

THE ORIENTAL INSTITUTE

NEWS & NOTES

NO. 139

FALL 1993

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THE ORIENTAL INSTITUTE LEGACY CAMPAIGN

By Cynthia Echols, Assistant Director for Development

In recent years the Oriental Institute has been the scene of internationally acclaimed discoveries, notable research, and critically praised exhibits. To name only a few highlights: the Assyrian Dictionary and the Hittite Dictionary have received awards from the National Endowment for the Humanities continuously since 1976; the Joint Prehistoric Project confirmed the discovery of the world's oldest cloth; the Oriental Institute Museum mounted the exhibits "Sifting the Sands of Time" and "Vanished Kingdoms of the Nile"; the Bir Umm Fawakhir Project mapped a Byzantine mining village; the Aqaba Project recovered a cache of gold coins; the Epigraphic Survey completed the Opet Festival drawings; and the Tell es-Sweyhat Project dis-

covered remarkable wall paintings in Syria.

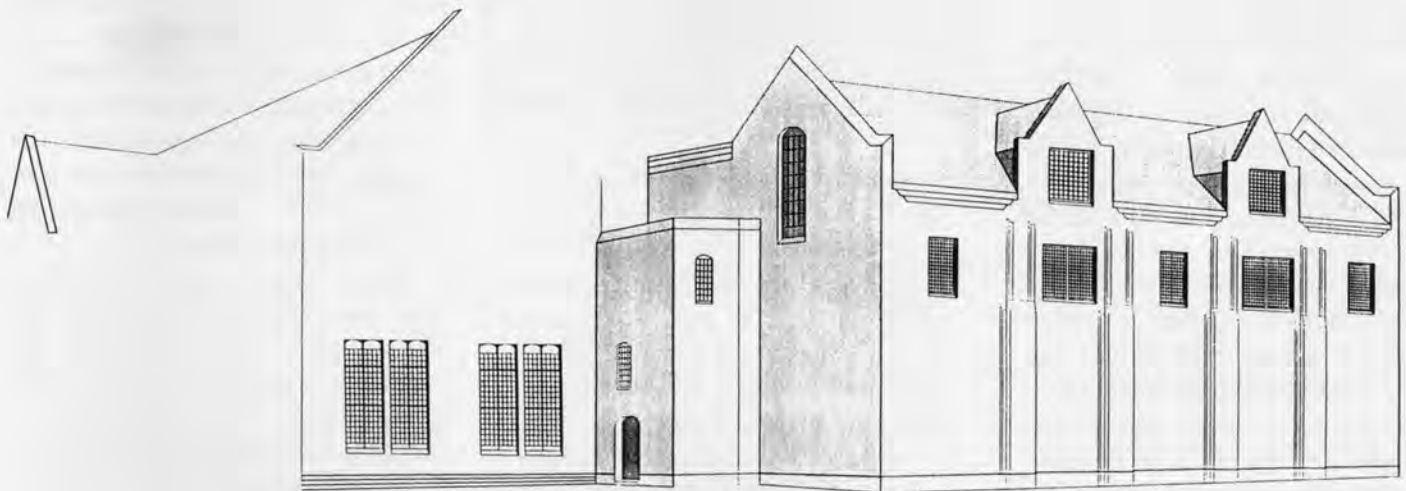
Unfortunately, during those same years the Oriental Institute also has been the scene of structural overload and stress in the library stacks; uncontrollable, extreme fluctuations in temperature and humidity in the galleries; and environmentally unsound conditions in basement storage and research areas that place artifacts at high risk of physical damage and disintegration.

Considered together, these two scenes—intellectual excellence and advances on the one hand and an eroding, destructive physical environment on the other—clearly define the Oriental Institute's priority for coming years. We must correct facilities problems to ensure preservation of the collection

and continuance of world-class research. This is the mandate and the challenge.

The Oriental Institute Legacy Campaign answers the challenge. Its program of new construction and renovation targets environmental and space needs for preservation of artifacts and for advancement of research and teaching. In the fall of 1993 the Campaign enters the public phase of a \$10.1 million, four-year fundraising drive to support climate control and renovation. The Oriental Institute legacy—its collection of antiquities, its commitment to innovative interdisciplinary study of ancient history and cultures, its public exhibits and outreach—can survive and

(continued on page 2)



Existing building

New wing

The new wing will be sheathed in limestone that matches existing masonry. The exterior design and treatment will fulfill Breasted's vision of future growth on the southern facade, as he wrote, "without disturbing the unity and symmetry of the whole."

grow only through an unprecedented effort today to preserve discoveries made during nearly a century of expeditions and scholarship.

The Campaign Goal

In December 1992 the architectural firm of Hammond Beeby and Babka submitted a design for a new wing to be constructed on the southern side of the existing building. With 21,000 gross square feet, this three-story addition will house archival and artifact storage, new library stacks, and the mechanical systems needed for climate control. Plans also call for climate control and renovation in existing spaces: redesign of the five first-floor galleries, reconfiguration and expansion of present basement areas to include a new Conservation Center and new Archaeological Research Center, and upgrades of the existing basement lobby and study area to accommodate space for public events such as workshops, seminars, family activities, staging of school tours, and docent meetings.

Throughout the planning phase, we focused on cost-effective design and optimal configuration of spaces to ensure both preservation of the collection and adequate facilities and access to objects for research and teaching. Construction of a new wing, combined with some renovation, results in multiple benefits without escalating expenses: state-of-the-art climate control both in new, secure storage areas and in existing public galleries to eliminate artifact deterioration and loss; maintenance of current square footage for exhibits and research areas rather than conversion of existing spaces to duct and venting needs; and flexible public areas appropriate to the needs of tour groups, visitors of all ages, and occasional staff functions. The proposed design will bring the Oriental Institute within the guidelines of the Americans with Disabilities Act. A new ramp will permit handicapped access to the main lobby of the Museum; elevator controls will be upgraded; and rest rooms will be modified.

Campaign Progress

Contributions during the planning phase were significant and encouraging. Gifts, pledges, and bequests reached 24% of the \$10.1 million needed for climate control and renovation. Leadership gifts in this nonpublic period included single-donor commitments of \$500,000 and \$75,000, more than \$250,000 from estates and bequests, and a bequest intention of \$700,000. While recognizing the highly competitive climate confronting capital

Legacy Campaign Leadership

We are pleased to announce the formation of an Executive Committee for the Oriental Institute Legacy Campaign:

Jill Carlotta Maher, Co-Chair

Jean McGrew Brown

Paul Goldstein

Thomas Heagy

Janet Helman

Marshall Holleb

The Hon. George Joseph

Crennan M. Ray

Joan Rosenberg

O. J. Sopranos

Raymond Tindel

We thank each of these individuals for leading the way in the public phase of the Campaign.

improvement campaigns, we are confident the Oriental Institute will raise the necessary funds over the next four years. From its founding the Institute has benefited from generous patrons. For the Legacy Campaign we plan to thank, and to honor, upper-level contributors in perpetuity through a variety of recognition options: a permanent honor roll, memorial plaques, and named gift opportunities for sites in the new wing and renovated areas.

