

Karen L. Wilson

Most of **Karen L. Wilson**'s time was devoted to directing the Oriental Institute Museum (see separate report). During fall quarter she taught a course with Aslihan Yener on museum installation, focusing specifically on the new Syrian/Anatolian Gallery and the objects that will be used in those exhibits. Her article "The Temple Mound at Bismaya" appeared in *Leaving No Stones Unturned: Essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen*, and she contributed an essay and entries on Oriental Institute objects for the upcoming exhibition catalog *"In the Beginning": Art of Mesopotamia's Golden Age*, to be published by the Metropolitan Museum of Art, New York. In June, she attended the conference "Images and Ideas: Exhibiting Science in Museums" here in Chicago.
