

W. Raymond Johnson

Research Associate **W. Raymond Johnson** celebrates his fifteenth season with the Epigraphic Survey this year. This past winter in his capacity as Senior Artist he helped oversee the successful completion of the artwork for the Epigraphic Survey's second volume in their Luxor Temple series, *Reliefs and Inscriptions at Luxor Temple, Volume 2*. In June he supervised the long-awaited printing of *Reliefs*

and Inscriptions at Luxor Temple, Volume I: The Festival Procession of Opet in the Colonnade Hall at the Hennegan printers in Cincinnati. This is a landmark year, marking not only the publication of the Opet volume, but also the *Forts of Pemaquid, Maine: An Archaeological and Historical Study*, for which Ray contributed the pottery and object drawings almost a decade ago.

Ray was a featured speaker at the Metropolitan Museum of Art's Symposium on Amarna and Post-Amarna Art last June where he presented a paper entitled "Amenhotep III at Amarna: Some New Considerations." This September he will be speaking at Johns Hopkins University in Baltimore on the same subject. Recently he has been working on the problem of some unusual sculpture produced during the last decade of Amenhotep III's reign and last fall successfully joined a head belonging to this category excavated by the Oriental Institute at Medinet Habu to one of two "fat" bodies of Amenhotep III found in his mortuary temple. This summer, in addition to his work for the Epigraphic Survey, Ray is writing book reviews, working up his Met lecture for the *Journal of Egyptian Archaeology*, and preparing his thesis for publication. He is continuing his ongoing research on the portraiture of late-Eighteenth Dynasty kings, the study and documentation of talatat blocks of Akhenaten from Karnak that were reused by Tutankhamun, Ay, Horemheb, and Ramses II, and he continues to ink the final drawings of Akhenaten's Re-Horakhty blocks at Karnak.