While the Legacy Campaign will require new levels of support to meet the extraordinary, one-time demand for climate control and renovation, we can ensure continuity and growth for exist-

ing projects and short-term needs from sources—membership income, annual dinner proceeds, gift shop revenue, and research endowment income—already successfully in place and not earmarked for capital improvement uses. We also see strong growth potential for the Oriental Institute's support base. At a time when a number of cultural institutions experienced downturns in membership and contributions, we saw gains. For fiscal year 1991–92 we realized a 9% increase in membership income and for 1992–93 a 4% increase, without raising membership fees or charging admission to the Museum. Gifts, grants, and pledges for 1992–93 totaled over \$1 million, a new record for the Institute and more than double gift totals for the prior year. We thank all of you who made this possible.

The Challenge

The Oriental Institute Legacy Campaign is the most substantial philanthropic effort ever undertaken by the Institute. It is also the most critical. Collection preservation and improved facilities for research, education, and outreach are the keys to the strength of the Oriental Institute in the University of Chicago community and beyond. Investment in this Campaign holds out singular opportunities for sponsorship and partnerships benefiting the greater Chicago community as well as international scholars and visitors. Ultimately the new wing and renovation will strengthen the Institute and enable it to serve members, faculty, volunteers, and visitors more effectively.

We are grateful for the admirable gifts and pledges received during the planning phase. But we now face the challenge of demonstrating strong ongoing support for this project. A number of foundations that support cultural organizations and capital campaigns require that applicants fundraise 50–60% of the project goal before award applications are eligible for consideration. Federal agencies routinely request campaign participation rates and dollars raised to date

(continued on page 3)

The Legacy Campaign Calendar

Watch for these important
Legacy Campaign Dates

September 1993	Docent Day campaign presentation
October 1993	Information packets available
November 1993	James Henry Breasted Society dinner with new president Hugo Sonnenschein
September 1994	Members' Day and Open House
October 1994	75th Anniversary Gala

before proceeding with final proposal review. And, perhaps most importantly, the University administration has advised the Institute to delay completion of engineering and construction detail plans until a greater percentage of total project funds has been secured.

This is no small task. But the generous donors who, early on, recognized the urgency and necessity of the project and pledged major gifts provide a model for others who value the collections, the research, and the programming that are so uniquely the Oriental Institute.

If you have suggestions or concerns, or if you would like additional information about the Campaign and project plans, please contact the Development Office, 312/702-9513.

9,000-YEAR-OLD CLOTH FOUND AT ÇAYÖNÜ

Recently the Joint Prehistoric Project of the Oriental Institute and Istanbul University announced the recovery of the earliest piece of cloth so far discovered in southwestern Asia. Halet Çambel and Robert J. Braidwood, the co-directors of the Project, made the announcement on July 13.

The material, which measures about 1.5 × 3.0 inches, was wrapped around the handle of a tool that was made from an antler. This contact helped to preserve the material, which was semi-fossilized by the calcium in the antler. It is probably a piece of linen, woven from flax fibers.

The cloth, excavated at Çayönü in 1988, was not positively identified until early this year by Dr. Gillian Vogelsang-Eastwood of the National Museum of Ethnology at Leiden. Dr. Vogelsang-Eastwood is an authority on ancient textiles.

For more information on the Çayönü discovery, see John Noble Wilford, "Site in Turkey Yields Oldest Cloth Ever Found," New York Times, Tuesday, July 13, 1993, and William Mullen, "Cloth has message across 9,000 years," Chicago Tribune, Tuesday, July 13, 1993. Call the Development Office at 312/702-9513 if you would like copies of these articles.

ELISABETH OPPENHEIM**October 10, 1907–April 4, 1993**

Elisabeth (Munk) Oppenheim passed away on April 4, 1993, in Berkeley, California, after a long illness. She was 85 years old.

A native of Vienna, she immigrated to New York in 1941, after suffering unusual tribulations in Nazi-occupied France. She came to Chicago in 1947 with her husband, Leo Oppenheim, who became Professor of Assyriology at the Oriental Institute.

Lilly, as her many friends called her, was an accomplished and gifted artist. She worked in many media. She was for a time a commercial artist, producing Christmas cards and gift wrap for a New York company, but she never gave up her own, original work. She loved nature, and did landscapes in oil and watercolor, often complaining that "Illinois is so green." She developed new techniques in collage and printmaking, using her own printing press in the basement of her house on Kimbark Avenue. For her monotypes she liked to use "found objects." On her many travels abroad with her husband she sketched attractive scenes of foreign lands which she later used in her work.

An invaluable editor of her husband's manuscripts, Lilly provided his books with original book covers.

In Chicago she was on the board of the Hyde Park Art Center and of the 57th Street Art Fair. She exhibited at the Artist's Guild and the Hyde Park Art Fair.

In 1973 the Oppenheims moved to Berkeley, California. Lilly continued to paint and exhibit, and they found many new friends.

In 1974 Lilly lost her husband Leo, who had been her high school sweetheart.

Lilly was a person of great courage and resolution. She freely dedicated her time and her talent to people in need. She was a great hostess, her home was always open to her friends and her husband's colleagues.

All who have known her will miss her generosity, her warm sense of humor, and her lively, positive spirit.

—Frances Güterbock

From the Volunteer Office

By Janet Helman, Docent Coordinator

(The following is an article originally written for the 1991–1992 Annual Report)

The year 1991–92 was one of big parties for the Volunteer Program of the Oriental Institute, one celebrating our twenty-fifth year and one marking the retirement of Joan Barghusen as Education Coordinator.

The Docent Program was started in 1966 under the guidance of the first Docent Chairman, Carolyn Livingood. On December 10, 1991, Director William Sumner hosted a champagne lunch attended by volunteers and many staff and faculty members in the Egyptian Gallery of the Oriental Institute Museum to celebrate the event. A proclamation from Mayor Richard M. Daley commended Carolyn Livingood for her many years as a volunteer at the Oriental Institute, which benefited the citizens of the city of Chicago.

Mrs. Livingood, and her successors as Docent Chairman, Jill Carlotta Maher, Peggy Grant, and Janet Helman, were all presented with silver cartouches that read "Docent" in hieroglyphs on the front and "The Oriental Institute, 25 Years" on the back.

Members of the first group of docents who were in attendance and were recognized included Ida De Pencier, Betty Baum, and Bud and Cissy Haas.

In March 1992, we held a potluck lunch to honor Joan Barghusen who retired from the post of Museum Education Coordinator, a position she created and occupied so well. Her contribution to the volunteer guides at the Oriental Institute is beyond description and her imaginative programs and fertile ideas will never be forgotten in the Education Office. She takes with her

all our thanks for her many years of service first as a volunteer and then as a professional staff member.

Besides parties we also had monthly Docent Days, several of which were devoted to preparing ourselves to introduce visitors to the two new exhibits that were opened during the University of Chicago's centennial year: "Sifting the Sands of Time: The Oriental Institute in the Near East" and "Nubia: Vanished Kingdoms of the Nile." Programs on those days were given by Emily Teeter, McGuire

appreciated, as is that of Docents whose articles appeared in this year's issues. These included several installments of Georgie Maynard's journal of her time spent in Turkey, Janet Russell's review of Edward Wente's new book, *Letters from Ancient Egypt*, and Ida De Pencier's *Reflections on Being a Docent*.

