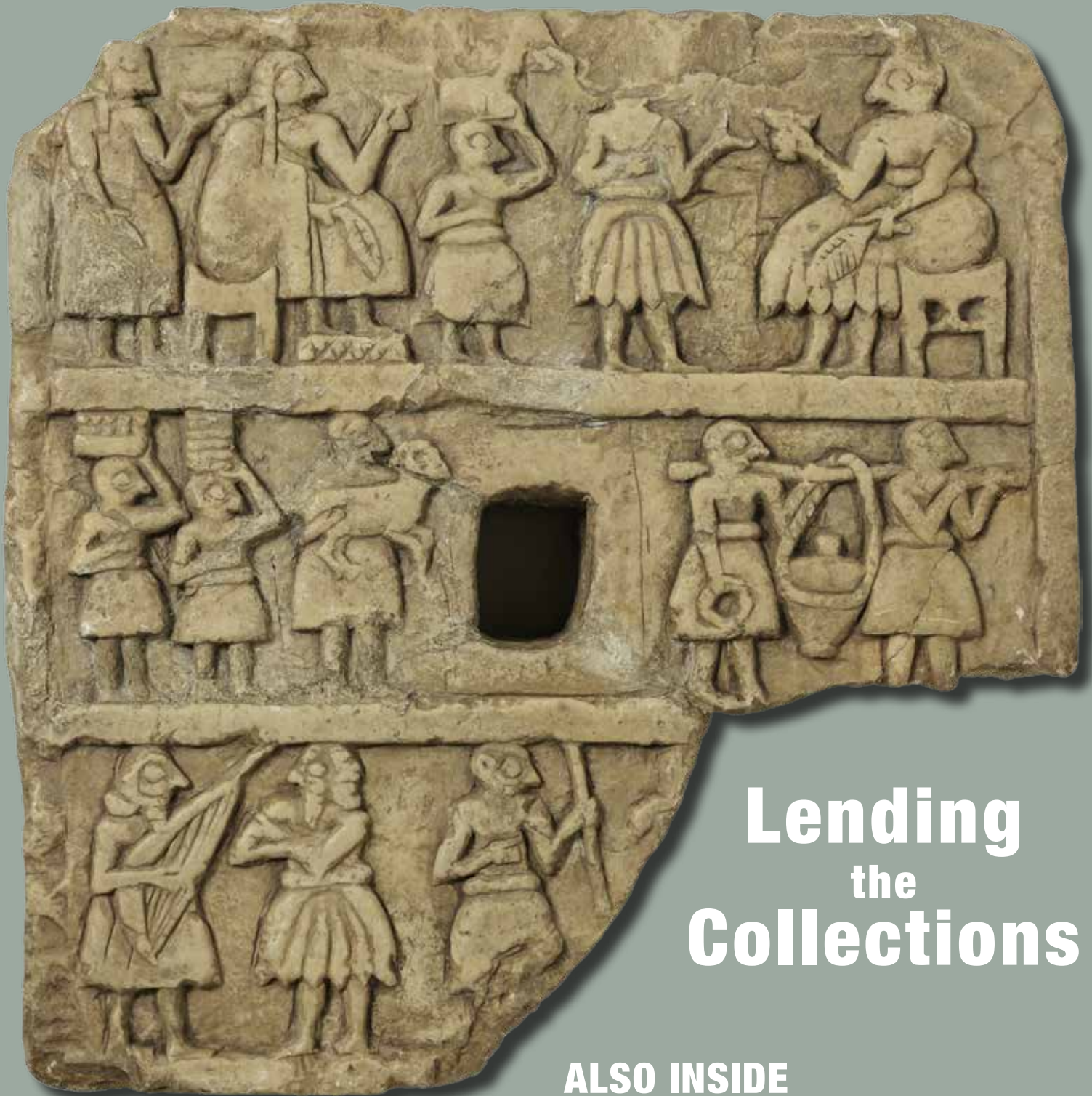




THE ORIENTAL INSTITUTE  
NEWS & NOTES

NO. 217 SPRING 2013

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# Lending the Collections

## ALSO INSIDE

- **The Journal of Indiana Jones**
- **Travel with the Oriental Institute**

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## News & Notes

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Amy Weber, Editor  
Megan Anderluh, Co-editor

THE ORIENTAL INSTITUTE  
1155 East 58th Street  
Chicago, IL 60637

Telephone: (773) 834-9777  
Facsimile: (773) 702-9853  
E-mail: [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu)

All inquiries, comments, and suggestions are welcome

World-Wide Web site:  
<http://oi.uchicago.edu>

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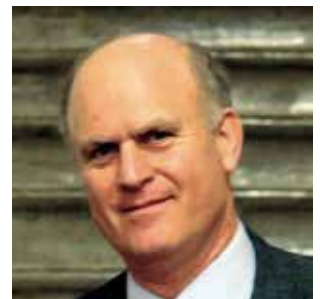
Limestone wall plaque excavated at Khafajah, Iraq. Late Early Dynastic period, ca. 2650–2550 BC. On short-term loan to La CaixaForum, Barcelona and Madrid. OIM A12417 (photo by Anna Ressiman)

## From the Director's Study

The Museum of the Oriental Institute is one of our greatest assets, and it plays a key role in both our mission of research and our commitment to public education. With approximately 300,000 objects, it is one of the three best collections of ancient Near Eastern art and archaeological artifacts in the United States. The museum is unique in several ways. Unlike most art museums, the vast majority of the Oriental Institute's collections derive from carefully controlled scientific excavations, conducted with excavation and export permits from the antiquities services of the host countries across the Middle East. As a result, the objects in our museum have known provenience: we can specify the site at which they were found, what stratigraphic layer, what room, and — most importantly of all — what other objects were found with them. This knowledge of “archaeological context” provides one of the single most important tools available for reconstructing ancient civilizations. For this reason, the artifacts from our excavations continue to have enormous value for researchers, even eighty years after the fieldwork took place. On any given day, visiting scholars from all over the world can be found in the Oriental Institute's storerooms and registration area, conducting research with our excavated objects and the field records in our archives.

Our museum is also unusual in that we have a very strong, explicit focus on education — both at the K–12 level and at the level of undergraduate and graduate students. Our faculty can take their students downstairs to our galleries and give them the unique experience of studying the actual artifacts of ancient Near Eastern civilizations, rather than images in a book or on a computer screen. There is no substitute for this kind of training. At the same time, students can do original research projects using our collections.

It is a measure of the value and importance of the objects in our collections that they are frequently requested as loans by the world's leading museums, institutions such as the British Museum, the Louvre, the Metropolitan Museum of Art, the Art Institute of Chicago, and the Royal Ontario Museum. Oriental Institute Museum Chief Curator Jack Green's article in this issue of *News & Notes* highlights some of the most notable of our recent loaned objects. We are delighted to share these treasures with our sister institutions, and we appreciate their willingness to reciprocate with loans that enhance our own special exhibits as well. This framework of collaboration benefits research and enriches our cultural life through public education.



*Jack Green*



## Behind the Scenes at the Oriental Institute Museum

# Lending the Collections

by Jack Green, Chief Curator, Oriental Institute Museum

Most first-time visitors to the Oriental Institute Museum are astonished by the diversity, richness, and scale of the collections displayed in our galleries. Few are aware, however, of the countless other treasured artifacts in storage that are not displayed because of space limitations or because they do not fit easily into the regional, temporal, or thematic range of our current displays. Although this is not an uncommon situation for institutions with sizeable collections, such objects are certainly not forgotten and left languishing in our stores. Objects can be set aside for teaching and brought out for visiting researchers. Others may occasionally be displayed as part of our special-exhibits program.

There are also opportunities for objects in our collection to take a journey beyond the confines of the Oriental Institute's building as part of loans for special exhibits and inclusion in longer-term exhibits elsewhere. As well as assisting with (or reciprocating) other museums' requests, and having objects that are not normally exhibited out on public view, the Oriental Institute's engagement with lending is part of a conscious effort to increase awareness of the importance of our collections to museum visitors in Chicago, more widely across North America, and overseas. This kind of activity plays a role in raising the profile of both the Oriental Institute and the University of Chicago. For some loans, such as those at the University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum) and the Michael C. Carlos Museum at Emory University, our objects can play an integral role in university teaching and public education.

At the time of writing, we have eighteen active formal loan agreements, incorporating a total of ninety-six objects from our collections to different institutions. These include our good neighbors the DuSable Museum of African American History in Hyde Park, the Adler Planetarium in Chicago, and the Art Institute of Chicago. We also have three overseas loans (see below for two of these). Our loans may be out for anywhere between three months and three years — shorter periods tend to be for special exhibits, and loans for

permanent galleries may be periodically reviewed and renewed over longer periods.

Loans are not without their complexities, as there are many factors and processes involved. At the curatorial level, the potential impact of object removal upon our permanent displays and docent tours can play a role in the selection process. Relevant faculty members and research associates (for the period, region, or genre of material) can be consulted about loan requests, especially if objects are to be reserved for teaching or study during the proposed loan period. The work of our senior registrar, Helen McDonald, is particularly important. She drafts the loan agreements, liaises between the staff of the borrowing institution and the Oriental Institute Museum, and researches insurance values for the objects. Laura D'Alessandro and Alison Whyte in our Conservation Department play an essential role in ensuring that objects go through a



Figure 1. One side of the ninth-century "Thousand Nights" fragment featured at the Institut du Monde Arabe, Paris. OIM E17618 (photo by Anna Ressler)

conservation assessment before being considered viable for transportation and display, taking into account the facilities report of the borrowing institution (security, climate, display specifications), and recording the condition of objects and treating them as needed. Our photographer, Anna Ressler, takes high-quality photographs (see figs. 1–2, 4), which are used for checking the condition of objects at various stages of the loan. Preparators Erik Lindahl and Brian Zimerle may be involved in preparing mounts for objects going out on loan. Care for the collections is paramount, and some requested objects may not make it to the final selection if they are too fragile to travel, even when we employ professional art handlers. Packing our loans correctly to protect the artifacts on their journey is one of the most important activities undertaken. Our careful preparations mean that risks are minimized as far as can be possible prior to their arrival and installation.

Due to this myriad of complexities, preparations of loans can be labor intensive for our museum staff behind the scenes, and the summer of 2012 was particularly busy as we prepared for three major loans.



