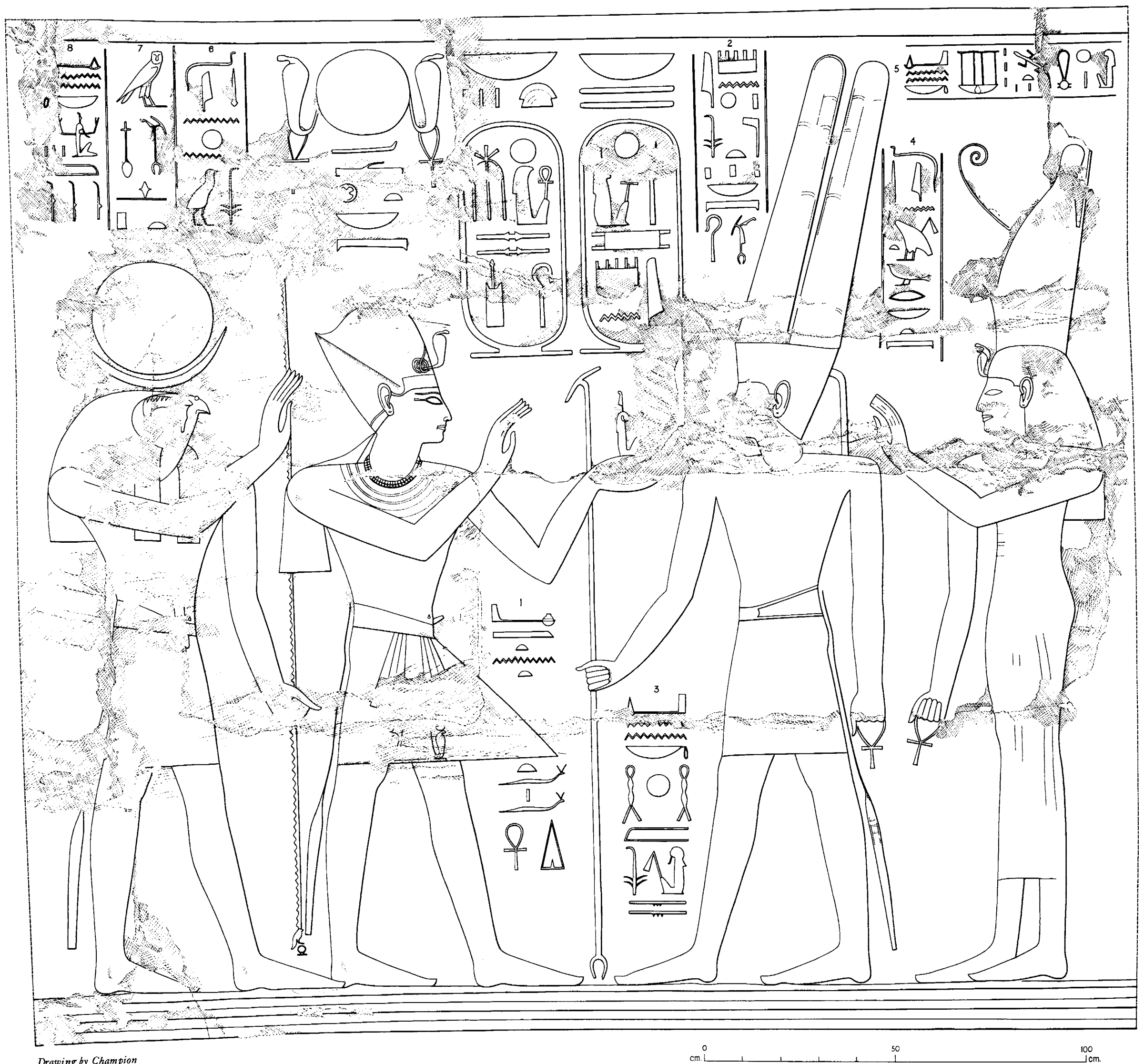
Drawing by Champion

RAMSES III ADORING THREE PERSONIFIED DJED-PILLARS
ROYAL MORTUARY COMPLEX, ROOM 24, ENTIRE EAST WALL, SHOWING NICHE AND DOORWAY



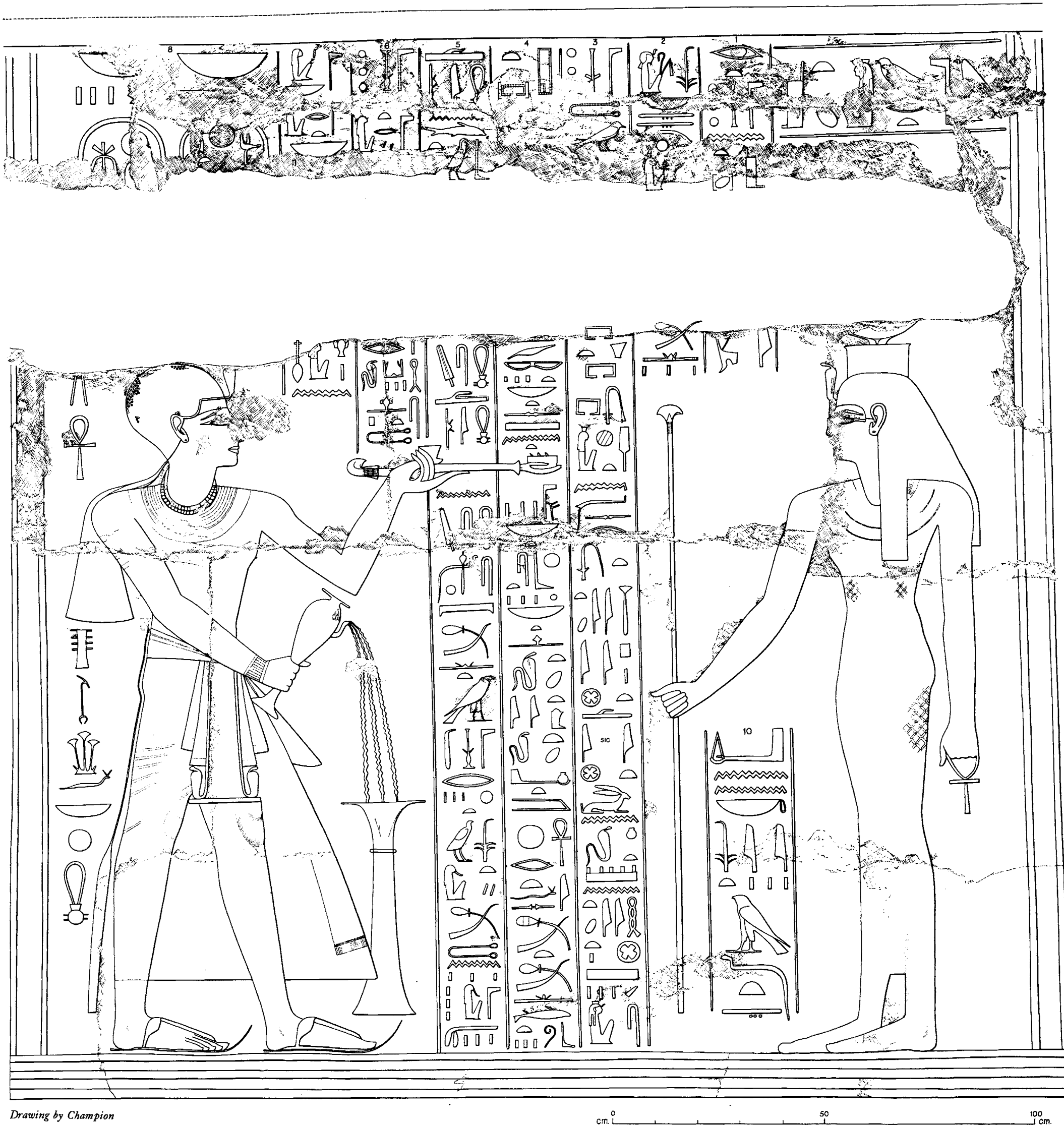
Drawing by Champion

RAMSES III ANOINTING A CULT STANDARD
ROYAL MORTUARY COMPLEX, ROOM 24, NORTH WALL



Drawing by Champion

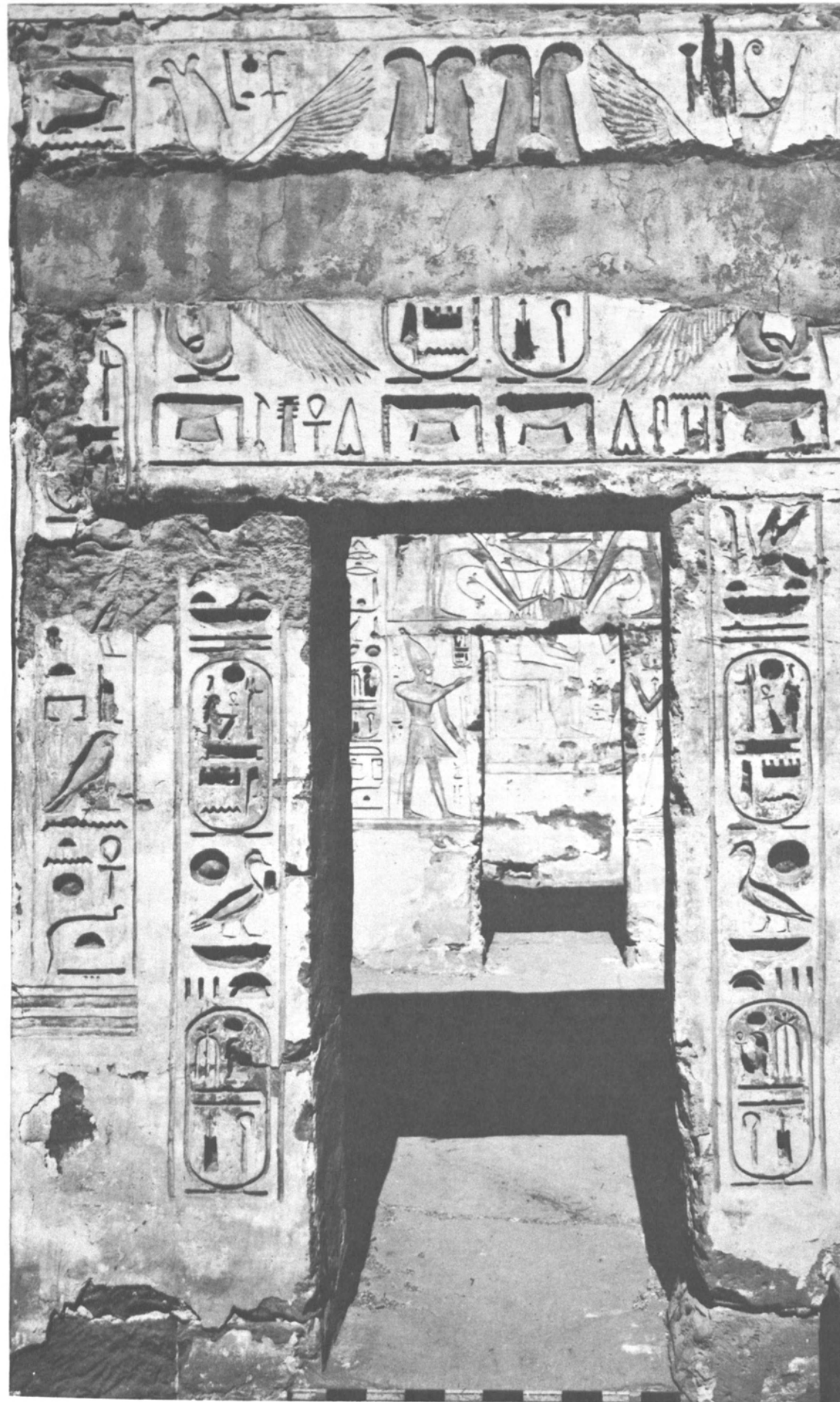
RAMSES III OFFERING MA'AT TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU
ROYAL MORTUARY COMPLEX, ROOM 24, SOUTH WALL