Four new docents completed the Docent Training Course and joined our ranks this year: Anita Eller, Joan Friedmann, Barbara Rollhaus, and Anne Schumacher. Barbara Davis and

Bill Manns started the course, but because of illness were unable to complete it. The course this year was taught by James Armstrong, Lanny Bell, Harry Hoffner, John Larson, Mark Lehner, Bill Sumner, Ed Wente, and Karen Wilson. Many docents came back and took the course again to refresh their knowledge and to pick up new information. All of us thank the faculty and staff members who are always so generous in sharing their time and knowledge.

We also want to thank our Administrative Assistant Terri Barbee, whose calm efficiency and warm friendliness has made life so pleasant for everyone who comes into the Education Office. We both look forward to working with the new Education Coordinator, Carole Krucoff.

Last, but surely not least, the Oriental Institute expresses its gratitude to all the volunteers who give their time and labor so generously to staff so many of the Institute's programs.

Longevity awards were presented to the following Docents:

- 5 Years: Marilyn Fellows and Alice Rubash
- 10 Years: Helen Glennon, Stephen Ritzel, and Joan Mitchell
- 15 Years: Mary Jo Khuri, Georgie Maynard, Rochelle Rossin, and Mary Schulman
- 20 Years: Laurie Fish, Peggy Grant, and Joan Rosenberg
- 25 Years: Bud Haas

Museum Awards for their many years of volunteer service were presented by Curator Karen Wilson to:

Irv Diamond
Kay Ginther
Peggy Wick
Sally Zimmerman

Gibson, Lanny Bell, Joan Barghusen and Frank Yurco. Other Docent Day programs were given by Peter and Kathy Dorman on the Epigraphic Survey and life at Chicago House.

Our monthly *Docent Digest* was enlivened this year by a series done by Myrette Katz based on questionnaires she prepared for docents and their answers. After interviewing Carolyn Livingood and other docents, Myrette also wrote an article on the history of the Docent Program. Her help in preparing the *Docent Digest* is most

DOCENTS AND VOLUNTEERS 1991-92

Docent Captains

Tuesday a.m.	Alice Rubash and Alice James
Tuesday p.m.	Terry Friedman
Wednesday a.m.	Nina Longley and Jo Ann Putz
Wednesday p.m.	Lilian Cropsey
Thursday a.m.	Kitty Picken
Thursday p.m.	Elizabeth Spiegel
Friday a.m.	Debbie Aliber
Friday p.m.	Gloria Orwin
Saturday a.m.	Georgie Maynard
Saturday p.m.	Carole Yoshida and Melanie Petroskey
Sunday	Teresa Hintzke, Steve Ritzel, and Janet Russell

Regularly Scheduled Docents

Nancy Baum
Christel Betz
Dorothy Blindt
William Boone
Teddy Buddington
Charlotte Collier
Catherine Duenas
Gordon Evison
Marilyn Fellows
Esther Fifield
Laurie Fish
Shirley Freundlich
John Gay
Betty Geiger
Helen Glennon
Anita Greenberg
Mary Grimshaw
Sally Grunsfeld
Marsha Holden
Alice James
Barbara James
Samantha Johnson
George Junker
Mary Jo Khuri
Barbara Klawans
Judy Licata
May Matsumoto
Mary Mikrut
Dorothy Mozinski
Jean Niblack

Carolyn Payer
Rita Picken
Dawn Prena
Patrick Regnery
Joan Rosenberg
Norman Rubash
Laura Sanchez
Lawrence Scheff
Lillian Schwartz
Mary Shea
Daila Shefner
Bernie Shelley
Richard Watson
Beverly Wilson

Substitute Docents

Betty Baum
Margara Foorman
Barbara Frey
Peggy Grant
Bud and Cissy Haas
Michele Monsour
Alice Mulberry
Muriel Nerad
Mary D'Ouille

Suq Docents

Muriel Brauer
Lois Cohen
Charlotte Collier
Barbara Frey
Bette Goldberg
Peggy Grant
Janet Helman
Jane Hildebrand
Ruth Hyman
Jo Jackson
Carol High Johnson
Inger Kirsten
Peggy Kovacs
Agnethe Rattenborg
Rochelle Rossin
Giovanna Rostagno
Mary Schulman
Mardi Trosman
Norma Vandermeulen
Barbara Watson

Museum Archives Volunteers

Kay Ginther
Sandra Jacobsohn
Carolyn Livingood
Melanie Petroskey
Joan Rosenberg

Registrar's Office Volunteers

Lisa Albers
Debbie Aliber
Lilla Fano
Leila Foster
Peggy Grant
Georgie Maynard
Patrick Regnery
Lillian Schwartz
Peggy Wick

Photography Lab Volunteers

Maria Ahlstrom
David Deckert
Joseph Denov

Education Office Volunteers

Debbie Aliber
Peggy Grant
Joan Hives
Georgie Maynard
Kitty Picken

Ceramics Restoration

Elizabeth Tieken

Assistant to Epigraphic Survey

Diana Grodzins

Assistants to the Prehistoric Project

Diana Grodzins
Andree Wood

Suq Office and Stock Room Volunteers

Georgie Maynard
Eleanor Swift

Membership Office Volunteers

Charlotte Collier
Jo Ann Putz

Hittite Dictionary Project Volunteer

Irv Diamond

ORIENTAL INSTITUTE CO-SPONSORS FAMILY DAY

Nearly 600 people enjoyed *Paintings and Pyramids*, a free Family Day co-sponsored by the Oriental Institute and the Smart Museum of Art, Sunday, June 27. With activities, events, music, films, food, and fun going on inside and outside the Oriental Institute Museum, the Family Day line-up included folk singers, face-painting, stone carving demonstrations, and costumed actors as ancient Egyptians. Participants of all ages had a chance to write their names in hieroglyphs, make wire sculptures, create murals, dress up as Egyptian scribes and noblewomen, and enjoy refreshments donated by Mr. G's, the Hyde Park Co-op, Village Foods, Ann Sather, McDonalds, Market in the Park, the Suq, and the Smart Museum Gift Shop.



Left. Walter Arnold demonstrates his talents as a stone carver

Center. Children dance to the sounds of folk music on the lawn

Above. Any child can become an ancient Egyptian on Family Day

Photographs by Matthew Gilson

THE ORIENTAL INSTITUTE *IN THE NEWS*

The site of Bir Umm Fawakhir, directed by Oriental Institute archaeologist Carol Meyer, was written up in the following newspapers in June:

- *Chicago Sun Times*, Tuesday, June 1, 1993, "U. of C. Team Find Egypt Gold Mine Site," by Roger Flaherty.
- *The University of Chicago Chronicle*, June 10, 1993, "Archaeologists Discover Byzantine Gold Mine in Egypt," by William Harms.
- *The Washington Post*, Monday, June 7, 1993, "Egyptian Town Yields Byzantine Gold," by Boyce Rosenberger.
- *The New York Times*, Tuesday, June 8, 1993, "Egyptian Desert Yields Byzantine Gold Center," by John Noble Wilford.