Figure 2. Gold and garnet ring with intaglio of Zeus-Serapis and Isis. 200–150 BC. Height 3.2 cm. Currently on exhibit at the Art Institute of Chicago. OIM A29790 (photo by Anna Ressler)

One of our recent overseas loans has been a special exhibit at the Institut du Monde Arabe, Paris, entitled “Les Mille et une Nuits,” which explores the role of the Arabian Nights from antiquity to the present day, including its impact on the Western imagination in modern literature, art, fashion, music, and film. The very start of the exhibit features

a fragment from the oldest known manuscript of the Arabian Nights, or *Thousand Nights (Alf Layla)*, from the Oriental Institute’s collections (fig. 1). Written in Iraq around 1,200 years ago, the tattered paper manuscript preserves only the title page and a small part of one tale. The Arabic manuscript eventually found its way to Egypt via Syria in antiquity — the only reason for its survival is that it was re-used as scrap paper. The Oriental Institute’s fragment proves that the Arabian Nights, thought to have originated in the early Abbasid period as a translation from the Persian, was widely circulated across the Near East by the early ninth century. We are particularly grateful to Professor Fred Donner for providing label and catalog contributions.<sup>1</sup>

Fall 2012 saw the Art Institute of Chicago open the Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art to the public. Their stunning new displays feature several objects from the collections of the Oriental Institute that date to the classical era and late antiquity. They include a renewal of a long-standing loan of a group of Hellenistic gold jewelry dated to the first half of the second century BC.



Figure 3. The Oriental Institute’s Byzantine-era mosaic section from Bet Yerah, Israel, at the Art Institute of Chicago. The full section of paving (including the remaining piece at the Oriental Institute) is over four meters long. OIM A3490 A–E (photo: Art Institute of Chicago)

The group, thought to have come from Syria, was purchased by the Oriental Institute in the 1950s.<sup>2</sup> It includes a pair of solid-gold snake armbands, a filigree bracelet inlaid with semiprecious stones or glass, and two rings inset with engraved garnets. A ring that features the carved overlapping profiles of Zeus-Serapis and Isis (fig. 2) was not part of the long-standing loan and was added to the existing group, completing the new display. The group is featured with new photography in the accompanying gallery highlights catalog “Recasting the Past.”<sup>3</sup>

Two new loans from the Oriental Institute within the Byzantine gallery include a Coptic censer from Medinet Habu, Egypt (seventh–ninth centuries AD), and a large section of a sixth-century AD mosaic pavement from a Byzantine church at Bet Yerah (Khirbet el-Kerak) in modern Israel. Excavations at the site were directed by Pinhas Delougaz on behalf of the Oriental Institute during the 1950s.<sup>4</sup> The text written on the mosaic in Greek states, “[Christ help] Theodore Magister and Theophilus and Basil. [Gloriously] was executed the paving of the communicating hall and of the diaconicon under [the pious] presbyters Elijah and Basil in Indiction 7, year 591.” A small corner piece of the mosaic (without text) remains on display in the Haas and Schwartz Megiddo gallery in the Oriental Institute Museum.<sup>5</sup>

The large mosaic floor sections required weeks of painstaking conservation treatment by Laura D’Alessandro and Alison Whyte. Prior to conservation, loose tesserae needed to be secured, and corroded iron re-inforcing bars (rebar) for the concrete into which the mosaics were set at their time of excavation also needed stabilizing. In addition, the mosaic surface required extensive cleaning after being in storage for many decades. The resulting installation takes up a prime position in the Byzantine gallery (fig. 3), allowing many new visitors to appreciate a mosaic that would otherwise have remained difficult to access within our stores, and would likely not be otherwise displayed in our galleries.



Figure 4. Limestone wall plaque excavated at Khafajah, Iraq. Late Early Dynastic period, ca. 2650–2550 BC. On short-term loan to La CaixaForum, Barcelona and Madrid. OIM A12417 (photo by Anna Ressman)

The last example in the trio of recent loans has been in the making for several years. This fall, seventeen ancient Mesopotamian objects from the Oriental Institute made their way to the exhibit “Antes del diluvio (Before the Flood): Mesopotamia 3500–2100 a.C. (BCE)” at La CaixaForum (Barcelona and Madrid). Curated by the Spanish architect Pedro Azara, the exhibit explores the origins of ancient Sumer through its art, architecture, and written documents. The Oriental Institute’s objects include inscribed foundation peg figurines and stone tablets, stone statuettes, and an Early Dynastic stone wall plaque depicting a banquet (fig. 4). Most of the objects come from the Diyala Expedition (Iraq) carried out by the Oriental Institute during the 1920s and 1930s. Our objects are displayed alongside iconic artifacts lent from world-renowned collections including the Metropolitan Museum of Art, Penn Museum, the Royal Ontario Museum,

the British Museum, the Ashmolean Museum, and the Louvre. We are particularly grateful to Gertrud Farber, Clemens Reichel, and Karen Wilson for their catalog contributions for the exhibit, which included two previously unpublished cuneiform inscriptions.<sup>6</sup> This exhibit is likely to have a considerable impact on Spanish and Catalan audiences who may not have been greatly exposed to ancient Mesopotamian history, art, and archaeology. You can experience a virtual tour of the exhibit in Barcelona online via the LaCaixa Forum website.<sup>7</sup>

We all want our collections to work harder, and more and more is expected of our artifacts than ever before. The process of lending is not an undertaking to be taken lightly — the diligent, painstaking work of our Loans Committee, Museum staff, and faculty members all help to ensure that lending takes place successfully. It is also important that we are able to balance our resources

to manage lending without impacting negatively on our core tasks to display, preserve, and provide access to our collections.

In sum, lending provides an excellent opportunity for us to display objects that would otherwise not be shown within our own museum. Loans also help us to build institutional relations and encourage professional interaction between museum professionals. Loans provide an opportunity for physical objects to come together in one place for a limited amount of time, permitting connections to be made and new ideas to flow that would seldom be achieved through images in a book or

on a screen. The fact that the Oriental Institute is active in its ability to lend its collections can truly help turn an exhibition into something entirely unique.

\* \* \* \* \*

<sup>1</sup> In *Les Mille et une nuits* (Paris, 2012); for the original publication, see Nabia Abbot, "A Ninth-century Fragment of the 'Thousand Nights': New Light on the Early History of the Arabian Nights," *Journal of Near Eastern Studies* 8/3 (1949): 129–64.

<sup>2</sup> Carl H. Kraeling, "Hellenistic Gold Jewelry in Chicago," *Archaeology* 8/4 (1955): 252–59.

<sup>3</sup> Karen Manchester, *Recasting the Past: Collecting and Presenting Antiquities at the Art Institute of Chicago* (Chicago, 2012), cat. no. 11, pp. 62–65, 111.

<sup>4</sup> Pinhas Delougaz and Richard C. Haines, *A Byzantine Church at Khirbat al-Karak*, Oriental Institute Publications 85 (Chicago, 1960).

<sup>5</sup> The mosaic pavement was recently re-published in Gabrielle V. Novacek, *Ancient Israel: Highlights from the Collections of the Oriental Institute of the University of Chicago* (Chicago, 2011), cat. no. 53, pp. 108–09, fig. 11.

<sup>6</sup> Pedro Azara (ed.), *Antes del diluvio: Mesopotamia 3500–2100 a.C.* (Barcelona, 2012); two previously unpublished inscriptions featured in the exhibition are presented in: Gertrud Farber, "Some Foundation Inscriptions at the Oriental Institute, Chicago," *Nouvelles Assyriologiques Brèves et Utilitaires (N.A.B.U.)* no. 1 (March 2012), pp. 3–6.

<sup>7</sup> Online at [http://multimedia.lacaixa.es/lacaixa/ondemand/obrasocial/interactivo/antes\\_del\\_diluvio/es/visita\\_virtual.htm](http://multimedia.lacaixa.es/lacaixa/ondemand/obrasocial/interactivo/antes_del_diluvio/es/visita_virtual.htm) — last accessed January 15, 2013.

## Volunteer Day Recap

December 3, 2012, was the annual December Volunteer Day and Recognition Awards Ceremony. We were honored to have Oriental Institute Director Gil Stein as our guest speaker. His topic was "The Death and Rebirth of the National Museum of Afghanistan: The Oriental Institute's Contribution to the Preservation of Its Cultural Heritage." The ceremony immediately followed Gil's presentation.



Recognition Award recipients posed with Gil Stein and the Volunteer Program managers on the Breasted Hall stage before leaving for lunch at the Quadrangle Club. Pictured from left to right: Terry Friedman, Hilda Schlatter, Larry Lissak, Susan Bazargan, Roberta Buchanan, Gil Stein, and Cathy Dueñas. Not pictured are Anne Schumacher and Kitty Picken (photo by Craig Tews)

## We are delighted to introduce the Class of 2012

Lauren Bisco, *docent trainee*  
 Clea Brandel, *docent trainee*  
 Elizabeth Carlton, *docent trainee*  
 Maeve Carpenter, *docent trainee*  
 Ginny Clark, *docent trainee*  
 Fred Eskra, *docent trainee*  
 Akemi Horii, *education program volunteer*  
 Su Kang, *archives volunteer*  
 Peter Rickert, *docent trainee*  
 Stephen Scott, *docent trainee*  
 Kimberley Sisti, *docent trainee*  
 Jodi Stapleton, *docent trainee*  
 David Westergaard, *docent trainee*

## Recognition Award Recipients

*This year six people were recognized for their volunteer service to the Oriental Institute:*

### 5 Years

Susan Bazargan  
 Roberta Buchanan  
 Larry Lissak  
 Hilda Schlatter

### 20 Years

Anne Schumacher

### 35 Years

Kitty Picken

COMING IN AUGUST

CONNECTIONS

A SPECIAL ORIENTAL INSTITUTE MUSEUM EXHIBIT

August 20, 2013–February 23, 2014  
Members' preview Monday, August 19

Our next special exhibit, Connections, is made up of photographs that demonstrate how cultural achievements of the ancient Near East have created or contributed to many aspects of modern life. To show the connections between the past and today, artifacts that document the origins or development of professions such as baker, farmer, manicurist, brewer, writer, astronomer, police officer, or judge in the ancient world are paired with a person who is the modern "face" of that profession. The resulting photographic portraits represent the diversity of Chicago's residents, ranging from ordinary workers to local luminaries. The portraits will be accompanied by commentary on the specific contribution of the past and remarks from the modern representative, resulting in fascinating new insights into how members of the public view their relationship to the past.