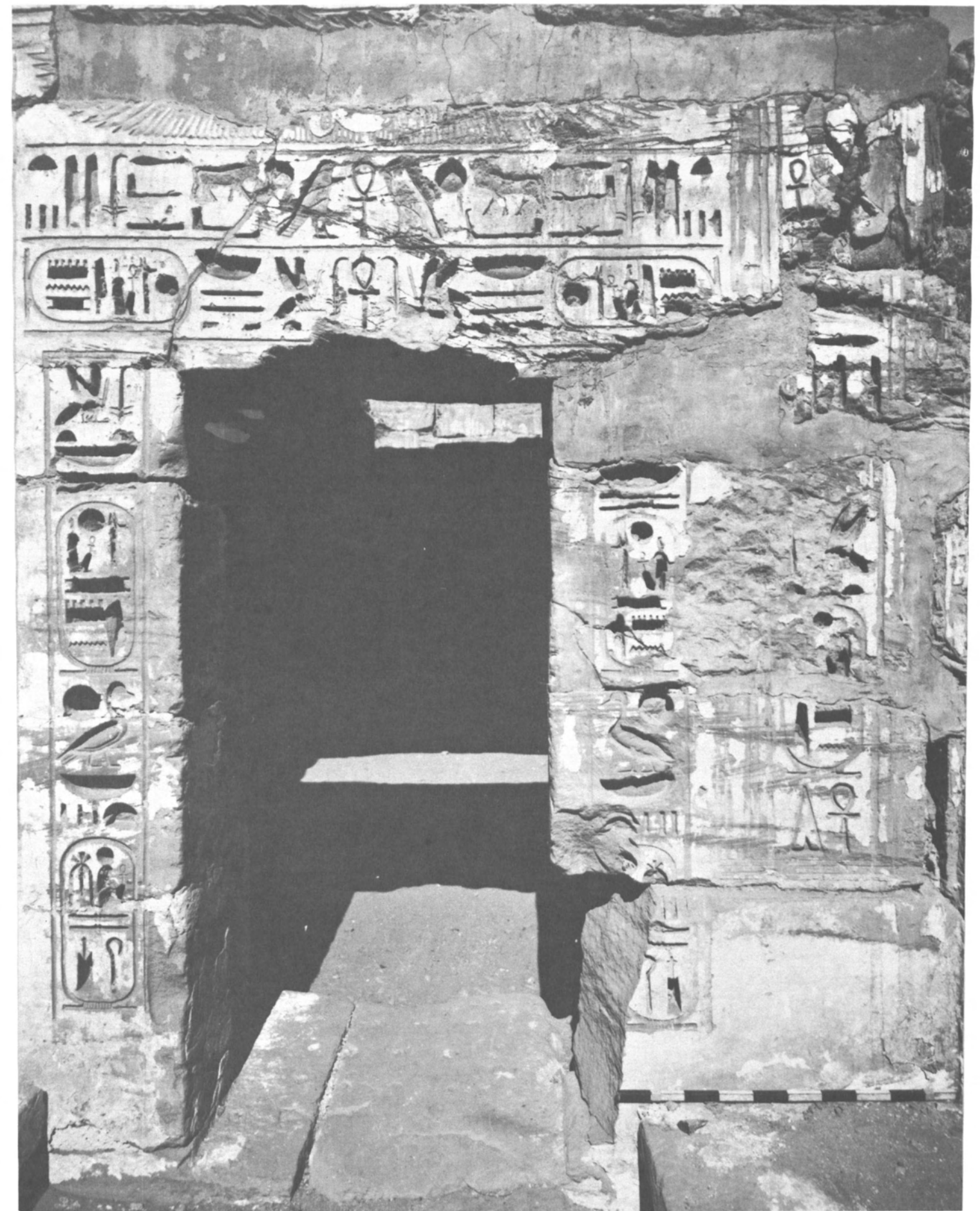
RAMSES III OFFERING INCENSE AND LIBATION TO ISIS; TEXT OF SPELL FOR "CENSING THE URAEUS"

ROYAL MORTUARY COMPLEX, ROOM 24, WEST WALL, BETWEEN DOORWAYS

(For parallel text, see *Medinet Habu* IV, Pl. 241 *A*.)



Photographs by Nims

A*B*

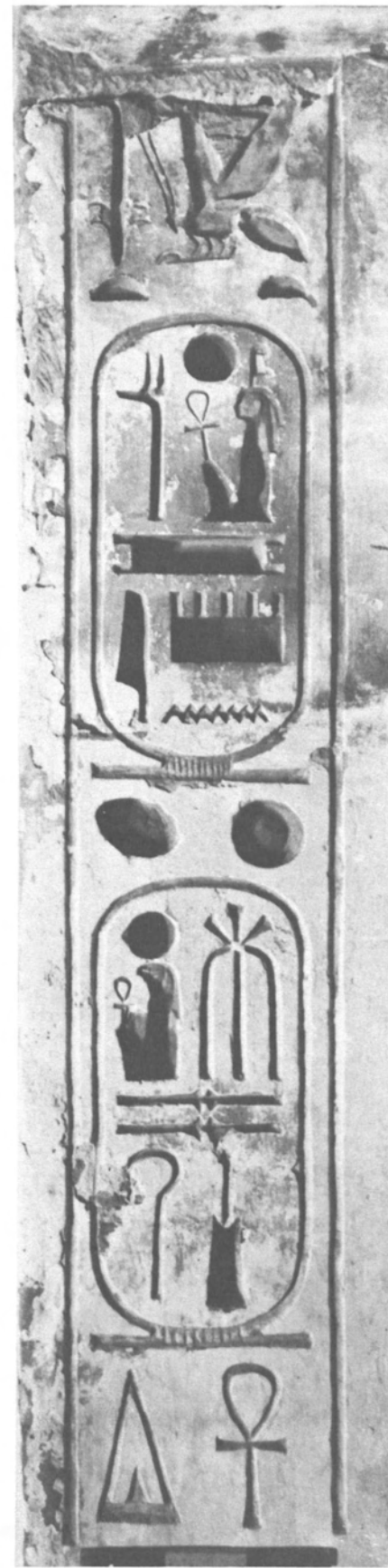
DECORATION ON FRAMES OF DOORWAYS (*A*) INTO THE ROOMS DEVOTED TO THE UNDERWORLD AND (*B*) INTO THE SANCTUARY OF OSIRIS