If you would like copies of these articles, please contact the Oriental Institute Development Office at 312/702-9513.



*Sety I in ished-tree with Thoth inscribing king's name on a leaf
(from OIP 106)*

AMERICAN ASSOCIATION OF MUSEUMS SHOWS ORIENTAL INSTITUTE VIDEO

"The Oriental Institute: Its Collection and Its Work," a videocassette developed by Joan Barghusen as a Museum Education project, was shown at the annual meeting of the American Association of Museums this past May. Presented as part of a special program on museum video resources, the Oriental Institute videocassette was shown daily to delegates from throughout the nation during the week-long meeting that took place in Dallas, Texas. The Museum Education video project was supported by funding from Mr. and Mrs. Howard Haas in honor of the 50th wedding anniversary of Mr. and Mrs. Albert Haas.

ASLIHAN YENER JOINS FACULTY OF THE ORIENTAL INSTITUTE

The Oriental Institute is pleased to announce that Aslihan Yener will be joining the faculty of the Oriental Institute and the Department of Near Eastern Languages and Civilizations in the autumn of 1993. Professor Yener, who has a Ph.D. from Columbia University in the art history and archaeology of the ancient Near East, has been a part of the research staff at the Smithsonian Institution since 1987. She also taught at Bosphorus University (formerly Robert College) in Istanbul for eight years.

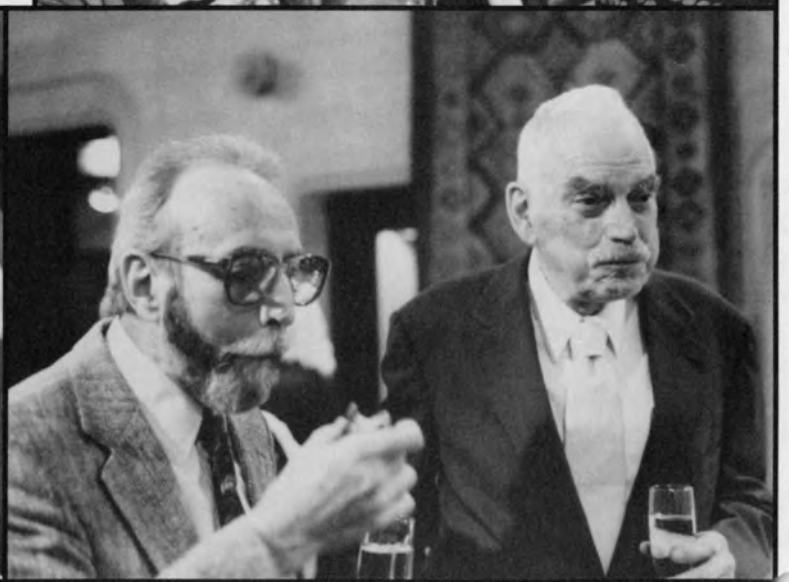
Professor Yener's field research focuses on Bronze Age trade and metallurgy. The director of excavations at the village site of Göltepe and the associated mines in Eastern Turkey, her discovery of evidence for tin mining and smelting in Anatolia is exciting because heretofore the source of tin in the Early Bronze Age had been a mystery. An account of this important research and the controversy it has inspired appeared in the April 1993 issue of the *American Journal of Archaeology*.

Professor Yener will give the opening Members' Lecture, "Managing Metals: Göltepe, an Early Bronze Age Tin Production Site," Wednesday, October 13, 1993.

Esse Book Receives Award

Subsistence, Trade, and Social Change in Early Bronze Age Palestine (Studies in Ancient Oriental Civilization, No. 50), written by the late Oriental Institute scholar Douglas Esse, was chosen to receive the 1993 Biblical Archaeology Society Publication Award in the category "Best Scholarly Books on Archaeology." This award will be formally announced in the September/October issue of *Biblical Archaeology Review* and in the October issue of *Bible Review*.

ANNUAL DINNER



Photographs by Kaylin Goldstein

1993

This year's Annual Dinner, benefiting the Computer Laboratory of the Oriental Institute, was held on Monday, May 24, 1993. The program, given by the Head of the Computer Laboratory, John Sanders, focused on the uses of computer technology in the work of the Institute. Over 200 members and friends attended the dinner.

Top left, opposite. James Henry Breasted Society member Dr. William Brice McDonald (left) and his guest Anita Richter

Top right, opposite. Eva Weinberg and Professor Edward Wente

Center, opposite. Volunteers Ida De Pencier (left) and Charlotte Collier, and Visiting Committee member Joan Rosenberg (right)

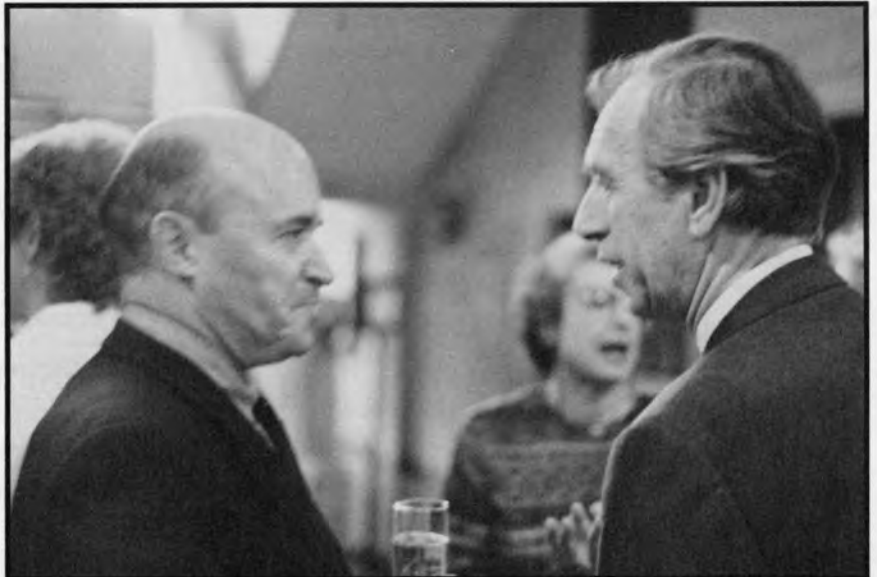
Bottom left, opposite. Mrs. Phyllis Ellis (left) and A. A. Imberman

Bottom right, opposite. Norman Weinberg (left) and Professor Robert Braidwood

Top. Jean-Pierre Ergas and Professor Norman Golb

Center. Visiting Committee member Mary Shea (left) and Charles Shea

Bottom. Archaeology student Clemens Reichel (left), volunteer Teddy Buddington, and Senior Publications Assistant Tom Urban (right)



CALENDAR

MEMBERS LECTURES AND SPECIAL EVENTS

—Opening Lecture—

Wednesday, October 13 7:30 p.m.