The photographer for the project is Jason Reblando, whose work is in the permanent collections of the Philadelphia Museum of Art, the Milwaukee Art Museum, the Union League Club of Chicago, and the National Center for Civil and Human Rights in Atlanta. For this project, Reblando is



Tintype portrait of real estate broker Margie Smigel with the Chicago Stone, a record of land transfers that dates to ca. 2600 BC

producing tinsplate images to create a look that makes a very visual connection between the past and present. Reblando is working with Chicago videographer Matthew Cunningham, who is documenting the comments of the project's participants to create brief videos that will be shown in the gallery alongside the portraits.

We hope that you will be fascinated by this innovative examination of history and how the past touches each and every one of us every day.



Jason Reblando photographing fashion designer Diane Mayers Jones



Don't Miss Out!

The Special Exhibit  
Between Heaven & Earth:  
Birds in Ancient Egypt  
ends July 28!

Make sure to see — or revisit — our current special exhibit, *Between Heaven & Earth: Birds in Ancient Egypt*, which shows how birds were present in every facet of ancient Egyptian life — from birth to death. The exhibit features little-seen objects from our collection, including a spectacular gilded mummy of an eagle, legs of a folding stool carved and inlaid in imitation of duck heads, and a charming wood statuette of a woman carrying a bird offering. The centerpiece of the exhibit, on loan from the Brooklyn Museum, is a large gilded ibis-shaped coffin for a bird mummy. The artifacts are displayed in a space that evokes a lush bird habitat with marsh-green walls, projected images of birds overhead, and the calls of Egyptian birds in the air. The exhibit features guest curator Rozenn Bailleul-LeSuer's research on bird mummies and an interactive kiosk with bird-themed activities. For the duration of the show, the Suq is stocked with a rich variety of bird-related books and gifts.



Ba-bird statuette. Late Period, ca. 750–350 BC, OIM E4461. In ancient Egypt, the *ba* was the representation of one aspect of the human soul (photo by Anna Ressler)

## Raiders of the Lost Journal

### The Hunt for the Real Indiana Jones

by Jack Green & Mónica Vélez

On December 12, 2012, the University of Chicago Admissions Office received a mysterious package addressed to “Henry Walton Jones Jr.” They could find no faculty or staff by that name. A student worker then realized that the package was meant for Dr. “Indiana” Jones, the famous archaeologist of “Raiders of the Lost Ark” fame. Inside the package was a journal of Abner Ravenwood, the fictional University of Chicago professor who trained Indiana Jones. But who sent it here, and why? *The Chicago Tribune* and the *New York Times* picked up the story.<sup>1</sup>

Six days after its arrival, the mystery was solved. The package, a collection of replica props from the Indiana Jones films, had been purchased online and shipped by its maker from Guam to Italy. The original packaging was lost in transit, leaving only the parcel addressed to Henry Walton Jones Jr. of the University of Chicago, where it had been forwarded by the postal service. Paul Charfauros, who created the journal, was tracked down and kindly donated it to the University of Chicago.

The Oriental Institute Museum put the journal and its contents on display in its lobby area (available for viewing December 20, 2012–March 31, 2013). Fittingly, the items will be added to the Oriental Institute Museum archives at the end of this exhibit period. This mini-exhibit explores the possible connections between the characters of Indiana Jones and Ravenwood and two pioneering scholars of the Oriental Institute: James Henry Breasted and Robert Braidwood. Some have suggested that these two individuals

partially inspired the characters of Indiana Jones and Ravenwood. Breasted and Braidwood were both archetypal archaeologists of their generations. Both helped to contribute to the University of Chicago’s long-standing and influential reputation in archaeology and anthropology. It should be acknowledged that connections between the film characters and Breasted and Braidwood may be coincidental — a combination of several historical figures and fictional characters helped to shape the Indiana Jones and Ravenwood personae.

Unlike some Hollywood depictions of archaeologists, Breasted and Braidwood were not treasure hunters. They made significant contributions to the study of ancient civilizations, which can be seen in relation to collections associated with their expeditions and research within the Oriental Institute Museum.



<sup>1</sup> December 15, 2012, “‘Lost Ark’ Journal Found: U. of C. Receives Mysterious Prop from Film,” by Adam Lukach, *Chicago Tribune* — [http://articles.chicagotribune.com/2012-12-15/news/ct-met-u-of-c-indiana-jones-1216-20121215\\_1\\_admissions-counselor-grace-chapin-package](http://articles.chicagotribune.com/2012-12-15/news/ct-met-u-of-c-indiana-jones-1216-20121215_1_admissions-counselor-grace-chapin-package) — a version of the article in the print edition appeared December 16, 2012. December 17, 2012, “Need a Few More Clues? Fedora. Bullwhip. Archaeology,” by Jane Karr, *New York Times* — [http://www.nytimes.com/2012/12/18/us/university-of-chicago-unwraps-indiana-jones-mystery.html?\\_r=0](http://www.nytimes.com/2012/12/18/us/university-of-chicago-unwraps-indiana-jones-mystery.html?_r=0) — a version of the article in the print edition appeared December 18, 2012. For further coverage, see “The Oriental Institute in the News,” on page 11.



Ravenwood’s journal and its contents soon after its arrival at the University of Chicago Admissions Office (photo courtesy of Grace Chapin)



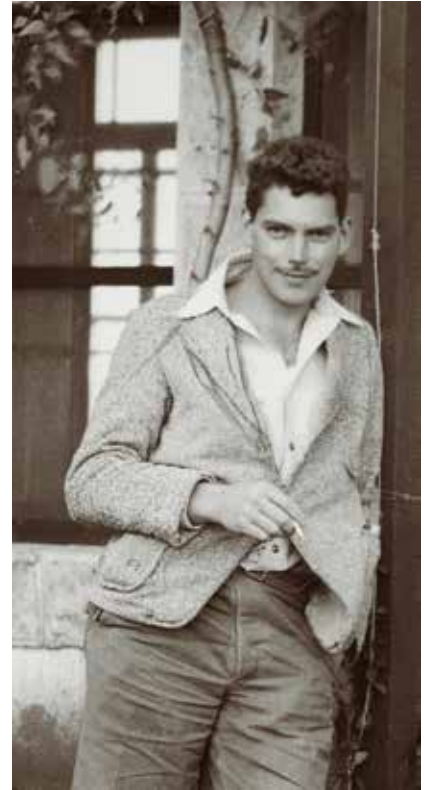




James Henry Breasted at the Temple of Amada in Egyptian Nubia, 1906

### James Henry Breasted

James Henry Breasted (1865–1935) was an Egyptologist at the University of Chicago and the first American to hold a PhD in Egyptology. He was the first to advocate that the roots of Western civilization lie in the ancient Near East. Breasted founded the Oriental Institute in 1919, and during the 1920s and 1930s, he initiated important philological projects and archaeological expeditions all over the Near East.



Robert Braidwood outside Rihanie House, the headquarters of the Amuq Expedition (in present-day Turkey), 1936

### Robert Braidwood

Robert John Braidwood (1907–2003) was an archaeologist and anthropologist focusing on the prehistoric Near East. He joined the Oriental Institute’s Amuq Plain Expedition (present-day Turkey) in the 1930s. After serving in the Army Air Corps in World War II, he received his PhD from the University of Chicago and became a professor at the Oriental Institute and the Department of Anthropology. He is best known for his pioneering work with radiocarbon dating and his ecological approach to the early farming societies of prehistoric Iraq.



# Join/Renew Today!

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\$100 Supporting Associate

\$40 Senior Member (65+)

\$500 Sponsoring Associate

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\$1,000 James Henry Breasted Society

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Questions? E-mail or call the Membership Office at [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu) or (773) 834-9777*

Cut out and send form to: The Oriental Institute Membership Office, 1155 East 58th Street, Chicago, IL 60637

## Volunteer Spotlight

by Cathy Dueñas & Terry Friedman

Who makes the Oriental Institute a leader in research on the ancient Near East? You do! The Oriental Institute has wonderful volunteers who are constantly working behind the scenes on a wide variety of research projects. News & Notes has added an ongoing special section to spotlight some of our outstanding volunteers each quarter.

### Andrea Dudek

ANDREA HAS BEEN a loyal Oriental Institute volunteer since 2005. She has lived in the Chicago area her whole life, growing up at 66th and Lawndale (around Midway Airport) and graduating from Hubbard High School. She attended the University of Illinois at Urbana-Champaign, where she received her Bachelor of Science degree in actuarial science and her Juris Doctorate degree. In her professional life, Andrea is a tax attorney.

Andrea has always loved books, libraries, and the study of history. As a child she enjoyed reading historical mysteries. She was always interested in ancient Egypt and was aware of the Oriental Institute and its work. When she began her professional life as an attorney, she wanted a creative outlet; it was only natural that she immediately became an Oriental Institute member and started to take advantage of the wide range of Adult Education classes that were offered.

Andrea is an avid world traveler. Her favorite “travel” book is *The Hitchhiker’s Guide to the Galaxy* by Douglas Adams. Andrea took her first trip to Egypt with Robert Ritner in March 2000. Since that time she has taken numerous Oriental Institute-sponsored trips and

holds the distinction of being their #1 travel participant.

A few years ago, Andrea decided to take a sabbatical from work in order to follow her passion for travel and adventure. As she jokingly explains, she is currently in the third year of her one-year sabbatical. This free time allowed Andrea to pursue one of her stated goals: to visit all of the Oriental Institute’s excavation sites. To date, she has managed to visit all of them except for the two in Syria.

As an Oriental Institute volunteer, Andrea has looked for opportunities that would have a flexible work schedule, therefore, the nature of her volunteer work has been diverse. She began helping in development with special events and the yearly galas and was quickly recruited to serve on the Visiting Committee. When Andrea wanted to become even more involved, the Research Archives was suggested and proved to be the perfect match, combining her love for libraries and ancient history. She is currently working on reviewing entries in the new Integrated Database.

Andrea’s volunteer work is not limited to Chicago. In fall 2010, Andrea went to Israel with Yorke Rowan and visited his excavation site at Marj Rabba. The following summer she returned to the site as a volunteer excavator and, in 2012, returned again as the registrar.

Also during her sabbatical, she has volunteered at Chicago House. She has been assisting on the conversion of the Chicago House Library holdings to the Library of Congress system. Andrea is returning to Luxor in early 2013 and hopes to complete the project.

Becoming an Oriental Institute volunteer has truly opened many doors for Andrea. When asked how the Oriental Institute has changed her life, she was quick to reply, “It has given me the opportunity to live a dream.”

