

W. Raymond Johnson

This year **W. Raymond Johnson** completed his thirty-fourth year working in Egypt, his thirty-third full year working for the Epigraphic Survey in Luxor, and his fifteenth season as Chicago House field director. Ray gave several presentations during the past year, including “A Year in Transition: Chicago House and the Egyptian Ministry of Antiquities in Post-revolution Egypt” (Oriental Institute Members Lecture Series, Breasted Hall, June 6, 2012), “Current Archaeological Activities of the Epigraphic Survey in Luxor, Egypt” (Imola, Italy, Biblioteca comunale di Imola, Centro Italiano Studi Egittologici Imola, April 20, 2012), “A Reassessment of Tutankhamun’s Reign and Building Activities in Light of Recent Discoveries” (Bologna, Italy, Archaeological Museum, April 18, 2012), “Conservation of the Monuments of Amenhotep III at Luxor Temple” (in the colloquium In Search for New Concepts and Technologies for Conservation and Preservation of the Colossi of Memnon and the Mortuary Temple of Amenhotep III, The Ministry of State for Antiquities and Colossi of Memnon and Amenhotep III Mortuary Temple Conservation Project, Luxor Museum, March 4, 2012), and “The Chicago House Methods: Epigraphic Documentation Methodologies of the Epigraphic Survey” (presented in Seeing, Showing, and Perceiving: a Workshop on Archaeological Illustration, co-sponsored by the American University in Cairo and the Netherlands/Flemish Institute, Cairo, November 14, 2011). Articles appearing in print (or about to) include “Late Roman Interventions at Luxor Temple and the Amun-Re Cult,” in *The Art of Maintaining an Empire: Roman Wall Paintings in Luxor Temple* (ARCE and Yale University Press, forthcoming); “The Art and Architecture of Nubia during the Amarna Period,” in *Ancient Nubia: African Kingdoms on the Nile* (edited by Marjorie M. Fisher, Peter Lacovara, Salima Ikram, and Sue D’Auria; AUC Press 2012); “The Epigraphic Survey and the ‘Chicago Method,’” catalog entry for *Picturing the Past: Imaging and Imagining the Ancient Middle East* (exhibition catalog, Jack Green, Emily

Teeter, and John A. Larson, eds. *Oriental Institute Museum Publications 34*; Chicago: The Oriental Institute, 2012); and various *Festschrift* articles.