Aslihan Yener

The Oriental Institute and the Department of Near Eastern Languages and Civilizations

"Managing Metals: Göltepe, an Early Bronze Age Tin Production Site"

James Henry Breasted Hall

Reception to follow

Sunday, October 17 1:00 p.m.

"Yemeni Architecture: A Culture of Builders"
with Raymond Tindel

See page 17 for more information

Wednesday, November 17 7:30 p.m.

Carol Meyer

The Oriental Institute

"Gold, Granite, and Water: The Bir Umm Fawakhir Project"

James Henry Breasted Hall

Reception to follow

Wednesday, December 15 7:30 p.m.

Mary Voigt

College of William and Mary

"Recent Excavations at Gordion, Turkey"

James Henry Breasted Hall

Reception to follow

Co-sponsored by the Archaeological Institute of America

Wednesday, January 12, 1994 7:30 p.m.

Gocha R. Tsetsckhadze

Balliol College, Oxford

"International Relations in the Ancient World: Colchis and the Achaemenid Empire"

James Henry Breasted Hall

Reception to follow

Wednesday, May 4, 1994 7:30 p.m.

Sarah Wisseman

University of Illinois-Urbana

"Interdisciplinary Analysis of a Roman Period Egyptian (Child's) Mummy"

James Henry Breasted Hall

Reception to follow

Co-sponsored by the Archaeological Institute of America

Monday, May 23

The Oriental Institute Annual Dinner

OF

ADULT EDUCATION COURSES

October 2 through November 20

"Ancient Egyptian Law and Ethics: Part I"

Instructor: Frank Yurco

October 6 through December 8

"The Land of the Bible: Ancient Palestine in the Bronze and Iron Ages"

Instructor: Timothy Harrison

October 12 through December 7

"Medicine and Magic in Ancient Egypt"

Instructor: Peter Piccione

See pages 12-13 for more information on Adult Education Courses

MINI-COURSE

Saturday, October 16, 1993

"Art and Artisans of Ancient Egypt"

Instructors: Emily Teeter and Phil Petrie

See page 14 for more information on the Mini-Course

CORRESPONDENCE COURSES

Introduction to Cuneiform

Instructor: Billie Jean Collins

Hieroglyphs by Mail: Intermediate Level

Instructor: Peter Piccione

See page 15 for more information on Correspondence Courses

OPEN HOUSES

Saturday, October 30 10 a.m.—4 p.m.

14th Annual University of Chicago Humanities Open House

On this day the University opens its libraries, museums, studios, and halls to the public. Faculty members and researchers in many fields present programs illustrating their current work. The Oriental Institute will give tours of the Museum galleries at 10 a.m., 1 p.m., 2 p.m., and 3 p.m. A video presentation, *The Oriental Institute: Its Collection and Its Work*, will also be on view continuously throughout the day.

EVENTS

Wednesday, November 3 4 p.m.–8 p.m.

Student Open House

The Suq and the Museum Education Office invite all new and returning University of Chicago students to a special Oriental Institute Museum Open House from 4 p.m.–8 p.m. Join us for gallery tours, complimentary refreshments, and a 10% discount on all Suq merchandise with student ID.

GALLERY TOURS

Wednesday, October 6 6:30 p.m.

Offered in conjunction with Columbus Day

"Ancient Sailors: Seafarers and Explorers of the Ancient Near East"

by Frank Yurco, Egyptologist

Wednesday, November 10 6:30 p.m.

"Food and Feasts in Ancient Egypt"

by Janet Helman, Oriental Institute Docent Coordinator

Wednesday, December 1 6:30 p.m.

"Kings and Kingdoms of Ancient Nubia"

by Emily Teeter, Assistant Curator, Oriental Institute Museum

SPECIAL EVENTS

Wednesday, October 27 6 p.m.–8:30 p.m.

Mummy's Night—An Event for Families

See page 16 for more information

Saturday, November 6 8:30 a.m.–4:00 p.m.

Oriental Institute Symposium

"Archaeology for the 1990s and Beyond"

See page 17 for more information

CHILDREN'S THEATER WORKSHOP: HIJINKS AND HIEROGLYPHS

Saturdays, October 9 through November 13

See page 16 for more information on the Theater Workshop

"BACK TO THE PAST" SUNDAY FAMILY PROGRAMS

Every Sunday at the Oriental Institute Museum, the whole family can take a trip to the ancient past. Museum gallery adventures are followed by hands-on activities for the entire

FALL 1993

family. Suggested for children ages 6–12 accompanied by an adult, each program is offered at 1 p.m. and is repeated at 2:30 p.m. All programs are free of charge and no reservations are needed.

Find Out About Ancient Egypt in October

- October 3** Your Name in Hieroglyphs
- 10** Jewelry for a Princess or Pharaoh
- 17** Be an Ancient Egyptian Artist
- 24** The Time Machine—A Trip to Ancient Egypt
- 31** Make an Egyptian Mask

Learn About the Ancient World in November

- November 7** Be An Archaeologist
- 14** Ancient Magic
- 21** Games People Played
- 28** Build It: Temples, Tombs, and Palaces

Discover Different Cultures in December

- December 5** Stories From Ancient Egypt
- 12** Ancient Nubia: The Vanished Kingdom
- 19** Mesopotamia: They Wrote on Clay

Family Programs at the Oriental Institute are supported by the Elizabeth Morse Charitable Trust.

Sunday Family Programs resume on January 9, 1994

SUNDAY FILMS

All films are shown at 2 p.m. on Sunday afternoons. Each film lasts approximately 30 minutes and is immediately followed by a tour of the galleries.

- October 3** Champollion: Hieroglyphs Deciphered
- 10** Of Time, Tombs, and Treasures
- 17** Megiddo: City of Destruction
- 24** Turkey: Crossroads of the Ancient World
- 31** Egypt's Pyramids
- November 7** The Big Dig
- 14** "Hijinks and Hieroglyphs"—live presentation by the Oriental Institute Children's Theater Workshop
- 21** Iran: Landmarks in the Desert
- 28** Preserving Egypt's Past
- December 5** Myth of the Pharaohs/Ancient Mesopotamia
- 12** Nubia 64: Saving the Temples of Ancient Egypt
- 19** Iraq: Stairway to the Gods
- 26** The Royal Archives of Ebla (58 minutes)

ADULT EDUCATION

ANCIENT EGYPTIAN LAW AND ETHICS, PART I

October 2–November 20, 1993

While only fragments of law codes survive from ancient Egypt, there is still much evidence that rule under the pharaohs included a highly sophisticated and complex system of law. Legal documents describe both civil and criminal disputes, the courts that tried the cases, and procedures for law enforcement.

A strong ethical base supported the Egyptian legal system, with documents known as teaching texts offering guidelines for a moral way of life. Egyptian gods provided divine inspiration; religious myths and stories show the deities used a system of courts to settle their disputes, while Ma'at, the goddess of justice, embodied law and order.

This eight-week course will examine the ethical and legal system through a study of teaching texts, the myths and stories referring to legal practice, and the reading and analysis of court cases from the earlier period of ancient Egyptian history. Part II, to be offered during the winter of 1994, will trace changes that resulted in the highly evolved legal system of the New Kingdom and Late Period.

