

RESEARCH

KAREN L. WILSON

Although most of **Karen L. Wilson's** time was devoted to directing the museum activities described in the museum section of this report, this past year she did manage to eke out a small amount of time for some other scholarly pursuits. During Winter Quarter she taught a new undergraduate course, "The Art of the Ancient Near East and Egypt." In April, she presented a paper entitled "The Temple Mound at Bismaya" at the annual meeting of the American Oriental Society in Toronto. She continued her research on ancient Mesopotamian cult statues and published a review of *Born in Heaven, Made on Earth: The Making of the Cult Image in the Ancient Near East*, by Michael B. Dick, in *Bulletin of the American Schools of Oriental Research*. In closer connection with her museum duties, during the academic year she served as a member of the Arts Advisory Group, convened by the Provost; presented a paper titled "Precious Beauty: The Art of the Royal Cemetery," at the Oriental Institute Symposium in the fall; and made numerous presentations to a wide range of audiences on topics pertinent to the Ur exhibition both in Chicago and in other cities.
