

a critical edition of *Sumerian Debates and Dialogues*, with the first volume expected in 1985. His book *Sumerian Writing and Phonology* is now at an advanced stage of preparation and part of it—specifically the inventory of phonological values—has been submitted to colleagues for discussion.

Since the last annual report, Civil has published the following: in the *Journal of the American Oriental Society*, “Enlil and Ninlil: The Marriage of Sud,” a myth discovered by him some years ago that sheds new light on some interesting ancient marriage customs and on religious syncretism in Mesopotamia; in *Oriens Antiquus* and *Orientalia*, several articles on Early Dynastic lexicography, one of which includes a study of the oldest syllabic texts; and in *Aula Orientalis*, a new international journal of oriental studies published in Spain of which Civil is one of the editors, the text of the 10th tablet of the liturgical series *úru àm-ma-ir-ra-bi*. Among articles in press are: “Feeding Dumuzi’s Sheep: The Lexicon as a Source of Literary Inspiration,” a lyrical poem with valuable data on Mesopotamian ethnobotany; a lexical and ethnozoological study “On Some Terms for ‘Bat’ in Mesopotamia”; “Notes on the ‘Instructions of Šurup-pak,” which contains a new join to the Abū-Salābīkh tablet of this wisdom collection; and several other studies on Early Dynastic lexical texts, including one with the earliest known sign values from Al-Hiba.

Civil has continued to update his SPINDEX computer program which he uses in his own work and which is used in other projects as well, including the Chicago Hittite Dictionary, and is now working on versions for CP/M and MS-DOS machines.

After a hiatus devoted to the study of the Ebla texts from the Sumerian perspective—which has resulted in several articles published or in press—MIGUEL CIVIL has resumed the preparation of