INSTRUCTOR Frank Yurco is an Egyptologist who has taught numerous courses on Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum.

The course will meet at the Oriental Institute on **Saturday mornings from 10 a.m. to 12 noon**, beginning October 2 and continuing through November 20.

Required Texts:

The Legacy of Egypt, 2nd ed., by J. R. Harris. Oxford: Clarendon Press, 1971.

Ancient Egyptian Literature (vols. I, II, III), by Miriam Lichtheim. Berkeley: University of California Press, 1973, 1976, 1980.



Above and opposite. Sections from schematic drawing of the northern wall of the Great Hypostyle Hall at Karnak (from OIP 106)

THE LAND OF THE BIBLE: ANCIENT PALESTINE IN THE BRONZE AND IRON AGES

October 6–December 8, 1993

Beginning with the emergence of cities in the third millennium B.C. and ending with the collapse of the Iron Age nation-states of the first millennium, this class will chart the rise and fall of civilization in the important land bridge that was ancient Palestine. Archaeological and literary evidence will be utilized to illumine ancient life, and broader Near Eastern political and cultural trends will be examined for their impact on developments in Palestine. Lectures will be accompanied by a variety of visual aids, including slides, films, artifacts, and handouts.

INSTRUCTOR Timothy P. Harrison is a Ph.D. candidate in the Department of Near Eastern Languages and Civilizations. He has done archaeological field work in Israel and Jordan and has been a visiting teacher and guest lecturer for a wide range of audiences and age groups.

The course will meet at the Oriental Institute on **Wednesday evenings from 7 p.m. to 9 p.m.**, beginning October 6 and continuing through December 8. There will be no class on October 13 and November 17.

Required Text:

Archaeology of the Land of the Bible, 10,000–586 B.C.E., by Amihai Mazar. New York: Doubleday, 1990.

Supplementary reading lists on various topics covered in the course will be distributed in class.

COURSES

MEDICINE AND MAGIC IN ANCIENT EGYPT

October 12–December 7, 1993

This course studies the role of medicine in ancient Egyptian society. Through an understanding of the Egyptian healing arts and their social aspects, we can comprehend more deeply the motivations, world view, and religious thought of the ancient Egyptians. The focus of the course is on the essential nature of Egyptian healing, in which deep-seated religious notions and magical practices (spells, charms, etc.) are complemented by an empirical/rational approach to form an integrated medical discipline.

The course topics include: the connection between magical and rational therapies; the theoretical bases of disease (both divine and physical); the influences of Egyptian medicine on the Greeks; Egyptian medical techniques; pharmacopoeia, mummification; the background and training of the physician, his place in society, and his combined role as physician-priest and magical practitioner; the use of sanitariums; and the role of Egyptian temples as centers of medical treatment and pilgrimage. Special attention will be paid to the practice of magical medicine, as well as the medical papyri, their form and content, and what these indicate about the Egyptian approach to treatment.

The course presents an interdisciplinary approach to Egyptian medicine, combining texts, religion, archaeology, and pathology to arrive at an understanding of Egyptian society.

INSTRUCTOR Peter Piccione holds a Ph.D. from the Department of Near Eastern Languages and Civilizations. An Egyptologist who has both excavated and worked as an epigrapher in Egypt, he is also an experienced adult education instructor.

The course will meet at the Oriental Institute on **Tuesday evenings from 7 p.m. to 9 p.m.**, beginning October 12 and continuing through December 7, 1993.

Tuition for each Adult Education Course is \$75 for Oriental Institute members; \$95 for non-members. Please call the Museum Education Office at 312/702-9507 for additional information.



PLEASE ENROLL ME IN THE FOLLOWING ADULT EDUCATION COURSE(S)

_____ *Ancient Egyptian Law and Ethics, Part I*

_____ *The Land of the Bible: Ancient Palestine in the Bronze and Iron Ages*

_____ *Medicine and Magic in Ancient Egypt*

_____ I am a member and enclose \$75 for tuition for each course

_____ I am not a member and enclose \$95 for tuition for each course

_____ I would like to become a member of the Oriental Institute. Enclosed is \$30 for an individual membership.
(Please send a separate check for membership fee.)

Total enclosed \$ _____ . Make check(s) payable to The Oriental Institute.

I prefer to pay by check, money order, credit card

MasterCard/Visa: _____

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Address _____

City/State/Zip _____

Daytime phone _____

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637

ADULT EDUCATION MINI COURSE

ART AND ARTISANS OF ANCIENT EGYPT

Saturday, October 16, 1993

This mini-course complements the gallery display, "Ancient Egyptian Art and Artisans," a new alcove installation in the Egyptian Hall of the Oriental Institute Museum. The course offers a morning session that may be taken alone, or a full day program that includes the morning session and an afternoon session where participants will learn to paint in Egyptian fashion using close approximations of ancient Egyptian materials.

For nearly 3,000 years, the art of ancient Egypt retained its characteristic "Egyptian" look. The **Morning Session (9:45 a.m. to 12 noon)** will explore this instantly recognizable "Egyptian" style and discuss the reasons for its endurance. This session will also address the nature and function of Egyptian art and examine the tools, techniques, organization, and status of craftsmen. Led by Emily Teeter, Assistant Curator of the Oriental Institute Museum, the morning session will include a gallery visit, slide presentation, discussion session, refreshments, and printed materials.

INSTRUCTOR Emily Teeter, Ph.D., is Assistant Curator of the Oriental Institute Museum and Curator of "Ancient Egyptian Art and Artisans."

The **Afternoon Session (1:00 p.m. to 3:30 p.m.)** will recreate the techniques and approaches discussed during the morning session. Participants will have hands-on instruction in painting in the Egyptian style, using objects from the Museum's gallery as inspiration. Participants will make preliminary sketches, finalize the design on papyrus, and then color the pattern with reed brushes in pigments taken from the Egyptian palette. Led by Phil Petrie of the Hyde Park Art Center, the afternoon session includes individualized instruction and all art materials. Attendance at the morning session is required to participate in the afternoon program.

INSTRUCTOR Phil Petrie, M.F.A., is an instructor at the Hyde Park Art Center and a former Preparator at the Oriental Institute.

Oriental Institute mini-courses are designed to be completed in one day. The course will take place at the Oriental Institute on Saturday, October 16, 1993.

Tuition for full day course is \$32 for Oriental Institute members; \$37 for non-members. Morning session only: members \$12; non-members \$15. Please call the Museum Education Office at 312/702-9507 for additional information.

PLEASE ENROLL ME IN ART AND ARTISANS OF ANCIENT EGYPT. I WOULD LIKE TO ATTEND:

- _____ Morning session only (\$12 for members; \$15 for non-members)
- _____ Morning and afternoon sessions (\$32 for members; \$37 for non-members)
- _____ I would like to become a member of the Oriental Institute. Enclosed is \$30 for an individual membership.
(Please send a separate check for membership fee.)

Total enclosed \$ _____ . Make check(s) payable to The Oriental Institute.