ROYAL MORTUARY COMPLEX, ROOM 24, WEST WALL, SOUTH (*A*) AND NORTH (*B*) DOORWAYS



Photographs by Nims

A



B



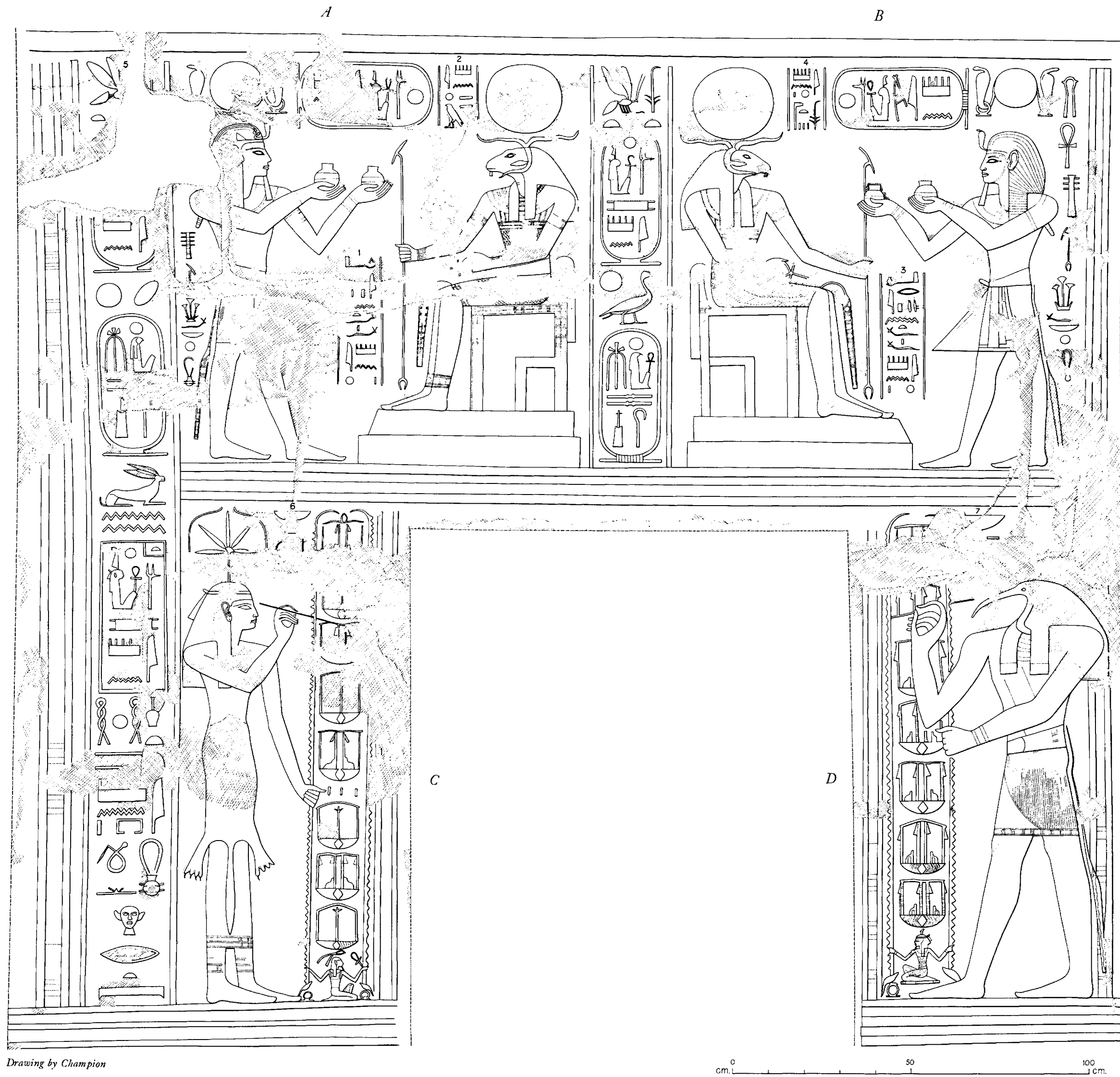
C

A. RAMSES III EXHORTING CONCERNING THE REVERSION OF OFFERINGS

B. THE CARTOUCHES OF RAMSES III

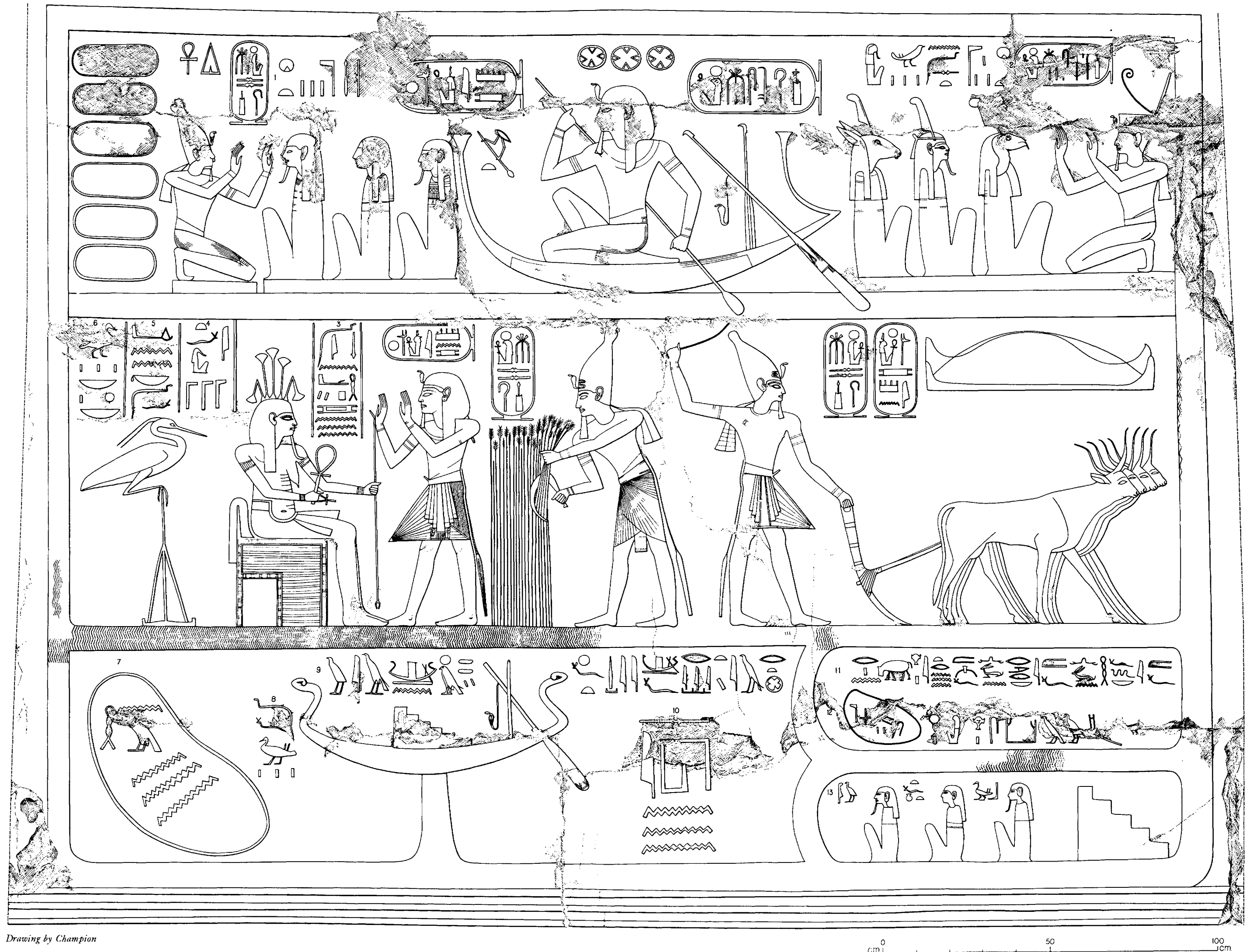
C. RAMSES III ENTERING ONE OF THE ROOMS DEVOTED TO THE UNDERWORLD

ROYAL MORTUARY COMPLEX, DOORWAY BETWEEN ROOMS 24 AND 26, SOUTH (*A*) AND NORTH (*B*) REVEALS, AND DOORWAY BETWEEN ROOMS 26 AND 27, SOUTH REVEAL (*C*)



RAMSES III OFFERING WINE (A) TO AMON-RE-HARAKHTE AND (B) TO AMON-RE, KING OF GODS; SESHAT (C) AND THOTH (D) INSCRIBING JUBILEES

ROYAL MORTUARY COMPLEX, ROOM 26, EAST WALL



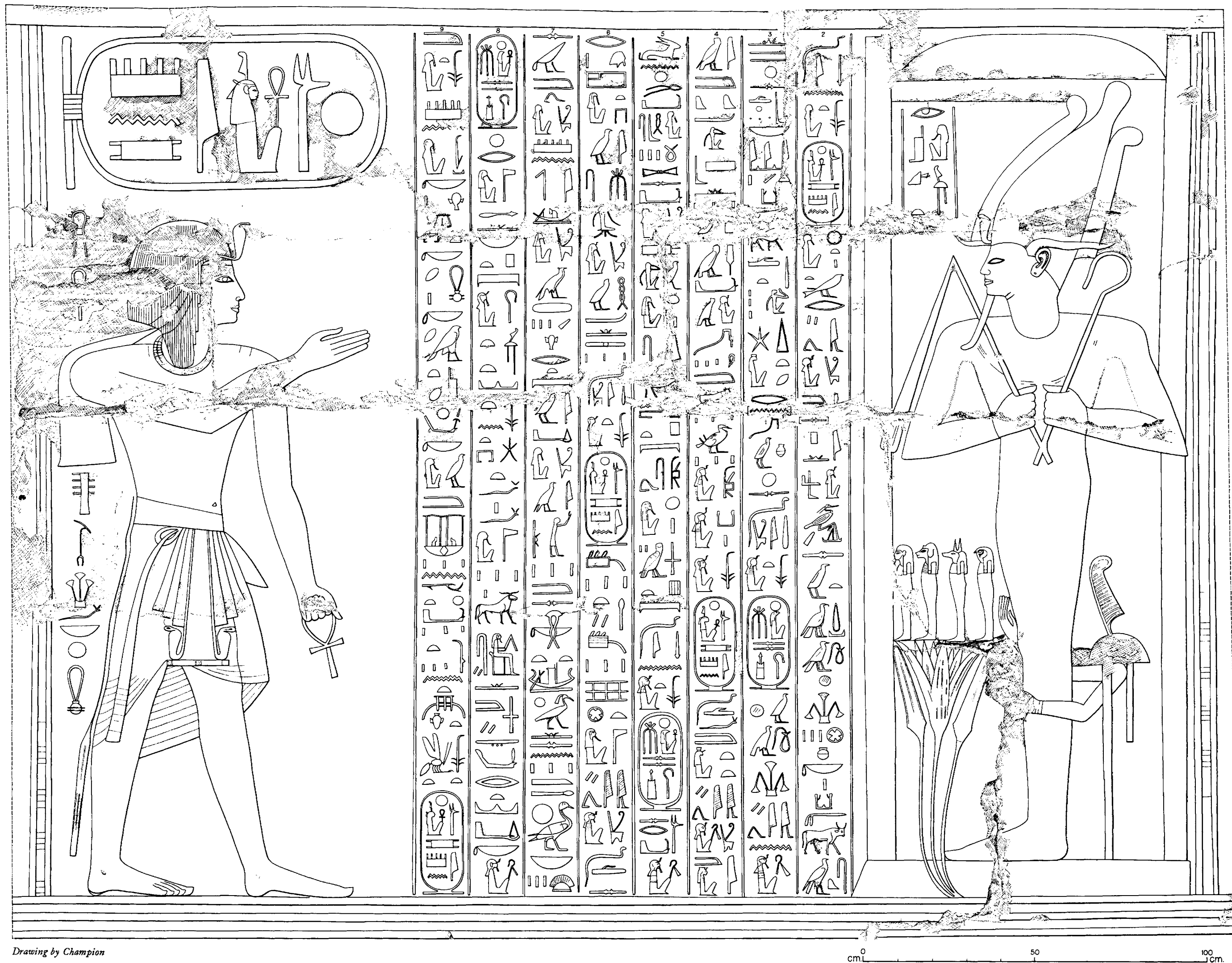
Drawing by Champion

0 50 100
cm 1/2m

RAMSES III IN THE FIELDS OF IARU (VIGNETTE TO BOOK OF THE DEAD, CHAPTER 110)

ROYAL MORTUARY COMPLEX, ROOM 26, NORTH WALL

(For the text, see Pls. 470 and 473.)