\* \* \* \* \*

*If you are interested in finding out more, come join Andrea and become a docent or volunteer at the Oriental Institute! Explore the many options available at [oi.uchicago.edu/getinvolved/volunteer](http://oi.uchicago.edu/getinvolved/volunteer).*





# The Oriental Institute in the News



A selection of recent coverage of the Oriental Institute in Chicago and national media sources

## GENERAL COVERAGE

### **The Examiner**

January 2, 2013

"Free Days at Chicago Museums for January 2013," by Donna Robertson

## BETWEEN HEAVEN & EARTH: BIRDS IN ANCIENT EGYPT

### **Time Out Chicago**

December 20, 2012

"2012's Best Museum Exhibits," by Tomi Obaro — <http://timeoutchicago.com/things-to-do/this-week-in-chicago/15936831/2012%E2%80%99s-best-museum-exhibits>



## THE DIARY OF INDIANA JONES

### **Daily News**

December 19, 2012

"Mystery Solved! Parcel Sent to Indiana Jones at the University of Chicago Has a Real-world Explanation," by Michael Walsh — <http://www.nydailynews.com/news/national/mystery-solved-indy-jones-parcel-explained-article-1.1223535>

### **Technology Tell**

December 19, 2012

"Indiana Jones' Diary Mailed to University of Chicago (No, Really!)," by Jeff Kleist — <http://www.technologytell.com/home-tech/91220/indiana-jones-diary-mailed-to-university-of-chicago-no-really/>

### **Federal Times.com**

December 19, 2012

"The Postal Service Even Delivers to ... Indiana Jones?" by Steven Losey — <http://blogs.federaletimes.com/federal-times-blog/2012/12/19/the-postal-service-even-delivers-to-indiana-jones/>

## **UChicago News**

December 19, 2012

"Indiana Jones Materials to Appear on Display at the Oriental Institute Museum," by William Harms — [http://news.uchicago.edu/article/2012/12/19/indiana-jones-materials-appear-display-oriental-institute-museum?utm\\_source=newsmodule](http://news.uchicago.edu/article/2012/12/19/indiana-jones-materials-appear-display-oriental-institute-museum?utm_source=newsmodule)

### **The Daily Record**

December 20, 2012

"Commentary: A Holiday Post Office Story" — <http://www.the-daily-record.com/ap%20general%20news/2012/12/20/commentary-a-holiday-post-office-story>

### **University of Chicago Magazine**

January–February 2013

"Indy Cred," by Benjamin Recchie — <http://mag.uchicago.edu/indy>

## Field Projects

The Oriental Institute has sponsored archaeological and survey expeditions in nearly every country of the Near East. Currently, there are Oriental Institute projects active in Egypt, Turkey, Israel, and the West Bank. These completed and ongoing excavations have defined the basic chronologies for many ancient Near Eastern civilizations and made fundamental contributions to our understanding of basic questions in ancient human societies, ranging from the study of ancient urbanism to the origins of food production and sedentary village life in the Neolithic period. You can follow the activities of our field projects through their websites.

## EASTERN BADIA PROJECT

**LOCATION:** Wisad Pools, Jordan

**DURATION:** Month of June

**DIRECTORS:** Yorke Rowan and Gary Rollefson (Whitman College)

**GOAL:** To explore Late Neolithic (6500–4500 BC) and Chalcolithic (4500–3200 BC) mortuary practices and domestic structures in the eastern desert of Jordan

## EPIGRAPHIC SURVEY

**LOCATION:** Luxor, Egypt

**DURATION:** October 15–April 15

**DIRECTOR:** W. Raymond Johnson

**WEBSITE:** [oi/research/projects/epi/](http://oi/research/projects/epi/)

## THE GALILEE PREHISTORY PROJECT

**LOCATION:** Marj Rabba, Israel

**DURATION:** July 14–August 18

**DIRECTORS:** Yorke Rowan and Morag Kersel (Northwestern University)

**WEBSITE:** <http://marjrabba.blogspot.com/>

**FACEBOOK:** [www.facebook.com/#!/groups/348152546698/](http://www.facebook.com/#!/groups/348152546698/)

## NEUBAUER EXPEDITION TO ZINCIRLI

**LOCATION:** Zincirli, Turkey

**DURATION:** June 30–August 24

**DIRECTOR:** David Schloen

**WEBSITE:** [oi/research/projects/zin/](http://oi/research/projects/zin/)



Looking north over the campsite at Wisad Pool No. 1 (photo by Gary Rollefson)

If you are interested in supporting one of the Oriental Institute's archeology field projects, please contact Tracy Tajbl, Director of Development, at (773) 702-5062 or [ttajbl@uchicago.edu](mailto:ttajbl@uchicago.edu)

# SPRING 2013 CALENDAR

*Unless otherwise noted, all programs take place at the Oriental Institute. All programs subject to change.*

## April

3 | Wednesday

**Between Heaven & Earth:  
An Introduction to Birds in  
Ancient Egyptian Society**

On-site Course  
7:00–9:00 PM  
See page 16 for details

**Ancient Turkey: Cauldron of Cultures**

On-site Course  
7:00–9:00 PM  
See page 16 for details

**Docent-led Museum Tour**

Gallery Tour  
6:30 PM

**Death and Taxes in Ancient Egypt**

Members' Lecture  
7:00 PM  
See page 15 for details

6 | Saturday

**Glorious Babylon: Myth and Reality**

On-site Course  
10:00 AM–12:00 PM  
See page 16 for details

**Sketching in the Gallery**

Adult Program  
1:00–4:00 PM  
See page 16 for details

14 | Sunday

**Junior Archaeologists**

Family Program  
2:00–4:00 PM  
See page 17 for details

**Braving Iraq**

Film  
2:00 PM  
See page 14 for details

20 | Saturday

**Urban Bird**

Adult Program  
1:00–3:00 PM  
See page 17 for details

28 | Sunday

**Super Birds**

Family program  
2:00–4:00 PM  
See page 17 for details

## May

1 | Wednesday

**Docent-led Museum Tour**

Gallery Tour  
6:30 PM

**Everything You've Always Wanted to  
Know about Sex in Babylonia ...**

Members' Lecture  
7:00 PM  
See page 15 for details

4 | Saturday

**Sketching in the Gallery**

Adult Program  
1:00–4:00 PM  
See page 16 for details

5 | Sunday

**Bird Walk on Wooded Island**

Family Program  
7:00–9:00 AM  
See page 17 for details

11 | Saturday

**Birds on the Quad**

Family Program  
8:00–10:00 AM  
See page 17 for details

**2013 Oriental Institute Gala**

6:00 PM  
See page 23 for details

19 | Sunday

**Falcons and Owls in the  
Ancient World**

Family Program  
1:00–3:00 PM  
See page 17 for details

## June

1 | Saturday

**Sketching in the Gallery**

Adult Program  
1:00–4:00 PM  
See page 16 for details

5 | Wednesday

**Docent-led Museum Tour**

Gallery Tour  
6:30 PM

**"Awake in Peace!" Interpreting,  
Seeking, and Combating Dreams  
in Ancient Egypt**

Members' Lecture  
7:00 PM  
See page 15 for details

16 | Sunday

**Junior Archaeologists**

Family Program  
2:00–4:00 PM  
See page 17 for details

# SPRING 2013 CALENDAR

**23 | Sunday**      **LamaSeuss: Dr. Seuss's ABC**  
 Family Program  
 2:00–3:00 PM  
 See page 17 for details

**30 | Sunday**      **Winged Migration**  
 Film  
 2:00 PM  
 See page 14 for details

**July**  
**6 | Saturday**

**Sketching in the Gallery**  
 Adult Program  
 1:00–4:00 PM  
 See page 16 for details



## Education Programs Registration Form

Don't miss out — register early!

Please enroll me in the following Public Education Programs:

	Members	Non-Members	Total
<input type="radio"/> <b>Between Heaven &amp; Earth: An Introduction</b>	_____ \$175	_____ \$225	_____
<input type="radio"/> <b>Ancient Turkey: Cauldron of Cultures</b>	_____ \$295	_____ \$345	_____
<input type="radio"/> <b>Glorious Babylon: Myth and Reality</b>	_____ \$175	_____ \$225	_____
<input type="radio"/> <b>Sketching in the Gallery: Full Series</b>	_____ \$75	_____ \$95	_____
<input type="radio"/> <b>Sketching in the Gallery: April 6</b>	_____ \$20	_____ \$25	_____
<input type="radio"/> <b>Sketching in the Gallery: May 4</b>	_____ \$20	_____ \$25	_____
<input type="radio"/> <b>Sketching in the Gallery: June 1</b>	_____ \$20	_____ \$25	_____
<input type="radio"/> <b>Sketching in the Gallery: July 6</b>	_____ \$20	_____ \$25	_____
<input type="radio"/> <b>Junior Archaeologists: April 14</b>	_____ \$7	_____ \$9	_____
<input type="radio"/> <b>Junior Archaeologists: June 16</b>	_____ \$7	_____ \$9	_____
	<b>GRAND TOTAL</b>		_____

- I am a K–12 teacher seeking CPDUs.
- I would like to become a member of the Oriental Institute. Enclosed is \$50 for an Annual Membership.  
**Please send a separate check for membership.**

I prefer to pay by:    Check (payable to the Oriental Institute)    Money order    Credit card

Account number: \_\_\_\_\_ Exp. date: \_\_\_\_\_ 3-digit code: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Cut out and send form to: The Oriental Institute Education Office, 1155 East 58th Street, Chicago, IL 60637

### REGISTRATION AND REFUND POLICY

For multi-session on-campus courses, a full refund will be granted to anyone who notifies us about his/her cancellation before the first class meeting. Those who cancel after the first class meeting, but before the second class meeting, will receive a full refund minus a \$50 cancellation fee. After the second class meeting, no refunds will be granted unless the course is canceled by the Public Education Office. Failure to attend a class does not entitle a registrant to a refund. Some courses require a small materials fee to be paid at the first class meeting. For correspondence or online courses, full refunds will be given if cancellation is received at least one week prior to the course's announced starting date. After that time, no refunds will be granted.

For single-session programs, where tickets are sold by the Oriental Institute, no refunds will be granted, but if the Public Education Office is notified of cancellation at least 48 hours before the program begins, a credit voucher will be issued for the full amount. With less than 48 hours notice, a voucher for the full amount, less a \$5 cancellation fee, will be issued. Credit vouchers can be used for any Oriental Institute single-session program for one full calendar year from the date on the voucher. Tickets sold by other organizations for programs held at the Oriental Institute are subject to the cancellation policies of the organization selling the tickets. Only those registered for classes may attend them. The Public Education Office reserves the right to refuse to retain any student in any class at any time.

