



Having spent the 1986-87 season as the third woman epigrapher in the sixty-two year history of the Epigraphic Survey (the first female epigrapher, Caroline Ransom Williams of the Metropolitan Museum, spent only three months on the staff from December, 1926 to February, 1927; Ann Roth, Ph.D. '85, was the first full-time female staff epigrapher), **LORELEI H. CORCORAN** lectured on her experiences to various interested groups. Although it was initially introduced into the summer schedule of the Sunday afternoon film series as a "one-time presentation," she repeated her slide lecture, "A Season in Egypt," for the members of the Oriental Institute Docent Program and the Young Presidents' Organization. In November, she participated in the panel of lecturers for the symposium on Amarna sponsored by the Oriental Institute, contributing a

lecture on “The Art of Amarna.” A paper, presented at the 1988 annual meeting of the American Research Center in Egypt, held in Chicago, focused on the cultural and artistic continuity of the Late Period. Her related research in this area produced an Oriental Institute Museum featured object brochure and formed a corpus of entries on Late Period funerary material for the Museum of Fine Arts, Boston, exhibition catalog, *Mummies and Magic*. Upon the completion of her dissertation, “Portrait Mummies from Roman Egypt,” she received her Ph.D. in Egyptology in June.