Drawing by Champion

RAMSES III ADDRESSING OSIRIS (TEXT OF BOOK OF THE DEAD, CHAPTER 110)

ROYAL MORTUARY COMPLEX, ROOM 26, SOUTH WALL

COMPARE PLATES 469 AND 473

A



Drawing by Champion

A. BEHDETY AND THOTH UNITING THE TWO LANDS UNDER RAMSES III

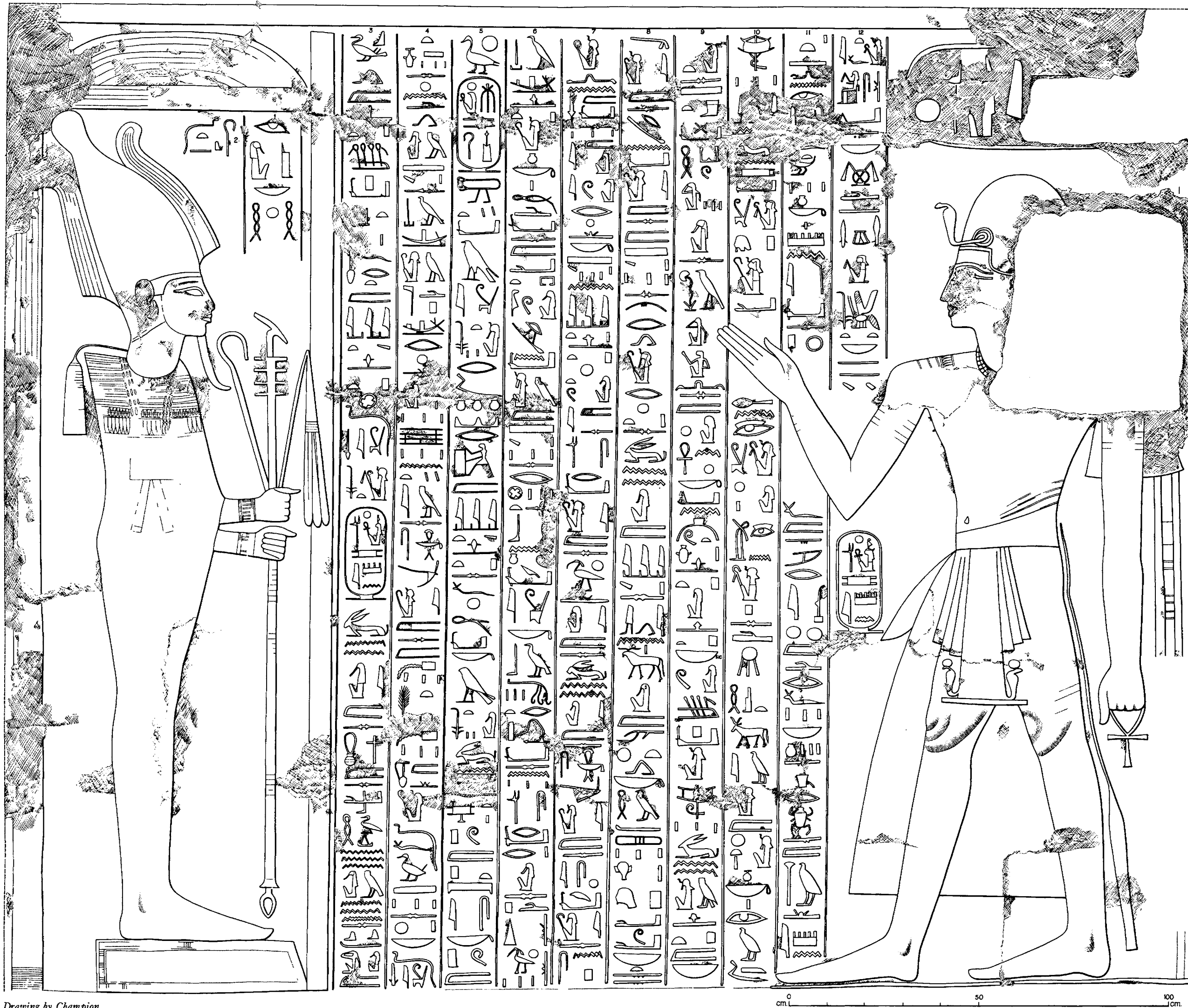
B AND C. RAMSES III ADDRESSING ALL WHO ENTER THE SHRINE

ROYAL MORTUARY COMPLEX, ROOM 26, WEST WALL



RAMSES III OFFERING WINE (A) TO PTAH-SOKAR AND (B) TO NEFERTEM; NILE GODS OF (C) LOWER AND (D) UPPER EGYPT BEARING OFFERINGS

ROYAL MORTUARY COMPLEX, ROOM 27, EAST WALL

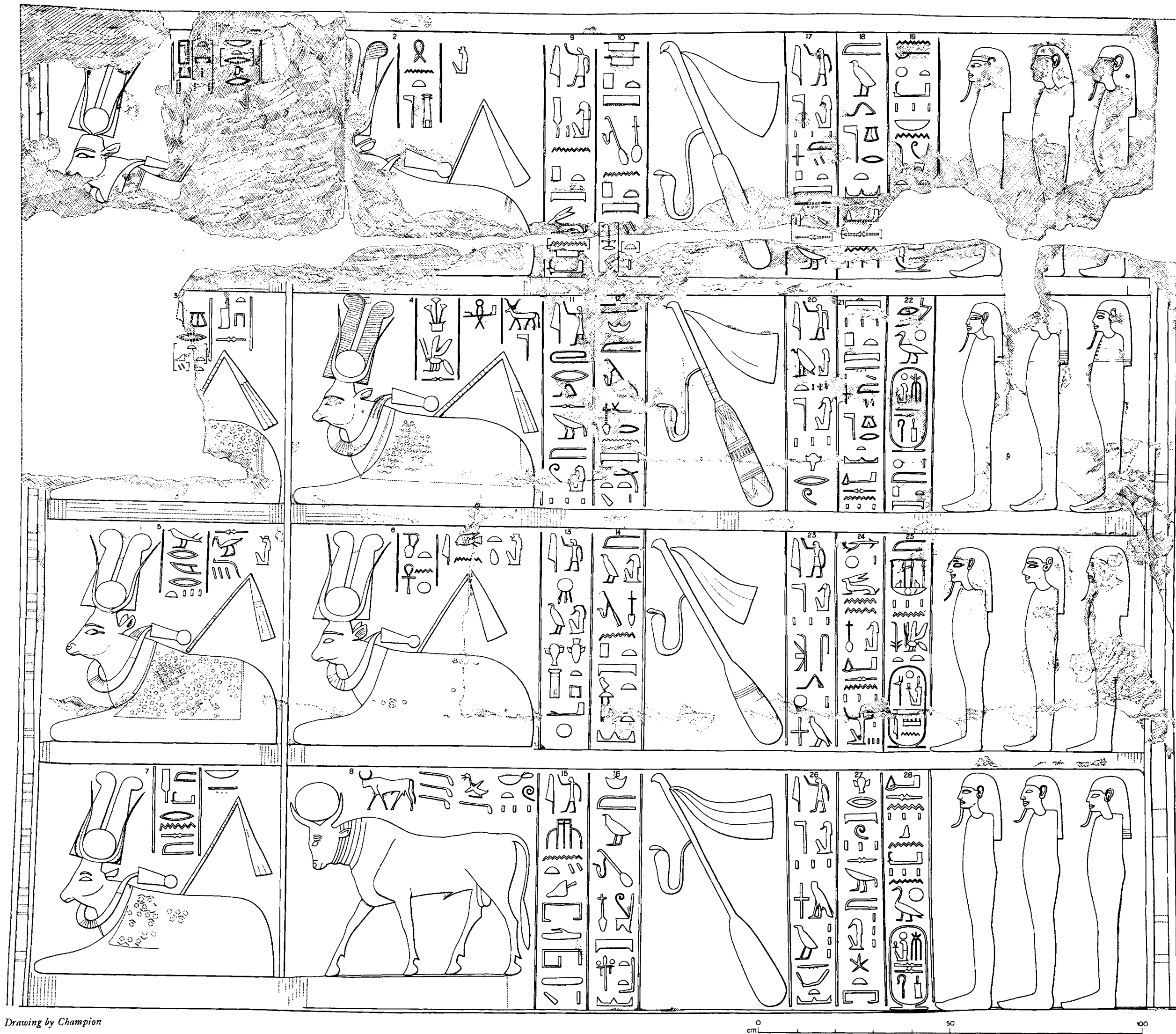


Drawing by Champion

RAMSES III ADDRESSING OSIRIS (TEXT OF BOOK OF THE DEAD, CHAPTER 110)