I prefer to pay by check, money order, credit card

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Daytime phone _____

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637

CORRESPONDENCE COURSES

INTRODUCTION TO CUNEIFORM

This correspondence course introduces the basics of the cuneiform script, the earliest known system of writing. The course will touch on the origin and development of the script, from its beginnings in Mesopotamia in the third millennium B.C. through its history of over 3,000 years. Students will learn the basics of reading and writing based on the script as it was used by the Hittites of Anatolia, who spoke and wrote the earliest attested Indo-European language.

Introduction to Cuneiform consists of ten lessons. Each includes a group of cuneiform signs to be learned, complemented by assigned readings from the text *Beginning Hittite*. The course begins with the fundamentals of the writing system, progressing to reading names, titles, and short sentences from actual Hittite documents, such as treaties and royal annals. The course will conclude with the reading of a major historical document.

Students will complete each lesson and return it to the instructor by mail or facsimile. The instructor will answer any questions, correct the lesson, and return it with the next lesson. Supplementary notes to clarify the text will be provided as needed.

INSTRUCTOR Billie Jean Collins received a Ph.D. in Hittitology from Yale University in 1989. She is currently a Research Associate on the staff of the Chicago Hittite Dictionary.

Required text:

Beginning Hittite, by Warren H. Held, Jr., William R. Schmalstieg, and Janet E. Gertz. Columbus: Slavica Publishers, 1987. \$18.95 (paperback).

Optional text:

Cuneiform (Reading the Past), by C. B. F. Walker. Berkeley: University of California Press, 1990. \$10.00 (paperback).

HIEROGLYPHS BY MAIL: INTERMEDIATE LEVEL

This course will supply a selection of literary and non-literary texts for translation practice. Ten groups of readings will be taken from museum objects, historical and biographical texts of the New Kingdom, and selections from literary works. Each text, as is applicable, will be accompanied by helpful references from Gardiner's *Egyptian Grammar*.

The course assumes prior course work or independent study in Middle Egyptian language. You must be able to use Gardiner's *Grammar* as a reference, and be able to use a dictionary. Translations may be mailed or faxed to the instructor for correction and critique.

INSTRUCTOR Peter Piccione holds a Ph.D. from the Department of Near Eastern Languages and Civilizations. An Egyptologist who has both excavated and worked as an epigrapher in Egypt, he is also an experienced teacher of hieroglyphs.

Required texts:

Egyptian Grammar (3rd ed. rev.), by A. H. Gardiner. London: Oxford University Press, 1973.

A Concise Dictionary of Middle Egyptian, by R. O. Faulkner. Oxford: Griffith Institute, 1962.

Tuition for Oriental Institute Correspondence Courses is \$95 for Oriental Institute members; \$115 for non-members. Please call the Museum Education Office at 312/702-9507 for additional information.

PLEASE ENROLL ME IN THE FOLLOWING CORRESPONDENCE COURSE(S)

_____ *Introduction to Cuneiform* (\$95 for members; \$115 for non-members)

_____ *Hieroglyphs by Mail: Intermediate Level* (\$95 for members; \$115 for non-members)

_____ I would like to become a member of the Oriental Institute. Enclosed is \$30 for an individual membership.
(Please send a separate check for membership fee.)

Total enclosed \$_____. Make check(s) payable to The Oriental Institute.

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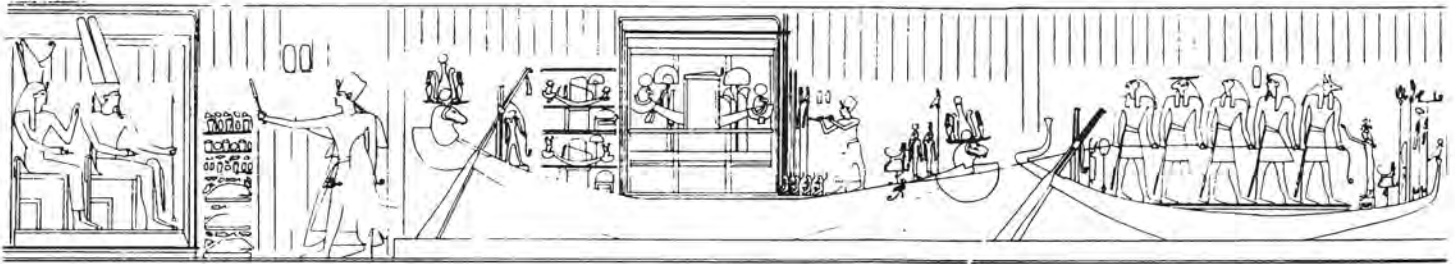
Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637

THRILLS AND CHILLS FOR THE WHOLE FAMILY ON "MUMMY'S NIGHT"

Ancient mummies, painted coffins, and a Book of the Dead await you on Wednesday evening, October 27, 1993, when the Oriental Institute Museum hosts its 2nd annual "Mummy's Night." Join us at 6 p.m. for this special family event that includes gallery tours, hands-on Museum activities, and a screening of highlights from the comedy classic "Abbott and Costello Meet the Mummy."

Free refreshments and Halloween treats for all, as well as a chance to master the challenge of the "Guess the Gummy Mummies" contest. For additional information on this free event, call the Museum Education Office at 312/702-9507.

This family program is supported by the Elizabeth Morse Charitable Trust.



Above and opposite. Section of schematic drawing of the western wall, southern half, of the Great Hypostyle Hall at Karnak (from OIP 106)

HIJINKS AND HIEROGLYPHS: A CHILDREN'S THEATER WORKSHOP ON ANCIENT EGYPT

Be a pharaoh, a princess, a scribe, or even a royal cat in this six-session workshop for children at the Oriental Institute Museum. Led by actress and Oriental Institute Museum docent Kitty Picken, children ages 7-12 will create, act, and even help make sets and costumes for a performance that will bring ancient Egypt to life on the stage in Breasted Auditorium. No theater experience is necessary but children must attend all sessions, culminating in a special live presentation for parents, friends, and museum visitors.

Ages: 7-12

Dates: Saturdays, October 9 through November 13

Time: 10 a.m.-12 noon

Performance date: Sunday, November 14, 2 p.m.

Limit: 15 children

Workshop fee: \$45 for Oriental Institute members; \$50 for non-members. Please call the Museum Education Office at 312/702-9507 for additional information.

PLEASE ENROLL MY CHILD IN *HIJINKS AND HIEROGLYPHS*

_____ I am a member and enclose \$45

_____ I am not a member and enclose \$50

_____ I would like to become a member of the Oriental Institute. Enclosed is \$30 for an individual membership.
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THE ORIENTAL INSTITUTE SYMPOSIUM

ARCHAEOLOGY FOR THE 1990s AND BEYOND

Co-sponsored by the Archaeological Institute of America

Saturday, November 6, 1993

8:30 a.m.—4:00 p.m.

The field of archaeology has always been surrounded by an aura of romanticism, conjuring up images of lost cities and fabulous caches of gold. The reality of archaeology, through what it can tell us about past civilizations and lifeways, is far more valuable than even the riches of Tutankhamun.