## Sunday Films

On selected Sunday afternoons you can enjoy the best in documentary and feature films on the ancient Near East at the Oriental Institute. Films begin at 2 PM and run for 30 to 50 minutes unless otherwise noted. There is no admission fee. Museum docents will be available in the galleries to answer questions after each film screening.



### Braving Iraq

April 14

Since the 2003 invasion of Iraq, news about the fate and future of this Middle Eastern country has been at the forefront of our national consciousness, making an impact on our daily lives, appearing in every newspaper and news program and as the subject of endless numbers of personal and political discussions. But if you think you've heard every imaginable story about life within Iraqi borders, think again. There is at least one major element in this geopolitical drama that the American media has mostly overlooked, and it lies at the cross-section of regional politics and the natural environment. Nature's *Braving Iraq* unravels this tale about what was once one of the richest and

most important wetlands in the world — from its virtual destruction by Saddam Hussein's regime to its exciting, new prospects for a miraculous recovery.

### Winged Migration

June 30

Witness as five crews follow a rich variety of bird migrations through forty countries and each of the seven continents. With teams totaling more than 450 people, 17 pilots and 14 cinematographers used planes, gliders, helicopters, and balloons to fly alongside, above, below, and in front of their subjects. The result is a film of staggering beauty. This film is presented in conjunction with the exhibit *Between Heaven & Earth: Birds in Ancient Egypt*.

## The James Henry Breasted Society Welcomes New Members

The Oriental Institute would like to recognize members who have made their first contribution at the James Henry Breasted Society level. The James Henry Breasted Society was formed to provide an annual source of unrestricted support for our most pressing research projects. Donors who direct their gift of \$1,000 or more to other areas at the Oriental Institute, however, receive complimentary membership to the James Henry Breasted Society.

**Dr. Ellen J. Benjamin & Mr. Frederick N. Bates**

**Dr. François Pierre Gaudard**

**Ms. Penelope Kane**

**Ms. Morag M. Kersel & Mr. Yorke M. Rowan**

**Mr. Stephen S. Lash**

**Mrs. Anne & Mr. David Patterson**

**Mrs. Mary Bea & Mr. John Walker**

*The annual support of our members and donors allows the Oriental Institute faculty and staff to continue to conduct world-class research and support archaeological excavations that add to our knowledge of ancient Near Eastern cultures and languages. If you would like more information on the James Henry Breasted Society or how you can support the Oriental Institute, please contact Brittany F. Mullins at [bfmullins@uchicago.edu](mailto:bfmullins@uchicago.edu) or (773) 834-9775.*

## RUG SALE! May 31–June 2

**Look for the huge tent  
in the parking lot east of  
the Oriental Institute filled  
with oriental rugs!**



## Members' Lectures

The Oriental Institute Members' Lecture Series is a unique opportunity for supporters of the Oriental Institute to learn about the ancient Near East from world-renowned scholars. Unless specified below, all lectures are held the first Wednesday of every month, October through June, at 7:00 PM in Breasted Hall at the Oriental Institute. These lectures are made possible by the generous support of Oriental Institute members.

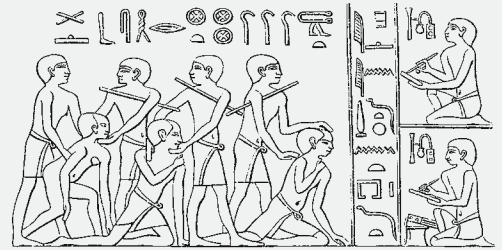
### Death and Taxes in Ancient Egypt

April 3, 2013

Brian Muhs

Associate Professor of Egyptology, Oriental Institute and Department of Near Eastern Languages and Civilizations, University of Chicago

*Co-sponsored by the Archaeological Institute of America*



In ancient Egypt as today, the state tried to make taxes as unavoidable as death. It measured fields to calculate their harvest taxes, and conducted a census in order to exact compulsory labor in the form of military service or agricultural labor. When coinage gained currency, the state refused to register sales until their sales tax was paid and ultimately used the census to introduce the dreaded poll tax. Those who nonetheless tried to evade their taxes risked corporal punishment and imprisonment.

### Everything You've Always Wanted to Know about Sex in Babylonia ...

May 1, 2013

Jerry Cooper

W. W. Spence Professor of Semitic Languages Emeritus, Johns Hopkins University

This breezy look at 3,000 years of sex in ancient Mesopotamia covers such fascinating topics as virginity, adultery, rape, prostitution, literary sex, gay sex, ritual sex, marital sex, and sexual dysfunction. Profusely illustrated.

### "Awake in Peace!" Interpreting, Seeking, and Combating Dreams in Ancient Egypt

June 5, 2013

Robert Ritner

Professor of Egyptology, Oriental Institute, Department of Near Eastern Languages and Civilizations, Program on the Ancient Mediterranean World in the Department of Classics, and in the College, University of Chicago

Although dream interpretation in Egypt is most commonly associated with the biblical tale of Joseph, concern for dreams is well attested far earlier in Egyptian sources. The lecture discusses Egyptian theories of dreams that are seen and heard, describes surviving books of dream interpretation, explains how dreams for healing and protection were actively sought from divine patrons and the dead, and highlights the magical rituals and spells for warding off the effects of both hostile dreams and the demons that accompany them.

## Stay Connected with the Oriental Institute!

### Check out our website!

Discover more about our membership, travel, and education programs and keep up to date on our world-renowned research projects.

[oi.uchicago.edu](http://oi.uchicago.edu)

### Subscribe to our e-newsletter!

The E-Tablet is a great way to receive news, updates, and information about our events. To subscribe, go to <http://oi.uchicago.edu/> and click "Subscribe to our E-Newsletter" at the bottom of the screen.

### Follow us!

"Like" us on Facebook



Find us on Twitter



## Adult Education Courses

The following courses provide Teacher Recertification CPDUs from the Illinois State Board of Education, and each counts as an elective for the Graham School's non-credit certificate in Arabic Language and Cultures. Register using the form on page 13 or at [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

## Adult & Family Programs

### Sketching in the Gallery

Saturday, April 6, 1:00–4:00 PM  
Pre-registration deadline: March 31

Saturday, May 4, 1:00–4:00 PM  
Pre-registration deadline: April 28

Saturday, June 1, 1:00–4:00 PM  
Pre-registration deadline: May 26

Saturday, July 6, 1:00–4:00 PM  
Pre-registration deadline: June 30

On the first Saturday of the month, spend your afternoon sketching in the museum with a local artist. Participants will find inspiration from the special exhibit *Between Heaven & Earth: Birds*

in Ancient Egypt and learn about the foundations of sketching from theory to hands-on practice. Participants will complete sketches and illustrations based on the bird artifacts found in the exhibit.

This program can be taken as a series or as individual sessions. If taken as a series, participants will have the advantage of being introduced to diverse artistic approaches and creative interpretations of a broader range of artifacts. The workshop is designed for students of all levels. Participants are responsible for bringing their own

## On-site Courses

### Between Heaven & Earth: An Introduction to Birds in Ancient Egyptian Society

Wednesdays, April 3–May 8  
7:00–9:00 PM  
Registration Deadline: March 27  
Oriental Institute

Birds and bird imagery filled the world of the ancient Egyptians. At every stage of life, birds were present as deities and protectors, as rulers and citizens, as food supply and commodity. In this course, we identify the factors that motivated this ancient society to place birds prominently in their culture. Using Egyptian art as our source, we examine bird species of special importance and how they impacted daily life, and the religious and funerary beliefs of ancient Egyptians. The course concludes with a visit to *Between Heaven & Earth: Birds in Ancient Egypt*, the current special exhibit dedicated entirely to birds in ancient Egypt.

**Instructor:** Rozenn Bailleul-LeSuer is a PhD candidate in Egyptology in the Department of Near Eastern Languages and Civilizations at the University of Chicago and curator of the exhibit *Between Heaven & Earth: Birds in Ancient Egypt*.

**Fee:** \$175 for members; \$225 for non-members

**CPDUs:** 12

### Ancient Turkey: Cauldron of Cultures

Wednesdays, April 3–May 22  
7:00–9:00 PM  
Registration Deadline: March 27  
Oriental Institute

Have you ever wondered who lived on the lands between Europe and Asia in the ancient past — before the Ottomans, Romans, Greeks, or even Hittites? Ancient Anatolia (Turkey) is often considered a bridge between East and West; but it is also a cauldron of local traditions that are continuously blending. This course explores the richness and diversity of Turkey's ancient cultures, while drawing on ethnographic examples from its surviving traditions. Discover unique landscapes, archaeological sites, and ancient material culture as you view the extensive Anatolian collection at the Oriental Institute and learn about the Institute's pioneering fieldwork in Turkey.

**Instructor:** G. Bike Yazıcıoğlu is a PhD candidate in Near Eastern Languages and Civilizations at the University of Chicago, specializing in Anatolian archaeology. She has taught Anatolian archaeology courses in the department and has worked on various excavations in Turkey.

**Fee:** \$295 for members; \$345 for non-members

**CPDUs:** 16

### Glorious Babylon: Myth and Reality

Saturdays, April 6–May 11  
10:00 AM–12:00 PM  
Registration Deadline: March 29  
Oriental Institute

Babylon was renowned throughout antiquity for its massive city walls, towering ziggurat, and the Hanging Gardens that were one of the Seven Wonders of the ancient world. From sumptuous palaces and great epics to simple homes and economic records, all of this rich evidence paints a vivid picture of life in Babylonia. This course covers the history and archaeology of the Neo-Babylonian empire, and its rise and eventual conquest by Cyrus of Persia and Alexander the Great. We will also explore how modern depictions in art, literature, and film have transformed our views of Babylon from reality to myth.

**Instructor:** Vincent van Exel is pursuing a PhD in archaeology of the ancient Near East at the University of Chicago. He has taught courses on Late Bronze Age and Iron Age Turkey. He excavates at Zincirli, Turkey.

**Fee:** \$175 for members; \$225 for non-members

**CPDUs:** 12



## Adult & Family Programs

materials. A supply list will be sent upon registration. This event is limited to ten participants per session, for ages 16 and up.