ROYAL MORTUARY COMPLEX, ROOM 27, NORTH WALL

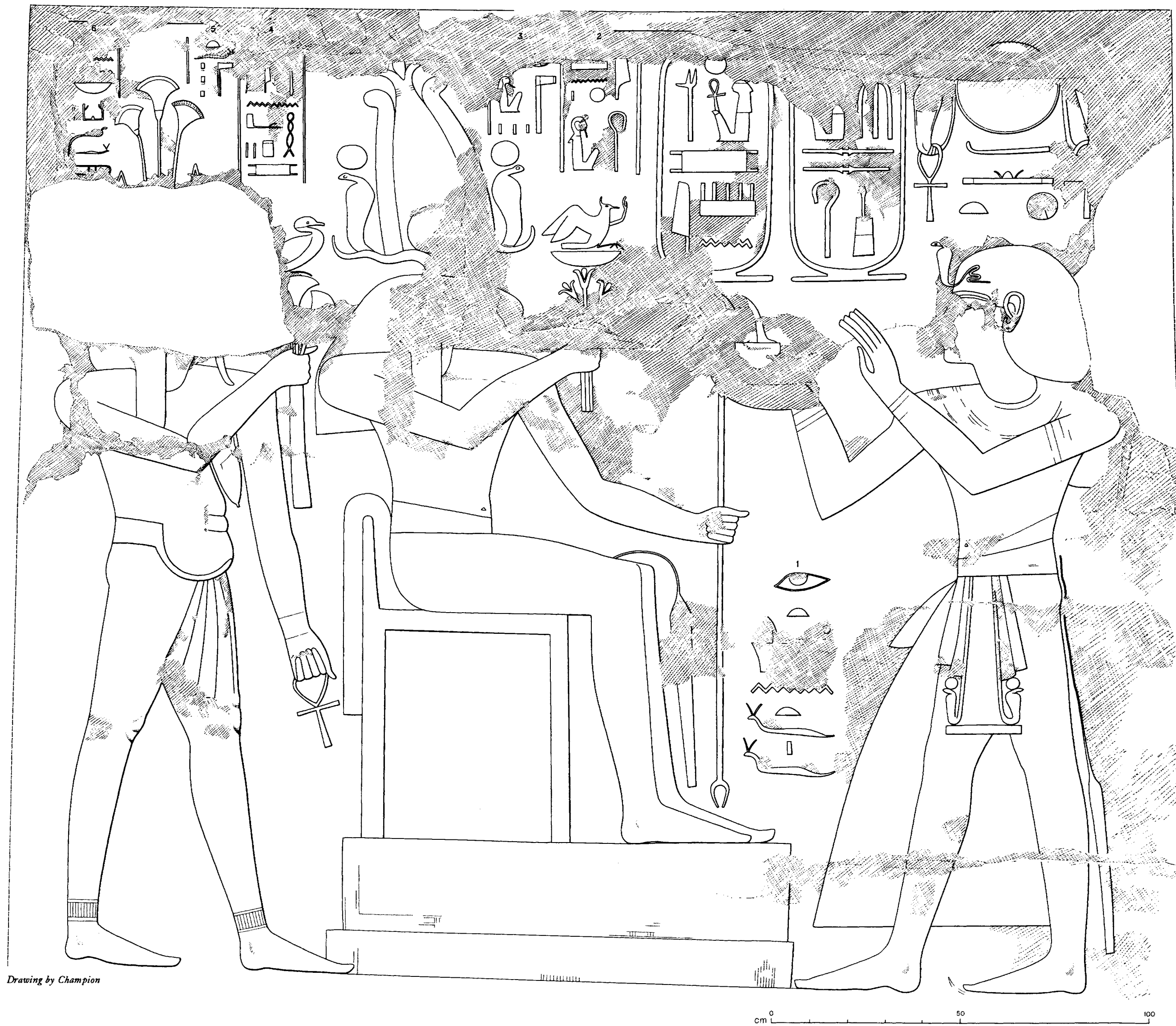
COMPARE PLATES 469 AND 470



Drawing by Champion

VIGNETTE TO BOOK OF THE DEAD, CHAPTER 148

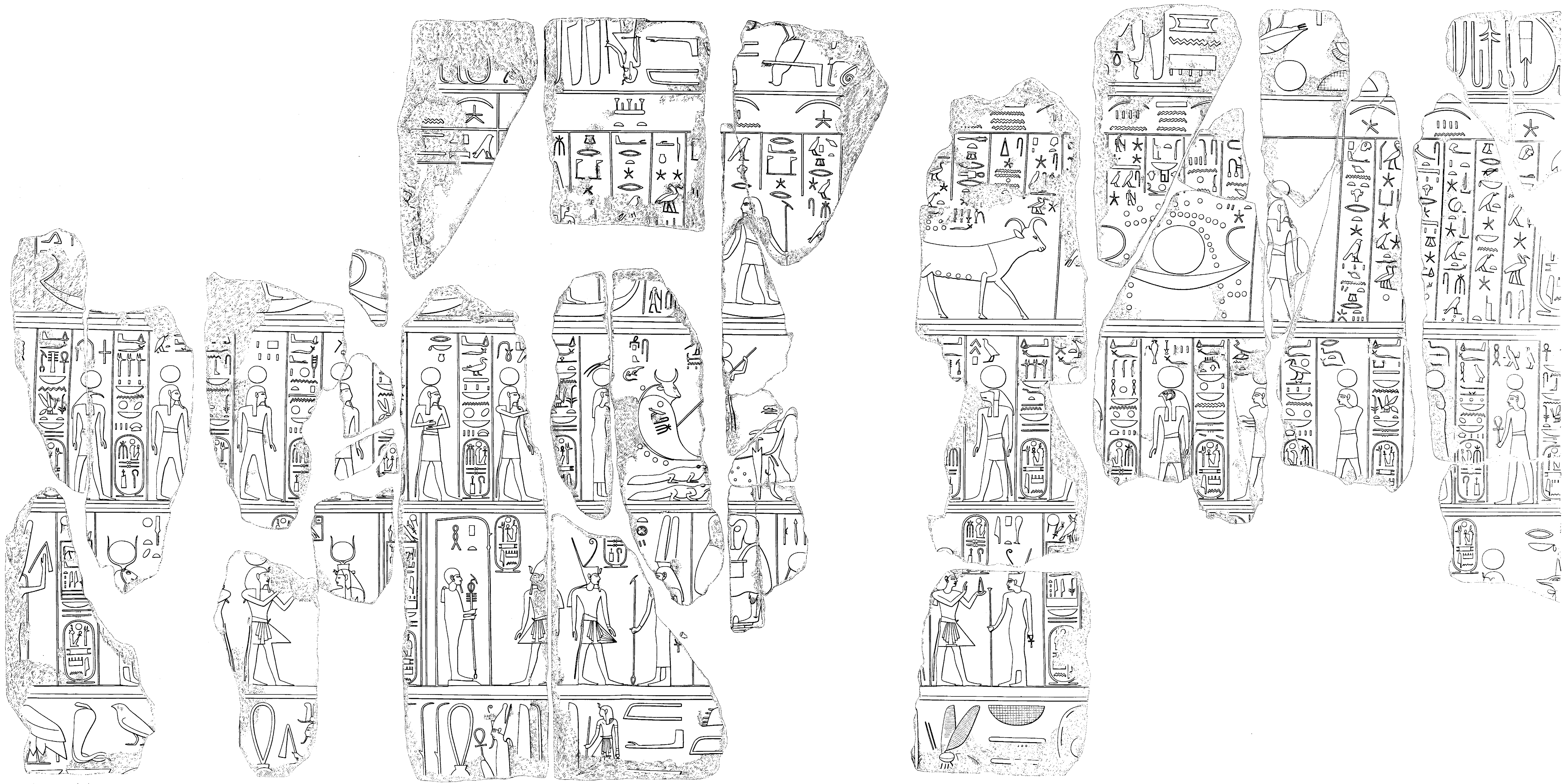
ROYAL MORTUARY COMPLEX, ROOM 27, SOUTH WALL



Drawing by Champion

RAMSES III OFFERING INCENSE TO AMON-RE IN THE PRESENCE OF THE NILE GOD OF LOWER EGYPT WHILE RECEIVING FROM AMON-RE THE ADORATION OF ALL THE PEOPLE OF UPPER EGYPT AND FROM HAPY THE PROVISIONS OF LOWER EGYPT

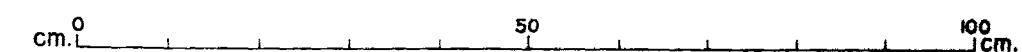
ROYAL MORTUARY COMPLEX, ROOM 27, WEST WALL



Drawing by Champion and Coleman

cm 0 50

THE ASTRONOMICAL CEILING OF THE SANCTUARY OF OSIRIS
ROYAL MORTUARY COMPLEX, ROOM 25, FALSE-VULT CEILING
(Right end of drawing is east end of ceiling.)
COMPARE PLATES 477 AND 478



THE ASTRONOMICAL CEILING OF THE SANCTUARY OF OSIRIS
ROYAL MORTUARY COMPLEX, ROOM 25, FALSE-VAULT CEILING
(Right end of drawing is east end of ceiling.)
COMPARE PLATES 477 AND 478

