

Andrea Seri

Andrea Seri presented a paper entitled “On Female Domestic Slaves during the Old Babylonian Period” at the sixth annual University of Chicago Oriental Institute Seminar dealing with Slaves and Households in the Ancient Near East that took place March 5–6, 2010. She was also invited to give a lecture on “Intertextuality in *Enūma eliš*” at the University of Notre Dame on

March 31, 2010. Between March 24 and 26, Andrea participated in the Berkeley Prosopography Project workshop, hosted by the University of California at Berkeley, where she worked with scholars from Berkeley, Philadelphia, Germany, and the Netherlands on Mesopotamian prosopographies.

Andrea reviewed volume 14 of *Altbabylonische Briefe* for the journal *Bibliotheca Orientalis*. She submitted an article entitled “Borrowings to Create Anew: Intertextuality in the Babylonian Poem of Creation,” to be published in an anniversary volume. She wrote a paper on “The Adaptation of Cuneiform to Write Akkadian” that will appear in the catalog of the Oriental Institute forthcoming exhibit on first writing systems. During the academic year, Andrea finished the draft of her second book *The House of Prisoners: State and Slavery in Uruk During the Revolt against Samsu-iluna*, which she plans to submit for publication at the end of the summer. Andrea has also reviewed articles for the *Journal of Near Eastern Studies*, she evaluated a research project for the Universidad de Buenos Aires, and in January 2010 she became a member of the Oriental Institute publications committee.