### Single-session rates:

Member rate (for single session): \$20

Non-member rate (for single session): \$25

### Multi-session rates:

Member rate (for all sessions): \$75

Non-member rate (for all sessions): \$95

Register using the form on page 13 or online at [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes)

### Junior Archaeologists

Sunday, April 14, 2:00–4:00 PM

*Pre-registration deadline: April 10*

Sunday, June 16, 2:00–4:00 PM

*Pre-registration deadline: June 12*

Let loose your inner Indiana Jones! Children and parents have a chance to dig into our simulated excavation in the Oriental Institute's Kipper Family Archaeology Discovery Center. The program also includes an interactive guided tour of the galleries. Suggested for ages 5–12. An adult must accompany all children attending the program.

**Fee:** \$7 per attendee with membership, \$9 non-members

Register using the form on page 13 or online at [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes)

### Urban Bird

Saturday, April 20

1:00–3:00 PM

Why travel to an exotic location to see beautiful birds when you could bring them right to your own windowsill? The Oriental Institute is teaming up with the Bronzeville Historical Society and Zooniverse to help you help Chicago's urban birds. Find out how some of the same birds that were found in ancient Egypt have adapted to become Chicago-dwelling urban birds, and how you can assist in their survival by using your own backyard, your window box, or your web browser! This event is also brought to you by the Illinois Department of Natural Resources.

**Free.** Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### Super Birds

Sunday, April 28

2:00–4:00 PM

Most of the superheroes you have heard of probably wear capes. Well, these superheroes don't — they wear feathers! Join us for a theatrical storytelling of an authentic ancient Egyptian folktale. Then make your own Super Bird heroes and ancient Egypt-themed comic book. We provide the tools, and you bring your creativity! This program is recommended for children ages 5–12. Must be accompanied by a responsible adult.

**Free.** Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### Bird Walk on Wooded Island

Sunday, May 5

7:00–9:00 AM

Between Heaven & Earth: Birds in Ancient Egypt exhibit curator Rozenn Bailleul-LeSuer, a doctoral candidate in Egyptology at the University of Chicago and a life-long "birder," leads a bird walking tour on Jackson Park's Wooded Island. This event is limited to twenty participants. Recommended for ages 9 and up.

**Free.** Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### Birds on the Quad

Saturday, May 11

8:00–10:00 AM

Come see the northward-bound birds as they make a pit stop on the University of Chicago quadrangles during their spring migration. Three local birders, including Rozenn Bailleul-LeSuer, guest curator for the current special exhibit *Between Heaven & Earth: Birds in Ancient Egypt*, will guide the group and teach participants careful observation techniques. The group will then be encouraged to take these new skills inside the museum to "observe" the Oriental Institute's special exhibit.

This event is recommended for ages 9 and up. Activity guides will be

provided for young birders. Please bring your own binoculars and bird guides. We will have a limited number of binoculars to share. Space is limited, so register early!

**Free.** Meet in front of the Oriental Institute. Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### Falcons and Owls in the Ancient World

Sunday, May 19

1:00–3:00 PM

What do owl pellets, CT scans, and ancient Egypt have in common? Come to the museum for a hands-on family program to find out, and to see a live hawk up close. Discover where these birds live in the Chicago area and why they are important to our ecology while learning about how raptors, like the falcon, were important to ancient Egyptian culture. Investigate the life of an owl by dissecting and analyzing owl pellets using the same scientific analysis and techniques that archaeologists use to learn about ancient Egypt. You will also learn how high-tech medicine has helped the Oriental Institute's researchers understand more about birds in ancient Egypt. This program is presented in collaboration with the Sand Ridge Nature Center.

**Free.** Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### LamaSeuss: Dr. Seuss's ABC

Sunday, June 23

2:00–3:00 PM

Our favorite 40-ton bull has done it again! Lamassu wants to read a book with all of his friends! Come to the Oriental Institute with your 4–9-year-olds to hear a reading of *Dr. Seuss's ABC* and try your hand at writing like an ancient Egyptian, Mesopotamian, and Anatolian!

**Free.** Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

# The Oriental Institute Travel Program Presents

## EGYPT'S OASES

### A JOURNEY THROUGH THE WESTERN DESERT

*Escorted by Dr. Nadine Moeller, Assistant Professor of Egyptian Archaeology  
November 22–December 9, 2013*

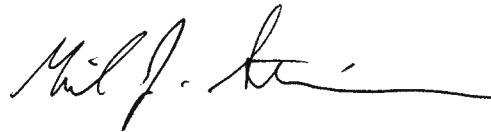
Dear Members and Friends of the Oriental Institute,

The Oriental Institute's storied history and famous expertise in Egypt, and the unique itinerary for this year's trip, make this journey an unparalleled opportunity for adventurers who have always dreamed of seeing the Nile Valley and experienced explorers who can't wait to return.

Should you choose to join archaeological expert Nadine Moeller on this tour, your trek will take you to the splendor-filled capital of Cairo into the sands far beyond the life-giving waters of the Nile, visiting the oases, temples, and dreamlike landscapes of the western deserts. The route we've planned for this trip gives you the distinctive chance to follow in the footsteps of not only Alexander the Great as he conquered his way through the Middle East, but also in the footsteps of many Oriental Institute Egyptologists who have come before you, alongside leading authorities

of today. Highlights include an in-depth encounter with the ancient city of Alexandria, and of course an exclusive look at the Chicago House Epigraphic Survey at Luxor, followed by a private cocktail reception.

We do hope you'll choose to embark on this once-in-a-lifetime odyssey with Nadine and our onsite staff of experts, providing unequalled opportunity for educational and exhilarating travel through ancient Egypt.



Gil Stein  
Director, Oriental Institute  
Professor of Near Eastern Archaeology

#### **United States :: November 22**

Overnight flight to Cairo.

#### **Cairo, Egypt :: November 23–24**

Arrival in Cairo. Welcome dinner and tour briefing. *Activities:* Museum of Egyptian Antiquities, Coptic Museum, Hanging Church. *Accommodation:* Mena House

#### **Alexandria :: November 25–26**

Flight to Alexandria. *Activities:* Qait Bey Citadel, painted tombs at the Bay of Anfoushy, Hellenistic tombs of Mustapha Pasha, the National Museum, catacombs of Kom el-Shuqafa, Tigrane's Tomb, Pompey's Pillar, Temple of Serapis, Roman ruins at Kom el-Dikka, the Great Library of Alexandria. *Accommodation:* Four Seasons Alexandria

#### **Mersa Matrouh :: November 27**

*Activities:* Drive along the Mediterranean coast, stopping to see sights at Abu Menas, Abusir, El-Alamein, and Mersa Matrouh, where we stop for the night. *Accommodation:* Carols Beau Rivage Matrouh

#### **Mersa Matrouh, Siwa Oasis :: November 28–29**

*Activities:* Drive to Siwa Oasis, following the route that Alexander the Great took from Memphis. Temple of the Oracle at Aghurmi; Thirtieth Dynasty temple at Umm Ubayda; a natural spring called "Cleopatra's Bath"; painted tombs and temples at Gebel el-Mawta, el-Zaytun, Abu Shurouf, and Hatiyat Khamisa; Siwa House Ethnographic Museum; 13th-century Shali Fortress. *Accommodation:* Siwa Shali Resort

#### **Bahariya Oasis :: November 30–December 1**

Four-wheel drive through Western Desert to Bahariya Oasis. *Activities:* Alexander the Great Temple, Twenty-sixth Dynasty temple of Ain el-Muftilla (ancient Psobthis), tomb of Amenhotep, tombs of the wine merchants Bannentiu and Djed-Amun Iufankh, Golden Mummy Museum. *Accommodation:* Sheherazade Fixed Camp.

#### **Dakhla Oasis :: December 2**

Drive through the White Desert to Deir el-Hagar, el-Qassr, and Dakhla Oasis. *Accommodation:* Desert Lodge Hotel

#### **Kharga Oasis :: December 3–4**

*Activities:* Ain Asil, the necropolis of Qila el-Dab'a, Kharga, el-Bagawat Christian cemetery, Roman temple of Nadura, Roman ruins at Doush, the Ptolemaic- and Roman-period temples Qasr el-Ghawita and Qasr el-Zaiyan. *Accommodation:* Pioneer Hotel

#### **Abydos, Luxor :: December 5**

Drive through the Western Desert to Luxor, stopping at Asuit and Abydos. *Activity:* Memorial Temple of Seti I. *Accommodation:* Sonesta Luxor

#### **Luxor :: December 6–7**

*Activities:* Luxor and Karnak Temples; private cocktail reception and tour at Chicago House; tombs of Sheikh Abd el-Qurna, Rekhmire, and Ramose; mortuary temple and tomb complex at Deir el-Bahari; Mortuary Temple of Seti I; leisure time. *Accommodation:* Sonesta Luxor

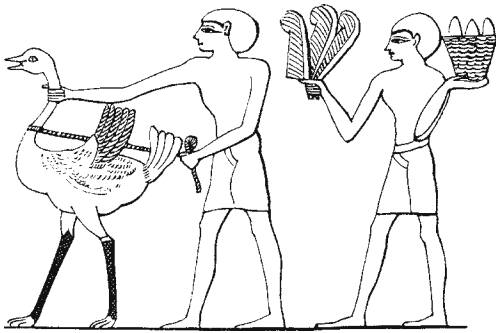
#### **Cairo :: December 8**

Flight to Cairo. Gala farewell dinner. *Accommodation:* Fairmont Heliopolis

**Dr. Nadine Moeller** is assistant professor of Egyptian archaeology at the Oriental Institute. She received her PhD from Christ's College in Cambridge in 2004. She has participated in numerous excavations in Egypt including at the Ramesside Tomb Project at Luxor (University of Heidelberg), Elephantine Island (German Archaeological Institute), the First Intermediate Period settlement at Dendera (French Institute in Cairo), the Memphis pottery project (directed by Janine Bourriau, University of Cambridge), the Old Kingdom town at Zawiet Sultan near Minya (University of Cambridge), the Old Kingdom mastaba tombs at Abu Rawash (French Institute in Cairo), as well as working as archaeologist and topographer at the tomb of Merenptah (KV 8) in the Valley of the Kings (mission of the Louvre, Paris). She has been director of the Tell Edfu excavation since 2001.



