

Andrea Seri

Andrea Seri presented a paper entitled “The Role of Creation in Enūma eliš” at the conference *Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony and Anthropogony in the Ancient World*, sponsored by the Center for the Study of Ancient Religions at the University of Chicago, the Midwest Consortium on Ancient Religions, and the Franke Institute for the Humanities. The paper will be published in the volume *Imagined Beginnings: Ancient Cosmogonies, Theogonies and Anthropogonies in the Eastern Mediterranean*, co-edited by Chris Faraone and Andrea Seri. She has also submitted the article “Borrowings to Create Anew: Intertextuality in the Babylonian Poem of ‘Creation,’” which will appear in a Festschrift. Andrea published two articles. The first is entitled “Domestic Female Slaves during the Old Babylonian Period,” in *Slaves and Households in the Ancient Near East*, edited by L. Culbertson, pp. 49–67 (Oriental Institute Seminars 7; Chicago: The Oriental Institute, 2011). The other article is “Adaptation of Cuneiform to Write Akkadian,” in *Visible Language: Inventions of Writing in the Ancient Middle East and Beyond*, edited by Christopher Woods, pp. 85–93 (Oriental Institute Museum Publications 32; Chicago: The Oriental Institute, 2010). She also wrote an entry on the word *naditum* for the *Encyclopaedia of Ancient History* (Wiley-Blackwell) and is currently editing her second book, *The House of Prisoners: State and Slavery in Uruk during the Revolt against Samsu-iluna*, for final submission.

Andrea continues collaborating with the Berkeley Prosopography Services and is preparing electronic editions of all the documents dated to King Rīm-Anum of Uruk to be included in website Oracc (The Open Richly Annotated Cuneiform Corpus, managed by S. Tinney of the University of Pennsylvania, E. Robson of Cambridge University, and N. Veldhuis of the University of California at Berkeley). Andrea has also reviewed articles for the *Journal of Near Eastern Studies*, is one of the members of the Oriental Institute publications committee, and is also an Associate Member (PAMW Affiliate) to the Classics Department of the University of Chicago.
