

Jack Green

There was seldom time for individual research in the past year due to **Jack Green's** intensive work on multiple museum projects including overseas visits, but progress was made on several levels.

The following contributions to *Oriental Institute News & Notes* appeared over the past year: "Behind the Scenes at the Oriental Institute Museum: Lending the Collections" (no. 217 [2013]: 3–6), "Fulfilling Breasted's Vision: The Oriental Institute Integrated Database Project" (with Scott Branting and Foy Scalf), and "Catastrophe! Ten Years Later: Looting, Destruction, and Preservation in Iraq and the Wider Middle East" (with Katharyn Hanson) (both no. 218 [2013]: 9–13, 18–19).

One volume was submitted for publication: the co-edited and co-authored (with Emily Teeter) Oriental Institute Museum Publication for the special exhibit: *Our Work: Modern Jobs – Ancient Origins* (in press at the time of writing).

Conference presentations, lectures, and seminars included a paper given at the American Schools of Oriental Research annual meeting in Chicago (November 17, 2012), related to research conducted for the Oriental Institute's Picturing the Past exhibit, entitled "Restoring the Past: A Brief History of Imaging and Imagining the Ancient Middle East." In conjunction with the Catastrophe! Ten Years Later exhibit, Jack co-organized (with Katharyn Hanson) and participated as a panelist in a seminar on Catastrophe! Ten Years Later: Looting, Destruction, and Preservation in Iraq and the Wider Middle East, at the Oriental Institute (April 16, 2013). Jack also co-presented at the Theoretical Archaeology Group conference in Chicago with Hamza Walker of the Renaissance Society, on "Curatorial Responses to Danh Vo's 'We The People' at the Oriental Institute Museum" (May 10, 2013), as part of the session "The Way of the Shovel: On the Archaeological Imaginary in Art." Jack also gave a guest lecture for an event organized by the Assyrian Church of the East, in Niles, Illinois, on the topic of the Rediscovery of Ancient Assyria.

Individual research continued to focus on preparations for a research article for "Gender and Sexuality" being prepared for Blackwell's forthcoming *Companion to the Art of the Ancient Near East*, edited by Ann C. Gunter (Northwestern University). Work also progressed on the Oriental Institute Museum 100 Highlights publication with Emily Teeter.

Work in progress continued with the preparation (with Ros Henry) of a volume of letters and photographs of British Near Eastern archaeologist Olga Tufnell. Long-term preparations for publication also continued on the Tell es-Sa'idiyeh Cemetery Publication Project, particularly on the Persian-period burials.

INDIVIDUAL RESEARCH

In this past financial year, Jack was also invited to join the Committee on Archaeological Research Policy (CAP) for the American Schools of Oriental Research (Class of 2015).