Drawing by Champion and Coleman

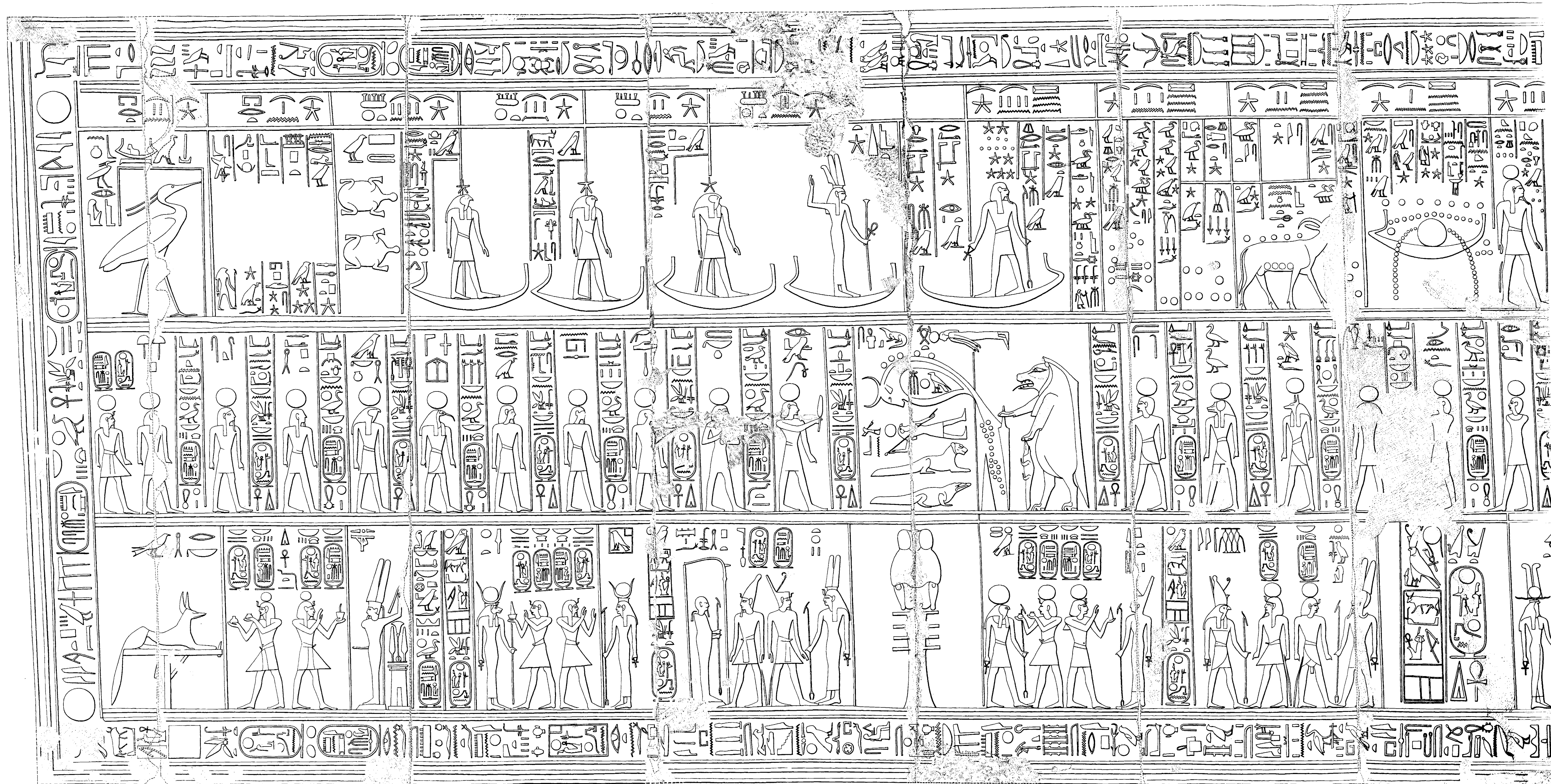


FRAGMENT OF A SECOND ASTRONOMICAL CEILING IN THE MEDINET HABU TEMPLE

LOOSE BLOCK REUSED AS COLUMN CAPITAL IN CHRISTIAN CHURCH IN SECOND COURT, NOW LYING, WITH
OTHER BLOCKS FROM CHURCH, OUTSIDE TEMPLE, SOUTH OF SECOND COURT

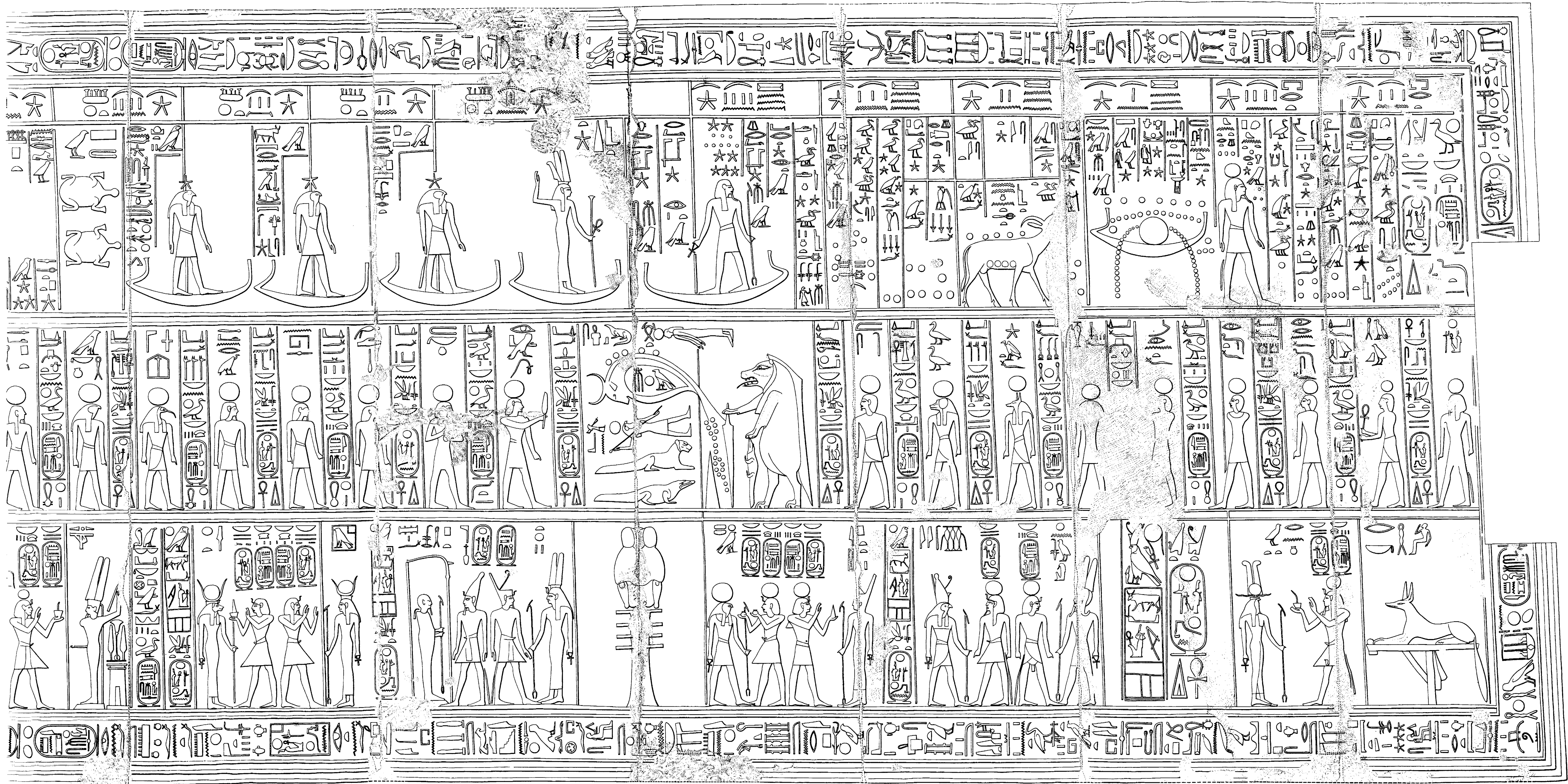
(On the analogy of the Ramesseum this ceiling was probably in the Second Hypostyle Hall.)

