

Emily Teeter

Emily Teeter's research continues to focus on the study and publication of objects which the Oriental Institute excavated at Medinet Habu more than sixty years ago. After reading through the "lost" manuscripts of Rudolph Anthes and Uvo Hölscher (see the *Annual Report* for 1993/94), Teeter focused on the first category of Anthes' manuscript dealing with scarabs, seals, and seal impressions from the site, and during the year she has made great progress on the manuscript dealing with these materials. In March, Teeter went to Cairo to study the scarabs and seals from the excavation that were retained by the Egyptians in the 1933 division. A generous supporter of the Oriental Institute has contributed funds for new photography of the Chicago materials, as well as for the publication of the volume.

Other activities this year included presenting a four-part subscription lecture series on ancient Egyptian art at the Oriental Institute and at the Art Institute of Chicago; a "Connoisseur's Course" (with William Peck, Curator of Ancient Art, Detroit Institute of Arts), at the Art Institute of Chicago; lectures and gallery tours for teachers and docents at both institutions; and she coauthored the teachers' educational materials for the Art Institute's collection of ancient art. She also serves as a consultant for the development of an interactive gallery program, dubbed "Cleopatra," for the Art Institute.

Other lectures include a "mini-course" on ancient textiles at the Oriental Institute, a lecture on Egyptian popular religion at the Kelsey Museum, University of Michigan, and talks on Arabia and various aspects of ancient Egyptian culture and history to groups in the Chicago area. She attended the annual meeting of the American Research Center in Egypt in Atlanta.

Publications for the year include reviews in the *Journal of Near Eastern Studies* and the *Classical Bulletin*. Her manuscript, *The Presentation of Maat: Ritual and Legitimacy in Ancient Egypt*, was accepted for publication by the Oriental Institute in the series *Studies in Ancient Oriental Civilization*.

Teeter led tours to Egypt and Syria and undertook independent travel in Turkey, Lebanon, Syria, and Germany.