Museum of Egyptian Antiquities, Cairo



Ramesses Temple, Luxor

**Cairo / United States :: December 9**  
Flight home.

*This itinerary is subject to change.*

**TOUR PRICES**

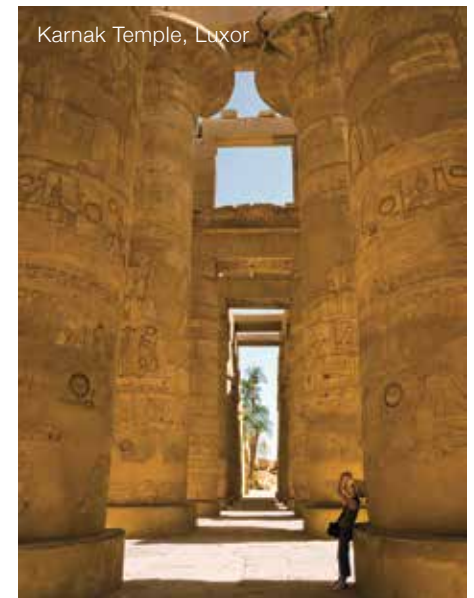
- Tour per person, sharing room: \$5,990
- Single supplement: \$1,350
- International air per person (estimate) on Lufthansa or similar: \$1,490
- Tax-deductible contribution to the Oriental Institute per person: \$600



*OI Members  
Travel Program*

*For additional information about the tour, call the Oriental Institute at (773) 834-9777 or e-mail our Membership Office at [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu). For questions about bookings, call R. Crusoe Company's representative Nina Choi at (888) 490-8007 or e-mail [nchoi@rcrusoe.com](mailto:nchoi@rcrusoe.com). To join our e-mail notification list for Oriental Institute Travel Programs, please send your name and e-mail address to [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu).*

*View last year's tour photos at the Oriental Institute Members Travel Program Facebook page: [www.facebook.com/OIMemberTravel](http://www.facebook.com/OIMemberTravel).*



Karnak Temple, Luxor

## Oriental Institute Travel Program Report

# Legendary Empires

### October 16–November 2, 2012

by Emily Teeter

The Oriental Institute offers various types of travel programs. We are best known for our small land-based programs that usually focus on a single country. Our October program offered something different — a broad comparative view of the Middle East, with emphasis not only on the ancient sites, but also on modern geopolitics. This was possible because the program used a ship, and the size of the ship allowed for a larger lecture team that included a marine biologist, ornithologist, art historian, cultural geographer, and me for the ancient world.

It was an interesting time to travel to Egypt to see firsthand the impact of the revolution. I arrived in Cairo in advance of the group and stayed near Midan Tahrir, ground zero for the revolution. I was astounded and a bit puzzled. The square looked freshly scrubbed, and even the lawns in the traffic islands were intact. Hardly the war zone that is shown

on television. But there clearly were changes, such as political graffiti — a form of expression that was not tolerated under the old regime. Traffic, which is always bad in Cairo, was especially dreadful. It took over an hour to drive from Saqqara to Giza — about twice as long as formerly. Our guide (and others) commented that the traffic police, who had been strongly criticized during the revolution, were letting the people have a taste of “freedom.”

The group met in Cairo at the beautiful Mena House Oberoi for our visit to Giza and Saqqara. We then traveled to Alexandria to explore the Greco-Roman sites and the Bibliotheca Alexandrina, and to board our ship. Considering that we had just opened the special exhibit *Between Heaven & Earth: Birds in Ancient Egypt*, it was especially appreciated that we were in Egypt during the migration. It was spectacular! Groups of forty hoopoes, rather than one! Birds were everywhere!

Complicated travel programs like this one necessitate some nimbleness in their execution. As we left Egypt bound for Beirut, we were informed of rioting in that city following the assassination of the state security chief, and the Lebanese authorities closed the port during the funeral. What to do? Our tour manager made the brilliant decision to go to North Cyprus until Beirut was ready to receive us. What an unforeseen delight! We explored the Crusader architecture in Famagusta, the Greco-Roman site of Salamis, and the beautiful Gothic Abbey at Bellapais, and we saw the fourth-century BC Kyrenia shipwreck displayed in the castle near the beautiful little harbor.



The tiny harbor at Byblos — one of the major ports of the ancient world



The 12th–14th-century Bellapais Abbey in Kyrenia, North Cyprus



Jim and Carol Zuiches at Giza



A truck full of students near Tanis welcoming us to Egypt

On arrival in Beirut, we traveled north to Byblos. On the way, we passed Nahr el Kalb (the Dog River), with its Assyrian and Egyptian (and more recent) reliefs cut into the hillside. At Byblos, we were able to see the harbor from which the timbers of King Khufu's ship that we saw at Giza were transported, and to recall that in the famous Egyptian tale “The Report of Wenamun” (ca. 1060 BC), twenty ships bound for Egypt were anchored here.

The next morning, we were at anchor at the mouth of the Suez Canal, and a group of us drove to Tanis to see the ruins of this later capital of Egypt. We were delighted by how welcoming the people were — some of them running out of their shops to wave at our bus. We spent the entire next day transiting the Suez Canal. The days flew by — St. Catherine's Monastery, snorkeling in Sharm el Sheikh, then Petra, where we had lots of time to explore the huge site. We returned to the ship via “Little Petra” (al Beida) and Wadi Rum. On our



View of the roof of the Ramesseum from our hot-air balloon



The "Treasury" at Petra, Jordan



A migrating long-eared owl landing on our ship (photo by Jack Grove / www.JSGrove.com)

way to Egypt, we paused at a castle of Saladin on "Pharaoh's Island" off the city of Taba.

The days in Luxor were packed with activity. Ray Johnson met us at the Luxor Temple to explain the work of the Epigraphic Survey, then Brett McClain briefed us on the Oriental Institute's work at Medinet Habu. Ray graciously invited us to a cocktail reception to meet the staff and to have a tour of the Chicago House library. John Shearman of the American Research Center in Egypt greeted us at Karnak to discuss the groundwater lowering project and also the conservation efforts in the Khonsu Temple, opening three chapels of Ramesses III that show the stages of cleaning. That, along with

hot-air ballooning, a formal lunch (linens and stemware!) on feluccas, the Valley of the Kings, Deir el Medina, Deir el Bahri, and dinner under the palms at the Old Winter Palace!

As the trip drew to a close, we discussed people's reactions to the areas we visited. It was no surprise that the friends and families of many of us were very apprehensive about traveling in the region. But by the end of the trip, our group said that they felt very comfortable and that they were glad they came to see the wonderful monuments, to learn about the history, to make connections between the ancient sites, and also to support the local people who depend so heavily on tourism. What a trip!

## The Oriental Institute Welcomes Brittany Mullins, Assistant Director of Development

Brittany Mullins joins the University of Chicago and the Oriental Institute from the Office of Institutional Advancement at the School of the Art Institute of Chicago (SAIC), where she served in progressively responsible positions over a four-year period. Most recently, Brittany was associate director of development operations and advancement services, and her background with SAIC includes managing the Annual Fund's direct mail and telefund campaigns, events management, and board relations. Prior to joining SAIC, Brittany worked for Imagining America, a consortium of colleges and universities hosted at University of Michigan with the mission of advancing the humanities, arts, and design through publicly engaged scholarship.

Most notably, Brittany brings a strong archaeological background to the Oriental Institute. She earned her bachelor's degree in archaeology from the University of Michigan and continued her education with a master's degree in archaeology from Tufts University. During her time at Tufts, she volunteered at the Boston Museum of Fine Arts (BMFA), working on documenting and cataloging records from archaeological excavations for the BMFA's Giza Archives Project. Brittany has also served as a supervisor on archaeological excavations at Poggio Civitate in Italy and Vindolanda, England. Her knowledge of and hands-on experience with archaeology is certain to be an asset as she works to build relationships with

new and current Oriental Institute members and donors.



# Oriental Institute Travel Program Report Persian Splendor September 13–28, 2012

by Amy Weber

Thank you to the seven adventurous Oriental Institute members who joined Dr. Abbas Alizadeh, senior researcher at the Oriental Institute and director of the Iranian Prehistoric Project for our tour *Persian Splendor: Journey to Ancient Iran*. Highlights from the trip included a stop in Persepolis, the grand ziggurat at Chogha Zanbil, Cyrus the Great's royal capital Pasargad, and Esfahan's grand square. The tour members were Carrie Thomas, James Lichtenstein, Jan Grayson, John D. Lawrence, Sharon Avery-Fahlstrom, Fred Bates, and Ellen Benjamin.



Carrie Thomas, James Lichtenstein, and Abbas Alizadeh viewing items at the National Museum of Iran



The ladies don *chadors* to go into the tomb of Daniel at Susa



A stop to rest and a photo op on the steps of the ziggurat of Chogha Zanbil



Abbas and John D. Lawrence discuss fragments found at the Oriental Institute excavation site at Chogha Mish



Panoramic view of the ziggurat of Chogha Zanbil (photo by John D. Lawrence)

Please join the Oriental Institute

*as we honor*

**Jeanne & John Rowe**

**2013 Breasted Medallion Recipients**

*at the*

**2013 Oriental Institute Gala**

Saturday, May 11, 2013

6:00 p.m.

J.W. Marriott Hotel

151 West Adams Street

Chicago, IL 60603

*To reserve your seat, please contact Tracy Tajbl at (773) 702-5062 or [ttajbl@uchicago.edu](mailto:ttajbl@uchicago.edu)*



# YOUNG PROFESSIONAL LEADERS

ORIENTAL INSTITUTE

## *Are you interested in joining a Young Professionals Board?*

You're invited to come mingle and network with a dynamic group of young patrons through the Oriental Institute's new exclusive membership group, **Young Professional Leaders**. Our mission is to engage Chicago's next generation of civic leaders, giving you the opportunity to network, socialize, and develop your leadership skills while supporting the work of the Oriental Institute at the University of Chicago.

This exciting new group is designed for and by young professionals who want to advance the Oriental Institute through volunteering, advocacy, and fundraising. Our members are 22 to 45 years old and come from diverse professional backgrounds. But we all share a common interest in the ancient Middle East and the study and preservation of its archaeological heritage.

**Young Professional Leaders** members receive all the standard benefits of Oriental Institute membership plus opportunities to attend an exceptional array of educational, social, and volunteer events throughout Chicago. Upcoming activities include:

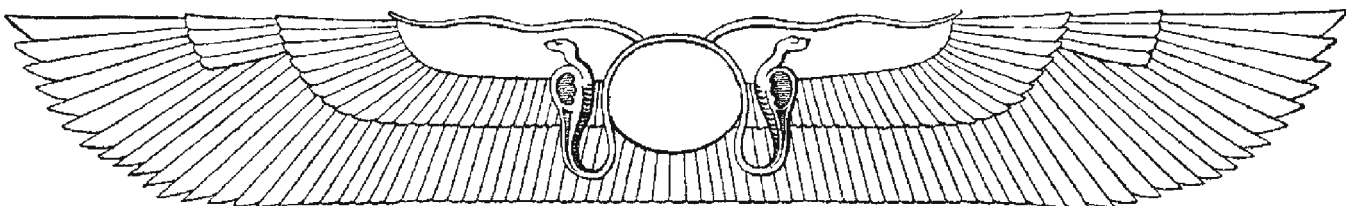
- *Exclusive Ground to Gallery Tour of the Oriental Institute Museum*
- *Cocktail social at the Spice House in Chicago's Old Town neighborhood*
- *Pre-gala reception for the Oriental Institute's Visiting Committee*

Join us for an informational session to learn more about the Oriental Institute and how you can get involved.