COMPARE PLATES 476 AND 478

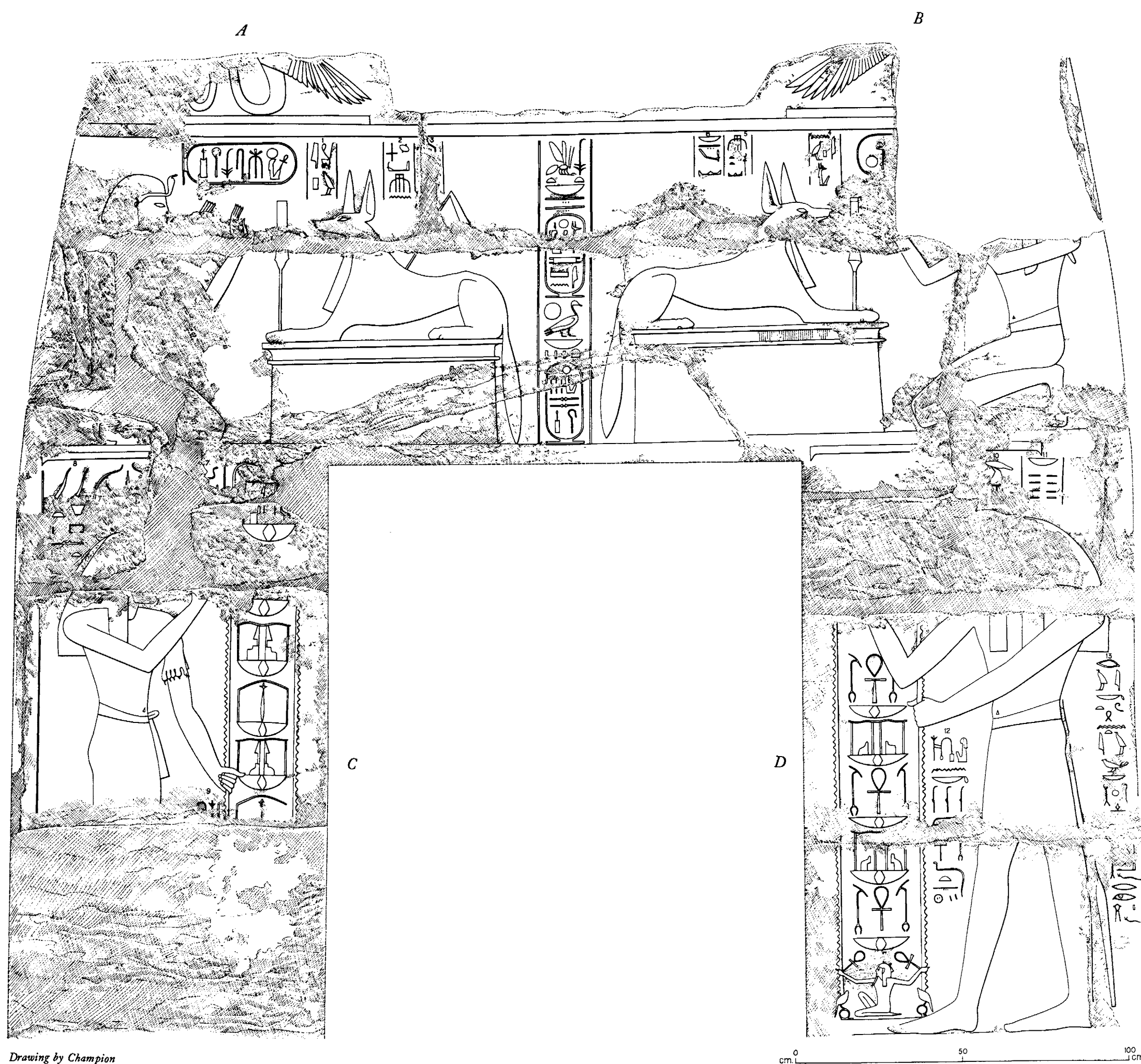


Drawing by Champion

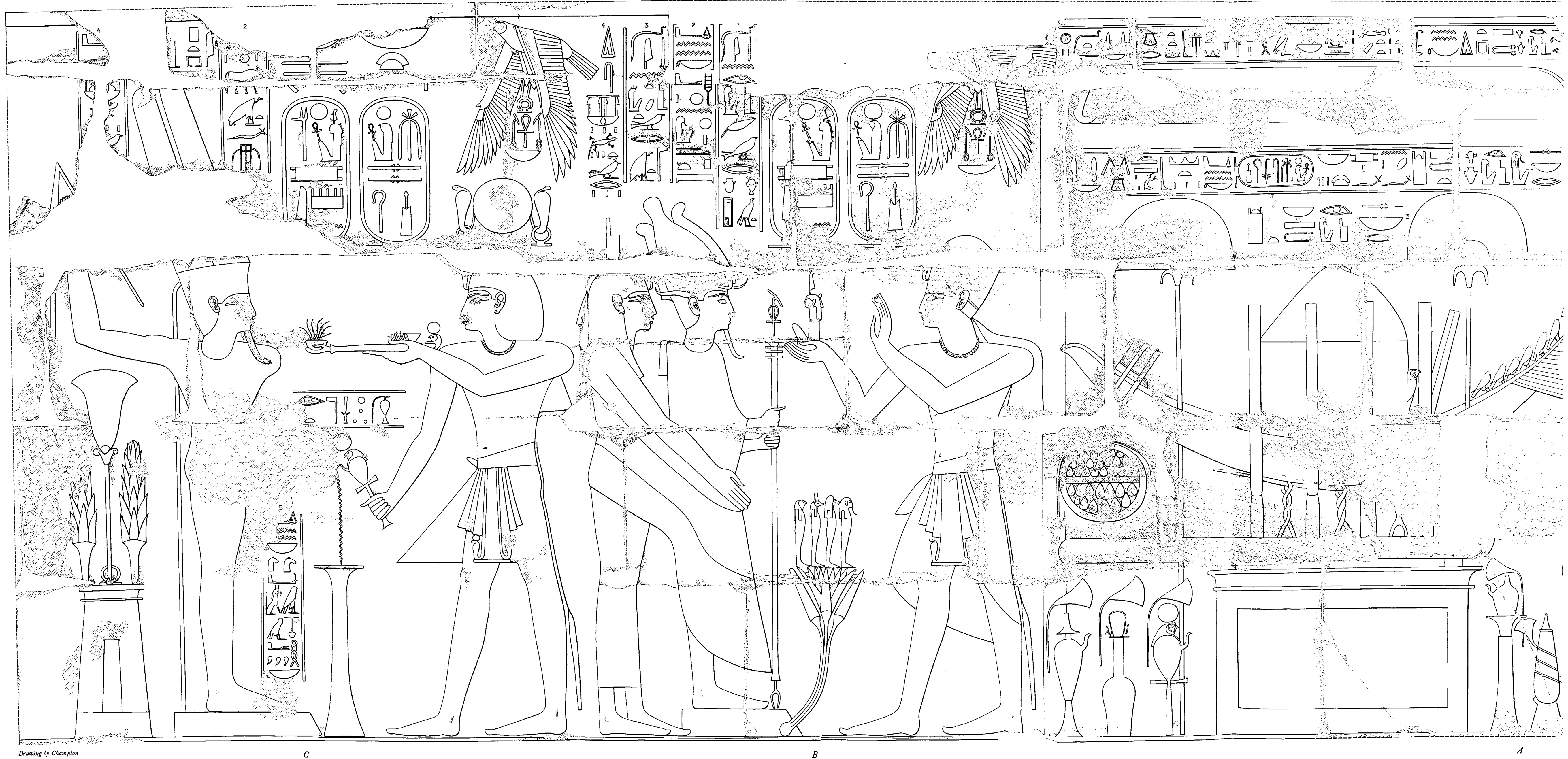
THE ASTRONOMICAL CEILING OF THE RAMESSEUM
 RAMESSEUM, SECOND HYPOSTYLE HALL, CEILING OF AXIS AISLE
 (Right end of drawing is east end of ceiling.)
 COMPARE MEDINET HABU ASTRONOMICAL CEILING, PLATE 476



THE ASTRONOMICAL CEILING OF THE RAMESSEUM
RAMESSEUM, SECOND HYPOSTYLE HALL, CEILING OF AXIS AISLE
(Right end of drawing is east end of ceiling.)
COMPARE MEDINET HABU ASTRONOMICAL CEILING, PLATE 476



A AND B. RAMSES III ADORING ANUBIS
C AND D. SEFKHET-ABWY AND THOTH INSCRIBING JUBILEES
ROYAL MORTUARY COMPLEX, ROOM 25, EAST WALL



Drawing by Champion

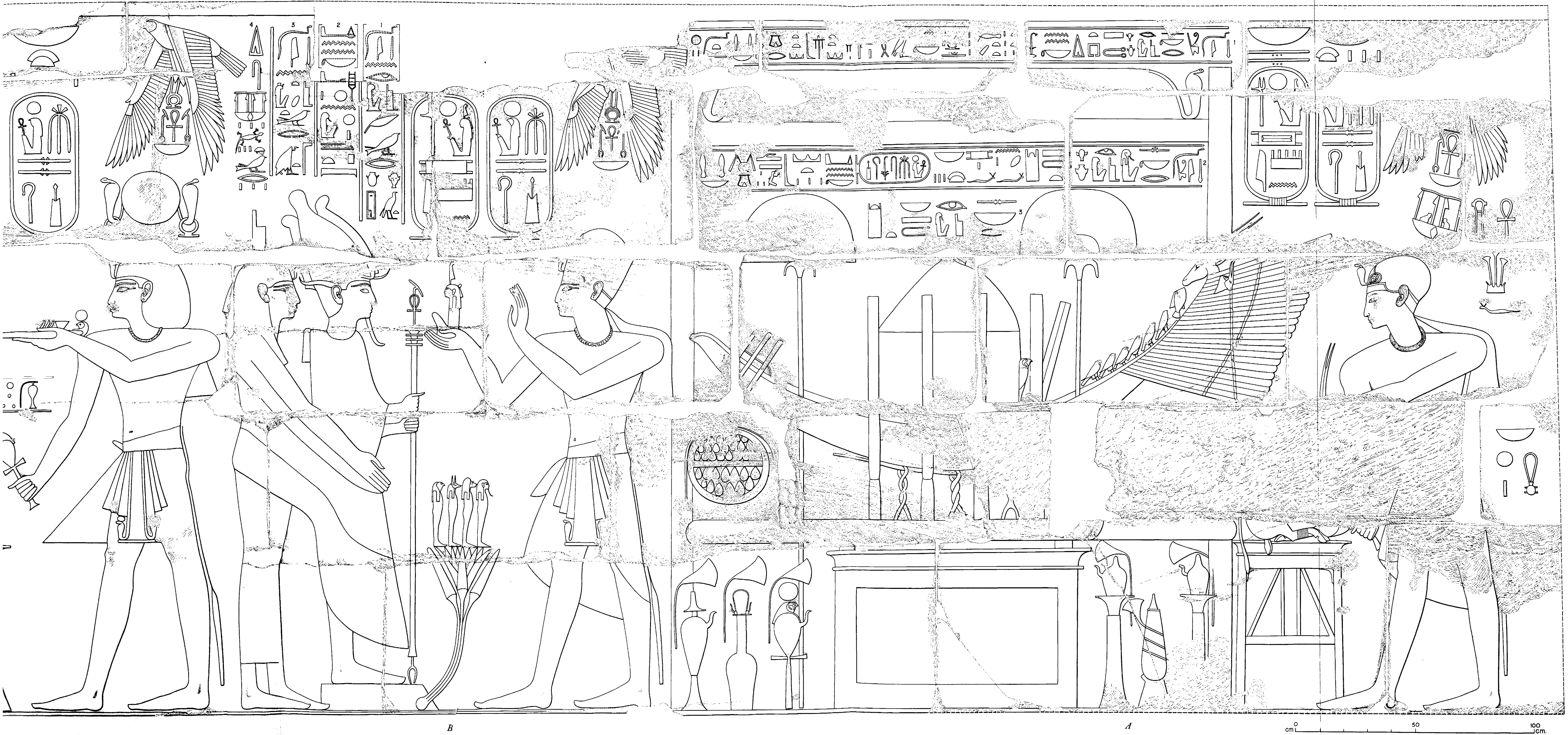
C

B

A

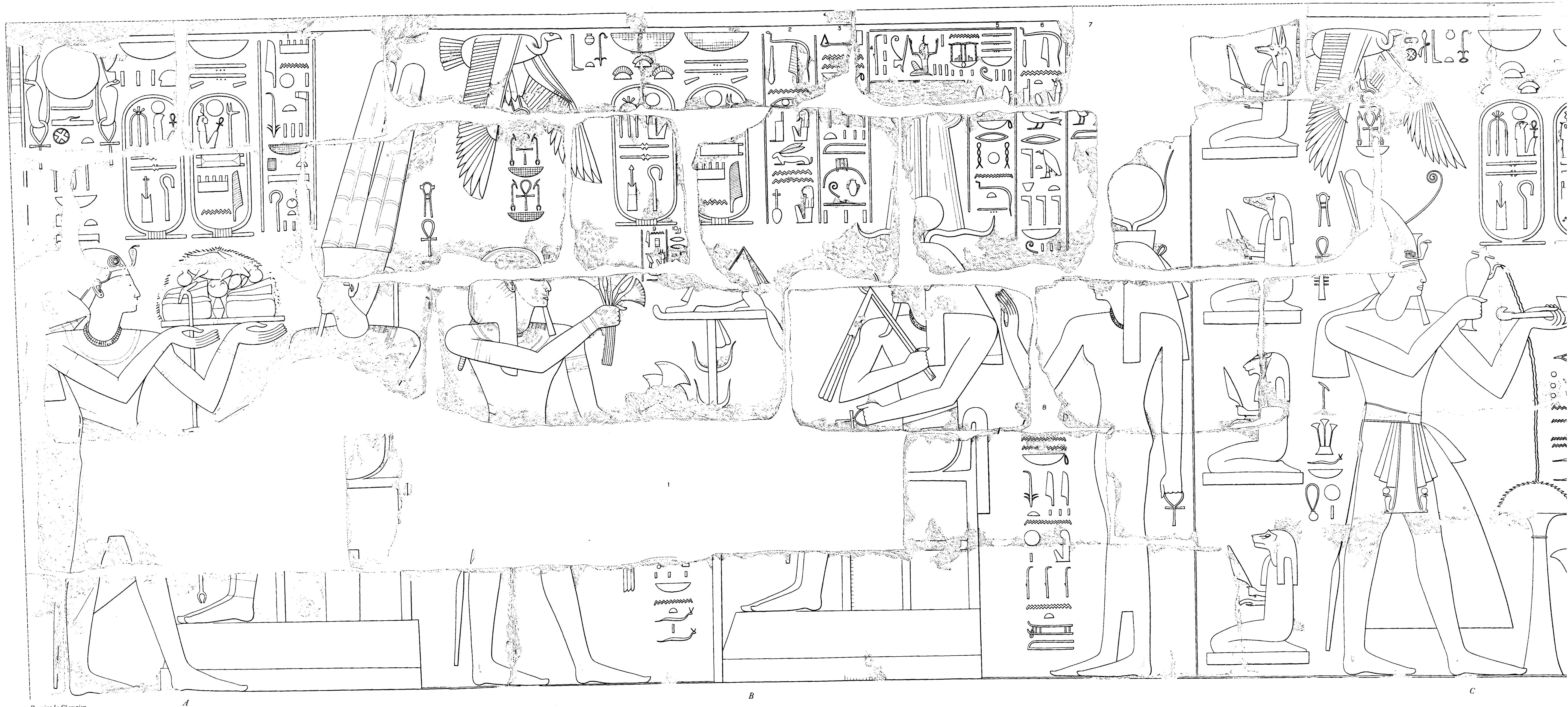
RAMSES III (A) SACRIFICING AN ORYX BEFORE THE BARK OF SOKAR-OSIRIS, (B) PRESENTING MA'AT TO OSIRIS AND ISIS, AND (C) OFFERING INCENSE AND LIBATION TO AMON-RE-KAMUTEF

