

Individual Research



LANNY BELL's professional activities during the past two years were once more largely dedicated to fundraising for the Epigraphic Survey. Under the auspices of the University of Chicago Development Office and the Office of Alumni Relations, he described the work of the Survey in a

Downtown Luncheon Series (in the Loop) and in Seattle, Portland, Los Angeles, and San Francisco (all with Carlotta Maher), as well as New York City and Denver. With Carlotta he hosted a reception and orientation session, followed by dinner at the Quadrangle Club, for the Chicago area members of the Chicago House tour to Egypt. At the Oriental Institute itself, he gave a brief presentation on "Chicago House and the Preservation of the Ancient Egyptian Monuments" to two separate groups of docent Kitty Picken's class on the "Mystique of Egypt." In conjunction with the Ramesses II exhibition traveling across the United States, he appeared at the Denver Museum of Natural History speaking on "Building for Eternity" in the series "The Magic of Ancient Egypt." In Cairo he spoke to the American Research Center in Egypt on "The Dangers to the Egyptian Monuments and the Ongoing Work of the Epigraphic Survey at Chicago House," and on "The Mythology and Iconography of Divine Kingship in Ancient Egypt" for the Archaeology Club. He was also pleased to discuss "The Threat to Egypt's Monuments" at a roundtable meeting of the American Chamber of Commerce in Egypt, and on the Epigraphic Survey for the Cairo Petroleum Wives Club. In Luxor he gave a slide lecture on the work of the Survey to members of an Egypt Exploration Society tour group aboard their Nile cruise ship. At the request of the Luxor Government Information Center, he spoke for two hours—mostly in English, with a bit of Arabic—before an all Egyptian audience during a special training session on the promotion of tourism; his assigned topic was the role of tourism in the protection and preservation of the ancient monuments. Bell was also asked by the American Embassy in Cairo to explain some of the local sites to Senator Daniel Inouye

and his party during their one-day visit to Luxor this spring.

♦ **B**ell delivered "The Cult of the Royal *Ka*" to the Department of Near Eastern Studies at the University of California, Berkeley; and he was invited by the Polish Academy of Sciences to give two lectures for the History Faculty of the University of Warsaw, one on the Epigraphic Survey and a second on divine kingship. At the Fifth International Congress of Egyptology, held in Cairo, he spoke on "The *Königslauf*, the *nfyf-fan*, and the King as Shu: Towards an Understanding of the Cosmological Signification of a Symbol;" he was also asked to attend the committee meetings of the ICE Council. He was designated a special Presidential Appointee to the Board of Governors of the American Research Center in Egypt; and before leaving Egypt, he was greatly honored by his election as a Corresponding Member of the Deutsches Archäologisches Institut, joining fellow *Mitglieder* Hans Güterbock, George Hughes, and Helene Kantor at the Oriental Institute. Academic responsibilities for the Department of Near Eastern Languages and Civilizations at the University of Chicago included supervising (along with Ed Wente and Helene Kantor) the preparation of Ph.D. candidate Emily Teeter's doctoral dissertation on *The Presentation of Maat*.