**Wednesday, April 3**  
**6:00-7:00 PM**  
**Oriental Institute**  
**1155 East 58th Street**  
**Chicago, IL 60637**

Street parking is typically available along University, Woodlawn, or 59th streets, and University Lexington lot is free and open to the public after 4:00 p.m. Cocktails and hor d'oeuvres will be served. Afterwards, you are invited to stay for the Oriental Institute's monthly Members' Lecture, "Death and Taxes in Ancient Egypt," presented by Brian Muhs, assistant professor of Egyptian archaeology at the Oriental Institute.

*Please RSVP at <http://oiypl.eventbrite.com>*





## In Memoriam

### *Deborah Aliber*

On December 5, the Oriental Institute lost a dear friend and dedicated volunteer. Deborah Baltzly Aliber passed away in Lebanon, New Hampshire. Debbie was a former member of the Oriental Institute Visiting Committee and was recognized as an Emeritus Docent. She began volunteering with the Oriental Institute while her husband, Bob, held a faculty position at the University of Chicago Booth School of Business. Among her many accomplishments, Debbie played a critical role in the formation of the Docent Library and served as its first librarian. Under her visionary leadership, the Docent Library has become an important resource for the Oriental Institute that is used daily by docents as they prepare for tours and expand their knowledge of the ancient world. Debbie and Bob were also generous donors to the Oriental Institute, and the Persian Gallery is named in honor of

their contributions of time, talent, and treasure. In 1998, Debbie was appointed to the Oriental Institute Visiting Committee and served for six years. Her enthusiasm for the history and the cultures of the ancient Near East led to numerous study trips to Egypt, Syria, Turkey, Iran, and India, and around the Eastern Mediterranean Sea.

Debbie is remembered fondly throughout the Oriental Institute. Current Visiting Committee member and Docent Librarian Margaret Foorman recalled that Debbie “was one of the first docents to approach me. She was friendly and funny and with her pixie haircut and sprightly ways, she seemed magical to me.” Along with her warm and outgoing personality, Debbie was intellectually engaged in a wide variety of issues and was a passionate student of history and film. Debbie was also culturally active and enjoyed annual summer visits to the Clark Art Institute and the summer Theater Festival in Williamstown, Massachusetts, and the Museum of Fine Arts and the Isabella Stewart Gardner Museum in Boston. She was a gracious host to visiting faculty and hundreds of foreign and American students, many of whom became lifelong friends.



The faculty, staff, and volunteers of the Oriental Institute count themselves as fortunate to have known and worked with Debbie. She will be remembered for her dedication to advancing knowledge of the ancient world, her commitment to lifelong education, as well as her easy smile, infectious laugh, and welcoming demeanor. The Oriental Institute is pleased to open its doors to the Aliber family for a memorial service honoring Debbie’s life on Saturday, March 30, at 3:00 PM. For further details, please contact Brittany Mullins at [bfmullins@uchicago.edu](mailto:bfmullins@uchicago.edu).

Mari Terman passed away on January 16, 2013. A longtime docent and dedicated member of the Oriental Institute Visiting Committee, Mari will be missed by the Institute faculty, staff, and volunteers. Mari grew up on Woodlawn Avenue in Hyde Park, and her lifelong fascination with archaeology and the Middle East began with dinner-table conversations and visits to the Oriental Institute. She studied at

the University of Chicago Laboratory School, the University of Chicago College, and Radcliffe College.

In 1998, Mari began volunteering as a docent with the Oriental Institute. Visiting Committee member Deborah Halpern remembers, “I immediately recognized Mari as being one of the most inquisitive and curious people I ever have known. There was never a lecture presented where she did not offer a poignant question. And while we all learned new information from the OI, Mari taught us all to be more thoughtful learners, and that may be the greatest lesson of all.”

Mari served on the Visiting Committee from 2004 to 2012. Along with her work at the Oriental Institute, Mari was elected to the office of Village Trustee in Wilmette and served as a member of the Wilmette Village Board of Trustees from 2005 to 2011. Mari was also a member of the Village of Wilmette Board of Health and the



## In Memoriam

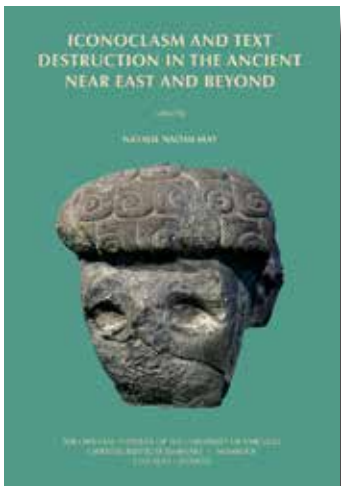
### *Mari Terman*

Village’s Senior Resources Commission. She was affiliated with the League of Women Voters for more than fifty years. She also enjoyed photography and travel.

Mari will be remembered as a true champion of the Oriental Institute and for her bright, energetic, and innovative mind and deep commitment to improving her community and the lives of those around her. The faculty, staff, and volunteers of the Oriental Institute thank the Terman family for designating the Institute as a recipient of philanthropic contributions in memory of Mari.

# New from the Publications Office

## Oriental Institute Seminars 8 *Iconoclasm and Text Destruction in the Ancient Near East and Beyond* Edited by Natalie N. May



The eighth in the Oriental Institute Seminar Series, this volume contains papers that emerged from the seminar *Iconoclasm and Text Destruction in the Ancient Near East and Beyond*, held at the Oriental Institute April 8–9, 2011. The purpose of the conference was to analyze the cases of and reasons for mutilation of texts and images in Near Eastern antiquity. Destruction of images and texts has a universal character; it is inherent in various societies and periods of human history. Together with the mutilation of human beings, it was a widespread and highly significant phenomenon in the ancient Near East. However, the goals meant to be realized by this process differed from those aimed at in other cultures. For example, iconoclasm of the French and Russian revolutions, as well as the Post-Soviet iconoclasm, did not have any religious purposes. Moreover, modern comprehension of iconoclasm is strongly influenced by its conception during the Reformation.

This volume explores iconoclasm and text destruction in ancient Near Eastern antiquity through examination of the anthropological, cultural, historical, and political aspects of these practices. Broad interdisciplinary comparison with similar phenomena in the other cultures and periods contribute to better understanding them.

- Pp. xvi + 528; 122 figures, 5 tables
- Paperback: US \$29.95
- Available from David Brown Book Company:  
<http://www.oxbowbooks.com>
- Free PDF available at the Oriental Institute website:  
<http://oi.uchicago.edu/research/pubs/catalog/ois/ois8.html>

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2. Mutilation of Text and Image in Early Sumerian Sources (*Christopher Woods, The Oriental Institute*)
  3. Gudea of Lagash: Iconoclasm or Tooth of Time? (*Claudia E. Suter, University of Basel, Switzerland*)
  4. *Damnatio Memoriae*: The Old Akkadian Evidence for Destruction of Name and Destruction of Person (*Joan G. Westenholz, Institute for the Study of the Ancient World, New York University*)
- SECTION TWO: ICONOCLASM AS AN INSTRUMENT OF POLITICS**
5. Death of Statues and Rebirth of Gods (*Hanspeter Schaudig, University of Heidelberg*)
  6. Shared Fates: Gaza and Ekron as Examples for the Assyrian Religious Policy in the West (*Angelika Berlejung, University of Leipzig and University of Stellenbosch*)
  7. Getting Smashed at the Victory Celebration, or What Happened to Esarhaddon's so-called Vassal Treaties and Why (*JoAnn Scurlock, Elmhurst College*)
- SECTION THREE: HOW THE IMAGES DIE AND WHY?**
8. *Ali-talimu* – What Can Be Learned from the Destruction of Figurative Complexes (*Natalie N. May, The Oriental Institute*)
  9. The Hypercoherent Icon: Knowledge, Rationalization, and Disenchantment at Nineveh (*Seth Richardson, The Oriental Institute*)
- SECTION FOUR: ICONOCLASM AND THE BIBLE**
10. What Can Go Wrong with an Idol? (*Victor A. Hurowitz, Ben-Gurion University of the Negev, Beer-Sheva*)
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## The Haas and Schwartz Megiddo Gallery

# Mesha Stele Cast Installed

Visitors to the Oriental Institute Museum will notice some minor changes to the Haas and Schwartz Megiddo Gallery. The Museum staff recently undertook conservation treatment, design, and installation of the Mesha Stele cast and a new display for our figures of two Canaanite gods, El and Baal. The reinstallation allows the Mesha Stele to be integrated within the historical narrative for ancient Israel, highlighting the role of the kingdom of Moab as one of Israel's most prominent neighbors. The stele, written in Moabite (closely related to ancient Hebrew) in the ninth century BC, is the longest known inscription from the Iron Age period in the southern Levant, and mentions King Omri of Israel. It can be compared and contrasted with the biblical account of Mesha of Moab (2 Kings, chapter 3). The new El and Baal case is presented more prominently and allows visitors to see the figures in the round. The text provides additional detail and context for interpreting these Late Bronze Age figures in relation to Canaanite and Israelite beliefs. It also indicates how such figures have been found archaeologically in ritual deposits in temples and shrines.



Erik Lindahl and Brian Zimerle of the Museum staff installing the Mesha Stele cast in the Haas and Schwartz Megiddo Gallery. The cast was acquired by the Haskell Oriental Museum in the 1890s (photo by Caitlin Jewell)

*Thanks go to several of our Docents who gave generously to facilitate this display. Special thanks go to Stuart Kleven for his donation and initial suggestion to redisplay the Mesha Stele. Thanks also go to Margaret Foorman, Jean Nye, Sue Geshwender, Semra Prescott, Correa da Silva, Toni Smith, among others, for their donations. Additional text was provided by Dennis Pardee (El/Baal) and Joseph Lam (Mesha). Erik Lindahl and Brian Zimerle designed and built the exhibit, and Alison Whyte painstakingly conserved and restored the Mesha Stele.*



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