ROYAL MORTUARY COMPLEX, ROOM 25, NORTH WALL



RAMSES III (*A*) SACRIFICING AN ORYX BEFORE THE BARK OF SOKAR-OSIRIS, (*B*) PRESENTING MA'AT TO OSIRIS AND ISIS, AND (*C*) OFFERING INCENSE AND LIBATION TO AMON-RE-KAMUTEF

ROYAL MORTUARY COMPLEX, ROOM 25, NORTH WALL



Drawing by Champion

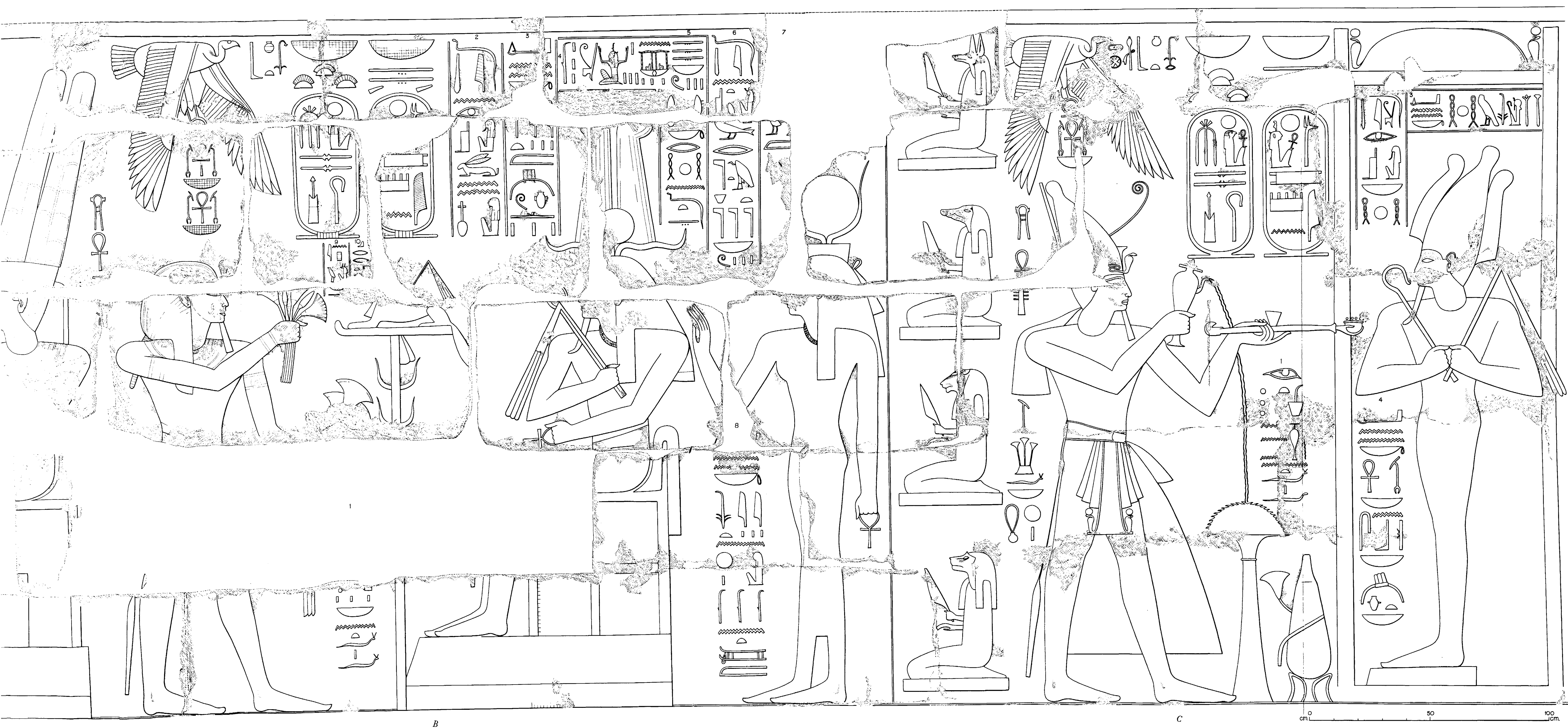
A

B

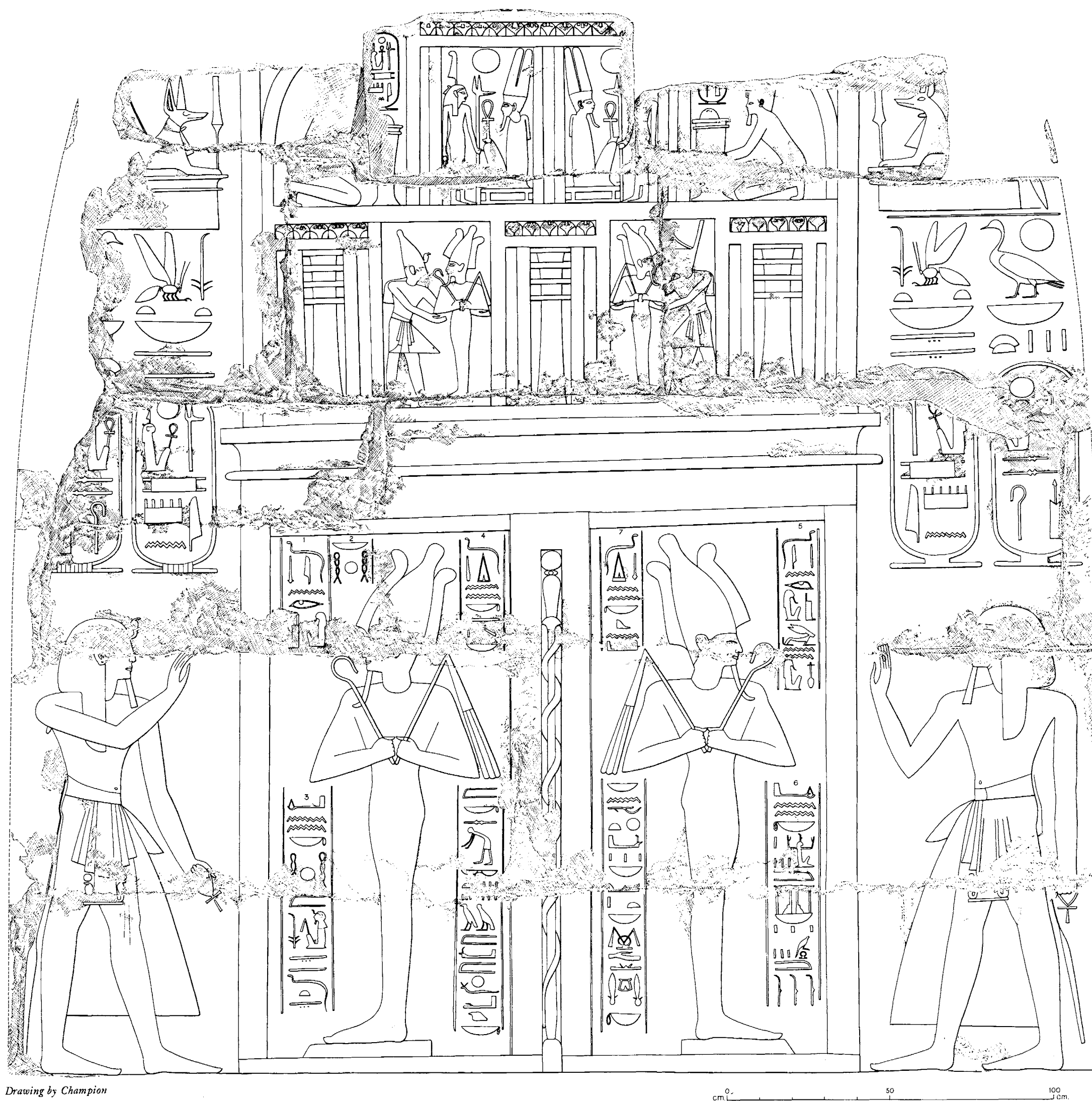
C

RAMSES III (A) ELEVATING A FOOD OFFERING TO AMON-RE, (B) OFFERING FLOWERS TO OSIRIS-ONNOPHRIS IN THE PRESENCE OF ISIS, AND (C) OFFERING INCENSE AND LIBATION TO OSIRIS, LORD OF ETERNITY

ROYAL MORTUARY COMPLEX, ROOM 25, SOUTH WALL



RAMSES III (A) ELEVATING A FOOD OFFERING TO AMON-RE, (B) OFFERING FLOWERS TO OSIRIS-ONNOPHRIS IN THE PRESENCE OF ISIS, AND (C) OFFERING INCENSE AND LIBATION TO OSIRIS, LORD OF ETERNITY
ROYAL MORTUARY COMPLEX, ROOM 25, SOUTH WALL



RAMSES III ADORING THE OSIRIS OF THE DOUBLE FALSE DOOR IN THE SANCTUARY OF OSIRIS

ROYAL MORTUARY COMPLEX, ROOM 25, WEST WALL

COMPARE PHOTOGRAPH IN HÖLSCHER, *The Excavation of Medinet Habu III*, PLATE 21 B