

Lanny Bell

Lanny Bell continued to communicate the excitement of archaeology and ancient Egyptian culture to diverse public audiences, with lectures for the Archaeological Institute of America in Fresno, San Diego, Orange County, Santa Fe, and Detroit (co-sponsored by the Detroit Institute of Arts); the School of Social Sciences at California State University in Fresno; the Museum of Man in San Diego; the Classical Art Society of the Art Institute of Chicago; the Brooklyn Museum (at a symposium co-sponsored by the American Research Center in Egypt; Bell's presentation on "Mythology and Iconography of Divine Kingship in Ancient Egypt" is summarized in detail by David Moyer in *KMT: A Modern Journal of Ancient Egypt*, vol. 5.2, Summer 1994, pp. 64, 78–79); the College of William and Mary in Williamsburg; Millikin University in Decatur; the Honors Program of Daley College in Chicago; the annual meeting of the Illinois Council on the Teaching of Foreign Languages and the Illinois Classical Conference (held in Peoria); and the Catherine L. Hatcher Memorial Seminar at the Morris, Illinois, Library.

Lanny was elected to the Executive Board of the Classical Art Society of the Art Institute of Chicago; and he was re-elected President of the Chicago Society of the Archaeological Institute of America. He served as delegate for the Archaeological Institute of America at the inauguration of Hugo Sonnenschein as President of the University of Chicago, and he delivered the opening words at the symposium "Archaeology for the 1990s and Beyond" co-sponsored by the Oriental Institute and the Chicago Society of the Archaeological Institute of America. He also spoke for a January Oriental Institute Docent Day (a joint meeting with the

University of Chicago Service League) inaugurating the celebration of the 75th anniversary of the founding of the Oriental Institute; and for Professional Secretaries' Day he gave a tour of the Egyptian gallery. For the University of Chicago Alumni Association, he was a faculty co-host at a campus luncheon during reunion weekend; and in Toronto he gave a tour of the new "Gold of Meroe" exhibition and the Nubian galleries of the Royal Ontario Museum, followed by a lecture in the Alumni Association's Distinguished Faculty Series. While in Toronto, he lectured at the annual meeting of the American Research Center in Egypt.

This year he taught, apparently for the first time ever in the Department of Near Eastern Languages and Civilizations, a graduate seminar on translating the Coptic Gnostic documents from the Nag Hammadi library; discovered in Upper Egypt shortly after World War II, these fourth century A.D. manuscripts have proven as crucial in their own way as the Dead Sea Scrolls for understanding the very important religious developments taking place in the Mediterranean World of Late Antiquity. Lanny also became faculty coordinator for the weekly Department of Near Eastern Languages and Civilization's social hour. On a completely different educational level, he participated in the Archaeological Institute of America's Archaeology Day at the Field Museum of Natural History for 5th and 6th grade Latin students in Chicago public schools; and he lectured to the 6th graders of the Hinsdale Middle School, and the whole student body (kindergarten through 8th grade) of St. Francis School in Goshen, Kentucky. On personal notes, Lanny delivered a tribute to Carolyn Livingood at her memorial service, donated the first batch of Martha Bell's slides to the American School of Classical Studies at Athens, and arranged for the publication of Martha's dissertation in the Swedish series *Studies in Mediterranean Archaeology and Literature*.