This symposium will take us from life on an excavation to the use of computers and satellite technology that analyze, recreate, and preserve information from deteriorating or inaccessible sites. From the Zagros Mountains to ancient Nippur to the Giza Plateau, six of the Oriental Institute's finest scholars will show us how archaeology is done today, what it can tell us, and what it will be like as we enter the twenty-first century.

The symposium's featured speakers will be: **William M. Sumner**, Professor of Archaeology and Director of the Oriental Institute; **McGuire Gibson**, Professor of Archaeology; **Aslihan Yener**, Assistant Professor of Archaeology; **Tony Wilkinson**, Research Associate; and a joint presentation by **Mark Lehner**, Assistant Professor of Egyptian Archaeology and **John Sanders**, Head of the Oriental Institute Computer Laboratory.

Look for a special brochure arriving in the mail during September that will provide additional details and information on registration. For more information, contact the Museum Education Office at 312/702-9507.



YEMENI ARCHITECTURE: A CULTURE OF BUILDERS

Sunday, October 17, 1993

Join us for a special members only event offered at the Field Museum of Natural History, where a traveling exhibition on Yemeni architecture, "A Culture of Builders," will be on view this fall. **Raymond Tindel**, Ph.D., Registrar of the Oriental Institute Museum and a specialist in pre-Islamic South Arabia, will give an introductory presentation at the Field Museum and will accompany the group to the exhibit to answer questions and provide background. Light refreshments will be served at 1:00 p.m., and the lecture itself will begin at 1:30 p.m.

PLEASE RESERVE PLACE(S) AT \$10 PER PLACE FOR *YEMENI ARCHITECTURE: A CULTURE OF BUILDERS*

Total enclosed \$ _____ . Make check(s) payable to The Oriental Institute.

I prefer to pay by check, money order, credit card

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Daytime phone _____

Send to: The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637; or telephone your reservation at 312/702-9507.

THE SUQ

Holiday Shopping Spree

December 7-15, 1993

Members receive 20% off all merchandise

Non-members receive 10% off all merchandise

Tuesday-Saturday 10 a.m.-5:30 p.m.

Sunday 12 noon-5:30 p.m.

Wednesdays 10 a.m.-8:30 p.m.

The Suq is located in the Lobby of the Oriental Institute Museum

The Suq will also be participating again this year in the Newberry Library's

Very Merry Bazaar

November 19-21, 1993

The Suq will be one of forty other museums, zoos, and cultural institutions selling at the Bazaar.

So come join the fun!

A perfect opportunity for holiday shopping!

Bring your membership card for your Suq 10% discount!

Friday, November 19, 10 a.m.-8 p.m.

Saturday, November 20, 10 a.m.-5 p.m.

Sunday, November 21, 10 a.m.-5 p.m.

The Newberry Library

60 West Walton Street

Chicago, Illinois

312/943-9090

Oriental Institute calendars are now available for sale in the Suq.

Postcard books will be available in September.

NEW TITLES PUBLISHED BY THE ORIENTAL INSTITUTE PRESS

EXCAVATIONS AT SERRA EAST, PARTS 1-5: A-GROUP, C-GROUP, PAN GRAVE, NEW KINGDOM, AND X-GROUP REMAINS FROM CEMETERIES A-G AND ROCK SHELTERS

- By Bruce B. Williams
- Price: \$55.00

In 1961-62 and 1963-64, the Oriental Institute Nubian Expedition excavated cemeteries, the ancient fortress, and the late Christian town of Serra East in northern Sudan. This first volume reports on ancient burials and outlying structures. Just to the east of the fortress, the expedition excavated great tombs on the high desert and smaller chamber tombs cut into the side of a small wadi. These cemeteries not only illuminate a great provincial household of the early New Kingdom, the great tombs mark an epoch in the history of architecture. Although the substructures were large chamber-complexes of Egyptian type, the earlier tombs had large low tumuli paved with bricks and surrounded by rubble and slab rings. The latest of the group was a brick pyramid. The great tombs of Serra thus illustrate a direct transition from tumulus to pyramid that anticipated the adoption of the pyramid by Kushite pharaohs many centuries afterward.

NIPPUR, VOLUME III: KASSITE BUILDINGS IN AREA WC-1

- By Richard Zettler
- Price: \$60.00

As the first of the final reports related to the current program of research at Nippur, this volume is crucial for understanding the Kassite assemblage at Nippur, especially for ceramics. This monograph emends and expands the assemblage that appeared in preliminary reports and details the construction and rebuildings of a large Kassite private house near the western city wall (Area WC-1), which furnishes information on Kassite architectural practice as well as unanticipated patterning in intramural burials. Cuneiform texts, though mostly fragmentary and almost all from secondary contexts, allow some suggestions on the occupants of the sequence of houses and their activities. The plates include photographs of all the texts. An introductory chapter reconsiders the evidence for the correct orientation of the famous "Kassite" city map. Faunal reports are given in the appendices.

THE MECHANICS OF ANCIENT EGYPTIAN MAGICAL PRACTICE

- By Robert K. Ritner
- Price: \$45.00

To date, no comprehensive treatment of Egyptian magic has focused on the practice of the magician. Both general studies and textual publications have emphasized instead the religious elements in the contents of recited spells, while the accompanying instructions, with their vignettes and lists of materials, instruments, and ritual actions, remained uninvestigated. This study represents the first critical examination of such "magical techniques," revealing their widespread appearance and pivotal significance for all Egyptian "religious" practices from the earliest periods through the Coptic era, influencing as well the Greco-Egyptian magical papyri. Ritner also discusses the "pagan-Egyptian" influence on Old and New Testament practices and in the lives of the Coptic Desert Fathers.

GLASS FROM QUSEIR AL-QADIM AND THE INDIAN OCEAN TRADE

- By Carol Meyer
- Price: \$35.00

This volume is the final report on the first and second century A.D. Roman and thirteenth and fourteenth century Islamic glass excavated at Quseir al-Qadim on the Red Sea coast of Egypt. The report not only describes the glass finds but also studies their distribution from the Red Sea to Arabia, East Africa, and India and raises some specific questions about the export of glassmaking technology and about the character of long-range trade in glass in both periods.



Members receive a 20% discount on these titles from The Oriental Institute Press

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Facsimile: 312/702-9853

All inquiries, comments, and
suggestions are welcome.

MEMBERS TRAVEL PROGRAM

Just added! **Israel and Jordan**, from May 24 to June 9, 1994. \$4,900 per person, including international airfare. Please call Academic Travel Abroad at 1-800-556-7896 for itinerary and more information.

Spaces are still available on the second departure for **Yemen, Oman, and Bahrain** from October 31 to November 20, 1994. \$5,950/person, exclusive of international airfare. Call Zegrahm Expeditions at 1-800-628-8747 for more information.

CHILDREN'S BIRTHDAY PARTIES!

*Celebrate your child's big day with an ancient Egyptian party at the
Oriental Institute Museum*

Party package for up to 20 children, ages 7-11
Saturday afternoons 1:30-3:30 p.m.

Cost: \$195 members, \$225 non-members

For more information call the Education Office at 312/702-9507